



SUNG WITH IMMENSE SUCCESS BY  
**MISS ALICE HOLLANDER**  
IN  
"SERGEANT BRUE."

IN A (ORIGINAL KEY)



❖

# NEVER MIND THE WEATHER

("HE SHALL BE MY DARBY, I SHALL BE HIS JOAN")

SONG

WORDS BY

T. HEFFERNAN

MUSIC BY

LIZA LEHMANN

PRICE 2/- NET.

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# NEVER MIND THE WEATHER.

## SONG.

Words by  
T. HEFFERNAN.

Music by  
LIZA LEHMANN.

Expressively, but not too slowly. (♩ = 120.)

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Expressively, but not too slowly. (♩ = 120.)'. The first staff features a melody with accents (>) and a slur. The second staff provides harmonic accompaniment with chords and a bass line. The dynamic marking *mf* is present.

Musical notation for the first line of lyrics. The vocal line is on a single staff in treble clef, with lyrics: "I want him to know that". The piano accompaniment is on two staves (treble and bass clef). The dynamic marking *mp* is present.

Musical notation for the second line of lyrics. The vocal line is on a single staff in treble clef, with lyrics: "I don't care If the world be cold or kind I". The piano accompaniment is on two staves (treble and bass clef). The dynamic marking *mp* is present.

want him to guess how much I'd bear for the love that is rare to

find. Be it poor man's wage or a great mans fee Be it

Box or Pit at the play, There's the one great gift of his

*cresc:*

heart to me, That I'll trea\_sure for ev\_er and aye

*poco rall:*

*colla voce.*

*mf a tempo.*

Nev - er mind the wea - ther..... So we be to -

*mf a tempo.*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Nev - er mind the wea - ther..... So we be to -". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note bass line and chords in the right hand. The dynamic marking is *mf a tempo.*

- geth - er..... He shall be my Dar - by

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "- geth - er..... He shall be my Dar - by". The piano accompaniment continues with similar rhythmic patterns. The dynamic marking is *mf a tempo.*

I shall be his Joan Nev - er mind the

*f*

L.H.

*f*

Detailed description: This system contains the next two measures. The vocal line has the lyrics "I shall be his Joan Nev - er mind the". The piano accompaniment features a section in the left hand (L.H.) with a melodic line, indicated by a bracket and the label "L.H.". The dynamic marking changes to *f* (forte). The piano part has a crescendo leading into this section.

wea - ther..... So we be to - geth - er.....

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics "wea - ther..... So we be to - geth - er.....". The piano accompaniment continues with the established rhythmic and harmonic patterns. The dynamic marking is *f*.

He shall be my Dar - by I shall be his

Joan.

I want him to know that a  
(Reserve verse.) I want him to know as the

wel - come waits When the toil of the day is done I  
years creep by. Though the sky may be ov - er - cast And

want him to guess that un-kind fates can not change the proud heart he has  
 man - y a dream must fade and die, That my faith - ful love shall

won Be it Par-is gown, or a plain print dress And  
 last, Though th ra - ven tress be a lock of snow, Though my

nev - er a jew - el to wear I shall not re - pine if his  
 cheek be fa - ded with care, Fate may frown in vain, if his

*cresc:*

heart is mine And I know I am cher-ished there.  
 love re - main, And to him I am ev - er fair.

*poco rall:*

*colla voce.*

*p a tempo.*

Nev\_er mind the weather..... So we be to gether.....

*p a tempo.*

He shall be my Dar - by I shall be his Joan.

L.H.

*f*

Nev\_er mind the weather..... So we be to - gether.....

*f*

He shall be my Dar - by I shall be his Joan.

*rall:*

*colla voce.*