

SASSOFONO SOPRANO

Soprano Saxophone

Claudio Dall'Albero

Preludio, canzone e danza

per quartetto di sassofoni
(soprano, contralto, tenore e baritono)

for Saxophone Quartet
(Soprano, Alto, Tenor & Baritone)

Sassofono soprano
Soprano Saxophone

Preludio, canzone e danza
per quartetto di sassofoni
for Saxophone Quartet

Claudio Dall'Albero

I. Preludio

• = 42

f

5

10

15

20

25

30

35

40

45

50

55

mp

mp

f

p

dim.

p

mp

60

65

70

75

80

85

90

100

105

110

115

120

125

130

135

mf

mp

pp

f

poco più

stacc.

a tempo

cresc.

rall.

pp

II. Canzone

Andantino ♩ = 69

Musical score for "II. Canzone" in G minor, 4/4 time, marked *Andantino* (♩ = 69). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is characterized by long, sweeping lines. The second staff includes a first ending bracket labeled "1." and a measure rest. The third staff features a second ending bracket labeled "2." and dynamic markings of *mf* and *p*. The fourth staff contains a measure rest and a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *p*. The sixth staff includes a triplet of eighth notes and a dynamic marking of *mf*. The seventh staff features a triplet of eighth notes and a dynamic marking of *p*. The eighth staff includes a triplet of eighth notes and a dynamic marking of *f*. The score concludes with a double bar line.

40

mp 3 *pp* *mf* 3

p

45

mp *f* *meno* 3

50

Tempo I

55

60

5 3

5 *p*

65

mf

70

p

75

mf *mp*

III. Danza

$\bullet = 60$ 5

mp

10 *p* *simile*

15

20

25

30 *p* 35 *mp*

40 *pp*

Detailed description of the musical score: The score is written on a single treble clef staff in 6/8 time. It begins with a tempo marking of quarter note = 60. The key signature has one flat (B-flat). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also some articulation marks like accents and staccato markings.

50

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 50-54. Dynamics: *sfz*, *p*. A hairpin crescendo is shown from measure 52 to 54.

55

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 55-59. Dynamics: *f*, *mp*, *f*. Time signature changes: 6/8, 3/4, 6/8.

60

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 60-64. Dynamics: *p*, *mp*. A long slur covers measures 62-64.

65

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 65-74. Dynamics: *f*, *sfz*. A slur covers measures 66-70.

70

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 75-79. Dynamics: *mf*, *p*, *f*. Time signature changes: 6/8, 3/4, 6/8.

75

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 80-84. Dynamics: *p*, *mp*. A long slur covers measures 81-84.

80

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 85-89. Dynamics: *p*, *f*, *sfz*. A slur covers measures 86-89.

85

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 90-94. Dynamics: *sfz*, *mf*, *sfz*, *mf*. A slur covers measures 91-94.

90

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 95-99. Dynamics: *sfz*, *p*. A slur covers measures 95-99.

95

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 100-104. Dynamics: *mf*. A slur covers measures 101-104.

100

105

110

pp

115

120

sfz

p

ff

130

p

f

p

135

mp

f

140

145

f

sfz

f

150

p

f

p

155

cresc.

ff

160

p

SASSOFONO CONTRALTO

Alto Saxophone

Claudio Dall'Albero

Preludio, canzone e danza

per quartetto di sassofoni
(soprano, contralto, tenore e baritono)

for Saxophone Quartet
(Soprano, Alto, Tenor & Baritone)

Sassofono contralto
Alto Saxophone

Preludio, canzone e danza

per quartetto di sassofoni
for Saxophone Quartet

Claudio Dall'Albero

I. Preludio

• = 42

5

f

10

mp

15

20

25

f

30

p

35

40

45

dim.

p

50

55

mp

The musical score is written for Alto Saxophone in 3/8 time. It begins with a tempo marking of quarter note = 42. The piece is marked with various dynamics: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 10, *f* again at measure 25, *p* (piano) at measure 30, *stacc.* (staccato) at measure 35, *dim.* (diminuendo) at measure 45, and *mp* at measure 55. The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated in boxes above the notes.

65

70 75

80

pp

85

poco più

90 95

f *p*

100

stacc. *stacc.*

105

stacc.

110

stacc. *f*

115

mp

120 125

rall. *a tempo* *cresc.* *mf*

130 135

pp

II. Canzone

Andantino ♩ = 69

[soprano] *p*

5

1.

2.

10

mf

15

mf

20

25

p

30

mf

p

35

f

p

40

mf *pp* *p*

45

mf *f* *mp*

50

dim. **Tempo I** [soprano] *p*

55

60

65

mf 5

70

p

75

Detailed description: This is a page of musical notation for a piano piece, spanning measures 40 to 75. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece begins at measure 40 with a dynamic of *mf* and features a long, sweeping melodic line with various articulations. The dynamics shift to *pp* and then *p*. At measure 45, there is a triplet of eighth notes marked *mf*. The music reaches a forte (*f*) dynamic at measure 50 before a *dim.* (diminuendo) marking. At measure 52, the tempo changes to **Tempo I** and the dynamic is *p*. A soprano clef is indicated for a short passage. The score continues with various rhythmic patterns, including sixteenth-note runs and triplet figures. At measure 65, there is a quintuplet of sixteenth notes marked *mf*. The piece concludes at measure 75 with a final cadence in 5/4 time.

III. Danza

$\bullet = 60$

mp

5 10

p

15

simile

20

25

30

sfz *mf*

35

pp

40

mp

45

p

50 *mf*

55 *f* *p*

60 *f* *p*

65 *mp* *cresc.* *f*

70 *mf* *p*

75 *f* *p*

80 *p* *f*

85

90 *mf*

95 *mp*

100 *mf* *p*

Detailed description: This is a musical score for a single melodic line, spanning measures 50 to 100. The score is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The music is divided into ten systems, each starting with a measure number in a box. The dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents throughout the score. The tempo is not explicitly marked, but the notation suggests a moderate to fast pace.

SASSOFONO TENORE

Tenor Saxophone

Claudio Dall'Albero

Preludio, canzone e danza

per quartetto di sassofoni
(soprano, contralto, tenore e baritono)

for Saxophone Quartet
(Soprano, Alto, Tenor & Baritone)

Sassofono tenore
Tenor Saxophone

Preludio, canzone e danza

per quartetto di sassofoni
for Saxophone Quartet

Claudio Dall'Albero

I. Preludio

The musical score for the Tenor Saxophone part of "I. Preludio" consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is marked as quarter note = 42. The score includes various dynamics and articulations: *f* (forte), *mp* (mezzo-piano), *p* (piano), *stacc.* (staccato), and *dim.* (diminuendo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The piece concludes with a fermata over the final measure.

70 *mf*

75

80 *pp*

85 *poco più* *f* 90

95 *p*

100 105

110 *f* *mp* 115

120 *rall.* *a tempo* *cresc.* 125

130 *mf* *pp* 135

II. Canzone

Andantino ♩ = 69

[soprano] *p*

5

1.

2.

10

15

20

mf *pp*

25

mf

30

p *f*

35

mp *mf* *pp*

4

40

p

45

< f

50

mp

Tempo I

55

[soprano]

60

60

65

65

66

66

70

mf *pp*

75

mf

III. Danza

$\bullet = 60$ 5

mp

10

p *simile*

15

20

25

30

p

35

pp

40

ancora pp *mf*

Detailed description: The score is written on a single staff in 6/8 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 60. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a fermata at measure 25. The final measure (40) is marked *ancora pp* and *mf*.

45 50

mp *p*

55 *p*

60 *f* *p* *p*

65 *pp*

70 *mf* *p*

75 *f* *p*

80 85 *f*

90 *p* *sfz*

95 *mp* *sfz*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature is one flat (B-flat major or D minor). The piece begins at measure 45 with a mezzo-piano (*mp*) dynamic. It features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. Dynamics fluctuate throughout, reaching fortissimo (*f*) and pianissimo (*pp*) at various points. The score concludes with a sforzando (*sfz*) dynamic at measure 95. A hairpin symbol is present at the end of the second staff, indicating a dynamic change.

100 *p* *simile*

105 *p* 110 *pp*

115 *mf* *p*

120 *p*

125 *ff*

130 *p* 135 *f* *p*

140 *p* *pp* *f*

145 *f* *p*

150 *f* *p* *cresc.*

155 *ff* 160 *p*

SASSOFONO BARITONO

Baritone Saxophone

Claudio Dall'Albero

Preludio, canzone e danza

per quartetto di sassofoni
(soprano, contralto, tenore e baritono)

for Saxophone Quartet
(Soprano, Alto, Tenor & Baritone)

Sassofono baritono
Baritone Saxophone

Preludio, canzone e danza

per quartetto di sassofoni
for Saxophone Quartet

Claudio Dall'Albero

I. Preludio

• = 42

f

5

mp

10

mf

15

20

25

f

30

35

p

stacc.

40

mf

45

50

dim.

p

55

60

mp

65 *cresc.*

70 *mf*

75 80 *pp*

85

90 *poco più*
f *p* *stacc.*

95 *stacc.*

100 110 *f*

115 *mp*

120 125 *rall.* *a tempo* *cresc.* *mf*

130 135 *meno* *pp*

II. Canzone

Andantino ♩ = 69

8° sup.

[soprano] *p*

5 1.

10 2.

15 20

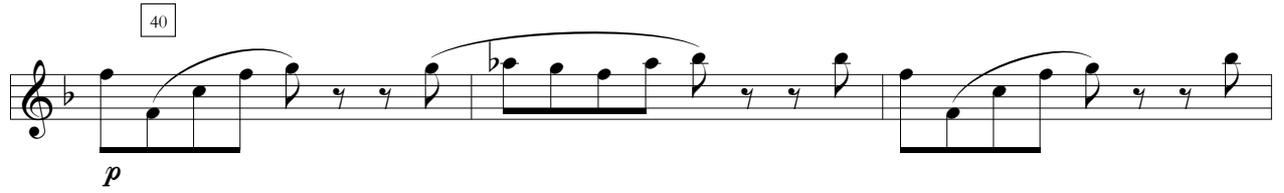
25

30 *p*

35 *f*

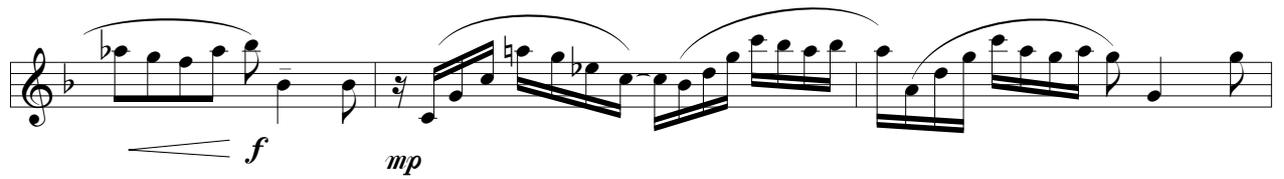
mp 4 *mf* *pp*

40



p

45



f *mp*

50



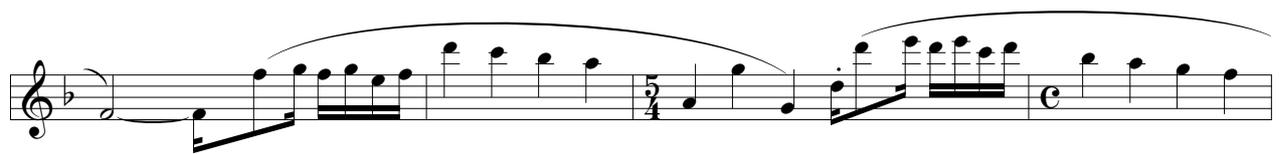
p **Tempo I**
8° sup.

55



p

60



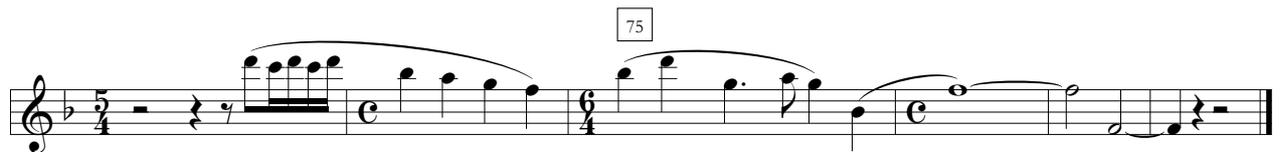
p

65



p

70



p

III. Danza

The musical score for "III. Danza" is written in 6/8 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes the following dynamic markings and measure numbers:

- Staff 1: *p* (measures 1-5)
- Staff 2: *mf* (measures 6-10)
- Staff 3: (measures 11-15)
- Staff 4: (measures 16-20)
- Staff 5: (measures 21-25)
- Staff 6: *p* (measures 26-30)
- Staff 7: (measures 31-35)
- Staff 8: *pp* (measures 36-40)
- Staff 9: *mf* (measures 41-50), *p* (measures 51-55)

55

f

60

p *f* *p*

65

p *cresc.* *f*

70

p *mf* *p*

75

f *p* *p*

85

f *p* *f*

90

p *mp*

95

p

100

p

105

pp

115 120

mf

p

125

ff

130

p *f*

135 140

p *pp*

f *pp*

145

f *p* *f*

150 155

p *cresc.* *ff*

160

p