

Violin

AMY BEACH

Op. 40, 1-3

La Captive

Berceuse

Mazurka

Violin & Piano

LA CAPTIVE.

(For G-string.)

Violin.

Mrs. H. H. A. BEACH.

Op. 40, N^o 1.

Largo con molto espressione.

1

p

cresc.

1. *pp* *pp*

2.

mf (la seconda volta *pp*) *dim.*

cresc. *f* *con passione*

1. *pp* 2. *p*

pp *pp* *pp* *pp*

pp *sempre pp* *morendo*

BERCEUSE.

Violin.

Mrs. H. H. A. BEACH.
Op. 40, N^o 2.

Andantino con molto tenerezza.

4 *p dolce*
con sordino

dim. *pp* *cresc.*

mf *p*

cresc.

p *cresc.*

pp *rit.* *a tempo* *dolcissimo*

espressivo *rall.* *a tempo*

cresc. *f* *dim.* *rit.*

a tempo *pp* *sempre pp* *rall.*

poco a poco rit. al fine *morendo*

MAZURKA.

Violin.

Mrs. H. H. A. BEACH.
Op. 40 N^o 3.

Allegretto a capriccio.

p

p *cresc.*

f *mf*

cresc. *f*

sempre f

f *dim.* *espress.*

rall.

entando *a tempo* *pp*

rall. *dim.* *pp*

VIOLIN.

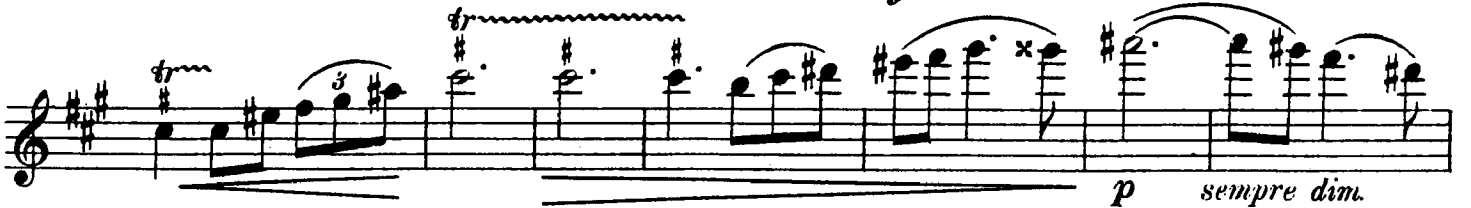
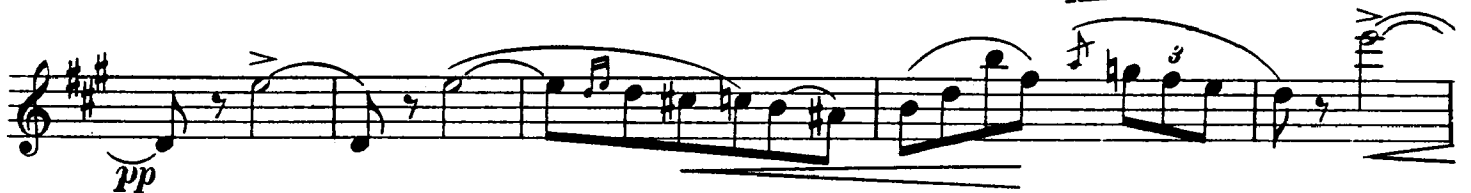
Più mosso.
spicato



Tempo I.
dolce



sul G



Piano

AMY BEACH

Op. 40, 1-3

La Captive

Berceuse

Mazurka

Violin & Piano

LA CAPTIVE.

(For G-string.)

Mrs. H. H. A. BEACH.

Op. 40, No 1.

Largo con molto espressione.

VIOLIN.

PIANO.

The musical score is arranged in four systems, each with a Violin staff and a Piano staff. The key signature is G minor (three flats) and the time signature is 3/4. The tempo and expression marking is "Largo con molto espressione".

- System 1:** The Violin part begins with a *p* dynamic. The Piano part begins with a *pp* dynamic. Pedal markings (*Ped.*) are present in the bass line, with asterisks indicating specific pedal points.
- System 2:** The Piano part includes a *con Pedale* instruction. Pedal markings continue in the bass line.
- System 3:** Both the Violin and Piano parts feature *cresc.* (crescendo) markings.
- System 4:** The Violin part has two endings. The first ending is marked *pp* and leads to a repeat. The second ending is also marked *pp*. The Piano part includes *dim.* (diminuendo) markings and continues with *pp* dynamics and pedal markings.

mf
(la seconda volta *pp*)

dim.

dim. *p*

sempre con Pedale

con passione

cresc. *f* *pp*

cresc. *f* *pp*

1.

2.

p *pp*

pp

dolcissimo

sempre pp *morendo*

sempre pp *morendo*

con due Pedale

ped. *

BERCEUSE.

Mrs. H. H. A. BEACH.
Op. 40, No 2.

Andantino con molto tenerezza.

VIOLIN. *con sordino*

PIANO. *pp*

dolce
p

pp

dim. *pp*

cresc. *mf*

cresc.

And. * *And.* * *And.* *

And. * *And.* * *And.* * *simile*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes a *cresc.* marking. The piano accompaniment starts with a *pp* dynamic and includes a *cresc.* marking. The instruction *sempre con Pedale* is written below the piano part.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a prominent triplet in the right hand.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. Both parts include *p* and *cresc.* markings.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line includes markings for *pp*, *rit.*, *a tempo*, and *dolcissimo*. The piano accompaniment includes markings for *pp* and *rit.*. There is a *Red.* marking below the piano part and an asterisk *** below the vocal part.

Fifth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line includes markings for *espressivo* and *dolce marcato*.

rall. *a tempo* *cresc.*

a tempo *rall.* *cresc.*

dim. *rit.* *a tempo* *pp*

p *pp rit.* *a tempo*

sempre pp

sempre pp

rall. *poco a poco rit.*

rall. *poco a poco rit.*

senza Pedale *con due Ped.* *

al fine. *morendo*

al fine *morendo*

* *Ped.* * *Ped.* *

MAZURKA.

Mrs. H. H. A. BEACH.
Op. 40, No 3.

Allegretto à capriccio.

VIOLIN.

PIANO.

The musical score is written for Violin and Piano. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Allegretto à capriccio*. The Violin part starts with a *p* dynamic. The Piano part starts with a *p* dynamic in the right hand and a *pp* dynamic in the left hand. The score includes several dynamic markings: *poco cresc.*, *dim.*, *marcato*, and *cresc.*. There are also performance instructions like *ped.* and *** in the piano part. The score is divided into four systems, each with a Violin staff and a Piano grand staff (treble and bass clefs).

First system of musical notation. The right hand (treble clef) begins with a melody marked *mf*. The left hand (bass clef) provides accompaniment marked *p*. The key signature is two sharps (F# and C#).

Second system of musical notation. The right hand continues the melody, marked *sempre f*. The left hand accompaniment is marked *f*. A triplet of eighth notes is indicated in the right hand.

Third system of musical notation. The right hand melody is marked *dim.*. The left hand accompaniment is also marked *dim.*. A first ending bracket is shown above the right hand. Performance markings include *ped.* and *** in the left hand.

Fourth system of musical notation. The right hand melody is marked *p* and *espressivo*. The left hand accompaniment is marked *pp*. A first ending bracket is shown above the right hand. Performance markings include *ped.* and *** in the left hand.

Fifth system of musical notation. The right hand melody is marked *rallentando*. The left hand accompaniment is also marked *rallentando*. Performance markings include *ped.* and *** in the left hand.

pp a tempo

pp a tempo

Ped. *

rall.

pp

dim.

dim.

rall.

Più mosso.
spiccato

Più mosso.

pp

cresc.

mf

cresc.

mf

ritenuto

pp molto

pp

pp molto

pp molto

1.

2.

Tempo I.
dolce

cresc. espressivo

Tempo I.

marcato

dolce

ped.

*

ped.

*

ped.

ped.

*

ped.

*

sul G

cresc.

cresc.

ped.

*

First system of musical notation. The upper staff features a melodic line with a trill (tr) and a dynamic marking of *mf*. The lower staff contains piano accompaniment with a dynamic marking of *f* and *mf*. The system concludes with a *Ped.* marking and an asterisk (*).

Second system of musical notation. The upper staff includes a trill (tr) and a triplet (3). The lower staff features piano accompaniment with a *Ped.* marking and an asterisk (*). The system ends with a *Ped.* marking and an asterisk (*).

Third system of musical notation. The upper staff has a trill (tr) and a dynamic marking of *p*, with the instruction *sempre dim.*. The lower staff also has a dynamic marking of *p* and *sempre dim.*. The system concludes with a *Ped.* marking and an asterisk (*).

Fourth system of musical notation. The upper staff includes a *pizz.* marking and the instruction *poco accel.*. The lower staff has a *pp* dynamic marking and *poco accel.*. The system ends with a *Ped.* marking and an asterisk (*).