

DEUX

N. 52

325

# VARIATIONS

## Brillantes

N. 1

N. 2

Thème Allemand,

Thème de Rossini,

pour Guitare,

Composées et Dédicées

à Miss Goldship,

PAR

### LUIGI SAGRINI.

Op. 11 et 12.

Prix: 6<sup>fr</sup>.

Paris

Chez SCHONENBERGER, Editeur, Boulevard Poissonnière, 10.

Moyence et Anvers, chez les Fils de B. Schott.

2921 2987.

*Schonenberger*  
Boulevard Poissonnière, N. 10.

2.

332.

Andante sostenuto.

GUITARE.

INTRODUZIONE.

The introduction section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The music is written for guitar and includes various rhythmic patterns and chordal textures. A 'dol.' (dolce) marking is placed above the fifth staff. The section concludes with a double bar line.

TEMA.

The theme section consists of four staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The music features a prominent melodic line in the upper register, supported by chords in the lower register. The section concludes with a double bar line.

GUITARE.

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1<sup>re</sup> VAR.

2<sup>me</sup> VAR.

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GUITARE.

5<sup>me</sup> VAR.

Musical score for the 5th variation, consisting of six staves of guitar notation. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte) are indicated throughout. Specific techniques are noted, including "2<sup>e</sup>t 4<sup>e</sup> Corde." (2nd and 4th strings) and "Cres doigt." (Crescendo finger). The piece concludes with a repeat sign.

4<sup>me</sup> VAR.

Musical score for the 4th variation, consisting of six staves of guitar notation. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a consistent rhythmic pattern of eighth notes with frequent rests. The piece concludes with a repeat sign.

GUITARE.

325-  
5.

5<sup>me</sup> VAR.

The 5th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is highly rhythmic, featuring dense sixteenth-note passages and various slurs. The subsequent staves continue this intricate melodic and harmonic development.

LARGO.

The Largo section begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'LARGO'. The music is more spacious and features a mix of eighth and sixteenth notes, with some triplet markings. The final staff concludes with a double bar line and a fermata over the final notes.

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GUITARE.

6<sup>me</sup> VAR.

The 6th variation consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The treble staff is filled with intricate melodic lines, including many sixteenth and thirty-second notes, often beamed together. The bass staff provides a rhythmic accompaniment with chords and single notes. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece concludes with a first ending (1<sup>o</sup>) marked with a double bar line and repeat dots.

FINALE.

The finale section consists of three systems of music. Each system contains a treble clef staff and a bass clef staff. The treble staff features a melodic line with some triplets and a final cadence. The bass staff provides a steady accompaniment. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The piece ends with a final chord in the treble staff.

GUITARE.

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The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by the number '3' above the notes. The piece concludes with a final cadence on the tenth staff, marked with 'FIN.'.