THE LIGHT OF THE WORLD
An
Oratorio.
First Performed at the Birmingham Musical Festival. Aug. 27, 1875.
THE WORDS COMPILED FROM
The Holy Scriptures.
The Music Composed
by
ARTHUR SULLIVAN.

London.
J.B. Cramer & Co. Limited, 126, Oxford Street, W.

M 2003
3941L

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By Special Permission to
Her Royal Highness
The Duchess of Edinburgh.

(Grand Duchess Maria Alexandrovna of Russia)

August 1873.
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**Note:** The document contains an index of musical works, detailing their titles, authors, and page numbers.
THE LIGHT OF THE WORLD,
An Oratorio.

The Words compiled from HOLY SCRIPTURE.  
The Music Composed by ARTHUR S. SULLIVAN.
1873.

No. 1. PROLOGUE Chorus  "THERE SHALL COME FORTH A ROD."

PIANO.

CLAR. & FAG.
There shall come forth a rod out of the stem

come forth a rod out of the stem
of Jesse and a branch shall grow out of his roots, and the spirit of the Lord shall rest upon him.
and shall make him of quick understanding...

and shall make him of quick understanding...

.... in the fear of the Lord....

.... in the fear of the Lord....

and he shall not judge

.... and he shall not judge
Because the Lord hath anointed him to preach good 

findings unto the meek

He hath sent him to

bind up the broken hearted

To proclaim

...
There shall come forth a rod

Lord hath appointed him to preach good
to bind up the broken
out of the stem of Jesse.

tidings unto the meek good
heart ed to bind and the spirit of the Lord
and the spirit of the Lord
and the Lord God will wipe away tears from
off all faces And the re-
buke of his people shall be taken away from
Tenor Solo.  Quasi Recit:

There were shepherds keeping watch in the field,...
over their flocks by night

And lo! the

angel of the Lord came upon them, and the glory of the Lord shone around them.

About them, and they were sore afraid.

Amianto Moderato, $\frac{\text{eighth}}{\text{eighth}}$. Contralto Solo, an Angel.

Fear

not,

For behold I bring you good
tithings... of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour.
which is Christ the Lord...  

Recit:

And this shall be a sign unto you, ye shall find the babe wrapped in swaddling clothes, and lying in a manger.

Attacca.
No. 3. CHORUS OF ANGELS—"GLORY TO GOD!"

Soprano:

Alto:

Piano:

Glory to God in the highest.

Glory to God in the highest.

And on earth peace Good will towards men Glory to

Ped.
God in the highest

Glory to God in the highest

God in the highest

Glory to God in the highest

-est.

and on earth peace
good will towards men.

-est.

and on earth peace
good will towards men.

pp

Of

good will, good will towards men, good will towards men.

good will, good will towards men, good will towards men.

cres:

cres:

cres:
Glory to God in the highest.

And on earth peace

good will to men.

Good will towards men

Dim.

Poco a poco

Dim.
No. 4. CHORUS OF SHEPHERDS — "LET US NOW GO."

ALLEGRO MODERATO.

Let us now go even unto Bethlehem, and see this thing which is come to pass which the
Let us now

Lord hath made known... unto us.

go even unto Bethlehem and see this thing which is

come to pass which the Lord hath made known, hath made known unto
Let us now go even unto Bethlehem...

... And see this thing which is come to pass.
Let us now go even unto Bethlehem and see this thing which is come to pass. Let us now go even unto Bethlehem and see this thing which is come to pass.
Let us now go even unto

Bethlehem and see this thing which hath come to
No 5. Solo—"BLESSED ART THOU."

Bass Solo, a Shepherd.

Andante Maestoso.

Voice:

Blessed art

Then a among women, and blessed is the fruit of thy

Piano:

womb, He shall be great, and shall be called The

Son of the highest.
No. 6. Air "My soul doth magnify the Lord."

Voice.

Indante Espressione. 

Solo Soprano. (Mary)

My soul doth magnify the Lord, and my spirit hath rejoyced in God my Saviour, My soul doth magnify the Lord, and my spirit hath rejoyced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.

For he hath regarded the lowliness of his handmaiden, for behold from henceforth all generations shall call me blessed. For behold from henceforth all generations shall call me...
blessed. For he that is mighty hath

magnified me, and holy is his Name,

holy is his Name, holy is his

My soul doth magnify the

Lord and my spirit hath rejoiced in
God my Saviour, in God my Saviour. For he that is mighty hath magnified me and holy is his Name, and holy is his Name.
No. 8. Chorus of Shepherds: "The whole earth is at rest, rest, and is quiet, they break forth into rest, and is quiet, they break forth into performance."
Singing: Lord! this is our God, we have waited for

him and he will save us, and he will save us.

This is... the Lord we have waited for, we will reap.
We will rejoice and be glad, and be glad.

Lord, we have waited for him we will rejoice and be glad... in his salvation. This is the Lord we will re...
waited for him we will rejoice

We will rejoice we

This is the Lord we have waited for him we will re-

will rejoice and be glad in his salvation we will re-

will rejoice and be glad in his salvation we will re-

joice and be glad in his salvation This is our
we will rejoice and be glad,

God, we have waited for him, we will rejoice.

glad in his salvation, This is the Lord.

The whole earth is at rest and is
The whole earth is at rest and is quiet.
No. 9. Solo "ARISE AND TAKE THE YOUNG CHILD."

Allegro.

Alto Solo. An Angel.

Recit:

Arise, and take the young child and his mother, and flee into Egypt, and be thou there until I bring thee word, for Herod will seek the young child to destroy him.
NO. 10. \( \text{SOLO (Soprano)} \)
\( \text{\& CHORUS - -} \)
"IN RAMA WAS THERE A VOICE HEARD."

**SOPRANO.**
\( \text{Lento} \)
\( \text{In Rama was there a voice heard lamen - tation and} \)

**ALTO.**
\( \text{In Rama was there a voice heard lamen - tation and} \)

**TENOR.**
\( \text{In Rama was there a voice heard lamen - tation and} \)

**BASS.**
\( \text{In Rama was there a voice heard lamen - tation and} \)

**Piano.**
\( \text{\textit{cres}:} \)

\( \text{weep - ing and great mourn - ing, In Rama was there a voice heard} \)

\( \text{\textit{cres}:} \)

\( \text{weep - ing and great mourn - ing, In Rama was there a voice heard} \)

\( \text{\textit{cres}:} \)

\( \text{weep - ing and great mourn - ing, In Rama was there a voice heard} \)

\( \text{\textit{dim}:} \)

\( \text{lamen - tation and weep - ing and great mourn - ing.} \)

\( \text{\textit{dim}:} \)

\( \text{lamen - tation and weep - ing and great mourn - ing.} \)

\( \text{\textit{dim}:} \)

\( \text{lamen - tation and weep - ing and great mourn - ing.} \)

\( \text{\textit{dim}} \)
Woe is me now woe
Rachel weeping for her
Rachel weeping for her
Rachel weeping for her children.

Rachel weeping for her children.

is me now...... for my soul is wearied because of children.
chil - dren.
chil - dren.
murderers.

woe

is me

In Rama was there a voice heard lamentation and

now for my soul is wearied because of murderers.

weeping.

Rachael

weeping.
Rachel weeping for her children
weeping for her children would not be
Rachel
woe!

weeping for her children would not be com-

woe!

weeping for her children would not, would not ... be

weeping for her children would not be com-

weeping for her children would not be com-

dim:

is me

forted, be comforted, be comforted

forted, be comforted

forted, be comforted

forted, be comforted

forted, be comforted

forted, be comforted

forted, be comforted

forted, be comforted
Ramah was there a voice heard lamentation and weeping

woe is me now, woe is me now, woe! woe is me now!

Rachel weeping for her child, weeping for her child.
N° 11. TENOR AIR. "REFRAIN THY VOICE FROM WEEPING."

INT. INTE MODERATO.

Refrain thy voice from weeping and thine eyes from tears, for thy work shall be rewarded saith the Lord. Refrain thy voice from weeping and thine eyes from tears for thy.
work shall be rewarded, saith... the Lord.

And there is hope in thine end that thy children shall come again to their own border.

and there is hope in thine end that thy children shall come again to their own
Refrain thy voice from weeping

and thine eyes from tears. thy work shall be re wards ed

saith the Lord. There is hope in thine

end that thy children shall come... a-

ff con passione.

Refrain thy voice from weeping and thine
eyes from tears, for thy work shall be re-
warded saith the Lord. Refrain thy voice from weeping and thine eyes... from tears, thy voice... from weeping and thine eyes, thine eyes... from tears.
No. 12. Solo—"Arise and Take the Young Child."

Allegro.

Voice.

Piano.

Alto Solo. An Angel.

Recit: A - rise, and take the young Child and his mother, and go into the land of Is - rael, for they are dead which sought the young Child’s life, and go and dwell in Na - za - reth.
NO. 13. CHORUS: "I WILL POUR MY SPIRIT."

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

pour my spirit upon thy seed

and my blessing upon thine off

and my blessing upon thine off

and my blessing upon thine off
spring. I will pour my spirit up-

spring. I will pour my spirit up-

spring. I will pour my spirit up-

spring. I will pour my spirit up-

on thy seed. and my blessing up-

on thy seed. and my blessing up-

on thy seed. and my blessing up-

on thy seed. and my blessing up-

on thine off spring.

on thine off spring.

on thine off spring.

on thine off spring.

on thine off spring.
He shall stand and feed.... in the strength of the Lord, He shall stand.... and feed. He.... shall stand and... feed in the
He shall stand and feed in the strength of the Lord, in the strength of the Lord, in the strength of the Lord, con amore.

He shall stand and feed in the strength of the Lord, in the majesty of the Name of the Lord.
his God.

shall be great unto the ends

of the earth.

He shall stand and
He shall stand and feed in the strength of the Lord, shall stand...

In the Majesty of the Name of the Lord...

In the Majesty of the Name of the Lord...

In the Majesty of the Name of the Lord...
his God. I will pour my

his God. I will pour my

his God. I will pour my

his God. I will pour my

spirit upon thy seed, and my blessing up-

spirit upon thy seed, and my blessing up-

spirit upon thy seed, and my blessing up-

spirit upon thy seed, and my blessing up-

on thine offspring.
on thine offspring.
on thine offspring.
on thine offspring. He shall stand and feed... in the
He shall stand and feed

in the strength of the Lord,

He shall stand and feed

in the strength of the Lord,

He shall stand and feed

in the strength of the Lord,

In the Majesty of the Name...

In the Majesty of the Name...

In the Majesty of the Name...
of the Lord his God.

For he shall be great,

unto the ends of the earth.

\[(c \#e^\#873;)
\]
He shall stand and feed in the strength of the

Lord, in the strength of the Lord.

I will pour my spirit upon thy
seed and my blessing, my

blessing up on thine...

off spring.

He shall stand and
spirit upon thy seed and my

red... in the strength of the Lord, of the Lord.

He shall stand and

blessing upon thy offspring. He shall stand and

spirit upon thy seed, He shall stand and

t feed... in the strength of the Lord, He shall stand and

feed in the strength of the Lord, in the strength of the Lord, shall

feed in the strength of the Lord, in the strength of the Lord, shall

feed in the strength of the Lord, in the strength of the Lord, shall

(c: 186735.)
stand, He shall stand in the strength of the Lord, He shall

shall stand and feed in the strength of the

shall stand and feed in the strength of the

stand, shall stand and feed in the strength of the

Lord, For he shall be

Lord, For he shall be

Lord, For he shall be

Lord, For he shall be

\(C & C^9 6735\).
great unto the ends of the earth, to the ends of the earth...
NAZARETH.

IN THE SYNAGOGUE.

No. 14. SOLO & CHORUS "THE SPIRIT OF THE LORD."

Andante.

Voice.

Piano.
The spirit of the Lord is upon me because he hath anointed me to preach the Gospel to the poor. He hath sent me to heal the brokenhearted, to proclaim deliverance to the captives, and recovery of sight to the blind, to set at liberty those who are oppressed.
cap - tives, and re - cov - er - ing of sight to the

blind, to set at lib - er - ty them that are
bruised, to preach the ac - cept - a - ble year of the

Lord: This day ....... is this
Scripture ful - fill - ed in your ears.

(c & co 1873.)
Whence hath this man this wisdom
and these mighty works, this wisdom and these mighty
work, whence hath this man this wisdom and these
work, whence hath this man this wisdom and these

(c & co. 18735.)
hath this man this wisdom and these mighty works?
works, this wisdom and these mighty works?
and these mighty works?
and these mighty works?

Is not this Joseph's son? Is not this the carpenter's son?
works? Is not this Joseph's son? Is not this the carpenter's son?
works? Is not this Joseph's son? Is not this the carpenter's son?
works? Is not this Joseph's son? Is not this the carpenter's son?

Is not his mother called Mary? Is not his mother called Mary?
Is not this the carpenter's son? Is not this the carpenter's son?
Is not this the carpenter's son? Is not this the carpenter's son?
Is not this Joseph's son? Is not this Joseph's son? Is not this Joseph's son?

Mother called Mary, Is not this Joseph's son?

Joseph's son? Is not this Joseph's son? whence

Is not this Joseph's son? whence

Is not this Joseph's son? whence

Joseph's son? whence

Hath this man these things?

Hath this man these things?

Hath this man these things?

Hath this man these things?

Silent.
Ye will surely say unto me this proverb, Thy-
-
si-cian heal thy self, What so ever we have heard done in Ca-
-per-nu-um do also here in thy country.

Ve ri ly I say unto you, a prophet is not without

hon our, save in his own country and in his own house.

ILLEGRO VIVACE.
Joseph? whose father and mother we know.

Whence hath this man these things? whence ... hath this

Whence hath this man these things? whence ... hath this

Whence hath this man these things? whence ... hath this

(c & co 6785.)
...hath this man these things... whence hath this

...whence hath this man these... things, whence

Whence hath this man these things? whence... hath this

man these things? Is not this Jesus,

man these things? Is not this Jesus,

Jesus, the son of Joseph, whose

the son of Joseph, whose father and

(c = C98735.)
Jesus, the son of Joseph, the son of
the son of Joseph, whose father and
father and mother we know...
whose mother...

Joseph whose father and mother we
father and mother, whose father and mother we
father and mother we

Know, whence hath this man these things?
Know, whence hath this man these things?
Know, whence hath this man these things?

(c & cp 6735.)
I tell you of a truth many widows were in
Is. ru. el in the days of El. as, when the
hear I was shut up three years and six months when great famine was throughout the
land, but unto none of them was El. as sent save unto Sa.
rep. ta, unto a woman that was a wi.

(c & co. 1845)
Many lepers were in Israel in the time of E-

li-seus the prophet, and none of them was

cleansed—saving Naaman the Sy-

A way with him! Away with him! Away with him! Away with him! Away with him! Away with him! Away with him! Away with him! He hath a

(C 6735)
he hath a devil and is mad, away with him! he hath a devil and is mad, away with him! he hath a devil and is mad, away with him! he hath a devil and is mad, away with him!

he hath a devil and is mad, away with him! he hath a devil and is mad, away with him! he hath a devil and is mad, away with him! he hath a devil and is mad, away with him!

he hath a devil and is mad, away with him! he hath a devil and is mad, away with him! he hath a devil and is mad, away with him! he hath a devil and is mad, away with him!

and is mad! he hath a devil and is mad! he hath a devil and is mad! he hath a devil and is mad! he hath a devil and is mad!

and is mad! he hath a devil and is mad! he hath a devil and is mad! he hath a devil and is mad! he hath a devil and is mad!

Thrust him out......

Thrust him out......
Thrust him out to the hill,
Thrust him out to the hill,
Thrust him out to the hill,
Thrust him out to the hill,
Thrust him out to the hill,
Thrust him out to the hill.

Thrust him out to the hill that we may cast him down....
Thrust him out to the hill that we may cast him down....
Thrust him out to the hill.
that we may cast him down... head-long awa-y with him!

cast him down... head-long; awa-y with him!

awa-y with him! awa-y with him!

awa-y with him... awa-y with him...

awa-y with him!

(© & Co. 1885)
un poco rall.

Piu Tranquillo.

Baritone Solo.

Lord ............ who hath bel i e v e d

our re- port, and to

whom is the arm of the Lord ........

(c & co 6755.)
... revealed? He hath
blind--ed their eyes and hard--en--
ed their hearts, that they should
not see ............ nor un--der--

... staud............ and be con--ver--ted
and be healed.

with fervour.

He that believeth on me......

be...liev...eth not on me..............

but on him.........................

that sent ............... me............

(c & co 6735.)
N° 15. QUINTETT "DOUBTLESS THOU ART OUR FATHER."
ALLEGRO MODERATO.

Doubtless Thou art our Father though

(C & Co 6735.)
Abraham, ignorant of us and Israel, ignorant of us,
Thou, O Lord, know us not.

Abraham, ignorant of us and Israel, ignorant of us,
Thou, O Lord, know us not.

Abraham, ignorant of us and Israel, ignorant of us,
Thou, O Lord, know us not.

Abraham, ignorant of us and Israel, ignorant of us,
Thou, O Lord, know us not.

(c&c 6735.)
art our Fa\-ther our Re\-deem\-er our Re-
art our Fa\-ther our Re\-deem\-er our Re-
art our Fa\-ther our Re\-deem\-er our Re-
art our Fa\-ther our Re\-deem\-er our Re-

\textit{deem\-er, Thy Name is from e\-ver\-last\-ing}
\textit{deem\-er, Thy Name is from e\-ver\-last\-ing}
\textit{deem\-er, Thy Name is from e\-ver\-last\-ing}
\textit{deem\-er, Thy Name is from e\-ver\-last\-ing}

\textit{C\&C\textsuperscript{9} 6735.}
Thou art our Father, Our Redeemer.

Thou art our Father, Our Redeemer.

Thou art our Father, Our Redeemer.

Thou art our Father, Our Redeemer.

Thou art our Father, Our Redeemer.

[CA 6735.)
Doubtless Thou art our Father...
Father though Israel acknowledges, not acknowledges

not... Thou, O Lord art our Father

(C & C 6735.)
No. 16. Solo. "Blessed are they."

Hodie Espressivo.

Baritone Solo.

Blessed are they that are persecuted for righteousness sake.

For theirs is the kingdom of Heaven.

Judge not that ye be not judged.

Condemn not and ye shall not be condemned.

*This and the following Chorus may be omitted in performance.
For - give and ye shall be for - giv. en, That ye may be the children of your Father which is in heaven.

For He maketh the sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust.
N° 17. CHORUS. "HE MAKESTH THE SUN TO RISE."

SOPRANO.

ALTO.

TENOR.

BASS.

Solo. Chorus.

Piano.

\[
\text{He maketh the sun to rise on the}
\]

\[
\text{just.}
\]

\[
\text{He maketh the sun to rise on the}
\]

\[
\text{evil and on the good}
\]

\[
\text{evil and on the good}
\]

\[
\text{evil and on the good}
\]

\[
\text{evil and on the good}
\]

\[
\text{sendeth rain on the}
\]

\[
\text{sendeth rain on the}
\]

\[
\text{sendeth rain on the}
\]

\[
\text{sendeth rain on the}
\]

\[
\text{sendeth rain on the}
\]

\[
\text{sendeth rain on the}
\]

\[
\text{sendeth rain on the}
\]

\[
\text{C & C 6735.}
\]
good, and sendeth rain on the just and on the unjust...

con forza.

just con forza.

just He maketh the sun to rise on the evil and on

just ten: He maketh the sun to rise on the evil and
sun to rise on the evil and on the good

maketh the sun to rise on the evil and good

He maketh the sun to rise on the evil and on the good

He maketh the sun to rise on the evil and on the good

He maketh the sun to rise on the evil and on the good

L.H.

(C & C © 6735.)
And sendeth rain on the good and sendeth rain on the just and un
just. He maketh the sun to rise on the evil and on the good...
Sun to rise on the evil and on the good He maketh the sun to rise on the evil and on the good He maketh the
and on the good He maketh the and on the good He maketh the
and on the good He maketh the

Sun to rise on the evil and on the good on the evil and
Sun to rise on the evil and on the good on the evil and
Sun to rise on the evil and on the good on the evil and
Sun to rise on the evil and on the good on the evil and

On the good and sendeth On the good and sendeth On the good and sendeth On the good and sendeth

C & C? 67352
LAZARUS.

No. 18. DUET "LORD BEHOLD.

Andante Moderato.

Voice.

Piano.

Tenor Solo. A Disciple.

Lord be... hola he whom thou lov... est is sick...
Baritone Solo.

This sickness is not unto death.

But for the glory of God that the Son... of

God might be glorified there.

by Let us go into Judea... again

Tenor.

Master the Jews of late sought to

(C&A Co. 6735.)
Are there not twelve hours in the day! If any man walk in the day he stumblieth not because he seeth the light of this world. But if a man walk in the night he stumbl.
because there is no light in him.

Our friend Lazarus sleepeth but I

go that I may awake him out of sleep.

Lord... if he sleep...

he shall do well.

(C & Co 6735.)
Lazarus is dead, and I am glad for your sakes that I was not there, to the intent ye may believe;

Nevertheless, let us go unto him,

that we may die with him!
No 19. (SOL (Contralto) & CHORUS) "WEEP YE NOT FOR THE DEAD."

Piano.

Andante.

 Cresc. - f

 dim:

 E

 Ped.

 IN BETHANY.

 p legato.

 From ♩ to ♩ may be omitted when there is no Orchestra.

 (© & © C 6735.)
Solo Contralto.

Weep ye not for the dead, neither be

moan him. And sorrow not even as others which

have ye hope, weep... ye not sor-

cres:

row not ever as... others which

cres:

have no hope: for thus saith the Lord,
Thus saith the Lord I will turn their mourning into joy, And make them rejoice from their sorrow.

Thus saith the Lord, I will turn... their mourning into joy, and make them rejoice from their sorrow.

Weep ye not for the dead weep ye not for the dead

(C&Co 6735.)
Weep ye not for the dead, neither be moan him

(C&G 6735.)
those which have no hope... weep... not weep not
have no... hope no... hope weep... dim:
have no hope no... hope weep... dim:

for the dead... weep...:
... not weep not for... the
... not weep not for... the
... not weep... not for... the
... not weep not for... the

(C&Co. 6735.)
Lord if Thou hadst been here my brother had not died.

Lord if Thou hadst been here my brother had not died. But I know that even now whatsoever Thou wilt ask of God, God will
Solo Baritone.

give it  Thee.  Thy brother shall rise again.

Martha.

I know that he shall rise again

in the resurrection at the last day.

Baritone.

I am the resurrection and the life;

he that believeth in me, though he were dead, yet shall he

(C & C © 6735.)
live: And who - so - e - ver liv - eth and be -

-

-i - me shall ne - ver die.


where have ye laid him!


Martha.

Lord come and see.
N° 21. CHORUS "BEHOLD HOW HE LOVED HIM"

ADAGIO ESPRESS.

Soprano
Alto
Tenor
Bass
Piano

Behold how he loved him

(C&CO 6735.)
Could not this man which opened the eyes of the blind have caused that even this man should not have died have
caused that even this man
caused that even this man
caused that even this man
caused that even this man

dim:
dim:
should not have died.
should not have died.
should not have died.
should not have died.

dim:

(C & C: 6735.)
No. 22. Solo—"Said I not unto thee."

Voice:

"Said I not unto thee that"

Piano:

"If thou wouldst believe thou shouldst see the glory of"

"God! Thy dead men shall live to—"

"-gether with my dead body shall they arise——"
... A-wake and sing ye that dwell in the
dust, for thy dew is as the dew of
herbs and the earth
and the earth shall cast out the

\( \text{SF colla voce.} \)

\( \text{attacca.} \)
No. 23, Chorus — "The Grave Cannot Praise Thee."

Soprano.

Alto.

Tenor. Solo. Chorus. The grave cannot praise thee. The grave cannot praise thee. Death cannot praise thee. They that go down

Bass. dead. The grave cannot praise thee. Death cannot praise thee. They that go down

Piano.

\[ j = 112. \]
Into the pit cannot hope for thy

truth.

praise thee. He shall praise thee! The

praise thee. The living, the living... shall praise thee!

praise thee. He shall praise thee!

(C&C? 6735.)
father to the children shall make known thy

truth, shall make known thy...

father to the children shall make known thy

truth, shall make known thy

father to the children shall make known thy
The grave cannot praise...

The grave cannot praise...

The grave cannot praise...

The grave cannot praise...

The grave cannot praise...

The grave cannot praise...

[&c. &c. 6735.]
The grave cannot praise thee.

The grave cannot praise thee.

The grave cannot praise thee.

The grave cannot praise thee.

The grave cannot praise thee.

The grave cannot praise thee.

The grave cannot praise thee.
I cannot praise thee.
thee.
con energia.
I cannot praise thee.
Death cannot celebrate thee.
Thee, They that go down into the pit cannot celebrate thee.
Death cannot celebrate thee.
Thee, They that go down into the pit cannot hope.

for thy truth....
The grave cannot praise thee, Death cannot celebrate thee,

The grave cannot praise thee, Death cannot praise thee,

The grave cannot praise thee, Death...
The grave cannot praise thee, Death cannot celebrate thee.

They that go down into the pit cannot hope for thy truth.
Father to the children shall make known, make known thy truth.

Death cannot celebrate thee, the father to the children.
they that go down into the pit cannot hope

shall... make known...

shall make known...

BB

for thy truth, cannot hope...

to the pit... cannot

shall make

shall make

for thy truth, The living, the

hope for thy truth, The living, the

known thy truth, The living, the

known thy truth, The living, the
No. 24. Solos—"Master, Get Thee Out."

Allegretto Agitato.

Voice:

Tenor Solo. A Disciple. Rehe:

Master, get thee out and depart hence, for the

Chief priests and scribes seek to lay hands on thee,

that they may deliver thee unto the pow'r and au-

Piano:
Baritone Solo.

Be hold we go up to Je - ru - sa - lem, and all things that are writ - ten by the
pro - phets concerning the Son of man shall be ac - comp - lish - ed.
N° 25. CHORUS OF CHILDREN—"HOSANNA!"

ALLEGRO MODERATO.

SOPRANO 1.

Ho-sa-na to the Son... of Da-vid

SOPRANO 2.

Ho-sa-na to the Son... of Da-vid

ALTO.

Ho-sa-na to the Son... of Da-vid

\[ \text{Allegro} \]

PIANO.

\[ \text{Piano} \]

Ho-sa-na to the Son... of Da-vid, Blessed is

He that cometh in the Name of the Lord, Ho-sa-na

\[ \text{C & C} 6753 \]
in the Highest! Hosanna...

in the... Highest! Hosanna...

in the Highest!

Ho.

Ho. san. na.

Lead.

Ho. san. na.

Ho. san. na...

Ho. san. na...

Ho. san. na...

Ho. san. na.

Ho. san. na in the Highest.

Ho. san. na in the Highest.

Ho. san. na.

Ho. san. na.

Cfos: 6735.
Blessed is the King of Israel that cometh in the Name of the Lord, Hosanna in the Highest.
Highest, Hosanna in the Highest, the

Highest! Peace in heav'n and

Highest! Peace in heav'n and

Ped.

Ped. C & C 6735.1 * Ped
Peace in heav’n, and glory in the
Peace in heav’n, and glory in the
Peace in heav’n, and glory in the

Ped.

Highest, Peace in heav’n,
Highest, Peace in heav’n,
Highest,

Ped.

Peace in heav’n, and glory in the
Peace in heav’n, and glory in the
Peace in heav’n, Peace and glory in the

© & © 8735.
Holosanna to the Son of David
Holosanna to the Son of David
Holosanna to the Son of David
Ped. * Ped.

-San-nna in the vid!
Holosanna in the vid!
Holosanna in the vid!
cres: Holosanna in therall:

Highest, in the Highest!
Highest, in the Highest!
Highest, in the Highest!

{C & C 6735}
No. 26. Air. "Tell ye the daughter of Zion."

Voice: Allegro con Brio.

Soprano Solo.

Tell ye the daughter of Zion be bold . . . thy

King cometh unto thee. meek and

sitting up on an ass.
Tell ye the daughter of Zion. Tell ye the daughter of Zion be-
hold. thy King cometh un. to theer. be-
hold. thy King cometh un. to theer. Be-
hold, thy salvation com. eth... Re-
c. & c. 8733
Hold thy salvation cometh

His reward is with him and his work before him.

Hold thy salvation cometh Re-

Hold thy salvation cometh, His re-

(C&c? 6735.)
ward is... with him and his work before him

His reward is with him and his

cres. -

work before him

Tell ye the daughter of Zion Tell ye the daughter of Zion Be.

hold... thy King cometh unto thee... Be."
Thy King... cometh unto thee. Hold thy salvation cometh. Hiseward is with him and his.
Moph
Bass Solo.
A Pharisee.

Moph

Master rebuke thy dis-

marcato.

Baritone Solo.

Ciples I tell you that if

these should hold their peace, the stones...

...would immediately cry out.

(Coda 6735.)

attacca.
No. 27. CHORUS OF DISCIPLES—"BLESSED BE THE KINGDOM."

ALLEGRO MODERATO.

Tenor.

Bass.

\[ \text{con legato.} \]

Piano.

\[ f \text{ pesante.} \]

\[ \text{Blessed be the Kingdom of our Father} \]

\[ \text{David that cometh in the Name of the Lord...} \]

\[ \text{Blessed be the Kingdom} \]

(C & Co. 6735.)
...that cometh in the Name of our Father David that cometh in the Name of the Lord. Blessed be the Name of the Lord. Blessed be the Kingdom of our Father David, that
Come meth in the Name of the Lord, in the Name of the Lord, of the Lord, of the Lord

Blessed be the Kingdom

Blessed be the Kingdom
of our Father David that cometh, that cometh in the
Name of the Lord, Blessed be the Kingdom of our
Father David.

(C & Co. 6735.)
Baritone Solo.

If thou hadst known, O Jerusalem, even thou at least in this thy day, the things which be... long unto thy peace... If thou hadst known, O Jerusalem, even thou at least in this thy day, the
things which belong unto thy peace... If thou hadst known,

O Jerusalem, even thou... at least in this thy day,

If thou hadst known, O Jerusalem,

O Jerusalem, the things... which belong unto thy peace.... But now they are hid from thine

(C & Co. 6735.)
No. 28. Chorus—"Hosanna to the Son."

Allegro Moderato.

Soprano.

Alto.

Tenor.

Bass.

Piano.

Hosanna in the Highest,

Blessed be the King of our Father David.

Hosanna in the Highest, in the Highest.
in the Highest, in the Highest

Blessed be the King of our Father

Fa.ther Da.vid.

Blessed be the King

Dom of our Fa.ther Da.vid.

Bless be the King

(C & C 6735.)
Peace in heav'n and glory in the

Highest!

Ped.
Glory in the Highest!

Peace in heav'n, Peace in heav'n, and
Peace in heav'n

(C&C? 6735.)
Hosanna in the Highest! Hosanna in the Highest! Bless
Hosanna in the Highest! Hosanna in the Highest! Bless
Hosanna in the Highest! Hosanna in the Highest! Bless

Blessed is he that cometh in the Name
Blessed is he that cometh in the Name
Blessed is he that cometh in the Name
Blessed is he that cometh in the Name
Blessed is he that cometh in the Name of the Lord, Hosanna, Hosanna, Hosanna.
SECOND PART.

JERUSALEM.

No. 29. OVERTURE.

Andante maestoso. \[ \text{\textit{f}} = 69.\]
NO. 30. SOLO—"WHEN THE SON OF MAN."

ANDANTE MODERATO. Baritone Solo.

When the Son of man shall come in his glory and all the holy angels with him, then shall he sit upon the throne of his glory; and before him shall be gathered all nations, and he shall separate them one from another as a shepherd divideth his sheep.
- vi- deth his sheep from the goats, And he shall set the
sheep on his right hand but the goats on the left; Then shall the
King say un-to them on his right hand; Come ye
bless-ed of my Fa-ther, in- her- it the king-dom pre-
par-ed for you from the foun-da-tion of the world...

(c & co. 1835)
For I was an hungered and ye gave me meat.

I was thirsty and ye gave me drink... I was sick dim. and ye visited me... I was in prison and ye came unto me.

Then shall the righteous answer him saying,
Lord, when saw we thee an hungered and fed thee? or thirsty and gave thee drink?... Or when saw we thee sick or in prison and came unto thee?

P Quasi Recit.
And the King shall answer and say unto them, Verily I say unto you, In as much as ye have done it unto one of the (c. & c? 6735.)
least of these my brethren, ye have done it unto me.

Then shall he say, also unto them on his right hand, Depart from me ye cursed into everlasting fire, For I was an hungered and ye gave me no meat.

stringendo il tempo.

(c & cº 6735.)
thirsty and ye gave me no drink, sick and in

prison and ye visited me not. Then shall they also

Tempo I' p. (d = 80)

answer him saying, Lord when saw we thee an

hungred or thirst or sick or in prison and did not

minister unto thee? Then shall he answer them
saying, Verily I say unto you, Inasmuch as ye did it not to one of the least of these, ye did it not to me. And these shall go away into everlasting punishment, But the righteous into life eternal.
No. 31. Solos & Chorus. "Is not this He."

*Allegro Moderato.*

**Piano.**

\[ \text{Music notation} \]

\[ \text{Soprano.} \quad \text{Is not this He whom they seek to} \]

\[ \text{Alto.} \quad \text{Is not this He whom they seek to} \]

\[ \text{Tenor.} \quad \text{Is not this He whom they seek to} \]

\[ \text{Bass.} \quad \text{Is not this He whom they seek to} \]

\[ \text{(c & op. 6735)} \]
kill, and lo! he speaketh boldly, and they say nothing
un-to him, and they say nothing un-to him?
Do the rulers know indeed that this is the very Christ?

(c & cp 6735)
Tenor Solo. A RULER.

We know this man, whence he is,

But when Christ cometh

no man knoweth whence ....... he is,

When Christ cometh will

When Christ cometh will

When Christ cometh will

When Christ cometh will

(c & c^p 6735.)
He do more miracles than this man hath done?
This is the Christ.

Shall Christ come out of Galilee?
Christ cometh of the seed of

David, and out of the town of Bethlehem where David was.

Never man spake as this man.

Never man spake as this man.

Never man spake as this man.

(© © 6735.)
Tenor Solo. A Ruler.

Are ye also deceived?

Have any of the rulers or the

Pharisees believed on him? This people who

knoweth not the law is cursed.


Doth our law judge any man before it

(c & c9 W755.)
hear him and know what he do - eth? Re-

train from this men and let him a - lone, for

if this coun - sel or work be of men it shall

come to maught, but if it be of God ye

can - not o - ver - throw it, lest hap - ly ye be found e - ven to

(c & Co 6735.)
Fight against God. Art thou also of Galilee:

Search and look, for out of Galilee ariseth no Prophet.

(c & ce 6735.)
Son of man shall be betray'd

into the hands of sinners.

For lo! they lie in wait for thy

(c & cp 6735.)
soul, and the rulers take counsel together,

soul, and the rulers take counsel together,

The mighty are gathered against thee, The mighty are gathered against thee, and have
said thou shalt die! for thou hast
d said thou shalt die! for thou hast
prophesied against this city, hast prophesied against... this city, hast prophesied against this city, for this our
prophesied against this city, for this our
heart is faint... for these things our heart is faint... for these things our
dim: dim: eyes are dim, our eyes eyes are dim, our eyes
are dim. are dim.
Fed:

(c & Co. 6735.)
Voce.

ANDANTE.

Bari tone Solo. \( \frac{p}{2} \).

Daughters of Jer-
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as hath not been since the beginning...

.... of the world until now. And

when these things begin... to come to pass.

cresc: un poco.

Then look up and lift up your heads.

cresc: un poco.

dim:

for your redemption draw eth nigh.

(c & cp 6735.)
In the world ye shall have tribulation, but be of good cheer, I have overcome the world.
SOPRANO.
Yea, though I walk through the valley of the shadow of Death, I will fear no evil,

ALTO.
Yea, though I walk through the valley of the shadow of Death, I will fear no evil,

TENOR.
Yea, though I walk through the valley of the shadow of Death, I will fear no evil,

BASS.
Yea, though I walk through the valley of the shadow of Death, I will fear no evil,

PIANO.

\*For Rehearsal only. (c: © 1910.735.)
Yea, though I walk through the valley of the shadow of Death,
I will fear no evil, Thy rod and Thy staff.
Comfort me, Thy rod and Thy staff.

(c & co 6735.)
Ye, though I walk through the valley of the shadow of death, I will fear no evil, for Thou art with me. Yea, though I walk through the valley (c & c# 1775)
valley of the shadow of Death, I will fear no
through the shadow of Death, I will fear no
walk through the shadow of Death, I will fear no
of the shadow of Death, I will fear no

evil for Thou art with me, for Thou
evil for Thou art with me, for Thou
evil for Thou art with me, for Thou
evil for Thou art with me, for Thou

dim.

art with me, art with me, art with me,
art with me, art with me, art with me,
art with me, art with me, art with me,
art with me, art with me, art with me,

(c & co: 8735.)
No. 35, Chorus—"Men and Brethren!"

Andante Maestoso.

Soprano: Men and brethren

Alto: Men and brethren

Tenor: Men and brethren

Bass: Men and brethren

Piano: Men and brethren

and who so e ver a mong you feareth God! to

and who so e ver a mong you feareth God! to

(c & co., 18735)
you is the word of Salvation sent, Men and
brethren and who so e ver among you fear eth
God, To you is the word of Salvation sent, Men and
brethren and who so e ver among you fear eth

(c 186785).
-fied and slain,

-wicked hands have crucified and slain,

-wicked hands have crucified and slain,

-wicked hands have crucified and slain,
And have crucified and slain.
And have crucified and slain.
And have crucified and slain.
And have crucified and slain.

When they had fulfilled all that was
cresc. molto.
when they had fulfilled all that was
cresc. molto.
when they had fulfilled all that was
cresc. molto.
when they had fulfilled all that was
cresc. molto.

Written of him,
They took him down......
E
written of him,
written of him,
written of him,
written of him,
written of him,
They took him

They took him down from the

They took him down from the

donw, And laid him in a sepul-
down, And laid him in a sepul-
tree, And laid him in a sepul-
tree, And laid him in a sepul-
tree, And laid him in a sepul-

echre. F

echre. F

echre. F

echre. F

(c & cs 0315)
Un Poco più Lento: ($=80$)

He made his grave with the wicked.

He made his grave with the wicked.

He made his grave with the wicked.

He made his grave with the wicked.

Silent.

And with the rich in his death.

And with the rich in his death.

And with the rich in his death.

And with the rich in his death.

Voices alone.

G. L'istesso Tempo: ($=80$)

Therefore will God divide him a portion with the

Therefore will God divide him a portion with the

(cres.)

(cres.)

(c & c2 1775.)
Therefore will God divide him a portion with the great.
portion with the great, Because he hath
portion with the great, Because he hath
portion with the great, Because he hath

poured out his soul, poured out... his
poured out his soul, poured out his
poured out his soul, poured out his

soul unto death, poured out his soul unto death.
soul unto death, poured out his soul unto death.
soul unto death, poured out his soul unto death.
soul unto death, poured out his soul unto death.

(c & Co 6735.)
AT THE SEPULCHRE.

MORNING.

N° 36. SOLO. [Soprano.] "WHERE HAVE THEY LAID HIM."

ANDANTE MODERATO.

(C & C 6735.)
Where have they laid... Him! who will roll away the stone.

Soprano Solo.
Recit: Mary.

(piano accompaniment)

a tempo.

(C & C: 6735.)
him, but he shall not return to me.

Woe is me, woe is me, for the Lord hath added grief to my sorrow. I fainted in my sighing.

And I find . . . . . no rest!
No. 37. ARIA. "LORD, WHY HIDEST THOU THY FACE."

Voice.

Lord, why hidest thou thy face!

Piano.

why hidest thou thy face! why hidest thou thy face!

Lover and friend hast thou put away from me,

and hid my acquaintance out of my sight

Lover and friend hast thou put away from me,
and bid my acquaintance out of my sight.

piu animato.

am in misery and at the point to die. . . . . . . . . Lord
Why sleep'st thou?

Lord awake

Lord why didst thou thy face

stringendo.
cres:

Appassionata.

Ped.

colla voce.
dim:

a tempo.

Lord why hidest thou thy face!
Lord why hidest thou thy face?

why hidest thou thy face? Lover and

friend hast thou put away from me

and hid my acquaintance out of my sight
I am in misery and at the point to die.

Lord why sleep'st thou?

All? Vivace. \( \text{V = 200}. \)

sleep'st thou!
Awake! thou that sleepest,"
Contralto Solo. An Angel.

Fear not, ye seek

a tempo. (\(r\approx 100\))

Jesus which was crucified, why seek ye the living a-

among the dead? He is not here, he is

risen as he said. Remember how he

spoke unto you while he was set in Galilee.

(c & \(c^p\) 6735.)
No. 39. ARIA—"THE LORD IS Risen."

ANDANTE MODERATO.

Voice:

The Lord is risen, He will dwell with men, and they shall be his people: and God shall wipe away all tears from their eyes. There shall be no more death, neither sorrow nor crying, neither shall there be any more pain.

(c & co. 6735.)
God shall wipe away all tears from their eyes. There shall be no more death, neither sorrow nor crying,

neither shall there be any more pain, for the former things are past away. Behold I make all things new, saith the Lord, For the former things are
pass'd away. Behold I make all things new, saith the Lord, saith the Lord...

God shall wipe away all tears from their eyes There shall be no more death, neither sorrow nor crying, neither shall there be any more pain, and
God shall wipe away all tears.... all tears from their eyes.

There shall be no more death, neither sorrow nor crying;

neither... sorrow nor crying!
No. 40. Chorus—(unaccompanied) "The Lord is Risen."

Soprano 1.

The Lord is risen, The

Soprano 2.

The Lord is risen, The

Alto.

The Lord is risen, The

Tenor.

The Lord is risen, The

Bass 1.

The

Bass 2.

The

Piano.

\[ (\text{C} & \text{C}^\text{a}) 6785. \]

For Rehearsal only.
This and the following bars may be omitted.
hath God raised up... whereof we

hath God raised up, raised up whereof we

hath God raised up... whereof we

hath... God raised up whereof we

all are witnesses.

all are witnesses.

all are witnesses. The Lord is

all are witnesses. The Lord is

all are witnesses. The Lord is

all are witnesses. The Lord is

(all & c. 8737.)
The Lord is risen.

old things have pass'd away, behold

(c & co. b735.)
all things are become new, for God who commanded the

all things are become new, for God who commanded the

all things are become new, for God who commanded the

all things are become new, for God who commanded the

all things are become new, for God who commanded the

light to shine out of darkness hath shined...

light to shine out of darkness hath shined...

light to shine out of darkness hath shined...

light to shine out of darkness hath shined in our hearts...

light to shine out of darkness hath shined...

(C & T "9735)
The Lord is risen, The Lord is risen, The Lord is risen, The Lord is risen,
No. 41. Air—"If Ye Be Risen."

Andante.

Tenor Solo. A Disciple.

Voice.

If ye be risen with Christ, seek those things that are above. Fight the good fight of faith, lay hold of eternal life.

*May be omitted.*
lay hold of eternal life.

If ye be risen with Christ, seek those

things that are above.

Fight the good

fight of faith,

Lay hold of eternal life.

(f & cf 6735)
If ye be risen with Christ,

seek those things that are above...

Fight the good fight of faith, Lay hold of eternal life, Looking unto Him, the author and finisher of our faith.
Who for the joy that was set be-

un poco piu lento.

tore Him, endured the Cross, des-

pissing the shame, and is set down at the

croo
do.

right hand, at the right hand of the

colla voce.

thron of God.

(c & c 6735.)
Adagio non troppo.

**Him hath God exalted with his right hand to be a Prince and a Saviour**

for to give repentance to Israel and for the remission of sins.

All'gro Vivace, (d=80)
ALTO Lead.

Now is come salvation, salvation and strength and the

SOPRANO

ALTO

Now is come salvation

Kingdom of our God and the power of His Christ, the

CHORUS

ALTO

Kingdom of our God and the Kingdom of our

TENOR

now is come salvation

Kingdom of our God and the Kingdom of our

BASS

saving, salvation and strength and the Kingdom of our

Kingdom of our God and the Kingdom of our

A

Kingdom of our God and the Kingdom of our
Christ.  Now is come salvation and

Kingdom of God.

salvation and strength, and the Kingdom of our God and the

pow-er of His Christ, is come sal-

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strength and the Kingdom of our God... and the power of His Christ.

Now is come salvation, salvation and strength, and the Kingdom of our God and the power of His Christ.

Now is come salvation.

Now is come salvation and strength, and the Kingdom of our God and the power of His Christ.
Power, the power of His Christ, Who gave

Himself for our sins, who gave Himself for our sins.

That He might deliver
us from the present evil world

us from the present evil world

us from the present evil world

us from the present evil world

according to the will of

according to the will of

according to the will of

according to the will of

God and our Father

God and our Father

God and our Father

God and our Father

K
Piu Lento, Maestoso, \( \frac{\hat{\sigma}}{2} = 72 \)

To whom be glory for
ever and ever to whom be

glory for ever and


glory for ever and

glory for ever and


glory for ever and
THE END.