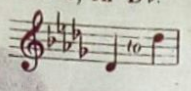
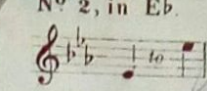
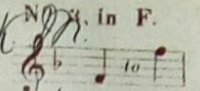


THREE GREEN BONNETS

No 1, in Db.


Marie Barnett
 No 2, in Eb.
 from K. No. 1, in F.


 Nov 24 1903



Words by

H. L. HARRIS

Music by

Guy d'Hardelet

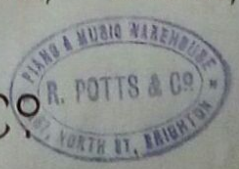
GUY D'HARDELOT

COMPOSER OF

"Mignon," "Say Yes," "My Ladye's Garden," "Without thee," "My Life, my All,"
 "My Heart is thine," "Mine for ever," "Flowerland," "Amorita," &c.

London,

E. ASCHERBERG & CO.
 46, Berners Street, W.



Price 2/- net.

COPYRIGHT 1901
 by E. ASCHERBERG & CO

New York: E. Schuberth & Co

THREE GREEN BONNETS.

Words by
A. L. HARRIS.

Music by
GUY d'HARDELOT.

Moderato.

VOICE.

PIANO.

Col Pedale.

mf *Brightly.*

Three green bon - nets at church one day (Dul - cie and Dai - sy and

*no. * no. * sempre*

f

Do - ro - thy May) Three green bon - nets that nod in a row,

p

Each bon.net tied with a green rib_bon bow; One pair of blue eyes; And

poco rit.

one pair of gray; And one pair of brown eyes For That's

rit.

Do - ro - thy May.

f

poco misterioso.

Three lit - tle heads at the close of day Dul - cie and Dai - sy and

dolce legato. sostenuto.

col due Ped.

Do - ro - thy May Three lit - tle heads of clus - ter - ing curls,

p confidentially. Three lit - tle beds and three lit - tle girls; *mf* Brown eyes are sleep - ing and

blue eyes and grey *p* But an - gels are peep - ing at *ten.*

Do - ro - thy May. *f* *p* *rit.*

Poco agitato.
mf Tristamente.

Three green bonnets have had their day (Dulcie and Daisy and

Piu lento.

Col due Pedale.

p hushed voice.

f

Do - ro - thy May) Three green bonnets grown old un - a - wares

p

f

rit. brokenly.

tempo.

Hang on three pegs at the foot of the stairs, And blue eyes are swollen And

rit. colla voce.

tempo.

poco rit.

With tears in voice.

p

p molto rit.

so are the gray, For angels have stolen Dear Do - ro - thy May!.....

p

p rit. colla voce.

E. ASCHERBERG & CO.'S New and most Successful SONGS.

Price Two Shillings each net.

Englander, Ludwig.

The Children's Lullaby.
The Goo-Goo Eyes.
I love my love in the springtime.

Fredericks, J.

Father's Message.
Go bye-bye (Song and Duet).
Greet I my Love.
His Majesty the Baby.
Piccaninny's Prayer.
Piccaninny's Slumber Song.
Waitin' at the Door.

Herbey, A.

Hope, (D, Eb, F, & G).
In Arcady (D^b, E^b, & F).
Mine all.
Once (C, E, F, & G) (with 'Cello obbligato *ad lib.*).

Kellie, Lawrence.

All the year round (G, B^b, & C).
Broken Faith (D, F, & G).
Had I the magic powers (F & A^b).
Let old love awake.
Let other bards (F & A).

Lackenbacher, L.

Sparrow and wife (E^b & F)

Lambelet, F.

A Elle (To Her).
Greek Love Song.
Oh! L'étrange Rêve (Réverie).
Viens, Nazla (Come, Nazla).

Lambert, Frank.

There sits a bird (F & G).
Two Questions (E^b & F).

Lehmann, Liza.

A Lake and a Fairy Boat (Duet).
I have a garden of my own (E^b and F).
The Guardian Angel (B^b and C).

Leonaballo, R.

Declaration (E^b, D^b, & B^b).
To-night and To-morrow.

Leoni, Franco.

Laugh, little Stream (E & G).
Red, red Rose (from Opera "Sardanapalus").

Lévi, Edgardo.

A Vision.
Because her heart is true.
Spring once more (E^b, F, & G).
The Return of Spring.
The World's Desire (C, E^b, & F).
When thou art sad (G, A^b, & B^b).

Lindo, A. H.

Love's Choice.
There's no one like Phillis (Duet).

Mascheroni, Angelo.

Beloved (C, D, & F).
Faithful ever (D & F).
Fleurette (D & F).
One Golden Hour (E^b, F, & G).
The Lifted Burden (C, D, & F).

Merbyn, C.

Sleep little child of mine.

Moir, J.

He will forgive (G, A, C, & D).
I cannot say good-bye (B, D, & F).
Mine again (C, E^b, & F).
The Silver Dove.

Needham, A. A.

Little All-aloney (E maj. & F maj.).

Paans, W. J.

Chloe's Bridal Morn.
The little word of Yes.

Palliser, Spbil.

Blue-Bell (E, F, & G).
Just for once (F & G).

Pelissier, H. C.

Give me the Morn (E^b and F).
Memory's Garden (F & A^b).

Piccolomini.

The Holy Night (C & E^b).

Pietrapertosa, J.

Can it be love?

Rolt, Bernard.

In the merry Hay-time.
Just Seventeen.
Last Spring (E^b & G).
My Noona.
The Englishman's Pig-tail.
The Game of Love.
The light of other days (C & E^b).
The Rose and the Lily.
The Rose of the Riviera (C & D).
Thy love and mine.

Two Songs {^a. Yvonne.
{^b. Vieille Chanson.
White Roses (E^b, F, & G).

Ronald, Landon.

If love were all (E^b & F).
Roses asleep (Slumber Song).
Cycle of Four Love Songs.

Rosse, Fred.

Babie Marie (E^b & F).
Come to me with thy tears (B^b & E^b).
Coo to me, darling.
My Heart's Desire (E^b & G).

Rubens, Paul.

Give back your heart to me.
Kitty's not built that way.
Trust me.
Why?

St. Quentin, C.

Love's Paradise.
Lusitania (E^b & F).
Smuggler Bill (C & D).

Temple, R. Bentley.

Life's Lute (E^b & F).
Spring Serenade.
The Rose and the Butterfly.
You'll never know (E^b & F).

Thomé, J.

Dream Visions (L'Extase).
Make me thine (Ta lèvres est la lyre).

Wingrope, Charlie.

A Clinking Toast (F & A^b).

Zardo, F.

Barcarolle Serenade (E^b & F).
Happy Bird (F & G).
In Gondola.
My Message (C, D, & F).
Only a dream (E^b & F).
Sea Cradle Song.
To-night (C & E^b).
Two Songs of May {^a. A Rosebud.
{^b. The Bells of May.
Your Promise.
Zanze mine (F, G, & A).