

# Triosonate Nr. 2 c-moll für Orgel

**Vivace**

$\text{♩} = 44$

Johann Sebastian Bach, BWV 526

Manual I

Manual II

Pedal

Man. I

Man. II

Ped.

Man. I

Man. II

Ped.

Man.I

Man.II

Ped.

13

17

21

25

tr

tr

tr

tr

29

Man.I

Man.II

Ped.

33

Man.I

Man.II

Ped.

37

Man.I

Man.II

Ped.

41

Man.I

Man.II

Ped.

Man.I

Man.II

Ped.

45

49

53

57

61

Man.I

Man.II

Ped.

65

Man.I

Man.II

Ped.

69

Man.I

Man.II

Ped.

74

Man.I

Man.II

Ped.

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## Largo

 $\text{♩} = 40$ 

Man. I

Man. II

Ped.

7

Man. I

Man. II

Ped.

13

Man. I

Man. II

Ped.

19

Man. I

Man. II

Ped.

25

Man.I

Man.II

Ped.

51

Man.I

Man.II

Ped.

56

Man.I

Man.II

Ped.

42

Man.I

Man.II

Ped.

**Allegro** $\text{♩} = 72$ 

Man.I

Man.II

Ped.

Measures 1-9. Man.II is mostly silent, with a whole note G2 at the end. Ped. has a continuous eighth-note bass line.

10

Man.I

Man.II

Ped.

Measures 10-17. Man.I has a melodic line with a slur. Man.II has a continuous eighth-note bass line. Ped. has a continuous eighth-note bass line.

18

Man.I

Man.II

Ped.

Measures 18-24. Man.I and Man.II have continuous eighth-note patterns. Ped. is mostly silent, with a whole note G2 at the end.

25

Man.I

Man.II

Ped.

Measures 25-31. Man.I has a melodic line with a slur. Man.II has a continuous eighth-note bass line. Ped. has a continuous eighth-note bass line.



52

Man.I

Man.II

Ped.

59

Man.I

Man.II

Ped.

46

Man.I

Man.II

Ped.

53

Man.I

Man.II

Ped.

The image displays a musical score for three staves: Man.I, Man.II, and Ped. The score is organized into four systems, each beginning with a measure number (60, 67, 73, and 80). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. The Man.I and Man.II staves are connected by a brace, indicating they are played together. The Ped. staff is a separate line. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous piece of music.

Man.I

Man.II

Ped.

60

67

73

80

*mf*

*f*

87

Man.I

Man.II

Ped.

95

Man.I

Man.II

Ped.

105

Man.I

Man.II

Ped.

110

Man.I

Man.II

Ped.

116

Man.I

Man.II

Ped.

125

Man.I

Man.II

Ped.

130

Man.I

Man.II

Ped.

137

Man.I

Man.II

Ped.

144

Man.I

Man.II

Ped.

151

Man.I

Man.II

Ped.

158

Man.I

Man.II

Ped.

165

Man.I

Man.II

Ped.

The image displays a musical score for three systems, each consisting of three staves: Man.I (Mandolin I), Man.II (Mandolin II), and Ped. (Pedal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system starts at measure 144 and ends at measure 150. The second system starts at measure 151 and ends at measure 157. The third system starts at measure 158 and ends at measure 164. The fourth system starts at measure 165 and ends at measure 171. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs. The Ped. staff often features sustained notes and chords, while the Mandolin staves have more melodic and rhythmic lines.