



Professor **August Wilhelmj's**
 Newly revised Editions of
VIOLIN MUSIC

Exercises in Thirds for the Violin net. 3/0

For VIOLIN with PIANO:

	NET s. d.		NET s. d.
1. BACH, J. S. Air (on the 4 th String)	2. 0	25. SPOHR, L. Rose softly blooming	2. 0
2. BAZZINI, A. La Ronde des Lutins, Scherzo, Op. 25	3. 0	26. SVENDSEN, J. Romance Op. 26	2. 0
3. BEETHOVEN, L. van. Concerto in D, Op. 61	3. 0	27. VIEUXTEMPS, H. Concerto, No. 1 in E, Op. 10	6. 0
4. — Romance in G, Op. 40	2. 0	28. WAGNER, R. Parsifal-Paraphrase	2. 6
5. — Romance in F, Op. 50	2. 0	29. — Siegfried-Paraphrase	3. 0
6. BÉRIOT, CH. de. 7 th Concerto in G, Op. 76	3. 0	30. — Walter's Prize Song (Meister- singer) Paraphrase	3. 0
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8. CHOPIN, F. Nocturne Op. 9, No. 2	2. 0	32. — Airs Russes, Souvenirs de Moscou Op. 6	3. 0
9. — Nocturne Op. 27, No. 1	2. 0	33. — Capriccio Valse Op. 7	2. 0
10. — Nocturne Op. 32, No. 1	2. 0	34. — Romance sans Paroles et Rondo élégant Op. 9	2. 6
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13. — Romance from Concerto (Paraphrase) Op. 11	2. 0	37. — Légende Op. 17	2. 0
14. DAVID, F. Andante and Scherzo Capriccioso Op. 16	3. 0	38. — Deux Mazurkas Op. 19	3. 0
15. ERNST, H. W. Othello, Fantasia Op. 11	2. 0	No. 1. <i>Obertass.</i> 2. <i>Ménétrier.</i>	
16. — Airs hongrois Op. 22	2. 0	39. — Deuxième Concerto (en Ré-min.) Op. 22	6. 0
17. — Concerto in F sharp minor	3. 0	40. WILHELMJ, A. Fantasiestück (Ballade)	3. 0
18. JENSEN, A. Dreams (Träumerei)	2. 0	41. — Romance in E	2. 0
19. MENDELSSOHN, F. Concerto in E min. Op. 64	3. 0	42. VIEUXTEMPS, H. Fantaisie-Caprice Op. 11	3. 0
20. MERKEL, G. Adagio Op. 51	2. 0		
21. MOZART, W. A. Larghetto from Clarinet Quintett, Op. 108	2. 0		
22. PAGANINI, N. Introduction, Theme and Variations	3. 0		
23. RAFF, J. Fée d'Amour, Improvisation, Op. 67	4. 0		
24. SCHUBERT, F. Ave Maria and Am Meer	2. 6		

Principal Violin Parts only:

BEETHOVEN, L. van. Concerto in D	2. 0
MENDELSSOHN, F. Concerto in E minor	2. 0

No.

Price

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2^d CONCERTO.

H. Wieniawski. Op. 22.

Revue et doigtée par
A. WILHELMJ.

VIOLON PRINCIPAL.

Allegro moderato.

64

Viol. I. *dolce ma sotto voce*

p *f*

cresc. *f* *à la position*

f *mf sonore*

dolce

appassionato cresc.

ff *f*

p molto legato e tranquillo

VIOLON PRINCIPAL.

II - 4 - 4 - 2 - 2 - 3 - 2 - 1 - 1

p

IV - 2 - 1 - 3 - 2 - 1 - 4 - 3 - 2 - 1 - 0 - 1

mf *p*

II V 4 - 4 - 2 - 1 - 2 - 1 - 0 - 1 - 2 - 1 - 0 - 1

passionato

4 - 4 - 1 - 1 - 0 - 1 - 0 - 1

cresc.

IV de la pointe

f marcato *p* *cresc.*

du talon

f *mf*

f *largamente* *f*

p *cresc.* *f*

mf *f*

III IV

f *allargando* *f* *du talon*

VIOLON PRINCIPAL.

ROMANCE.

Andante non troppo.

p con molto espressione

p

poco rit. p

espressivo

p molto sonore

f

animato

cresc.

f rall.

a tempo dolce mf

mf cresc. ff

p dolce

IV molto rit. a tempo
f sonore

dim. e molto rit. p

Allegro con fuoco.

f

cresc. ff f Cadenza

p leggiero

cresc. f II

IV rit. e dim. pp

VIOLON PRINCIPAL.

A LA ZINGARA.
Allegro moderato.

The musical score is written for Violin Principal in 2/4 time, featuring a variety of musical notations and dynamics. It begins with a *p* dynamic and includes markings for accents and slurs. The score contains several measures with complex fingerings, including triplets and sixteenth-note patterns. A section marked *p tranquillo* follows, leading to a *p* dynamic. The score includes a *TUTTI 18* section with the lyrics "cre - - scen - - do" and a *f* dynamic. The tempo changes to *II a tempo* and the dynamics shift to *p poco a poco rit.* and *poco più tranquillo*. The score concludes with a *passionato* section and the lyrics "cre - - scen - - do" with a *f* dynamic.

VIOLON PRINCIPAL.

IV V 3 0

f fieramente *ff*

allongez *f*

p a piacere

cresc. *f*

grandioso *rit.*

a tempo *f* *p*

p *f* *p* *f* *p*

f *TUTTI* *mf*

a tempo *poco rit.* *P dolce e più tranquillo*

III - - - - - 4 - - - - - II

con passione

f appassionato

p saltando

p

allargando

VIOLON PRINCIPAL.

V 0 4

f *fieramente* *ff*

allongez

ff brillante con fuoco

de la pointe

stringendo

ff

IV

3

8 0

2 1

4 3 2

1 0

4 3 2

4 2

1 3

1 4 1

2 1 3 0 2

4 3 1 1 1

4 0 A 1

2 2 8 2 1

1 1 2

2 0