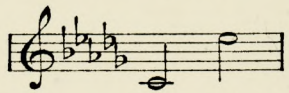
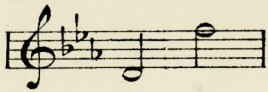


Lenore A. Thomas

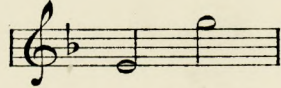
No 1 in D \flat



No 2 in E \flat



No 3 in F



YOU, - AND LOVE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELLOT.

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Guy d'Hardelet

YOU, AND LOVE.

Oh! the roses in my garden,
 Soon, too soon, they wither there,
Oh! the lilies sweet and lovely,
 Swiftly fades each blossom rare.

But I have another garden
 With a bluer sky above,—
Where diviner flowers blossom,
 You sweetheart, are there;—and love!

Edward Teschemacher.

YOU,- AND LOVE.

Song.

Words by
EDWARD TESCHEMACHER.

Music by
GUY D'HARDELLOT.

Andante.

VOICE.

PIANO.

p *sostenuto*

due Led. * *Led.* *

p

Oh the ro - ses in my gar - den, Soon, too

Led. * *Led.* * *Led.* *

f *p*

soon, they with - er there, Oh the lil - ies sweet and

cres: *f* *p*

Led. * *Led.* * *Led.* * *Led.* *

love - - ly, Swift - ly fades each blos - som rare,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with a long note value for 'love - - ly,' followed by a series of eighth and quarter notes for 'Swift - ly fades each blos - som rare,'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and moving lines in both hands, with a 'p' (piano) dynamic marking at the end of the system.

The second system of the musical score shows the piano accompaniment for the second system. It continues the harmonic and melodic material from the first system, with a 'p' (piano) dynamic marking at the end of the system.

mf
But, I have an - oth - er gar - - den,

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line starting with a long note value for 'But,' followed by a series of eighth and quarter notes for 'I have an - oth - er gar - - den,'. The piano accompaniment is in a grand staff with the same key signature and time signature. It features a series of chords and moving lines in both hands, with a 'rit.' (ritardando) marking at the beginning and a 'legato' marking in the middle of the system.

f con passione

With a blue-er sky a-bove, Where di-vi-ner flow-ers

f largamente

This system contains the first two measures of the piece. The vocal line begins with a long note on 'With' and continues through 'a blue-er sky a-bove,'. The piano accompaniment features a 7th fret barre and a series of chords. Dynamic markings include *f con passione* and *f largamente*. Pedal points are indicated by 'Ped.' and asterisks.

con tenerezza *p* *mf*

blos - som You, — sweetheart are there; — You,

mf a tempo *cres: molto*

This system contains the next two measures. The vocal line continues with 'blos - som You, — sweetheart are there; — You,'. The piano accompaniment includes a section marked 'L.H.' and 'cres: molto'. Dynamic markings include *con tenerezza*, *p*, *mf*, and *mf a tempo*. Pedal points are indicated by 'Ped.' and asterisks.

ff

— and love! —

f *ff* *sempre f* *poco rit: p* *pp*

This system contains the final two measures. The vocal line concludes with '— and love! —'. The piano accompaniment features a *pp* dynamic marking and a *poco rit:* section. Dynamic markings include *ff*, *f*, *ff*, *sempre f*, *poco rit: p*, and *pp*. Pedal points are indicated by 'Ped.' and asterisks.

