

Violoncello (+Bass ad lib.) **CONCERTO**
FOR PIANO AND ORCHESTRA
Hob. XVIII:11

Arranged for piano and string quartet by Louis Sauter

Joseph Haydn
1732 – 1809

I

Vivace **4**

5 Vln.

10 *f*

p

15

f

20

f

25

30

35 *ff* (Vc. solo)

40 (+Bass ad lib.) *f*

45 *p* *f* *p* *f* **3**

Violoncello (+Bass ad lib.)

Pno.

55 **3**

f

Pno.

60

p

65 **3** 70

f

75

80

85 **4**

3 95

p

100

110

p *p*

115

f *p*

120

f

125

f f f f

9 *p*

140 **6** Vln. Vln.

150 *p* 155

160

165. *p*

170 **3** Pno.

175 *f*

180 **3** Pno.

185 *p*

190 **3**

Violoncello (+Bass ad lib.)

195

200

II

1 Un poco Adagio

Violoncello (+Bass ad lib.)

3 25 3

p

30

p *mf*

35

p

40

p

45

f

50

p

55 60 Cadenza

p

65

f *p*

III

Rondo all'Ungherese

1 **Allegro assai**

5

p

10

15

f *p*

20

25

f **6**

Pno.

35

40

p

45

f

50

3

55

60

f *p* *f*

65

70

75

8 Vln. 90

p

95 100 105 2

fz

110 2 115 120

fz *p* *f*

125 130

f *f* *f* *f* *f* *f*

135 140

f *f* *f* *f*

145

f *p* *f*

150 [Minore] 155 160

mp

165 170 6

f

Pno. 180 185

p

190 195

200 [Maggiore] 205

f *p* *f*

210 215

p

220 225

230 235

240 245

250 255 260

f *p*

This system contains measures 250 to 260. It begins with a bass clef and a key signature of two sharps (F# and C#). Measures 250-254 consist of quarter notes with stems pointing up. Measure 255 has a whole rest. Measures 256-260 feature a melodic line with eighth notes and quarter notes, including a dynamic change from *f* to *p* at measure 260.

265 270

p

This system contains measures 265 to 270. It begins with a bass clef and a key signature of two sharps. Measures 265-266 have whole rests. Measures 267-270 feature a melodic line with eighth notes and quarter notes, all marked with a dynamic of *p*.

275 280 G.P. 285

2 *p*

This system contains measures 275 to 285. It begins with a bass clef and a key signature of two sharps. Measures 275-279 feature a melodic line with quarter notes. Measure 280 has a whole rest and is marked "G.P.". Measures 281-285 feature a melodic line with quarter notes, all marked with a dynamic of *p*. A first ending bracket labeled "2" spans measures 279-280.

290 295 300

3 *p* **2**

This system contains measures 290 to 300. It begins with a bass clef and a key signature of two sharps. Measures 290-291 feature a melodic line with quarter notes. Measure 292 has a whole rest. Measures 293-294 feature a melodic line with quarter notes. Measure 295 has a whole rest. Measure 296 has a whole note. Measure 297 has a whole rest. Measure 298 has a whole note. Measure 299 has a whole rest. Measure 300 has a whole note. A first ending bracket labeled "3" spans measures 292-293, and another labeled "2" spans measures 298-299. The dynamic is *p*.

300 Pno. 305

p

This system contains measures 300 to 305. It begins with a treble clef and a key signature of two sharps. Measure 300 has a piano accompaniment (Pno.) with eighth notes. Measures 301-305 feature a melodic line in the bass clef with quarter notes, all marked with a dynamic of *p*.

310 315

f *p* *f* *p* *f*

This system contains measures 310 to 315. It begins with a bass clef and a key signature of two sharps. Measures 310-315 feature a melodic line with quarter notes, alternating between dynamics *f* and *p*.

320

p *ff*

This system contains measures 320 to 325. It begins with a bass clef and a key signature of two sharps. Measures 320-325 feature a melodic line with quarter notes, starting with a dynamic of *p* and ending with *ff*.