



U n kácsy nótája.

(Bús a szívem ...)

(Csillagós az ég...)

Csárdás

zongorára szerzé és

Munkácsy Mihálynak baráti üdvözlettel
ajánlja

Aggházy Károly.

„HARMONIA”

magyar zeneművészek részvénytársulata

Bizomány.

BUDAPESTEN

vaci utca 3.

LIPSCE:
Hofmeister Fr.

PARIS:
G. Hartmann.



KOLOSVÁR:
Demjén László.

BÉCS:
Wessely Fr.

„Munkácsy Notája“

(Bús a szívem)

Aggházy Károly.

Méltósággal (*maestoso*)

Lassú

f *sf* *mf* *f* *poco rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2.

Fél-lassú.

Allegretto.

p *mf*

ten.

(Csillagos az ég, csillagos...)

Fine. *melancolico.*

con anima.

Ped. *

Allegretto da capo al fine.

Martogató.

Allegro.

Friss.

The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' and the character is 'Friss.' (lively). The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal markings ('Ped.') with asterisks are placed below the bass staff in several measures. The piece concludes with a double bar line and a repeat sign.

Coda.

p *cresc.*

*Ped. * Ped. **

p *cresc.*

f *Ped. **

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **