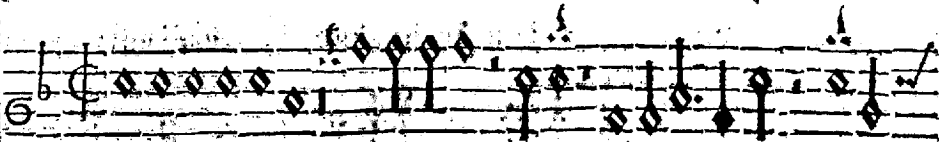


Leonhardus Paminger. XVI. uocum.

Quatuor ex hac in Unifono Quaelibet post tria Tempora.



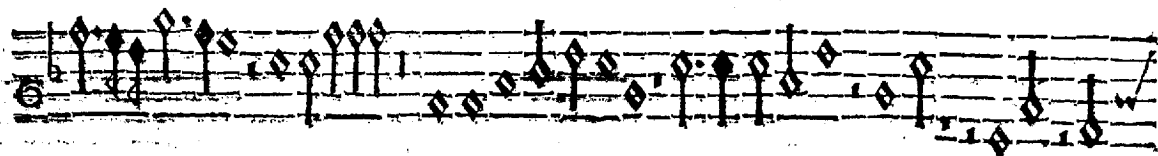
Profunditatem diuitiarum sapientie & scia



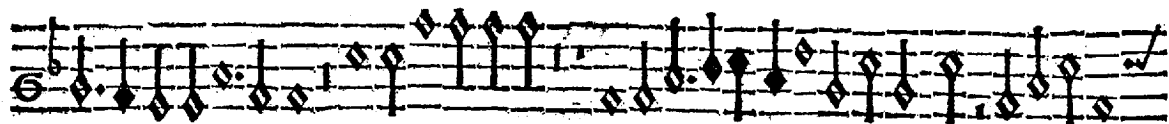
entiae Dei quam in scrutabilia sunt iudicia eius & impera



uestigabiles uiae eius: Quis enim cognuit mentem



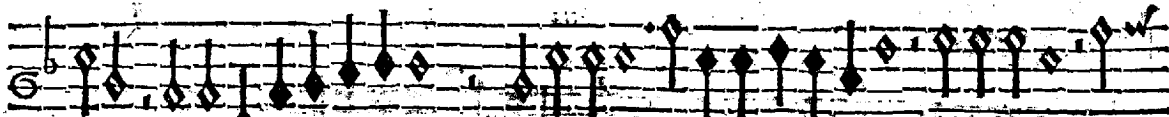
domini? & aut quis scit illius consilia? aut quis uisus est



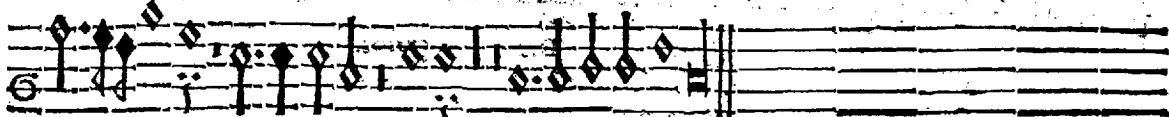
or de dit il lit & red de tur illi quoniam ex illo ex illo



& per illum & in il lo sunt omnia ipsi honor & glori a in se cu la ij

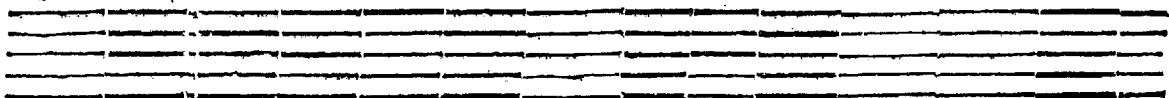


se cu lo rum ij A men se cu lo rum A



men se cu lo rum amen O profunditatem.

FINIS



XXX.

Canon:

Musis ter trinis datur hic Tempore finis.

XXXVI, uocum.



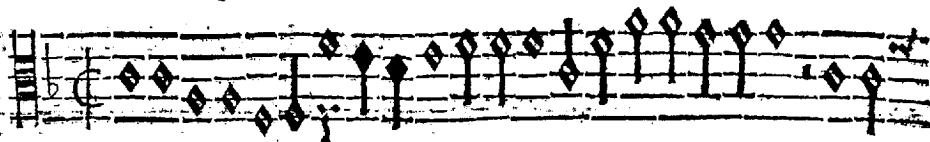
Eo gra tia ij ij

Deo gratiam.

P I N I S.

XXX. Leonhardus Paminger. XVI. uocum.

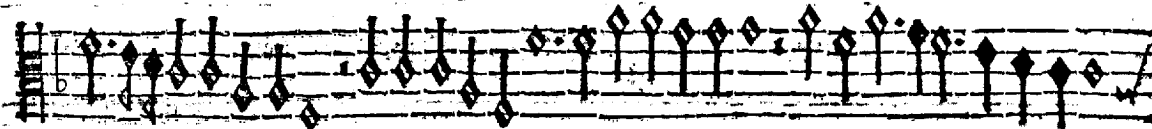
Quatuor in Vnifono.



Profundi latem di
uinitia rum & sapi
enti a & scie



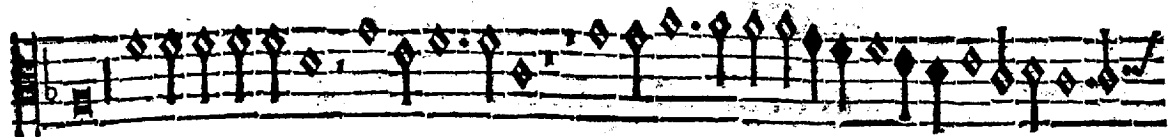
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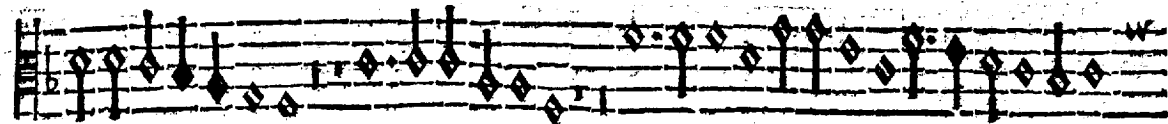
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& imperue sti gabi
les uia eim
ui a e
ius



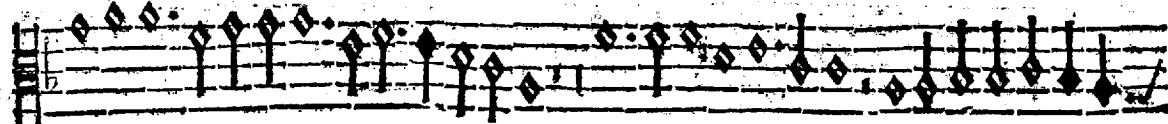
nia
iust
Quis e nim
cogne
uit mentem do
nia



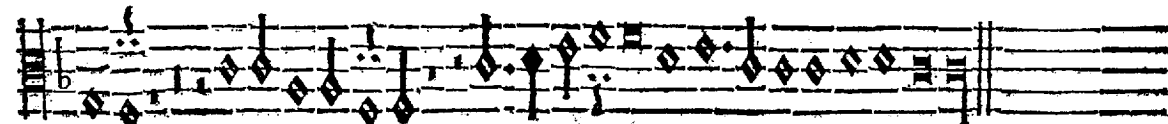
mi aut quis fuit illi & con si lijs aut quis prior dedit il li & reds



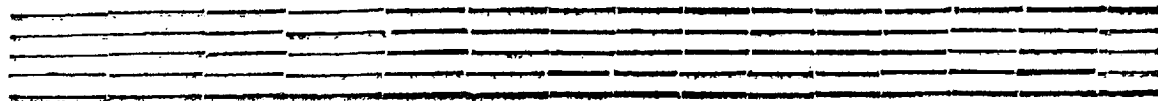
detur e i Quoni am ex illo & per il lum & in illo sunt omnia:



Ip si gla ri a in se cula se culo rum A men se cu lorum A



men O profunditatem i O profunditatem.



XXX.

XXXVI, uocum.

Musis ter trinis datur hic cum tempore finis.



Two staves of musical notation in a square-note style. The first staff begins with a clef and a common time signature. The notes are diamond-shaped with stems. Below the first staff are the lyrics 'E o gra tia ij'. The second staff continues the melody and includes the lyrics 'ij Deo gra tia'. The music concludes with a double bar line and a final note.

F I N I S .

XXX. Leonhardus Paminger. Sedecim uocum.

Quatuor ex hac in Vnifono, qualibet post
tria tempora.



Profundita tem di ui ti a. rum sapi enti a Des

i quam inscrutabi lia sunt iudi ti a ei us & in peruesti ga bi les, uis

e eius ij ij ij ij Quis enim cogno

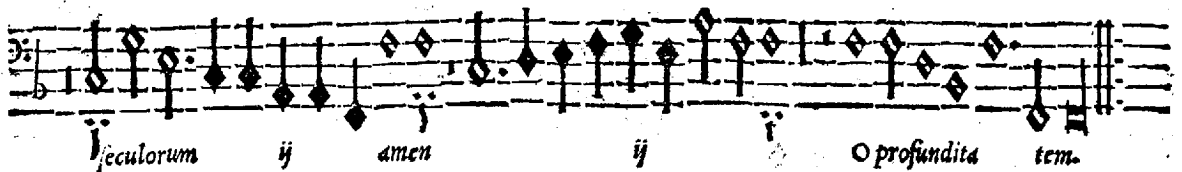
uit mentem domini? aut quis fu it il li a con filijs aut quis ij prior



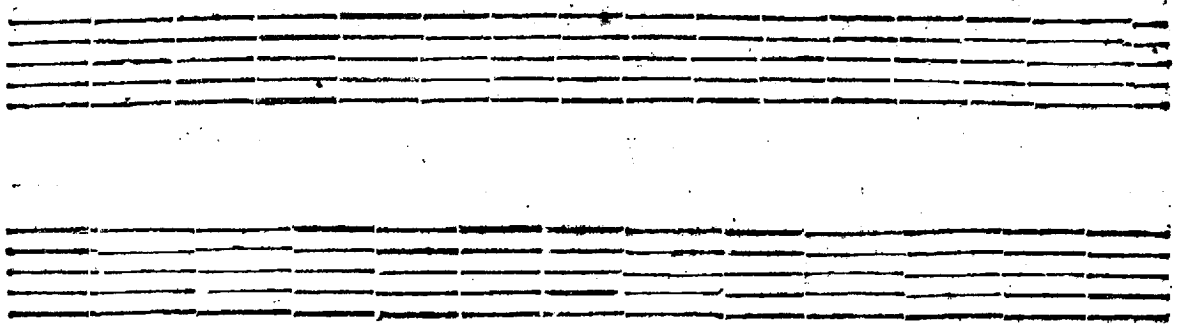
red de tur ei quo niam ex illo per illum in illo omnia



in illo omnia ip sifloria in se cula seculorū Amen



seculorum ij amen ij O profundita tem.



XXX.

XXXVII. uocum.

Canon:

Musis ter trinis datur hic cum Tempore finis.

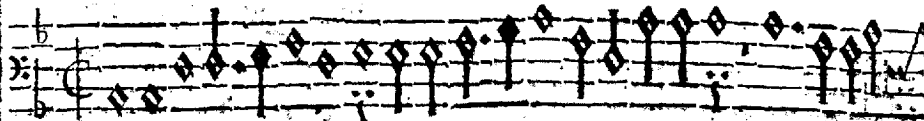
The musical score consists of four staves. The first staff begins with a large, ornate initial 'D' in a decorative box. The lyrics 'E o gra tis' are written below the first staff. The second staff has lyrics 'a ij ij De o grati a'. The third staff has lyrics 'ij ij ij ij deo gra'. The fourth staff has lyrics 'ii a.' and ends with a double bar line. There are several triplets marked with a '3' throughout the score.

FINIS.

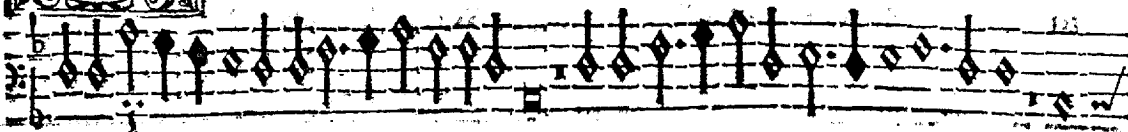
Leonhardus Paminger.

Sedecim uocum.

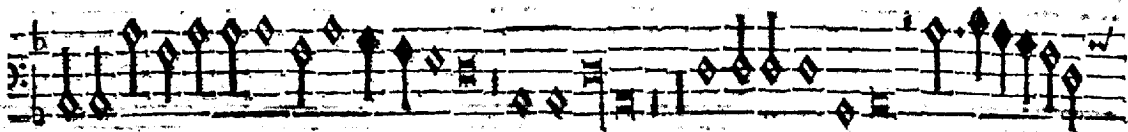
Quatuor ex hac in Unifono: Quilibet post tria Tempora.



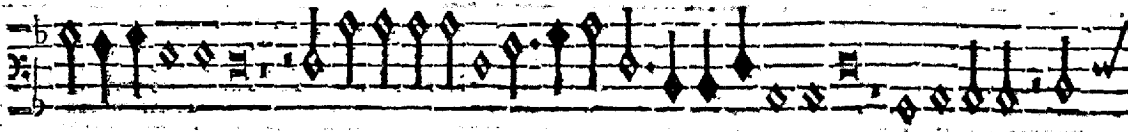
Profundi tatem diuitiarum sapientie et scientie



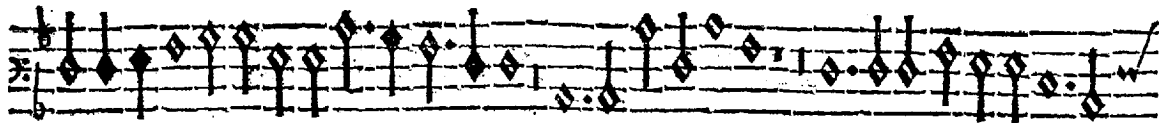
De iquam in scrutabilia sunt iudicia eius



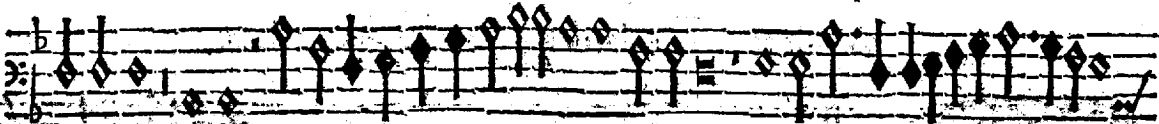
in peruestigabiles uie eius uia eius Quis enim cognouit mentem



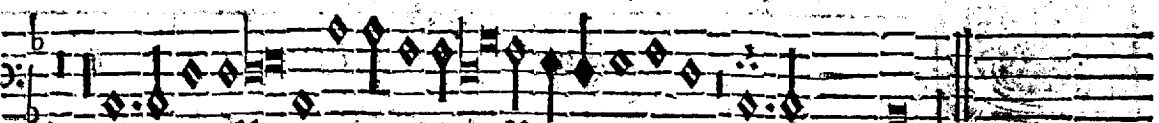
domini aut quis fuit illi a con filijs aut quis prior des



dit illi & reddetur ei Quoniam ex illo & per illum & in illo



omnia Ipsi gloria in secula seculorum Amen



secundum Amen O profunditatem

XXX.

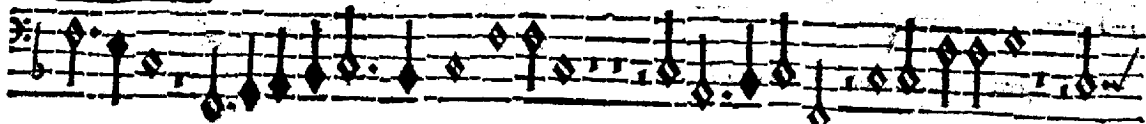
XXXVI, uocum,

Canon:

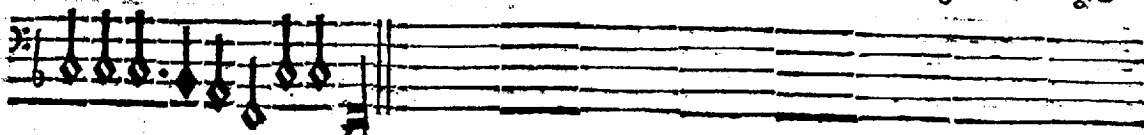
Musis ter trinis datur hic cum Tempore finis.



Et gra tia



De o Deo grati a gra



tia.

FINIS.