

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHEMS À 4, 5 OU 6 VOIX

Henry Purcell (1659-1695)

Lord, how long wilt thou bee angry ?


à cinq voix



Nomenclature :

 *Sop. 1*

 *Sop. 2*

 *Alt.*

 *Ten.*

 *Bas.*

Lord how long wilt thou be angry?
 shall thy jealousy burn like fire for ever?
 O remember not our old sins,
 but have mercy upon us, and that soon :
 for we are come to great misery,
 for we are come, are come to great misery.
 Help us, O God of our salvation,
 for the glory of thy Name :
 and be merciful unto our sins,
 O deliver us, for thy Name's sake,
 and be merciful unto our sins,
 for thy Name's sake.
 So we, that are thy people and the sheep of thy pasture,
 shall give thee thank for ever :
 and will always be shewing forth thy praise
 from one generation to another.

FULL

Sop. 1

Sop. 2

Alt.

Ten.

Bas.

Lord, _____

Lord _____ how long wilt thou be

Lord, _____ how long wilt thou be an - gry, _____ wilt

6

Lord, _____ how _____ long wilt thou be
_____ how _____ long wilt thou be an - gry, _____ how _____
an - gry, _____ wilt _____ thou be an - - - - -
thou be a, - - - - - gry?

10

an - gry, wilt thou be a - gry, Lord, how long wilt thou be

long wilt thou, wilt thou be an - gry? shall thy jea - lous - y burn like fire

- gry? shall thy jea - lous - y burn like fire,

shall thy jea - lous - y burn like fire, shall thy

Lord, how long wilt thou be an - gry? shall thy

15

an - gry? shall thy jea - lous - y burn like fire for ev - er?

— for — ev - er, shall thy jea - lous - y burn like fire — for ev - er?

8 shall — thy jea - lous - y burn like fire for ev - er?

8 jea - lous - y burn like fire — for ev - er, shall thy jea - lous - y burn like for ev - - - er?

8 jea - lous - y burn like fire, like fire for ev - - - er?

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five staves. The lyrics are: 'an - gry? shall thy jea - lous - y burn like fire for ev - er?'. The second staff has a line above it: '— for — ev - er, shall thy jea - lous - y burn like fire — for ev - er?'. The third staff has a line above it: '8 shall — thy jea - lous - y burn like fire for ev - er?'. The fourth staff has a line above it: '8 jea - lous - y burn like fire — for ev - er, shall thy jea - lous - y burn like for ev - - - er?'. The fifth staff has a line above it: '8 jea - lous - y burn like fire, like fire for ev - - - er?'. The music features various note values, rests, and phrasing slurs.

22 VERSE

O _____ re - mem - ber not, O re - mem - ber not our old _____

O re - mem - ber not, O re - mem - ber not, _____ re - mem - ber not our old ____

O re - mem - ber not, O re - mem - ber not ____ our old _____

28

sins, but have mer - cy up - on us, and that soon: for

sins, but have mer - cy, but have mer - cy up - - - on us, and that soon: for we are

sins, but have mer - cy, but have mer - cy up - on us, and that soon: for we are

34

we are come, _____ are come _____ to great ___ mi - se - ry, for

come, are come to great ___ mi - - - - - se - ry, for we are

come, we are come to great _____ mi - se - ry, for we are

39

we are come, we are come, are come to great mi - se - ry.

come, we are come to great mi - - - - se - ry.

come, we are come to great mi - - - - se - ry.

45 FULL

Help us, O God, help us, O God of our sal - va - tion, for the

Help us, O God, help us, O God of our sal - va - tion,

Help us, O God, help us, O God of our sal - va - tion, for the glo - - -

Help us, O God, help us, O God of our sal - va - tion, for the glo -

Help us, O God, help us, O God of our sal - va - tion, for the glo -

52

glo - ry of thy Name: O de - liv - er us, _____ O de -

for the glo - ry of thy Name: O de - liv - er us, de - liv - er us,

8 - - ry _____ of _____ thy Name: and be mer - ci - ful _____

8 - - ry of thy Name: and be mer - ci - ful _____ un - to our

8 - - ry of thy Name:

58

liv - er us, and be mer - ci ful _____ un - to our sins, for _____

O de - liv - er us, O de - liv - er us, de - liv - er us, and be _____

_____ un - to our sins, O de - liv - er us, de - liv - er, de - liv - er us, for _____

sins, O de - liv - er us, _____ de - lib - er us, _____ and be mer - ci - ful _____ un - to our _____

and be mer - ci - ful _____ un - to our sins, for thy Name's

64

— thy Name's — sake, — and be mer-ci - ful —

mer-ci - ful — un - to — our sins, for thy Name's sake,

— thy Name's — sake, thy Name's — sake, — and be mer-ci - ful, — be mer -

sins, and be mer-ci - ful — un - to — our sins, be

sake, O de - liv - er us, de - liv - er us, and be

70

— un - to our sins, be mer - ci - ful un - to our sins, _____ for thy Name's _____ sake.

and be mer - ci ful _____ un - to our sins, for _____ thy Name's sake.

- ci - ful un - to our sins, for _____ thy Name's _____ sake.

mer - ci - ful un - to our sins, our sins, _____ for _____ thy Name's sake, thy Name's _____ sake.

mer - ci - ful _____ un - to _____ our sins, for _____ thy Name's _____ sake.

77

So we, that are thy peo-ple and the sheep of thy pas-ture, shall give thee thanks

So we, that are thy peo-ple and the sheep of thy pas-ture, shall give thee thanks

8
So we, that are thy peo-ple and the sheep of thy pas-ture, shall give thee thank for

8
So we, that are thy peo-ple and the sheep of thy pas-ture, shall give thee thanks

So we, that are thy peo-ple and the sheep of thy pas-ture, shall give thee thanks

83

for ev - - - er: and will al - way be

for ev - - - er: and will al - way be shew - ing forth thy

8 — ev - - - er: and will al - way be shew - ing forth thy

8 for ev - - - er: and will

for ev - - - er:

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five staves. The lyrics are: 'for ev - - - er: and will al - way be shew - ing forth thy'. The lyrics are distributed across the staves: the first staff has 'for ev - - - er:' and 'and will al - way be'; the second staff has 'for ev - - - er: and will al - way be shew - ing forth thy'; the third staff has '8 — ev - - - er: and will al - way be shew - ing forth thy'; the fourth staff has '8 for ev - - - er: and will'; and the fifth staff has 'for ev - - - er:'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some accidentals, specifically a sharp sign on the second staff.

88

shew -ing forth thy praise, be shew - - ing forth thy praise,

praise, and will

praise, and will al - way be shew-ing forth, be

al - way be shew - ing forth thy praise, be

and will al - way be shew - ing forth thy praise,

92

and will al - way be shew - ing forth _____

al - way be shew - ing, will al - way be shew - ing _____

shew - ing forth thy praise, and will al - way be shew - ing

shew - - - ing forth _____ thy praise, and will

and will al - way, will al - way be shew - ing

Detailed description: This is a musical score for five voices, numbered 92. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are distributed across the staves as follows: Staff 1: 'and will al - way be shew - ing forth _____'; Staff 2: 'al - way be shew - ing, will al - way be shew - ing _____'; Staff 3: 'shew - ing forth thy praise, and will al - way be shew - ing'; Staff 4: 'shew - - - ing forth _____ thy praise, and will'; Staff 5: 'and will al - way, will al - way be shew - ing'. The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals.

96

thy ———— praise

——— forth thy praise from one ge - ne -

8 forth thy praise from one ge - ne - ra - tion to an -

8 al - way be shew - ing forth thy praise

forth thy praise ———— from one ge - ne - ra - tion, from

101

from one ge - ne - ra - tion to _____ an - oth - er.

ra - tion to an - oth - er, from one ge - ne - ra - tion to _____ an - oth - er.

oth - - - er, to an - oth - - - er, an - oth - - - er.

from one ge - ne - ra - tion to _____ an - oth - er.

one ge - ne - ra - - - - - tion to an - oth