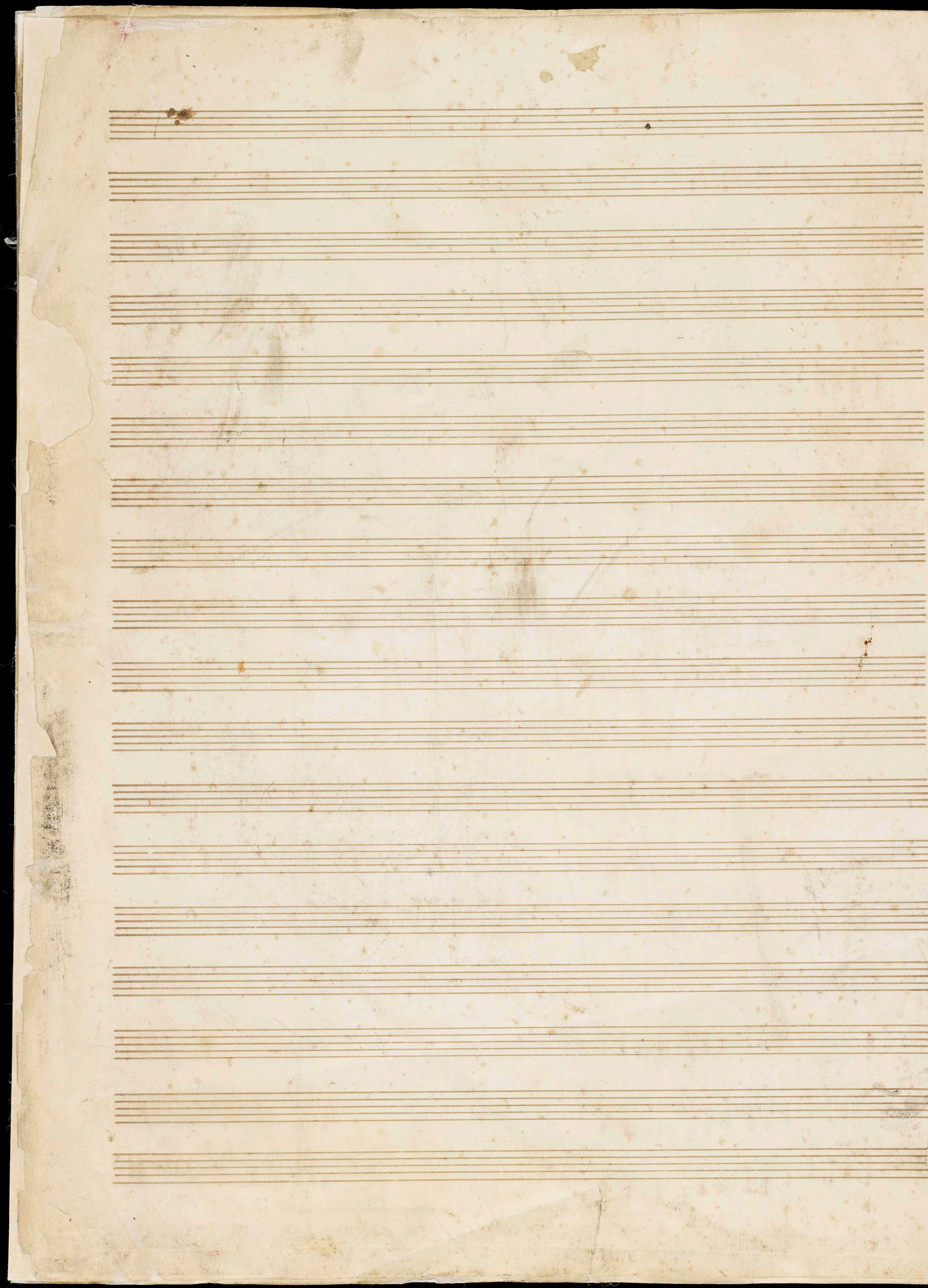


Allegro non troppo, e scherzando.

Piccoli
Oboi
Clar.ti A.
Fagotti.
Corni in Eb.
Corni in C.
Trombe in Eb.
Timpani
Triangolo
Gr. Cassa e Piatti.
Violini 1mi
Vni. 2di
Viole
e celli
e bassi

Blue Cyan Green Yellow Red Magenta White 3/Color Black
inches cm

col Piccolo

arco

pizz.

arco

pizz.

arco

arco

pizz

pizz

pizz

pizz

p

arco

pizz.

arco

pizz.

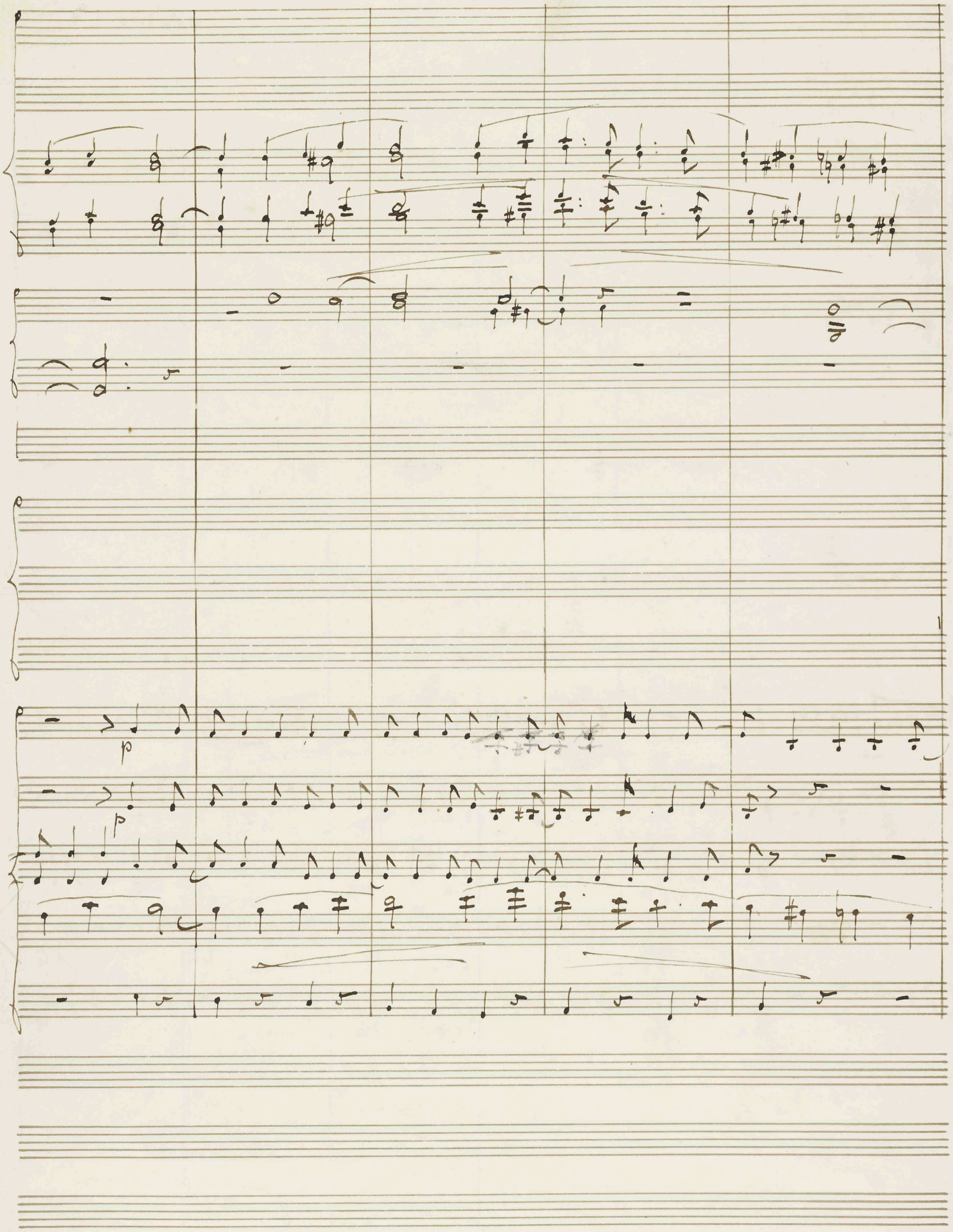
arco

pizz.

c.a.

pizz

arco


p
p

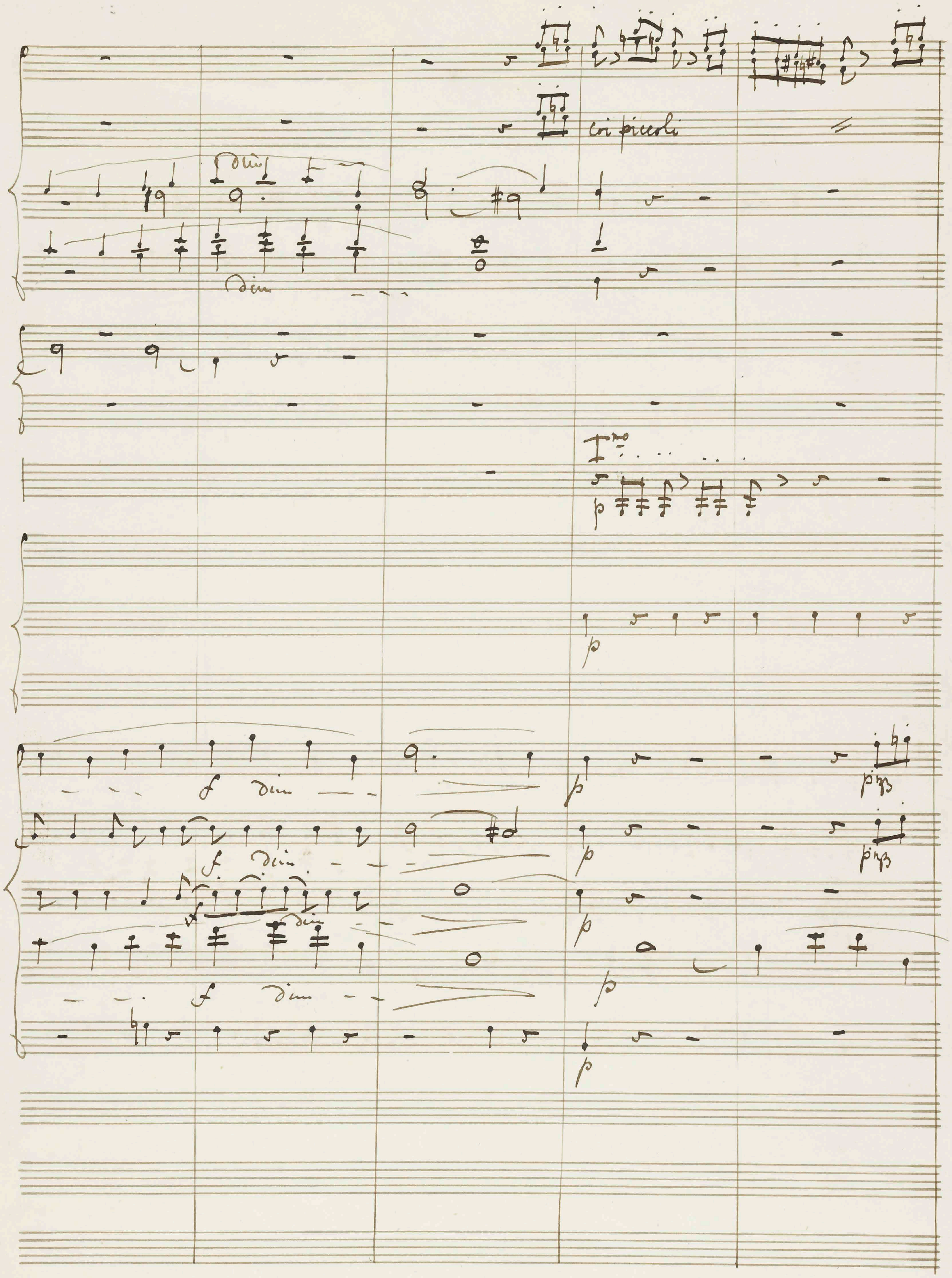
cres

cres

cres

cres

cres


coi piccoli
dim
dim
Imo
p
p
f
dim
f
dim
dim
f
dim
p
p
p
p
p
pizz
pizz

ens

ens

arco

arco

divisi

ens

ens

ens

dim.

p

dim.

p

dim.

dim.

dim.

p

dim.

p

divisi

dim

toi piccoli

from ⊕ to 𝄋.

(26 bars) again.

mis

col 1mo

arco

pizz

arco

arco

arco

arco

pizz

pizz

pizz

Andante.

Flauti.

I

Change to C.

pp

p

arco

pp

p

arco

pp

p

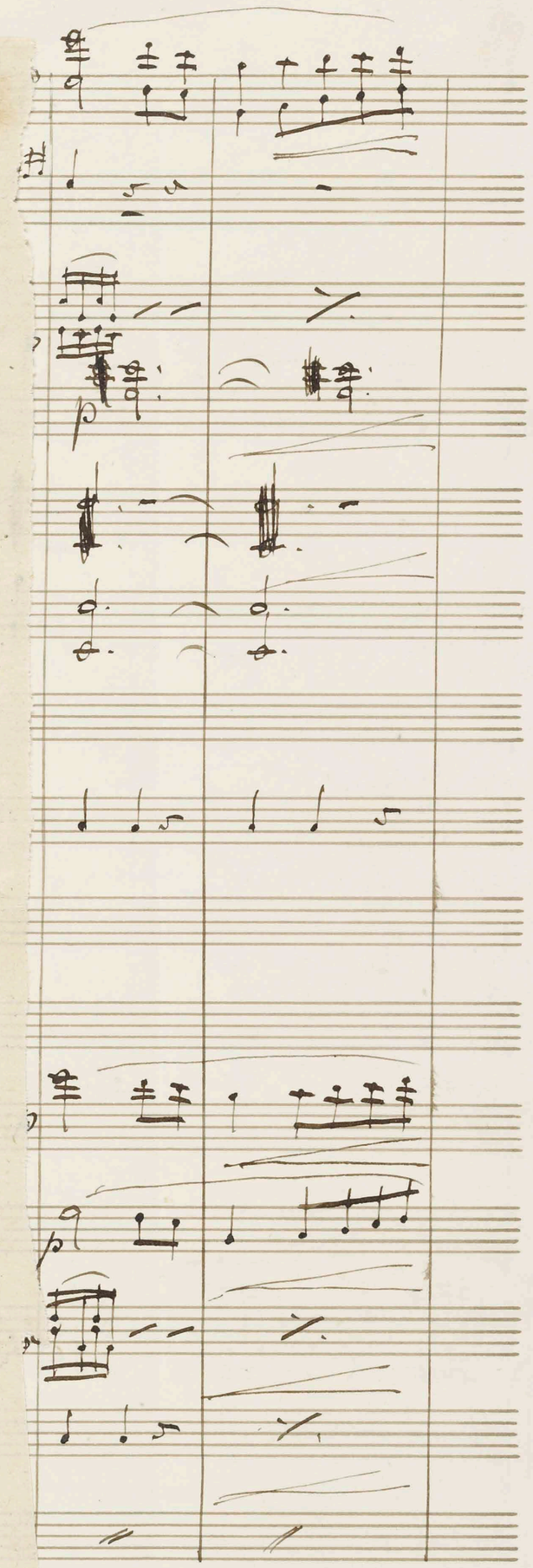
pp

p

pp.

I^mo

col cello

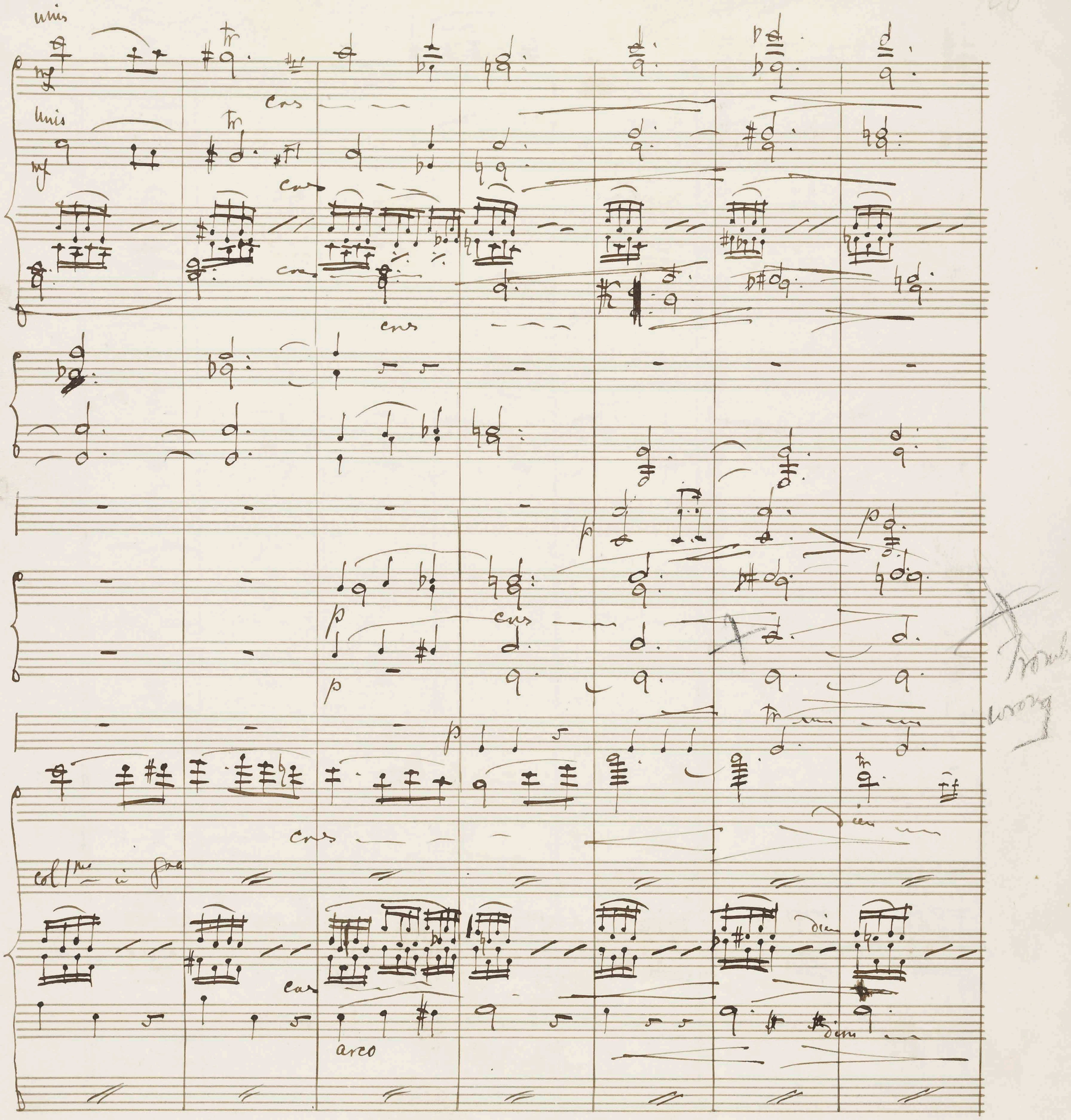


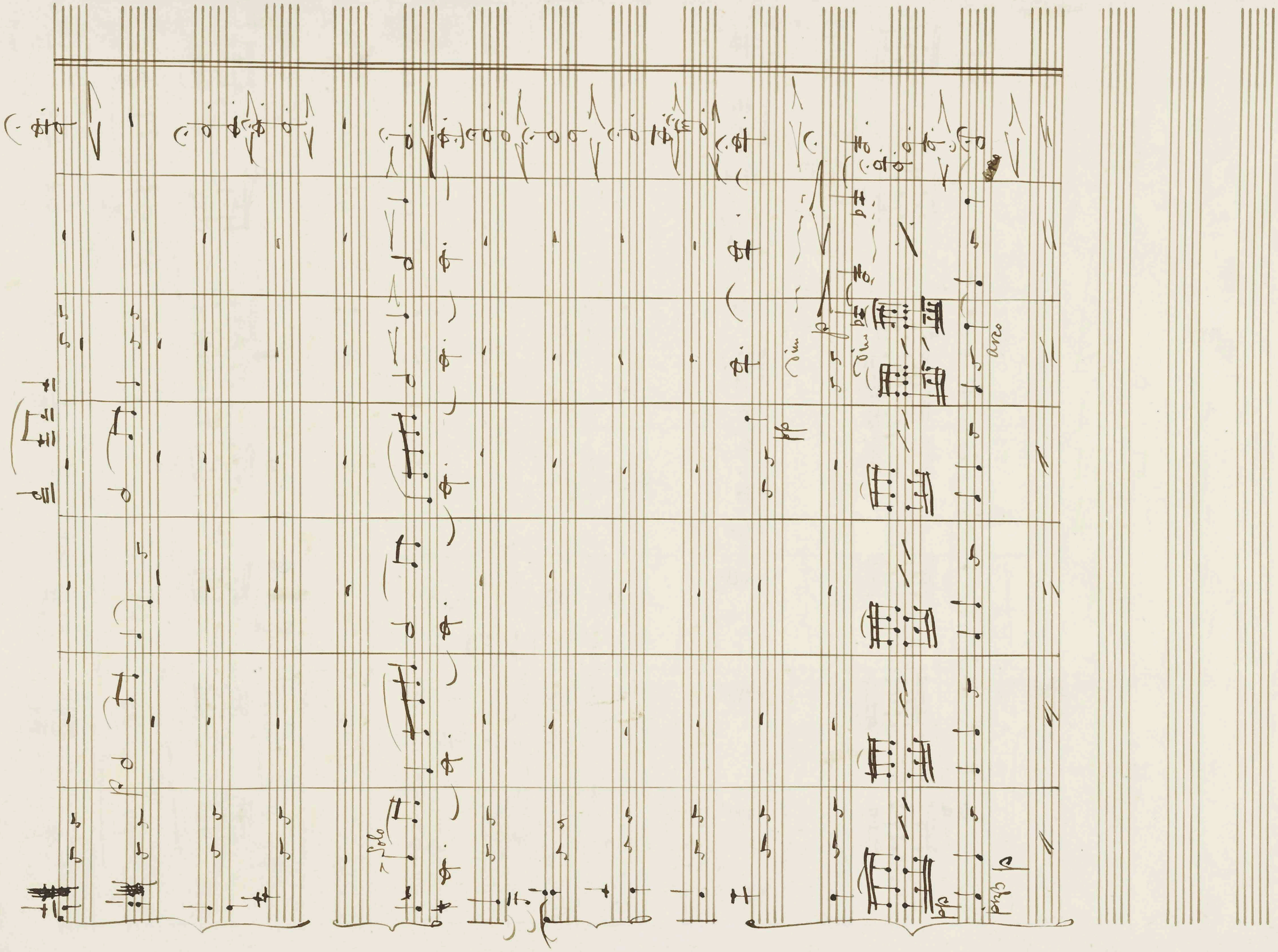
Tromboni. Alto e Tenore.

Trombone Basso e Ophicleide.

Timpani.

Triangolo e grosse Caisse tacent.


unis
mf
unis
mf
cres
p
col 1mo in 8va
arco
dim
wrong



Allegro.

3 Tromboni

Grosse Caisse - Piatti

Violino 1mi

Violini 2di

Viole

= celli

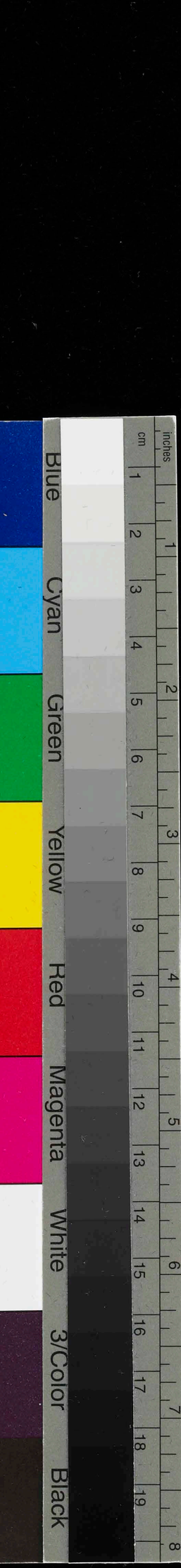
= bassi

cres

-celli e basso

Tromboni

Attacca.


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

Allegro Agitato.

Piccolo.

Flauto

Oboi

Clar.ti A.

Fagotti

Corni B. E.

Corni D.

Cornetti A.

Tromboni
Alto e Tenore.

Tromboni basso
Ophicleide.

Timpani D. A.

Gr.de Cassa. Piatti

Viol. I.mi

" IIde

Viole

celli

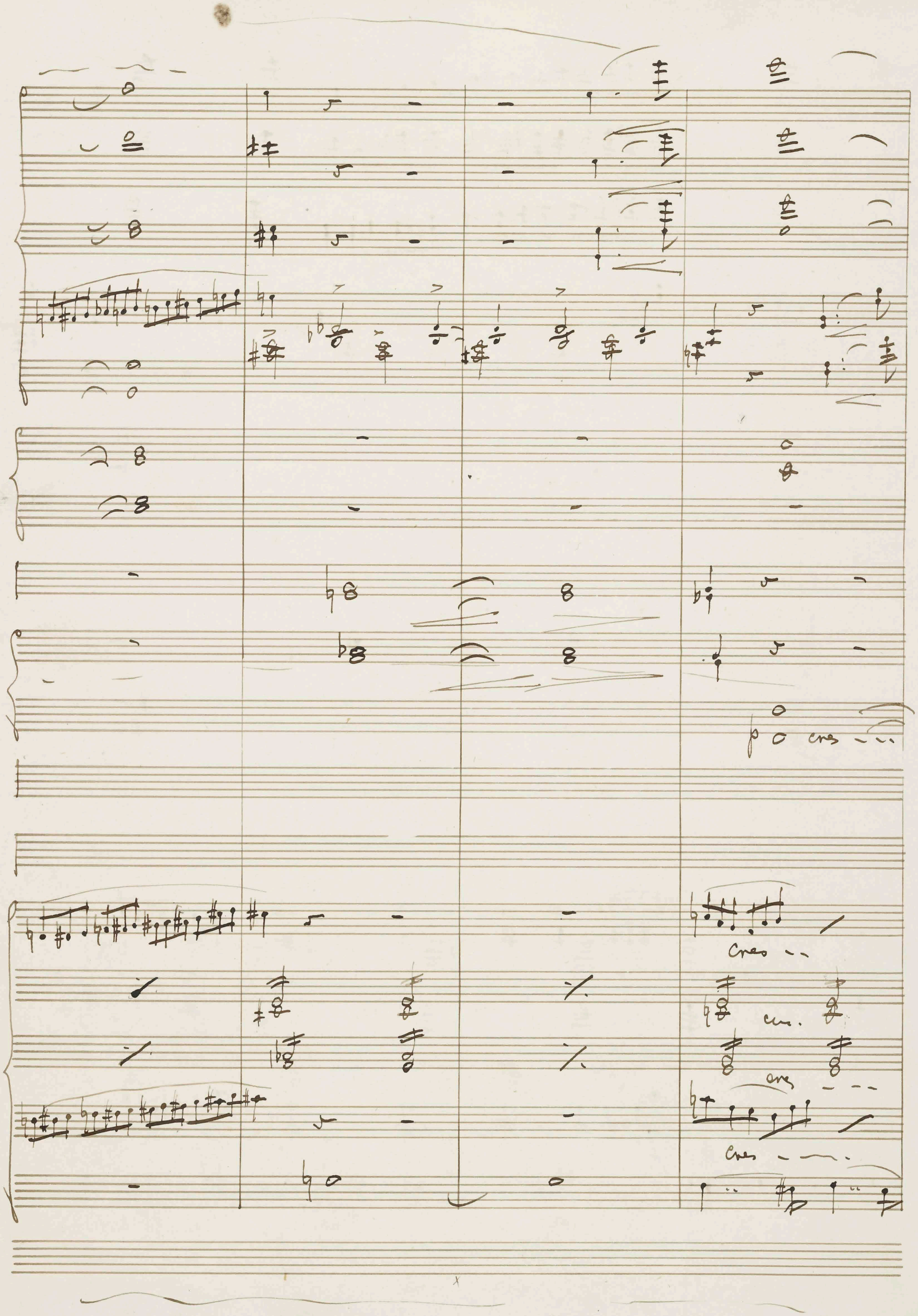
bassi

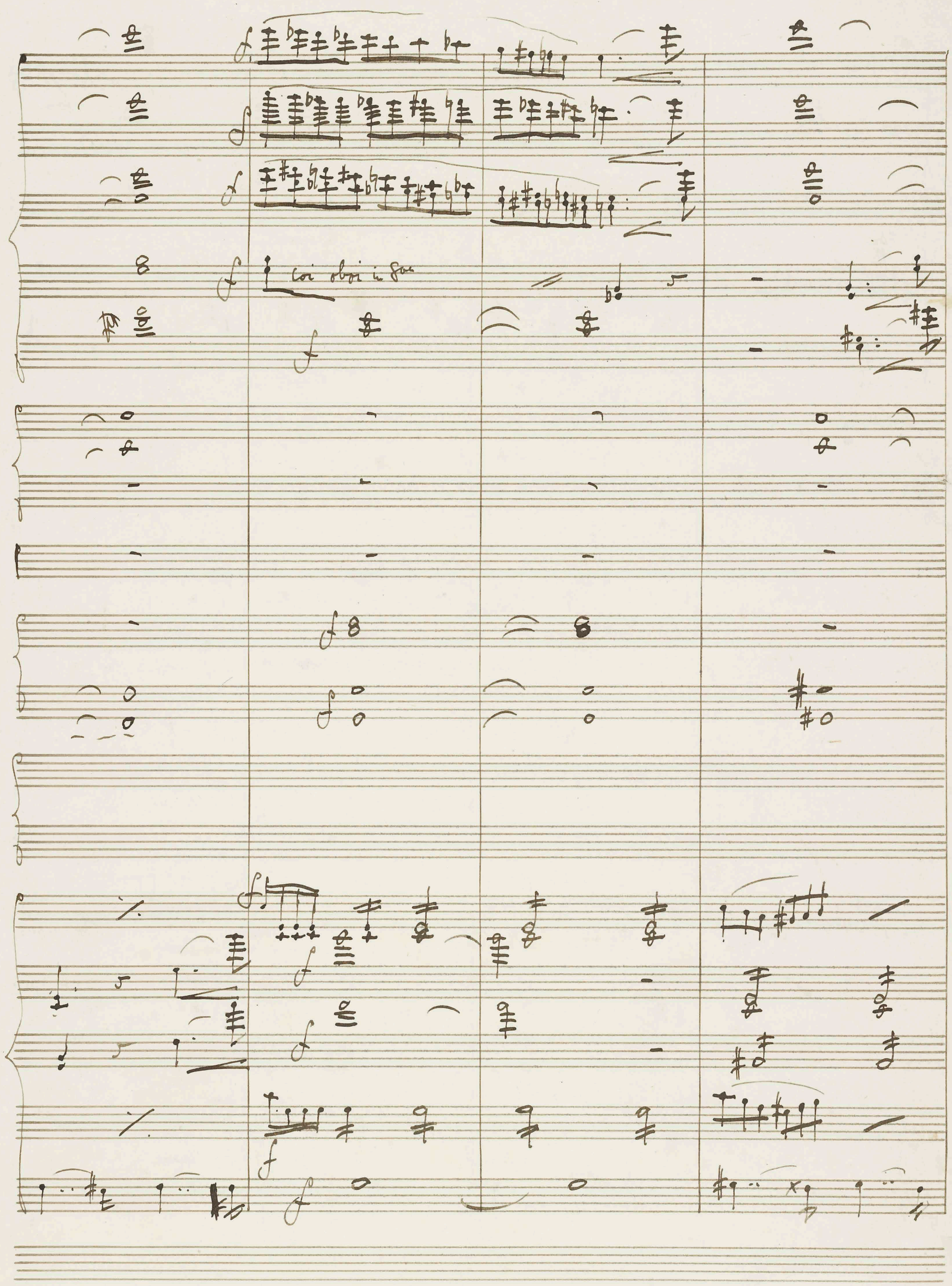
a2.

Sempre crescendo.

Sempre crescendo

Sempre cres-cendo.

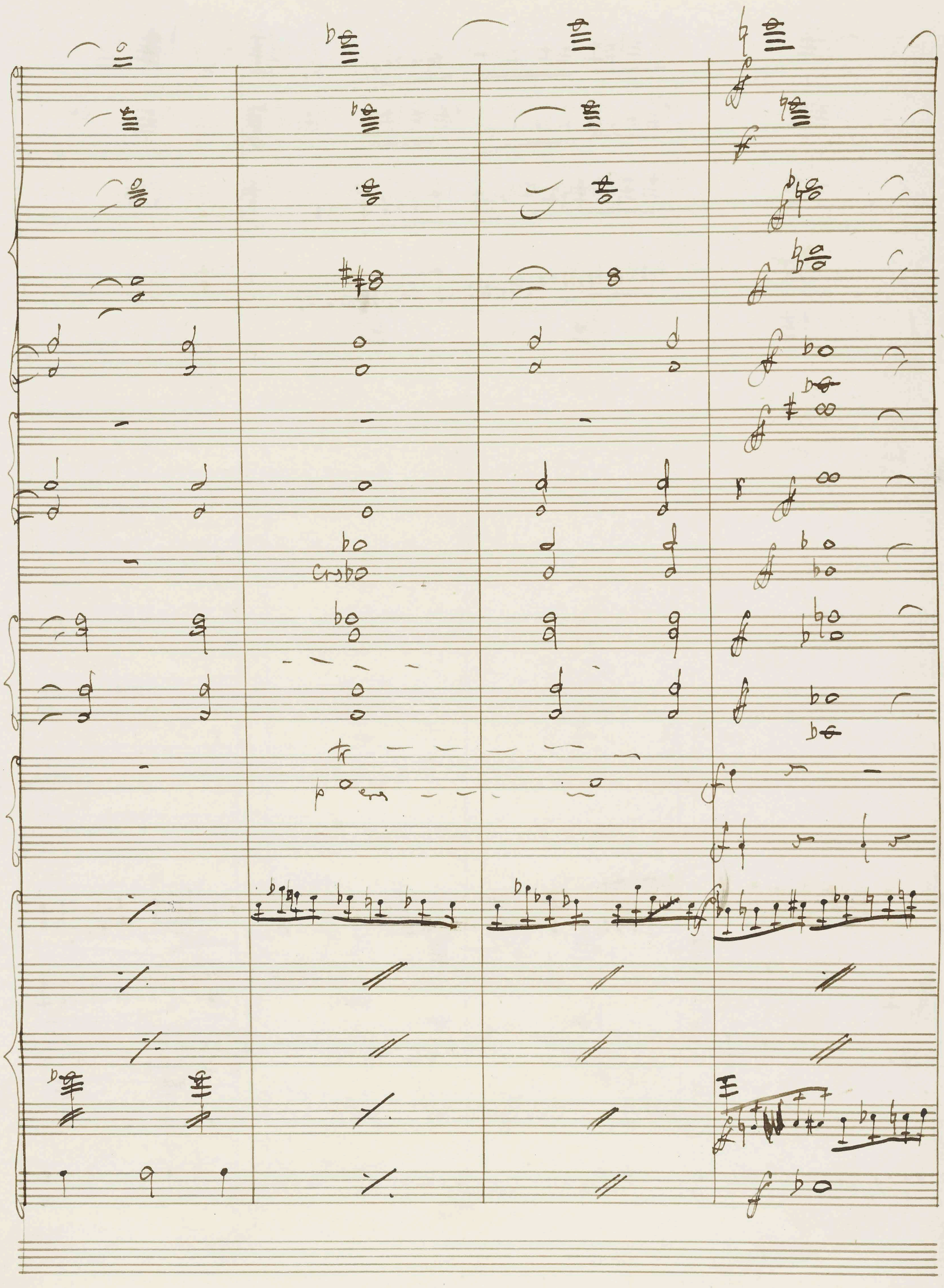

p cres
cres
cres.
cres
cres

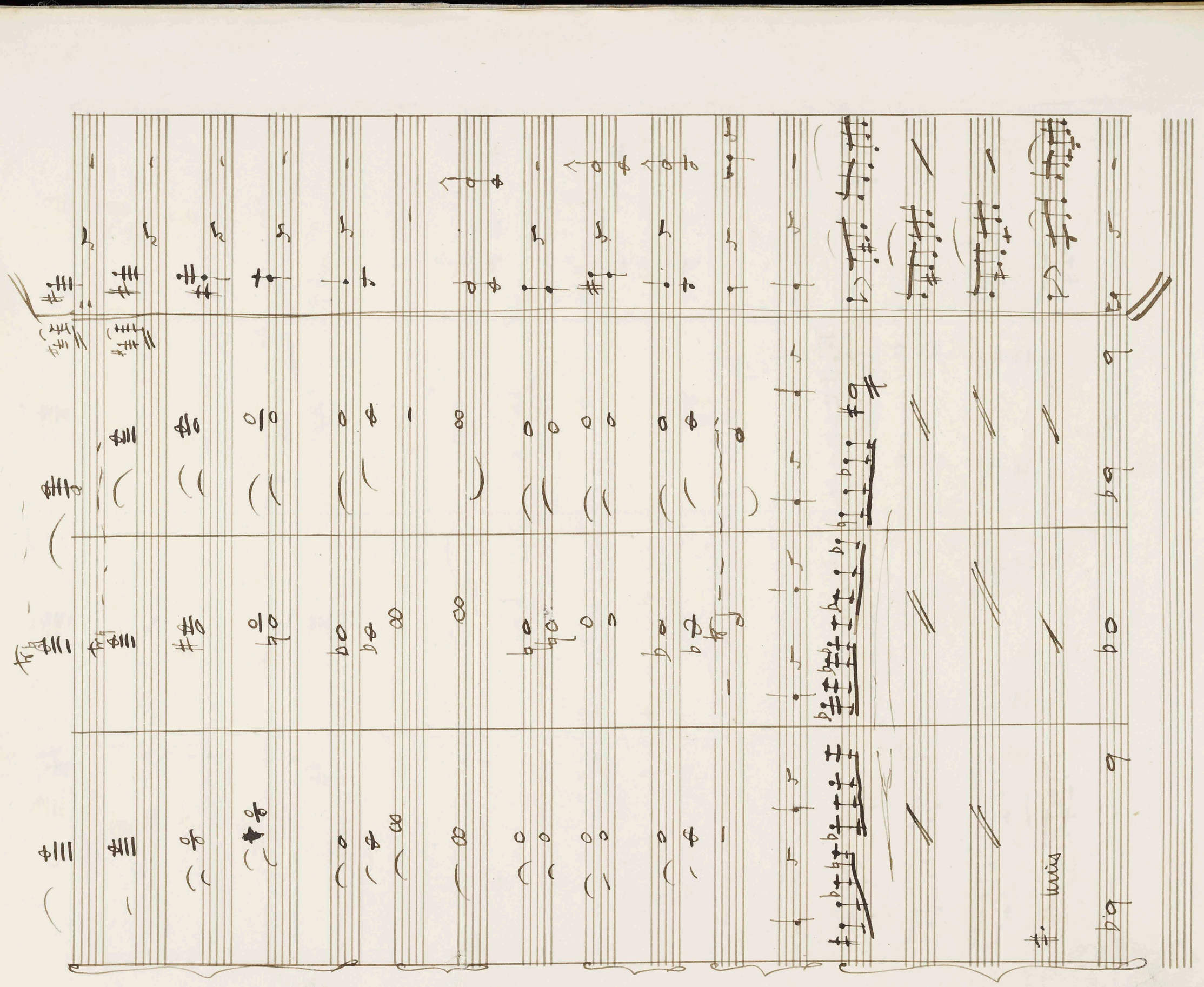

coi oboi in 8va

a

f

col Vla.





col Viol I^mo

col Viol I^mo

col Viol I^mo

3

div.

col Viol

col Viol

col Viol in ff

div.

div.

div.

div.

div.

div.

Sempre dim

Sempre dim

tr

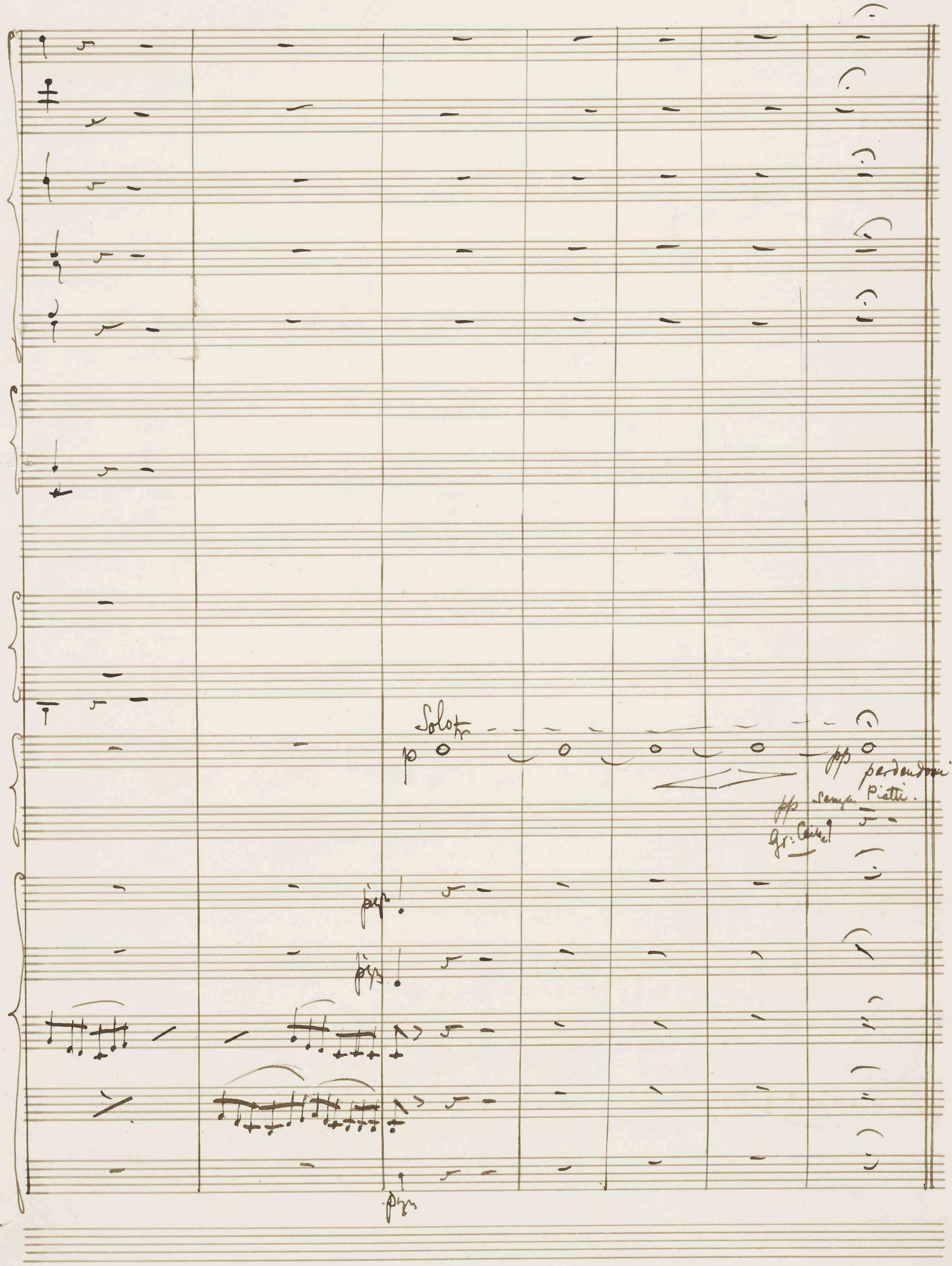
p

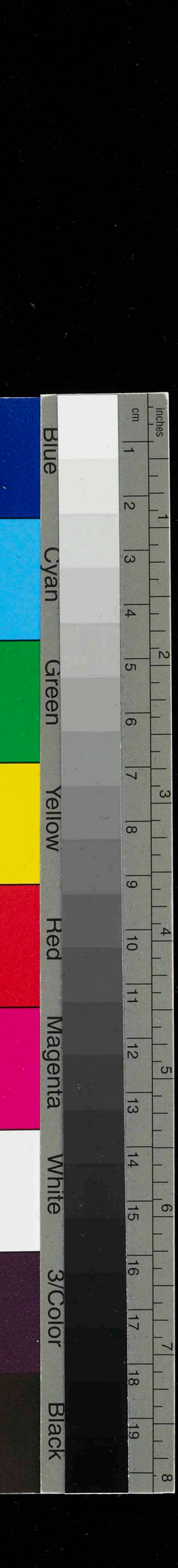
tr

p

Ophi

p


Solo
perdendosi
senza Piatti.
Gr: Cassa
pizz


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

Variation.

Allto

Piccolo

Flauto

Clarttie a.

Triangolo

Viol: 1mo

Viol: 2do

Viole

Violli Bassi

arco

pizz

col Piccolo

4 Violini 1mi

pizz 4 Violini 2di

pizz 4 Viole.

2 celli e 2 bassi.

NB. Small Stringbass for this part.

col Piccolo

3

col Piccolo

p arco

3 3 3

p arco

arco

p

pizz.

pizz.

pizz.

Tutti

arco

arco

Tutti

Tutti

arco

f arco

Presto

cres

cres

cres

Presto.

col Piccolo

col Violi

arco

cres

arco

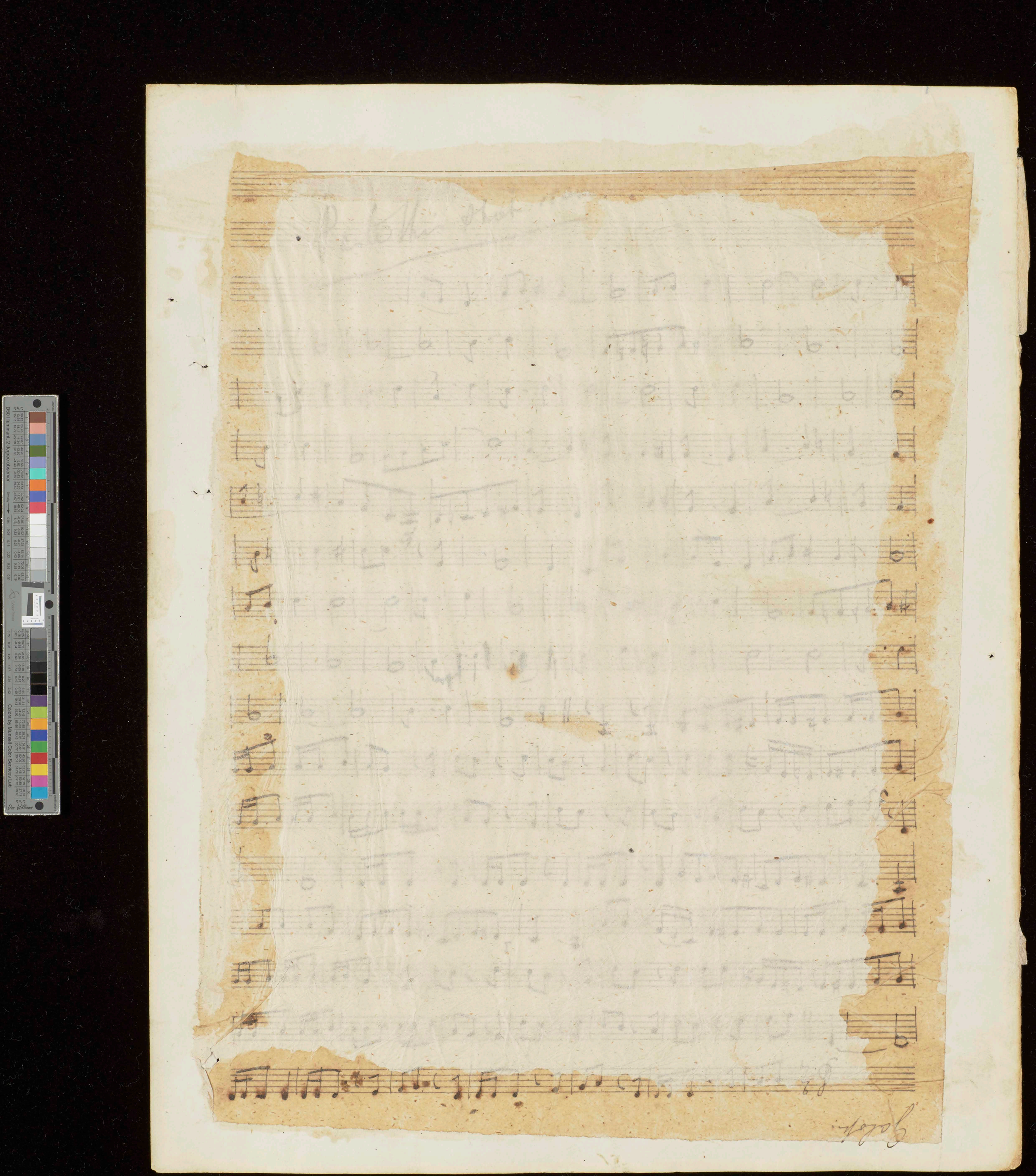
cres

arco

cres

arco

cres



No 7

Piccolo

Flauti

Oboi

Clarti

Fagotti

Corni F.

Arpa

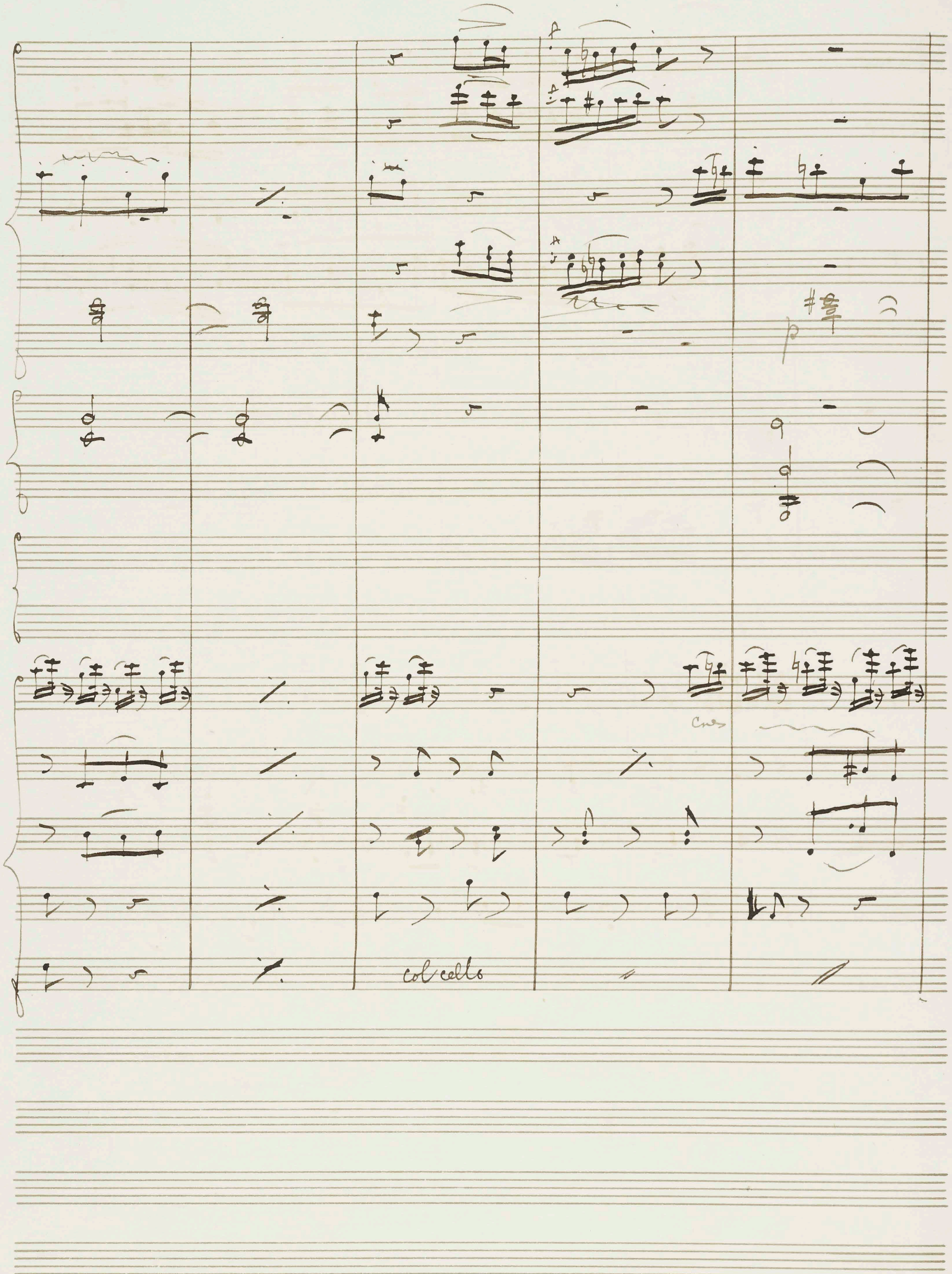
Vcli 1mi

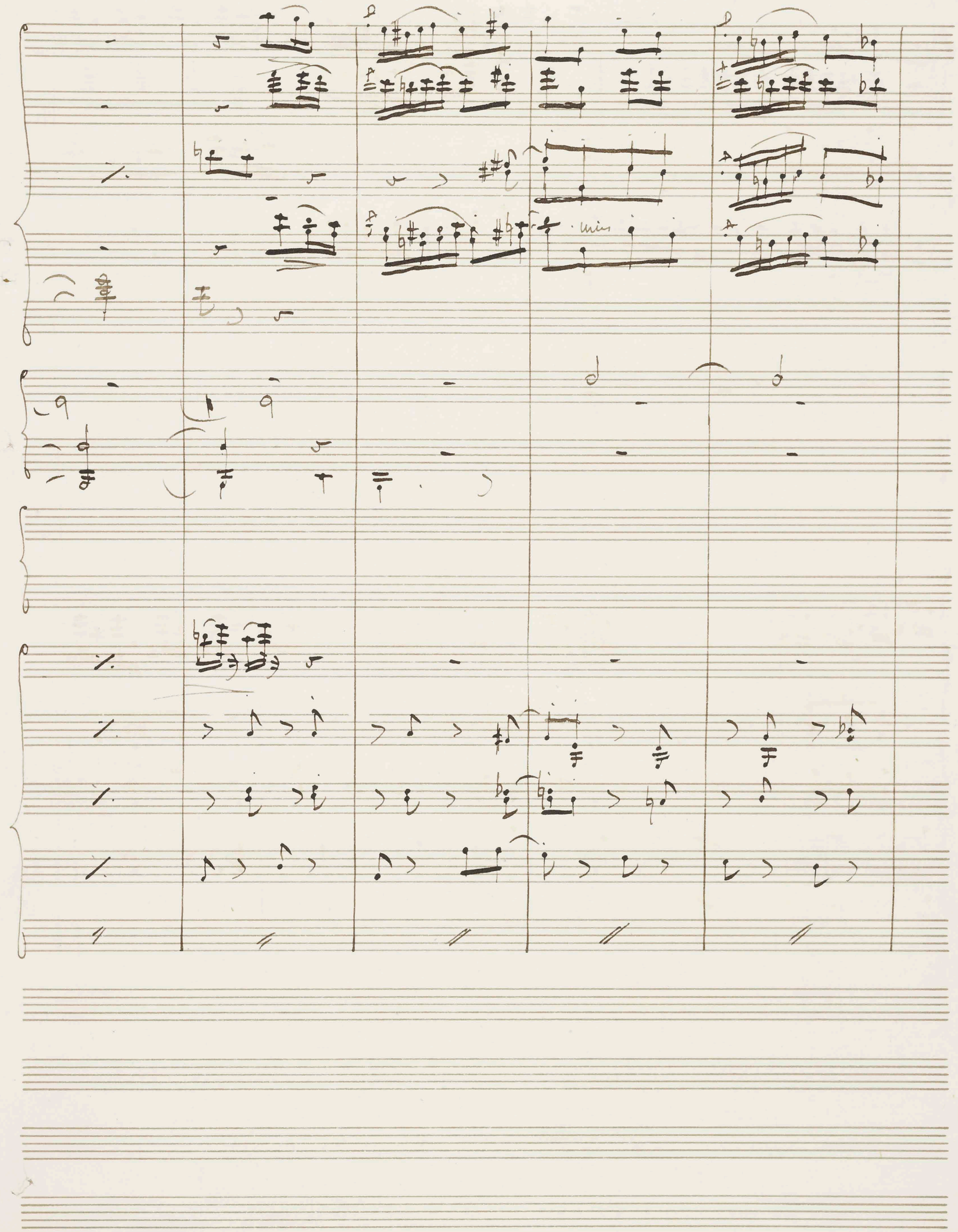
Vcli 2di

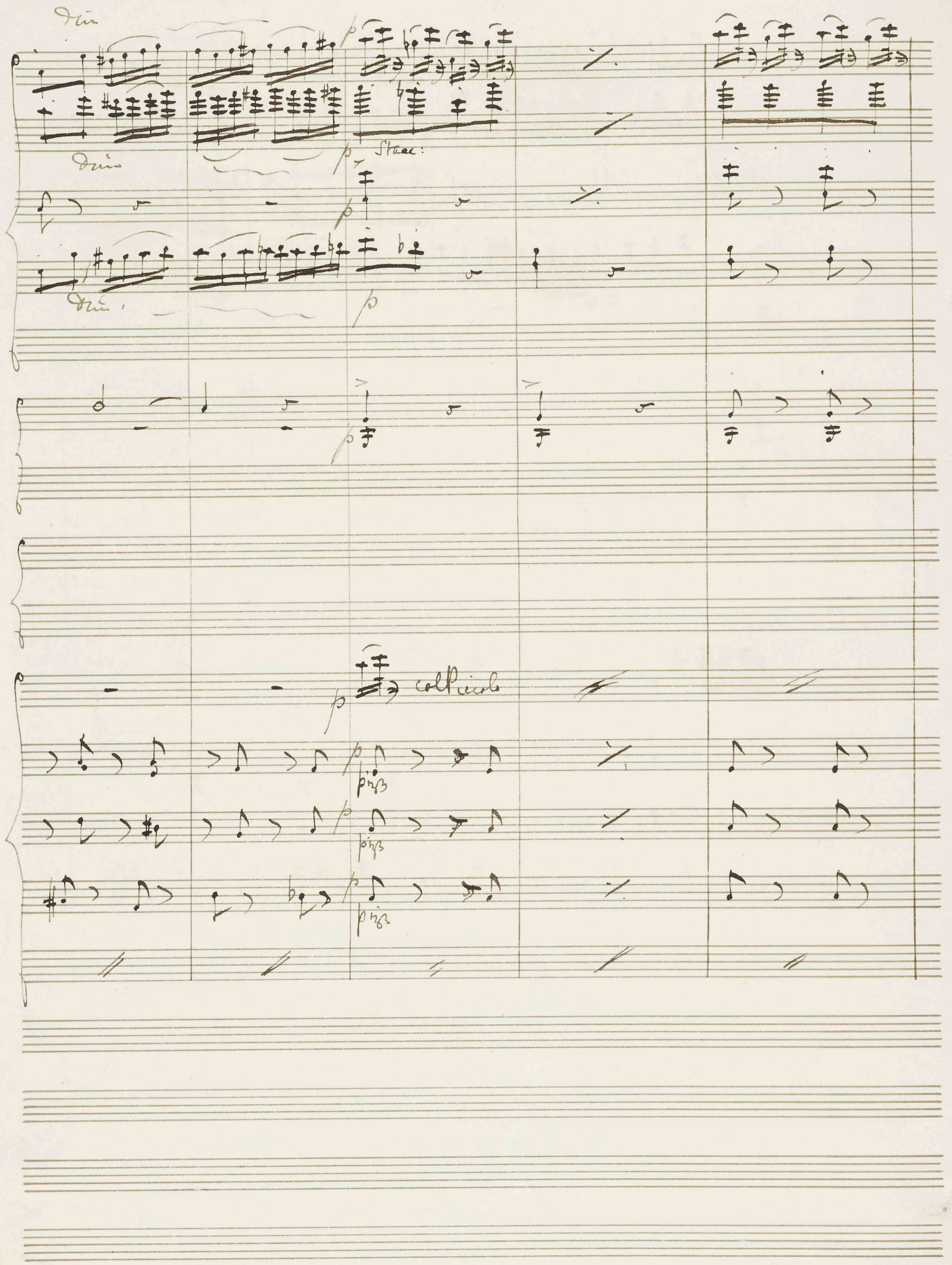
Viole

-celli

-bassi


col cello




Dim
Stacc:
col Piccolo
pizz
pizz
pizz

Un poco più lento.

1mo

pp

pp

pp

arco espress.

Un poco più lento.

Vivace come I^mo

rall. ...

a tempo

rall.

rall.

rall.

rall.

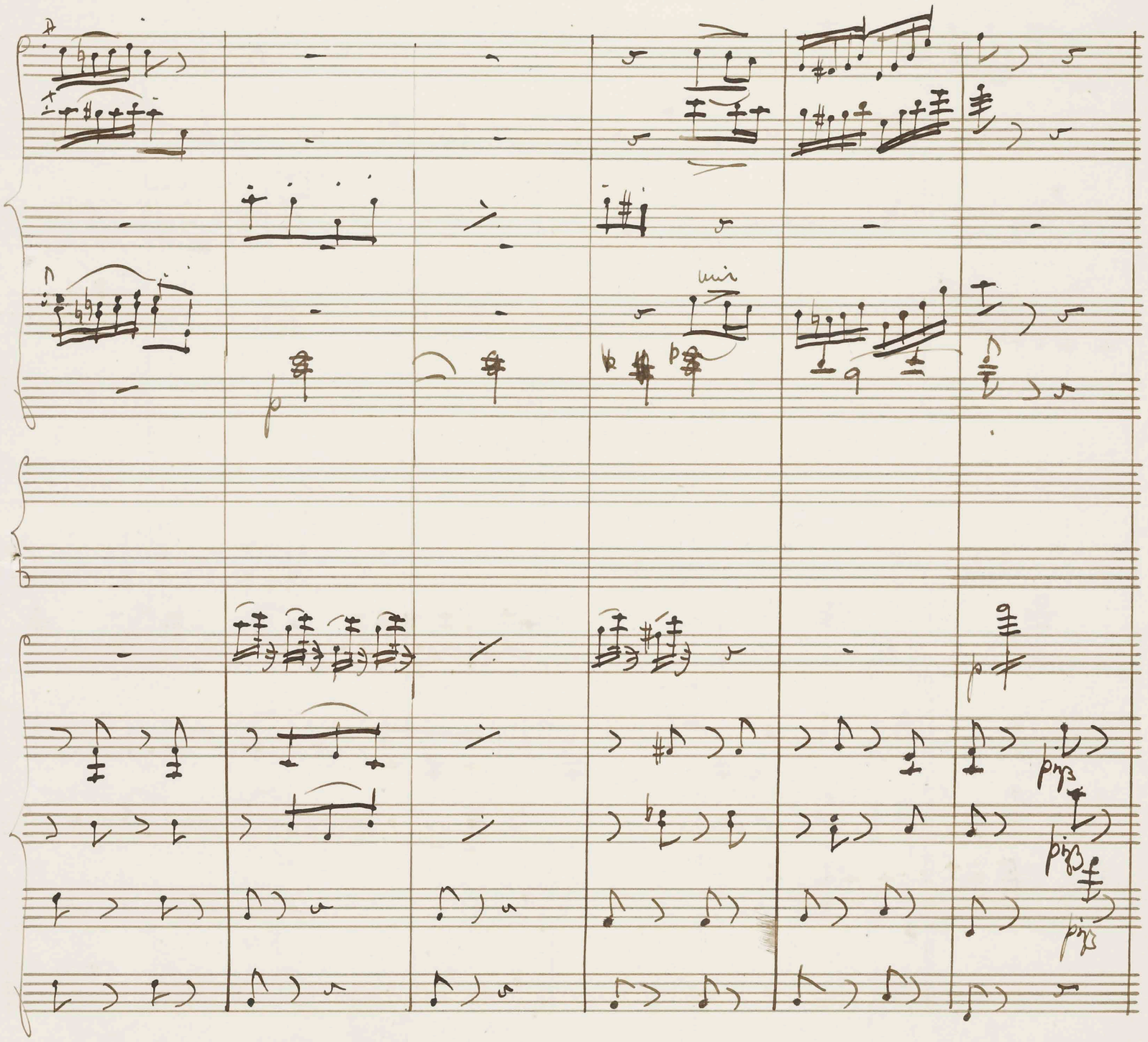
rall.

a tempo.

rall.

Arpa tacet.

Vivace come I^mo



I^mo

cres.

arco

arco

Col cello

Cornetti A.

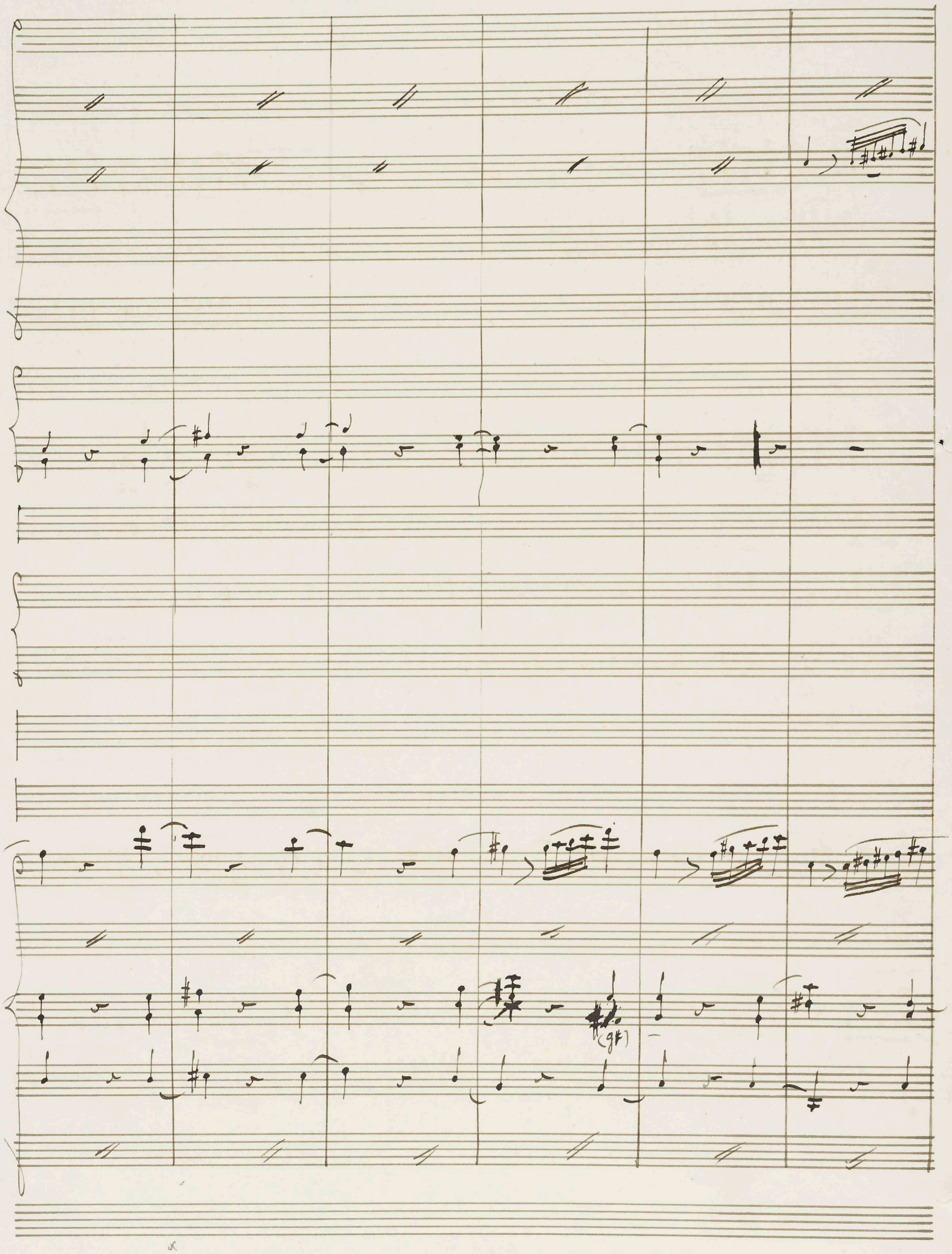
Tromboni 1. 2.

Trombone Basso e Ophi:

Timpani D. A.

Gross: Cassa. (senza Piatti)

col 1mo in Do


(g#)

col Viol I^mi.

coi Violini

unis

divisi

Conjoints. 3/4

All° non troppo.

mis

in D.

All° non troppo.

+ NB Triangle part wanted

Flauto

a 2.

Clarti

Triangolo

Triangle

Viol:

2.

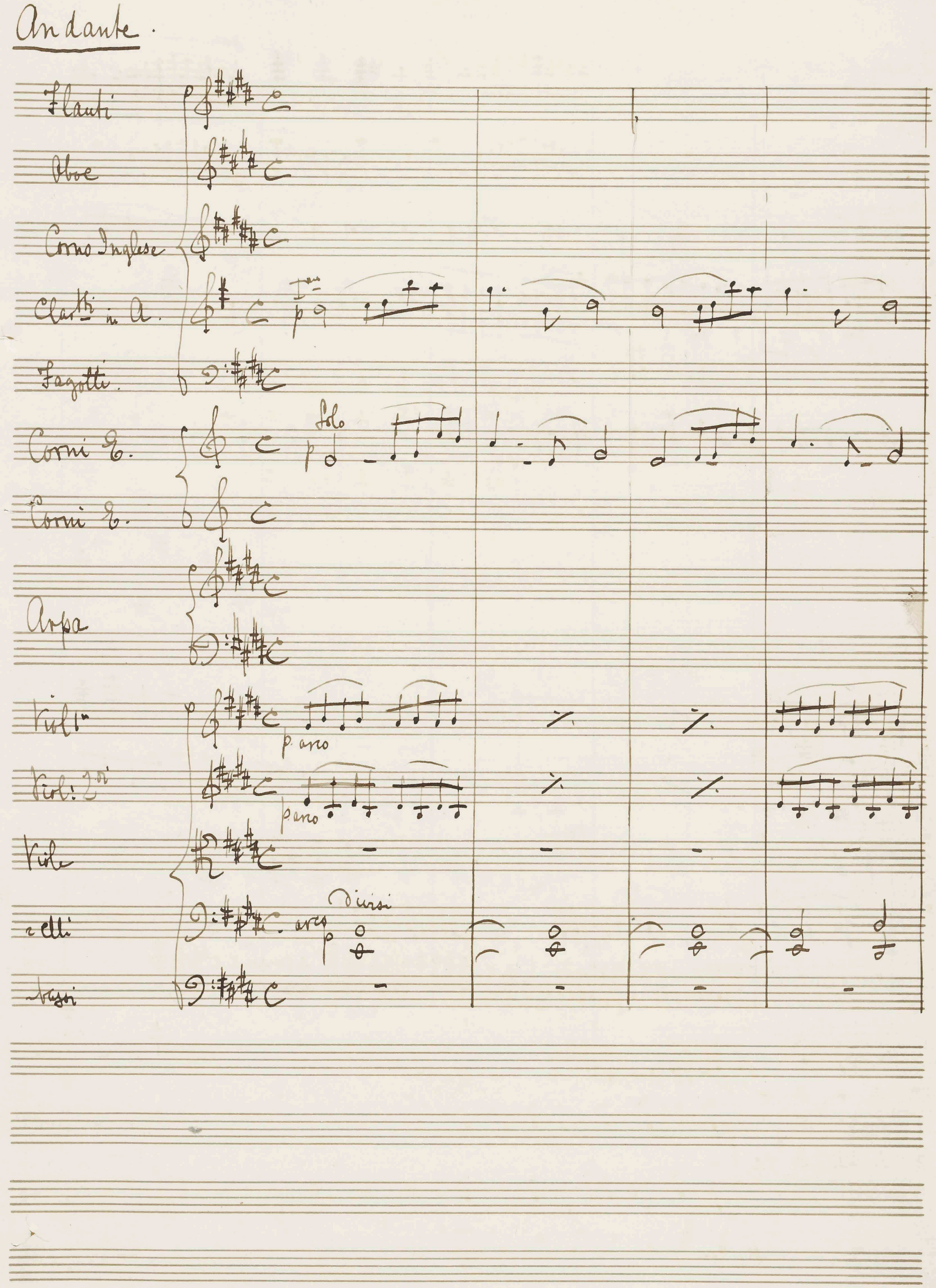
Viole

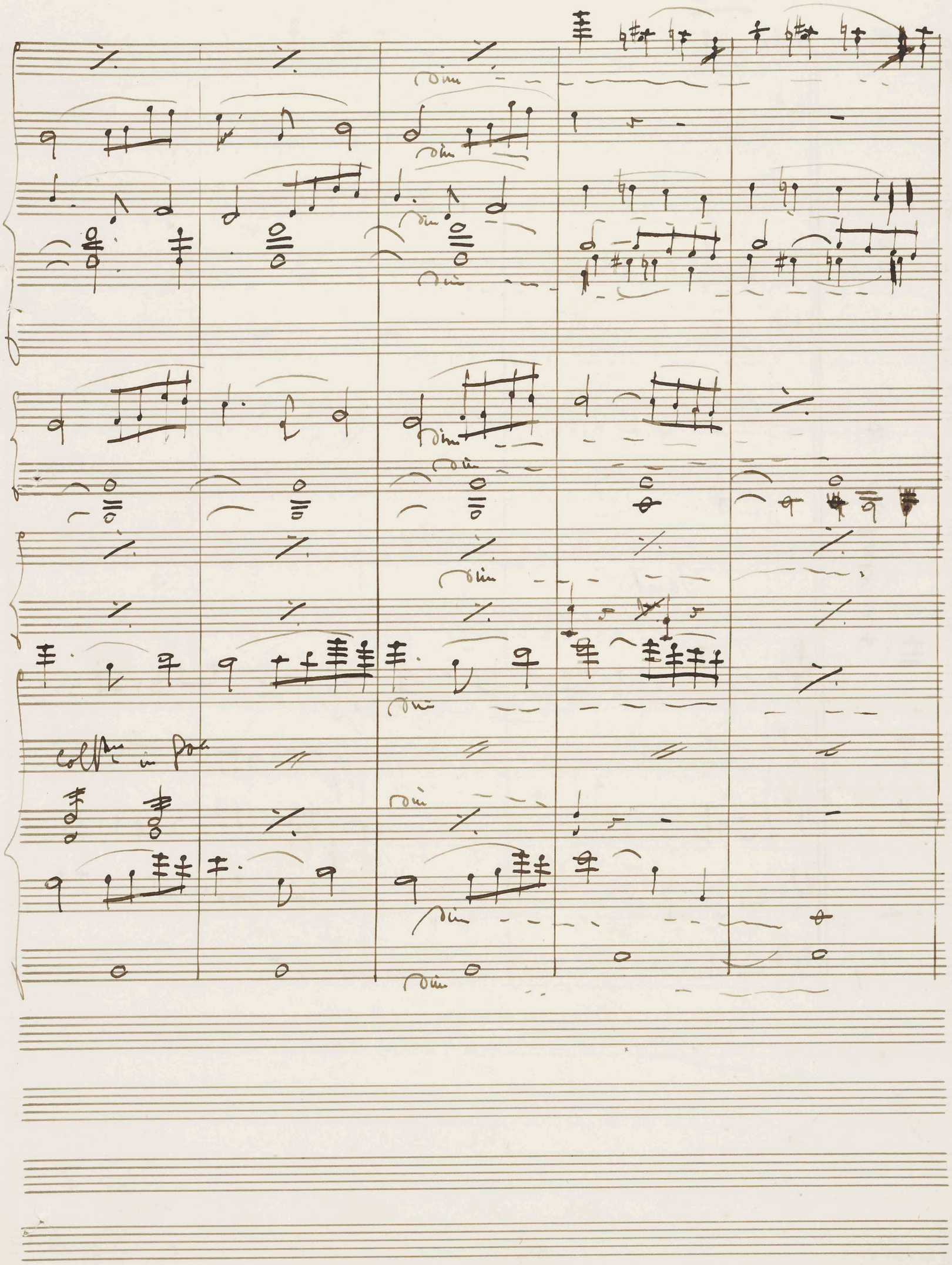
Vcelli

Bassi

pizz

arco


Andante
Flauti
Oboe
Corno Inglese
Clarti in A.
p
Fagotti
Corni E.
Solo
p
Corni E.
Arpa
Viol 1mi
p. arco
Viol: 2di
p arco
Viole
Celli
arco
p
Divisi
Bassi


colla voce poco

Viola.

Tacet

Tacet.

Tacet Viola

Piccolo

Flauto

Oboi

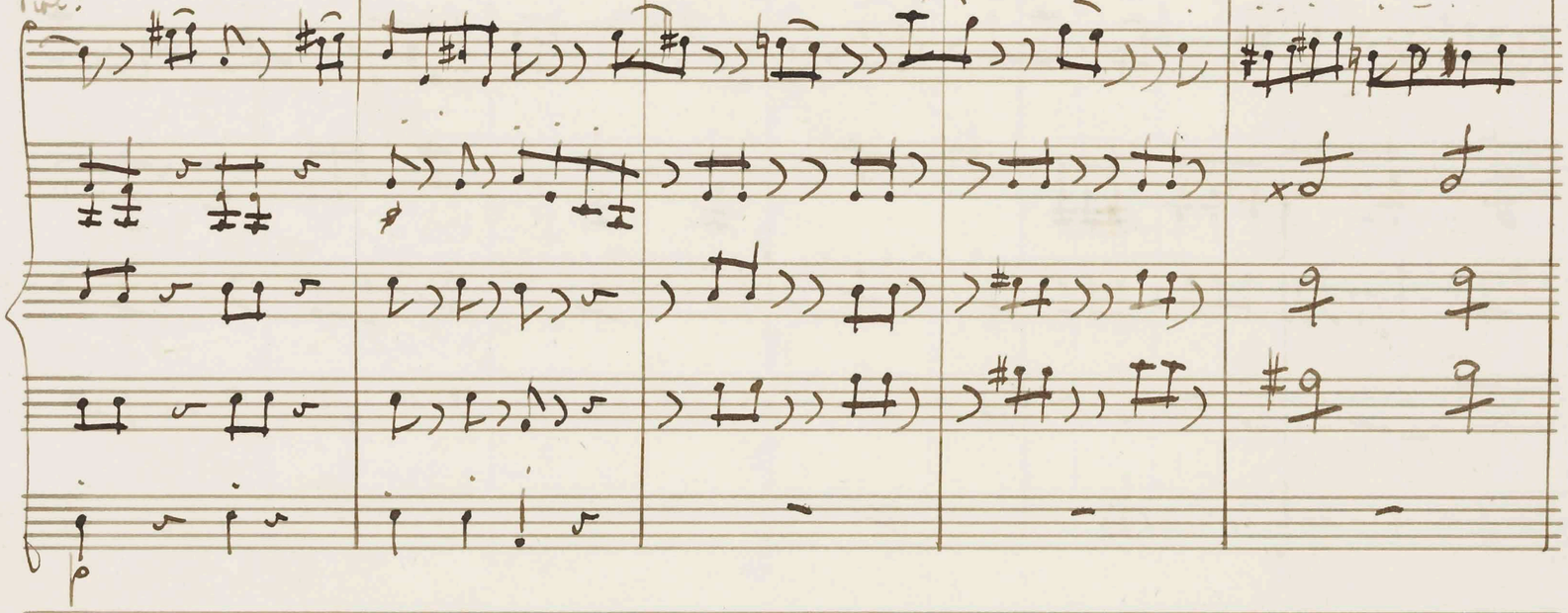
Clar.ti

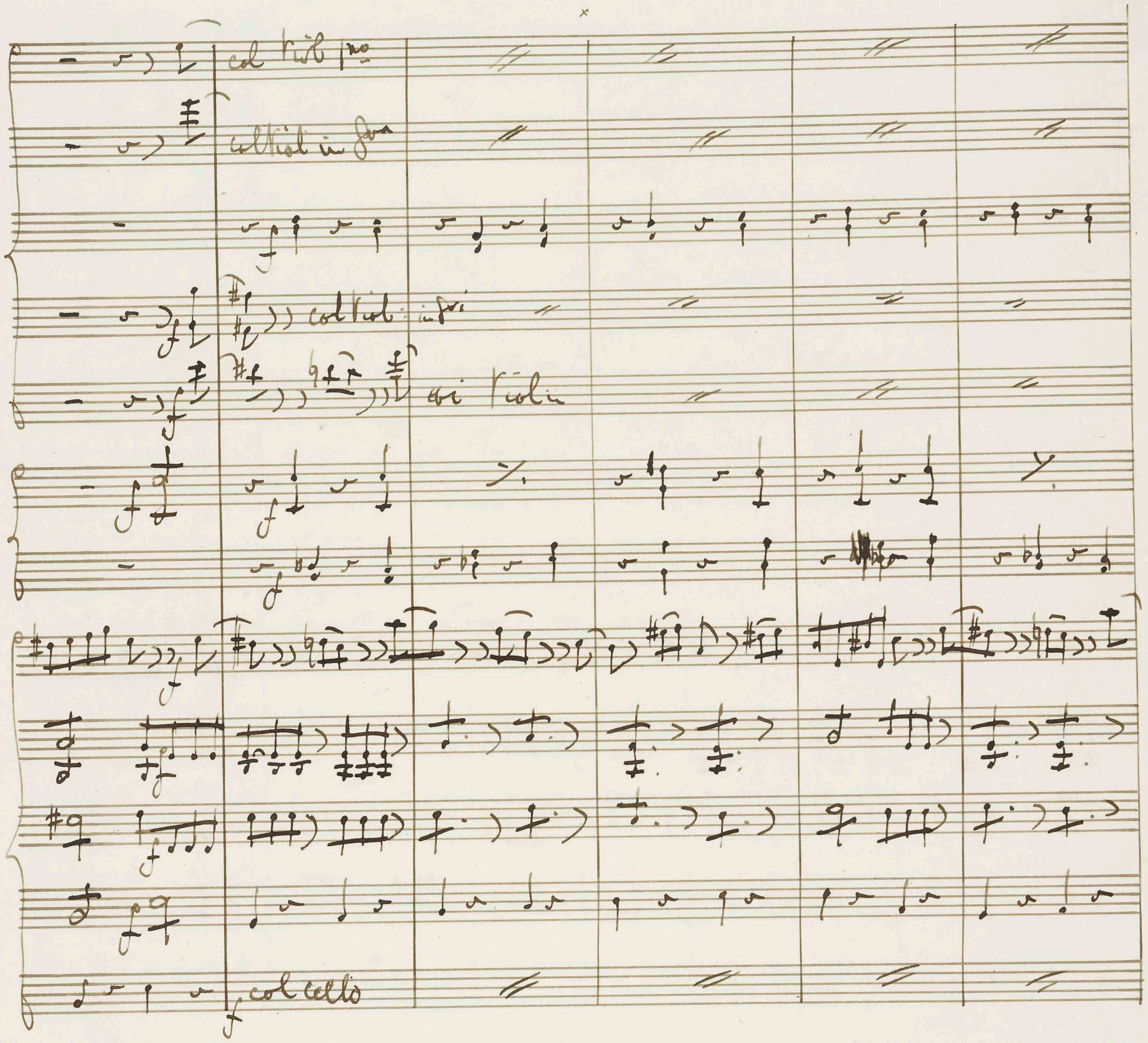
Sax:

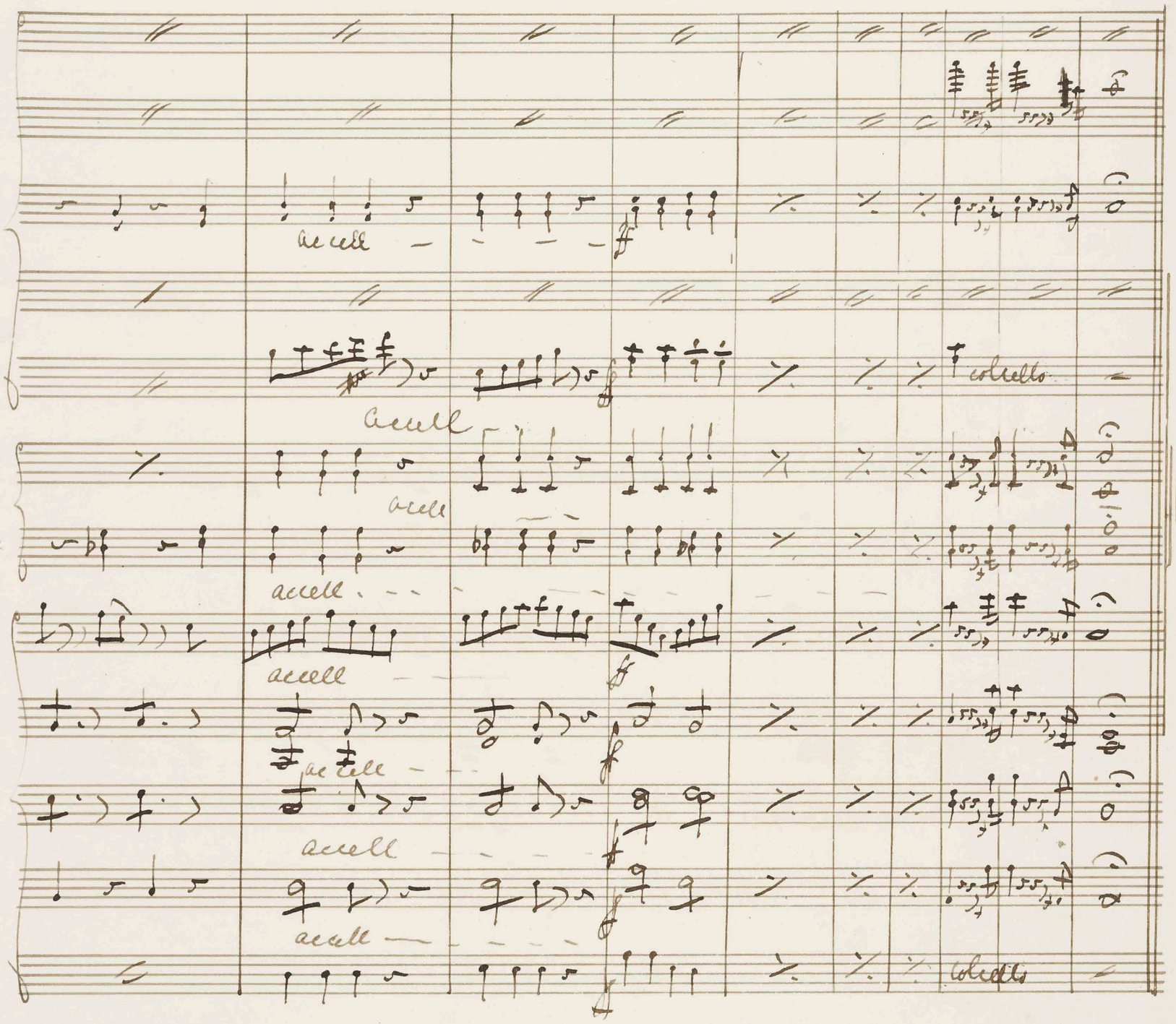
Cor:

Cor:

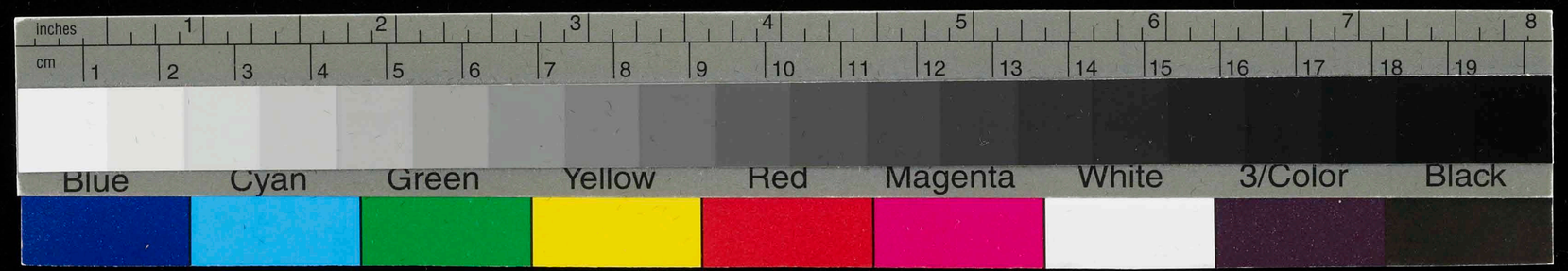
Viol:




col Viol 1mo
col Viol in 8va
col Viol: infri
ai Violi
col cello


accell
accell
accell
accell
accell
accell
accell
accell
accell

Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black
inches
cm


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

All^o Agitato (Transpose a note higher from N° 10)

1 2 3 4

Flauti

Oboi

Clarinetti in A

Fagotti

Viacent

Viol I.

Viol: 2

Viola

Violoncelli

Contrabassi

After the Galop

5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42

Sempre f

Sempre f

Corni E.

Ottavia Bassi

pizz.

V. S

rall

Flauti

Oboë

Clarinetti

Fagotti

Corni F. 1.2

Corni F. 3.4

Timpani C. B

Vil: 1

Vil: 2.

Viole

Celli

Bassi

a2.

dim

dim

dim

dim

attacca

rall

Andante. (See No 5)

1 2 3 4

Flauti

Oboe

Corno Inglese

Clarni A.

Fagotti

Corni Es. 1.2.

Corni Es. 3.4

Trombe C.

Alto. Tenore

Baritono

Bassi Violoncelli

Timpani E. B.

Arpa

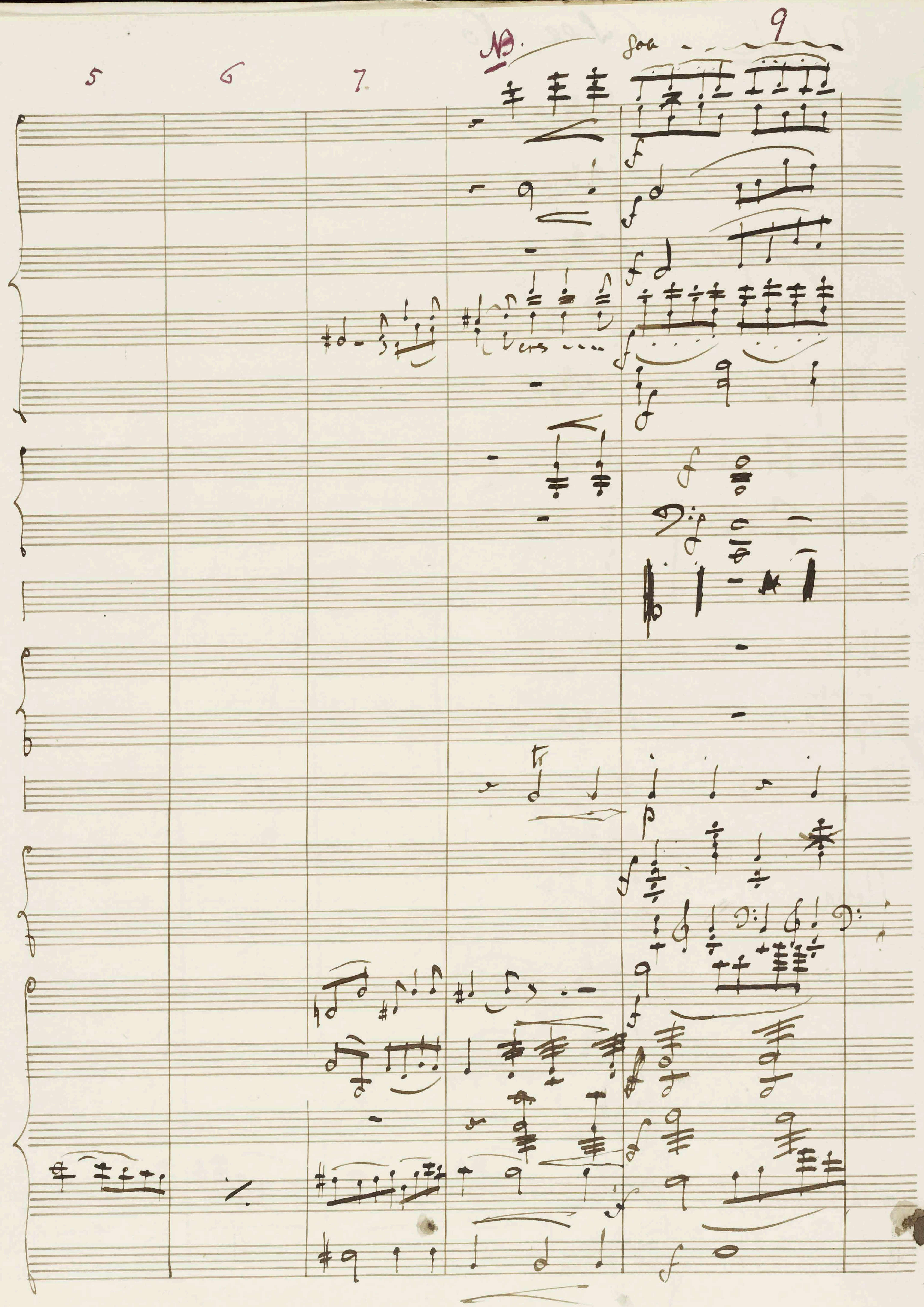
Viol: I^mi

Viol: II^di

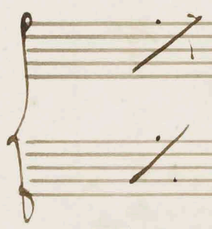
Viole

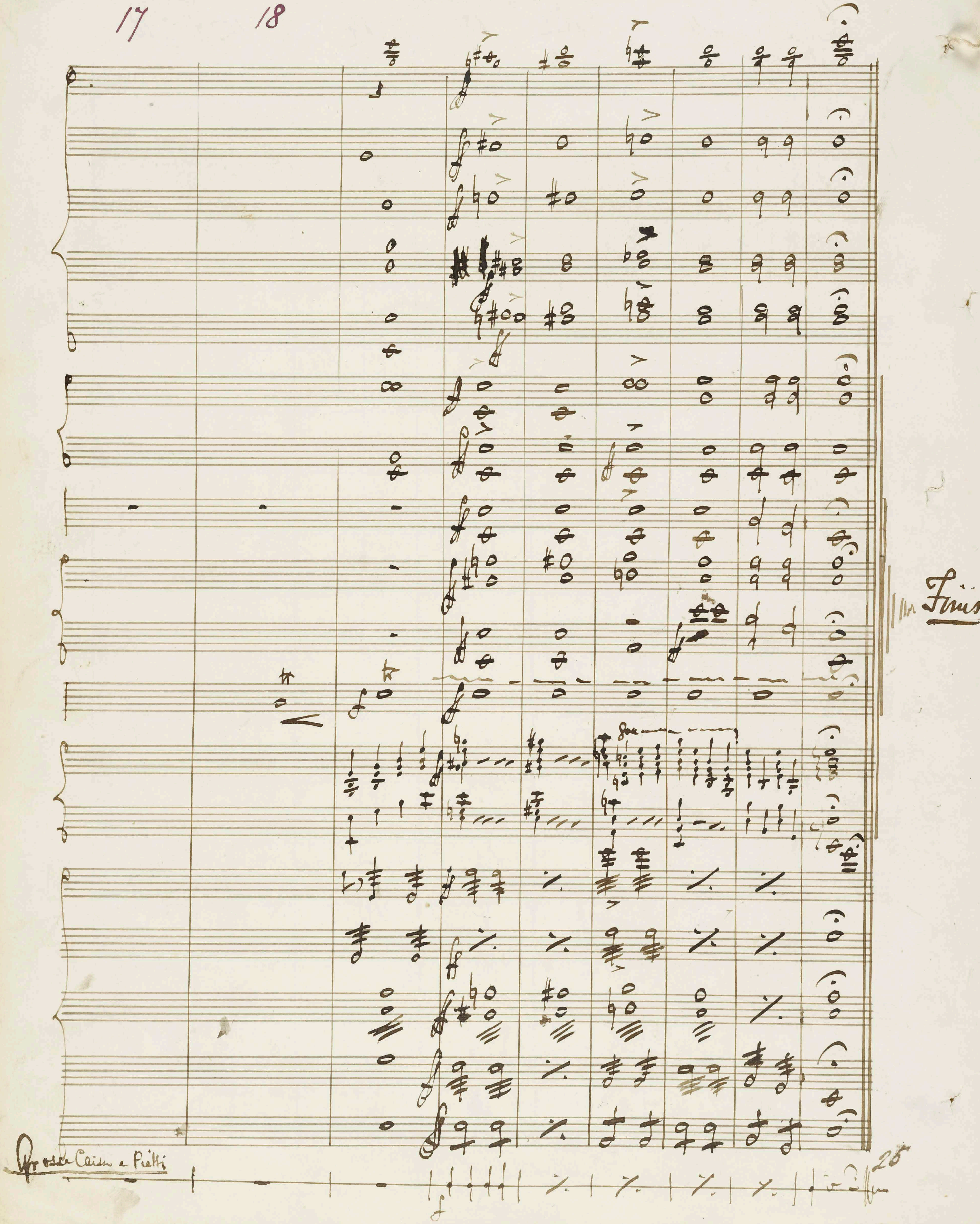
Violoncelli

Bassi


5
6
7
NB.
8va
9
Vers

10 11 12 13 14 15 16




17
18
Fine
Grosse Caisse e Piatti

Alle Maestoso

Piccolo Tacet

2 Flauti

Oboi

Clarni Bb.

Fagotti

Corni Eb.

(Valve)

Corni Eb.

Tromboni

Ophi:

Timpani Eb. Bb

G. Cassa. Piatti

Viol 1mi

Viol 2di

Viole

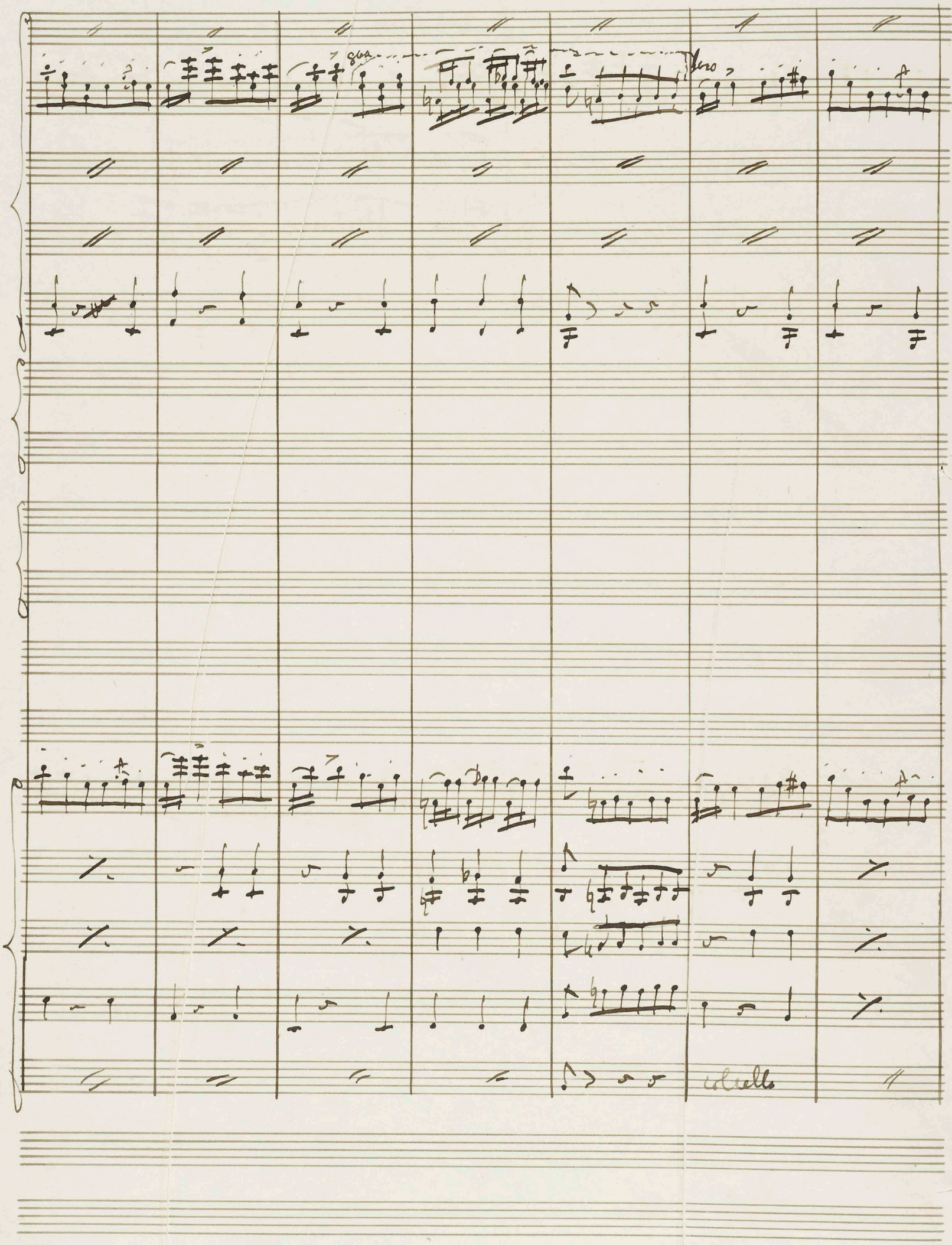
Celli

Bassi

col cello

coi flauti

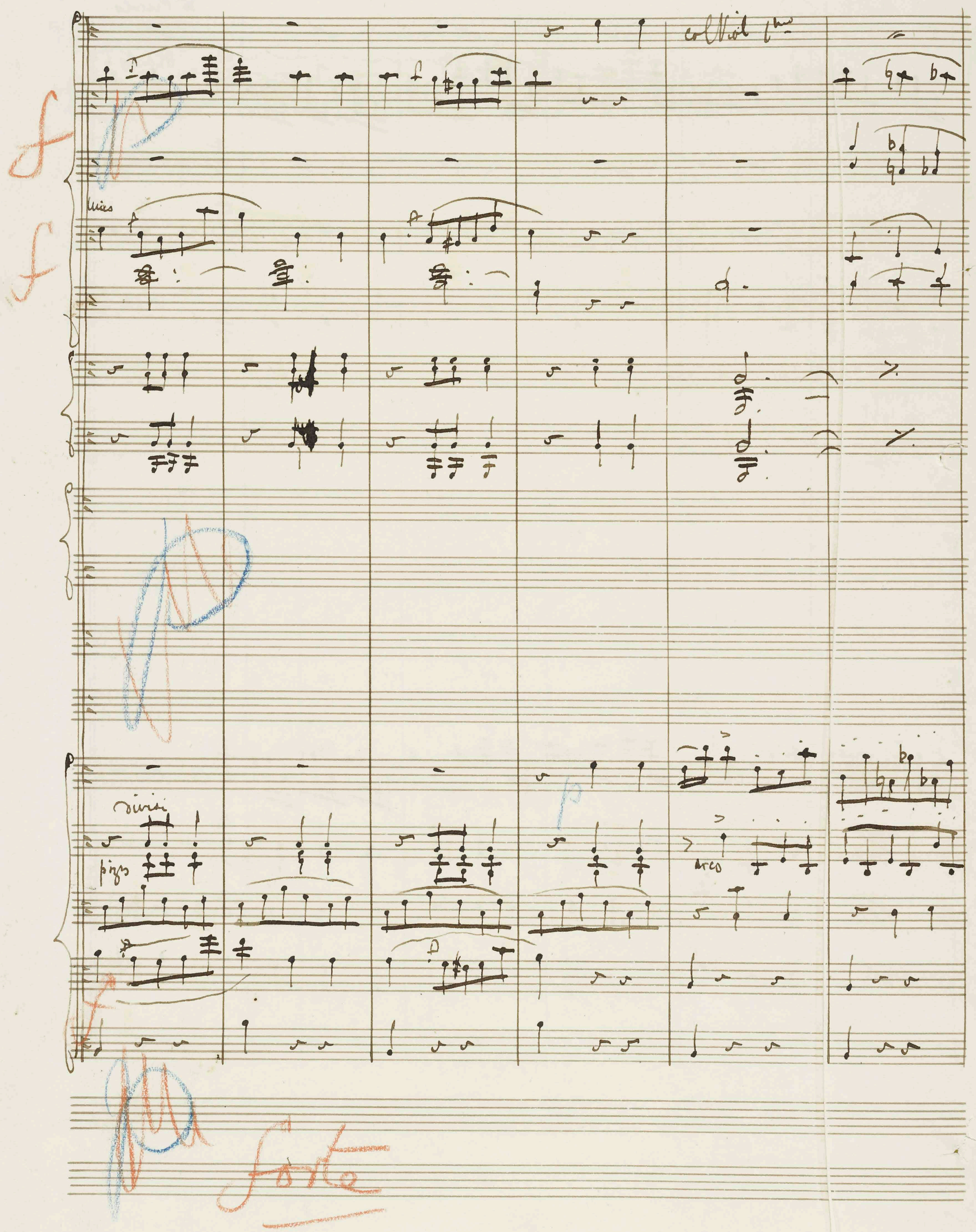
coi oboi

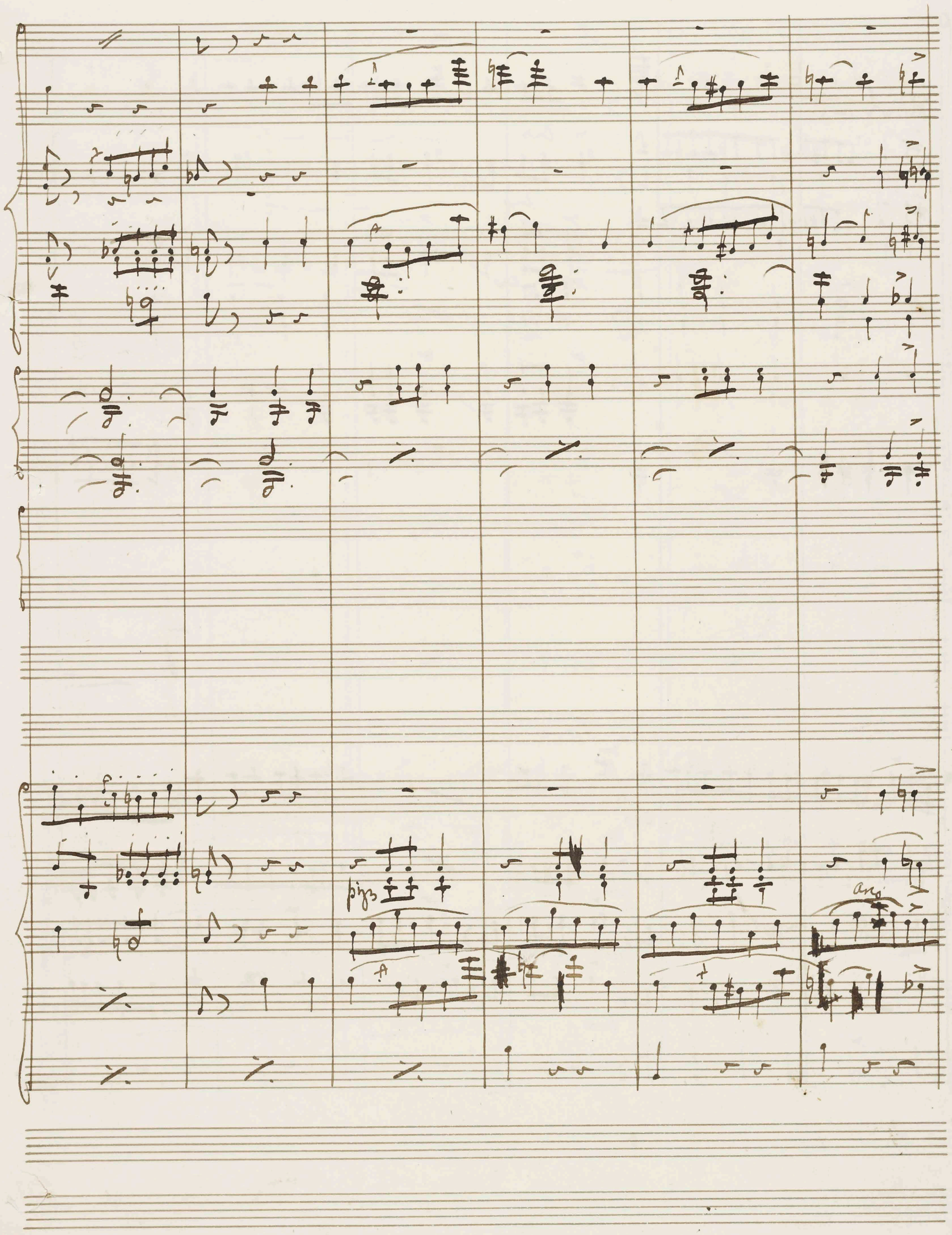


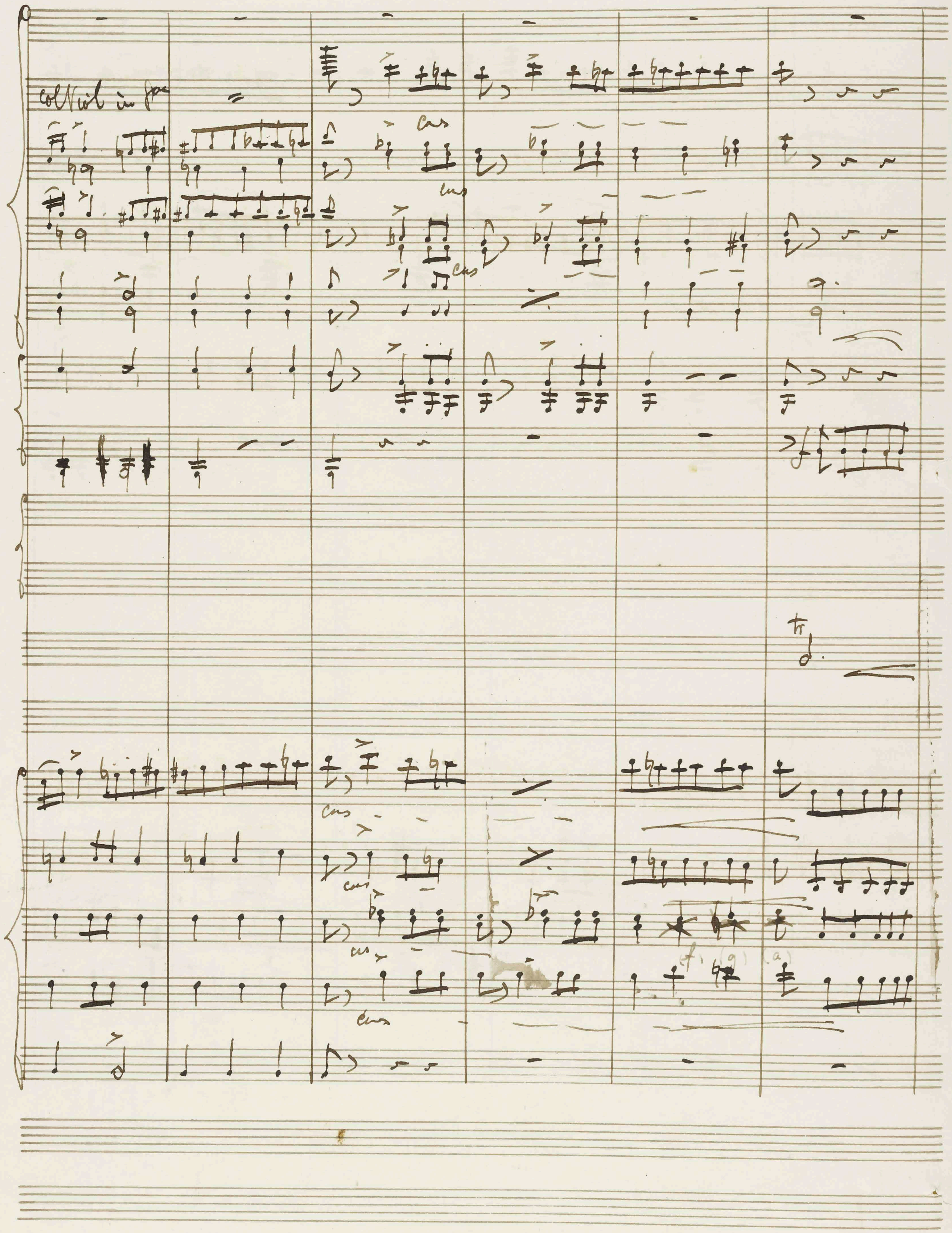
NB. Flauto 2do change here to Piccolo.

loco

Flauto Imo


col Viol 1mo
unis
divisi
pizz
arco
Forte


pizz.
arco


col Viol in 8va
cres
cres
cres
cres
cres
cres
cres

col Viol 1m

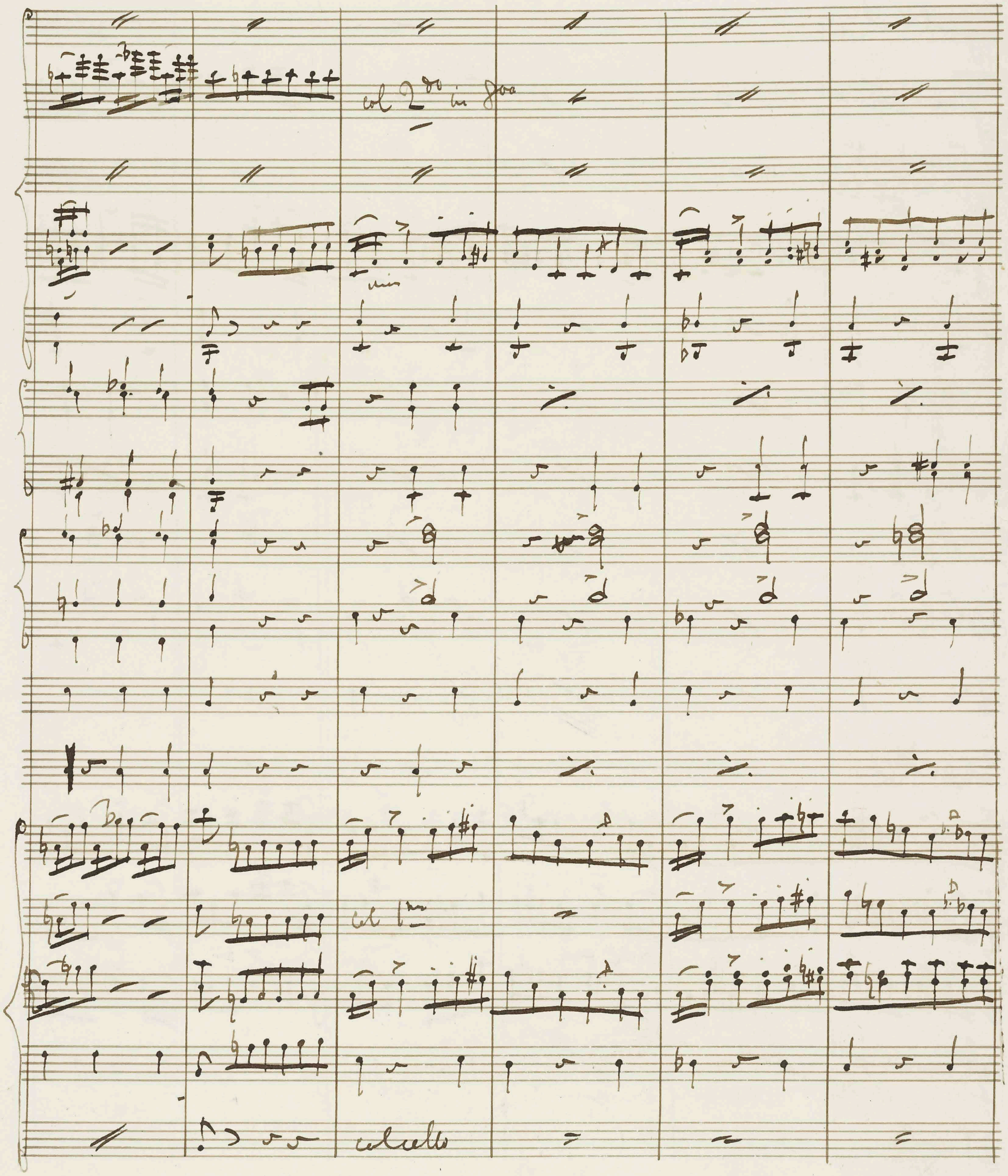
2do

col Viol 2do in Sol

1m col Viol 1m

2do col Viol 2m

col cello


col 2do in 8va
unis
col 1mo
col cello

1ma volta

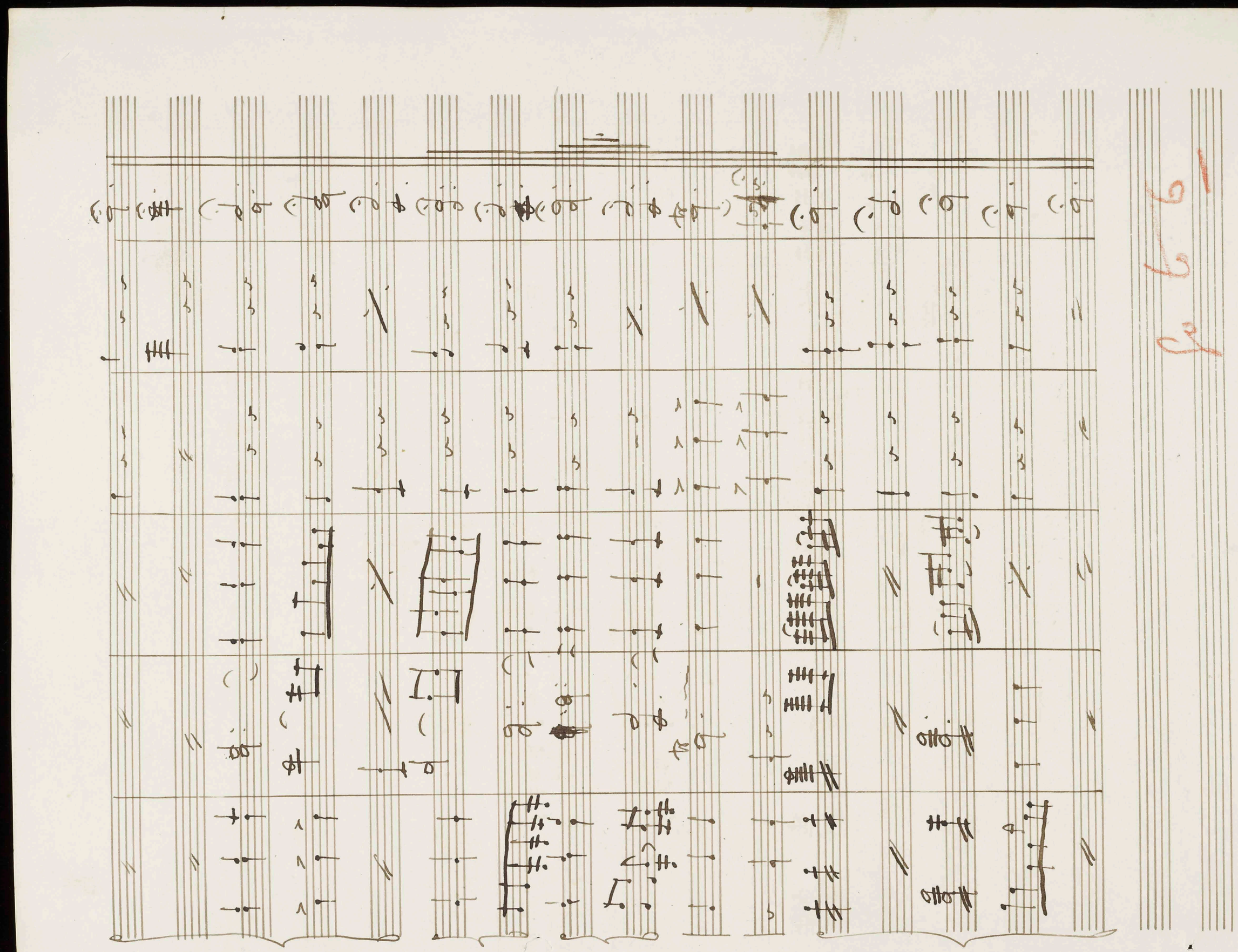
2da volta.

col Viol I^mo

con alti in fori

col I^mo

col I^mo = fa^mo



11

Andante maestoso.

Piccolo

Flauti

Oboi

Clarti C

Fagotti

Corni F.

Corni C.

Cornetti (A) B♭

Trombone e Ophicleide

Timpani F. C.

Grosse Cassa e Piatti

Viol. 1

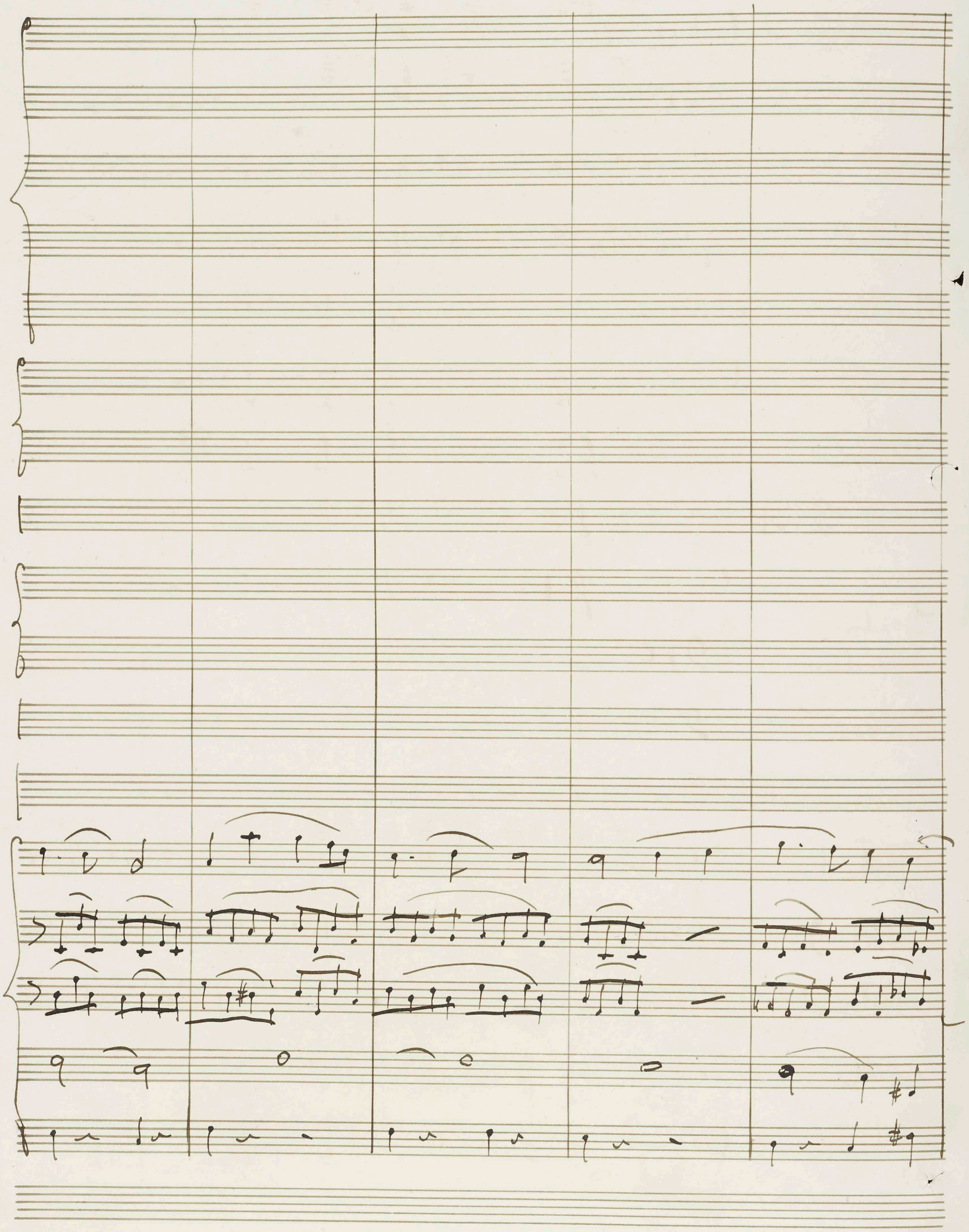
Viol. 2.

Viole

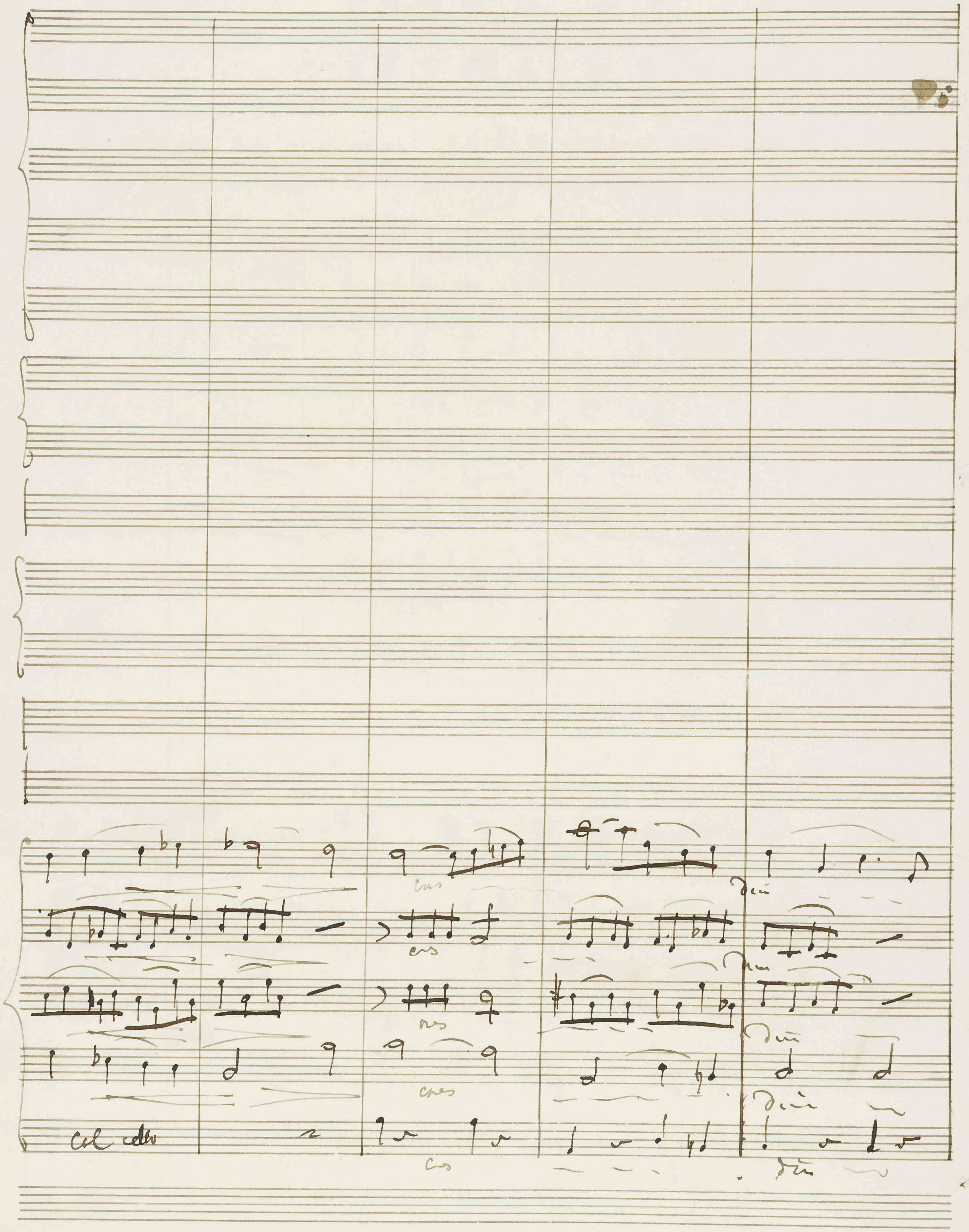
Violoncelli

Contrabassi

dolce



g in viola


Col cello
cres
dim

Vcl / Vcl I

Vcl / Vcl I

Cor Clar in Fa

Cor fagotti

Cor bassi

Cor fagotti

Cor fagotti

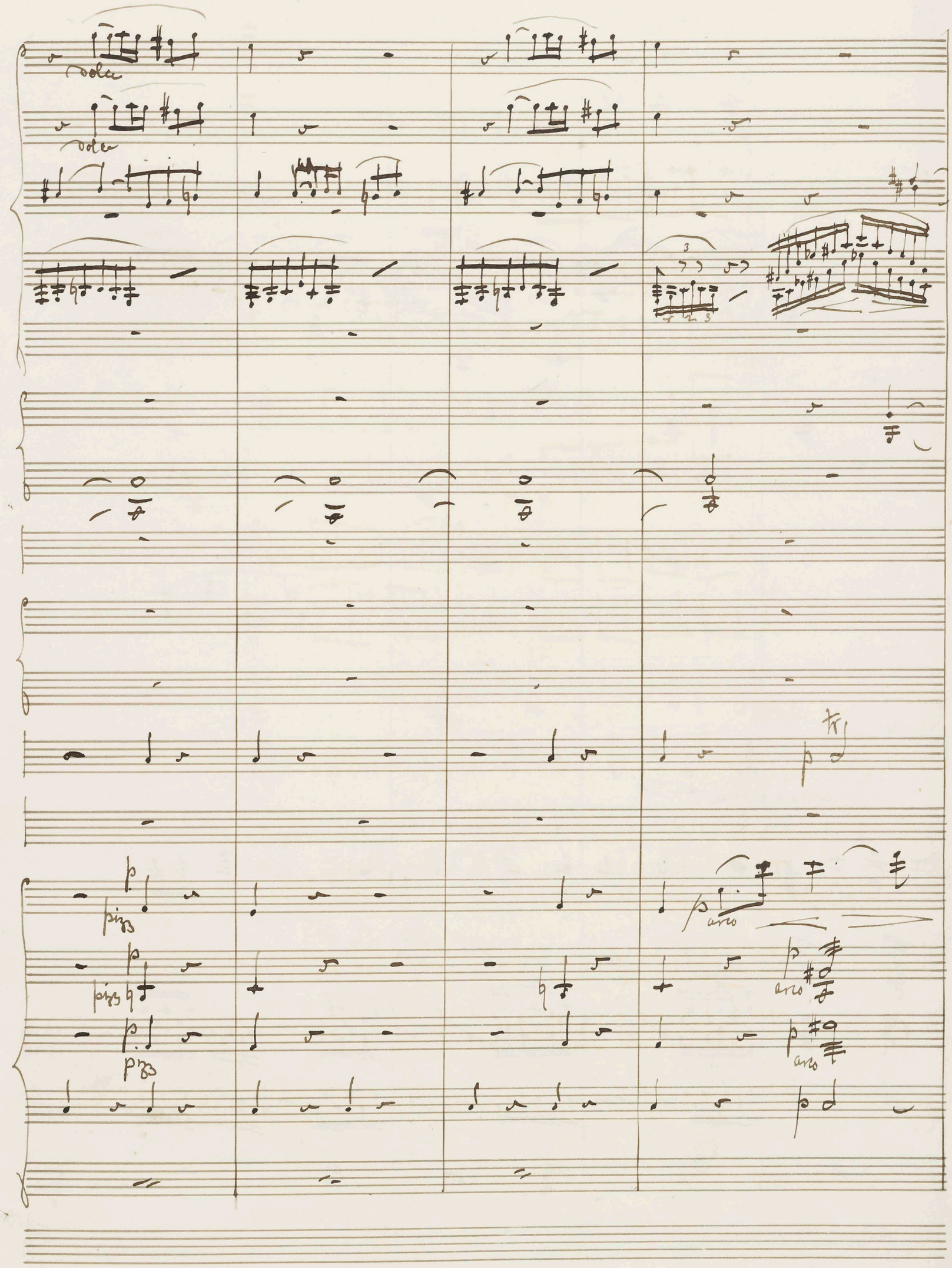
Col cello

(Viola)

a2.

6

con sord.


sul tasto
sul tasto
pizz.
pizz.
pizz.
arco
arco
arco

col Viol 2

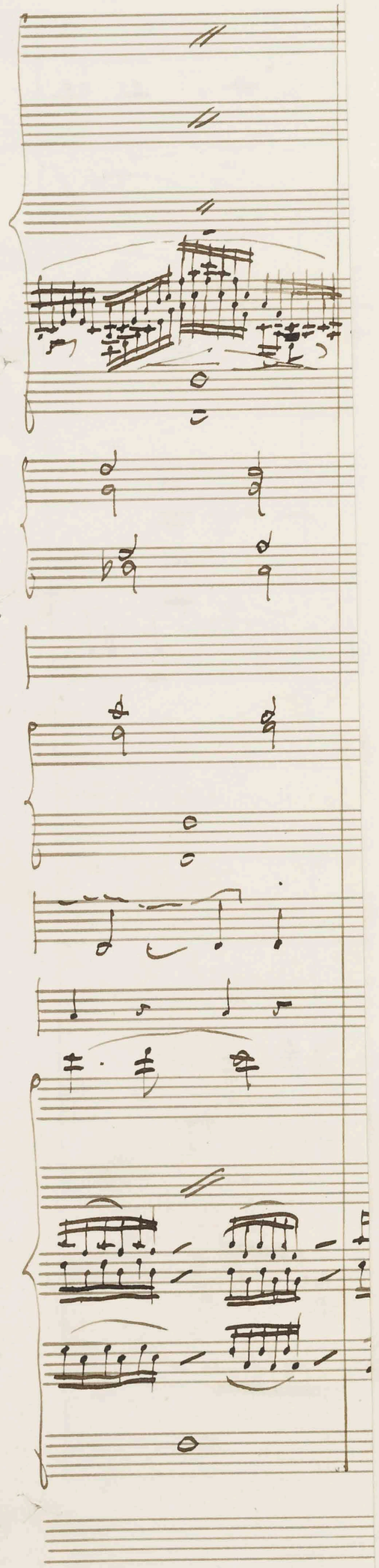
col Viol 1mo

1mo col Viol 2

(without cymbals)

col 1mo ~ 2do

(1)



meno forte

meno forte

meno forte

dolce

p

p

p

p

p

rall

cresc

cresc

cresc

cresc

cresc

cresc

rall

N°5. Andante.

Flauti

Oboe

Corno Inglese

Clar^tti a.

Fagotti.

Corni E. 1.2.

Corni E. 3.4

Timpani E.B.

Arpa

Violini I^mi

" 2di

Viole

Violoncelli

Contrabassi

I^mi

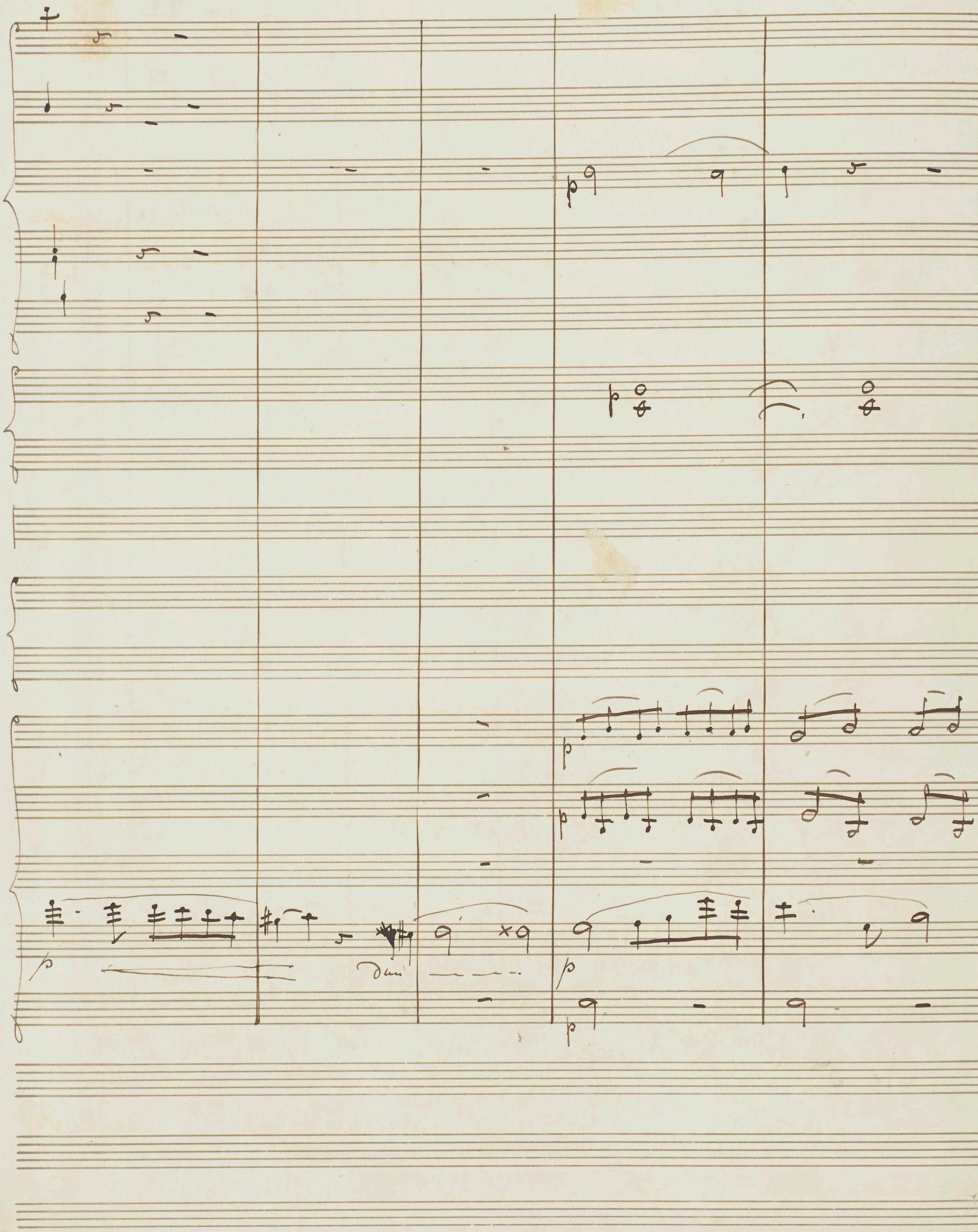
con Sordini

con Sordini

con Sordini

arco p

arco p

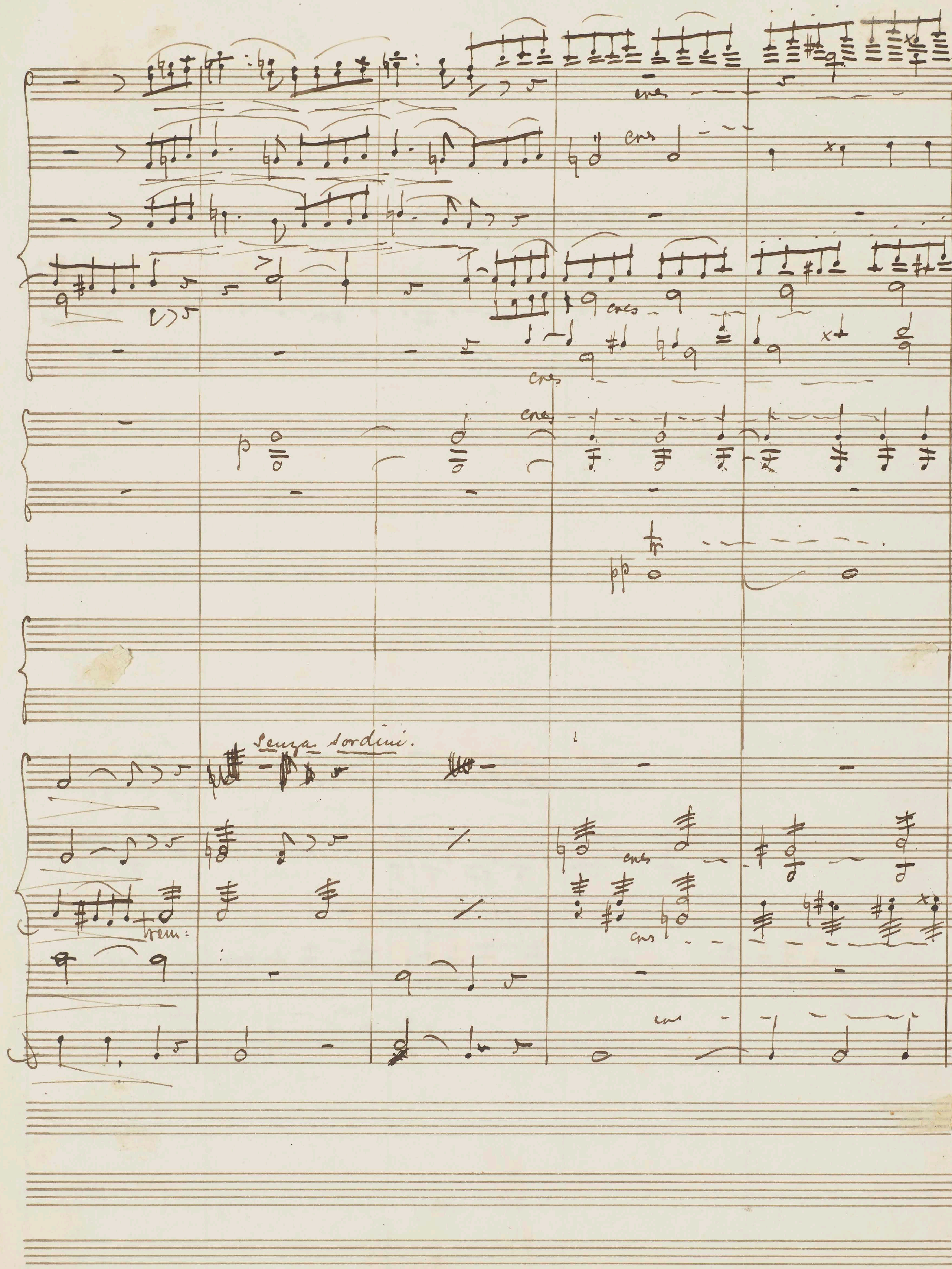

dim

3 4 5 6 7

cres

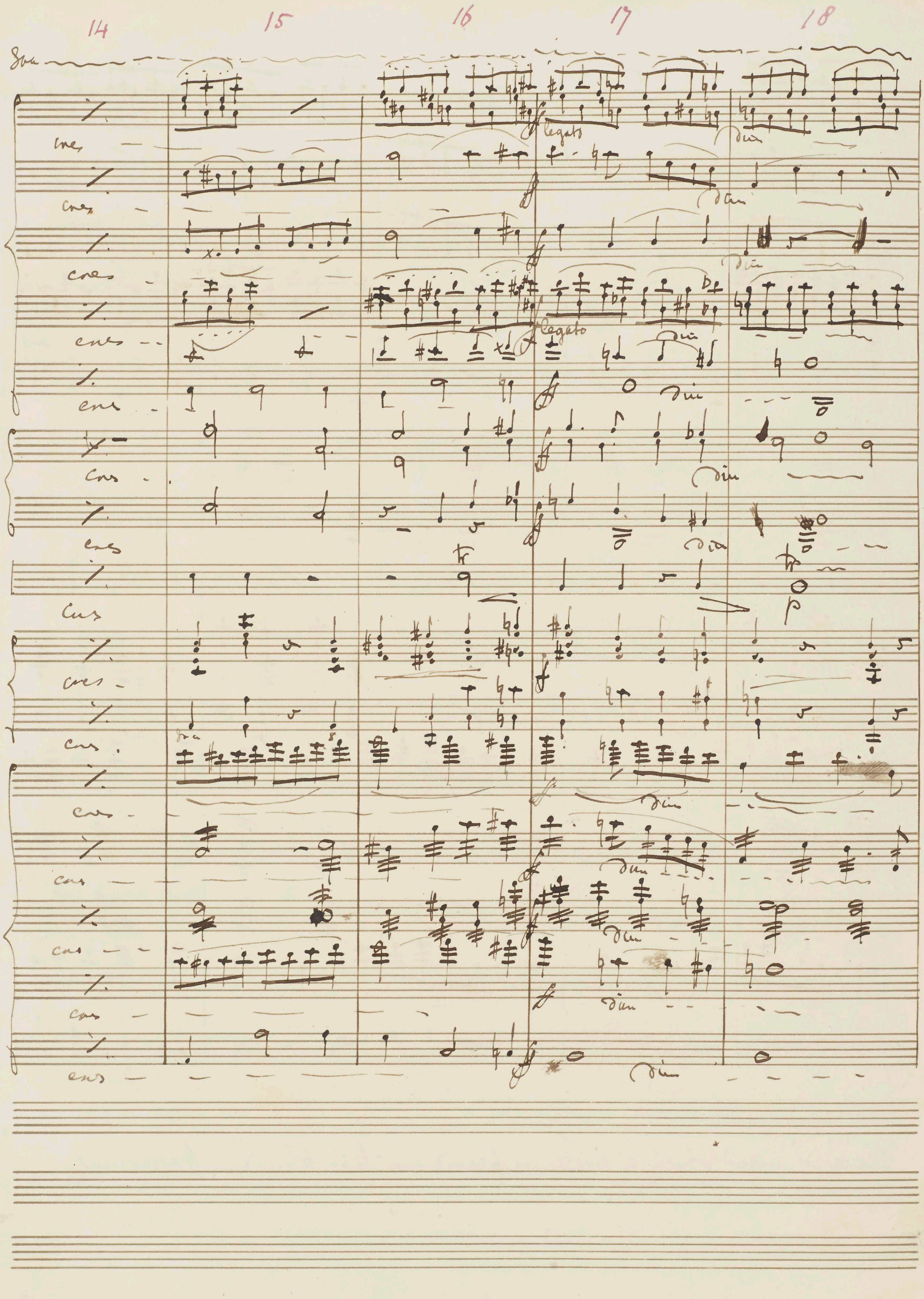
cres

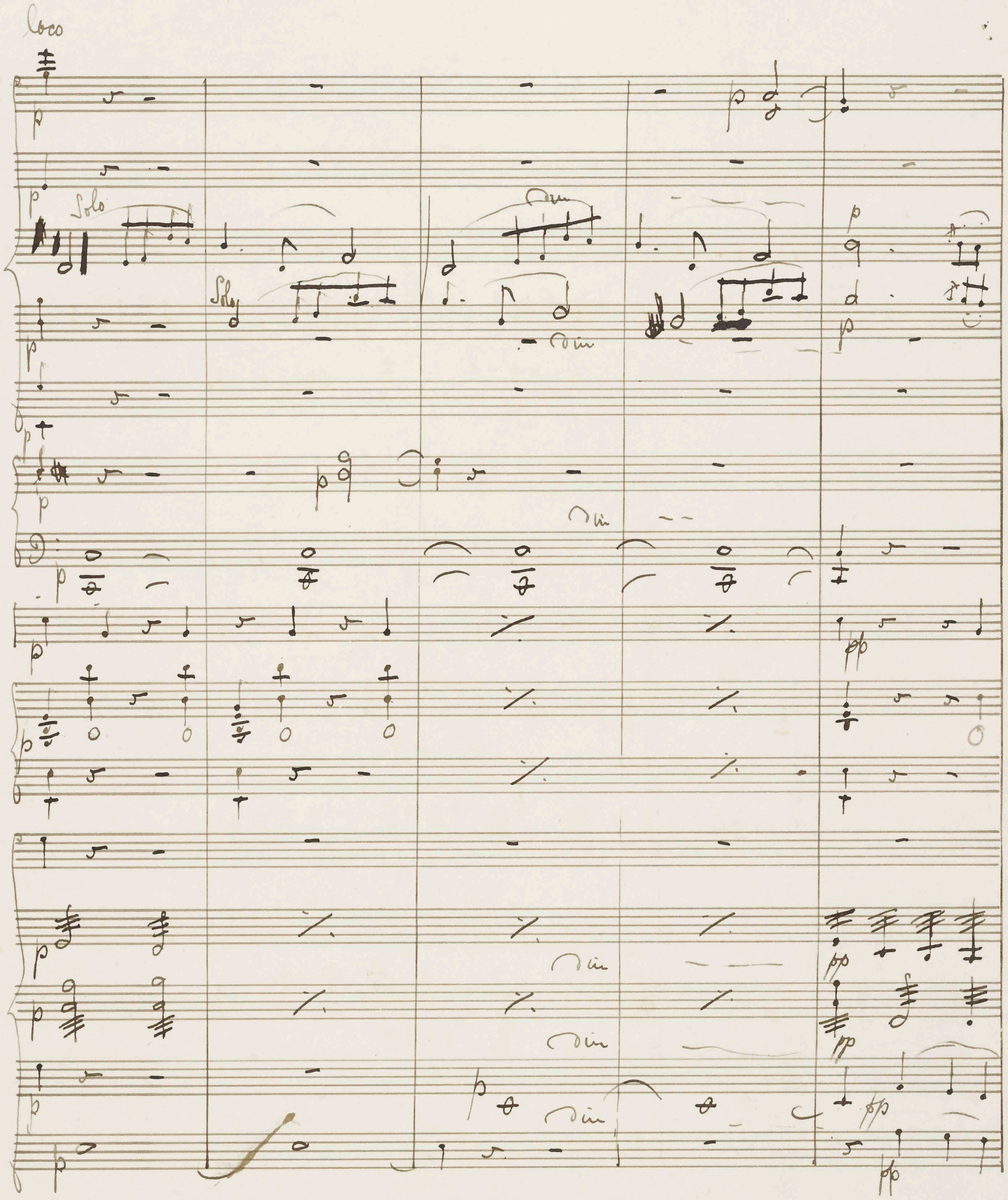
cres


cres
p
pp
Senza sordini.
trem:

9 10 11 12 13

The notes under which a circle is placed are to be played in Harmonics.


14
15
16
17
18
8va
cres
legato
dim


loco
Solo
Solo
dim

D50 Illuminant, 2 degree observer
Colors by Munsell Color Services Lab
Don Williams

6

N. 6 Allo Vivace

Violino I.mo

Viol. 2do

Viola.

Cello e Bassi

cres

cres

V.S.

Piccolo

Flauto

Oboi

Cor^{lti} C.

Fagotti

Corni 1:2. B.

Corni 3:4 in D.

Cornetti A.

Trombe Alto Tenore

Trombe basso

Timpani D. A.

Grosse Casse. Piatti

Violini I^{mi}

Violini II^{di}

Viole

Violoncelli

Contrabassi

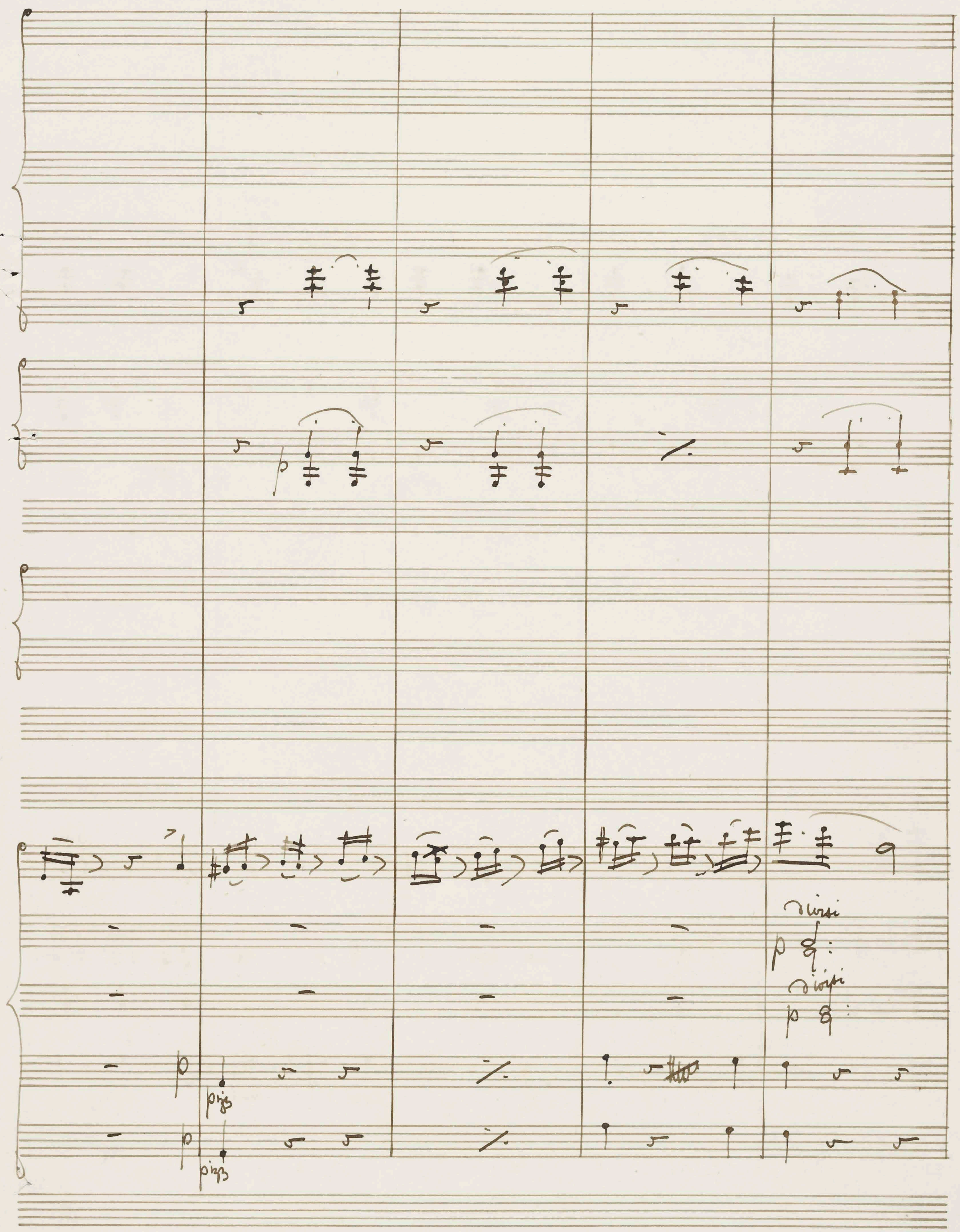
p

p

p

p

p


pizz
pizz
divisi
divisi

col Viol 1mi

col Viol 2di

arco

pizz

pizz

col cello

arco pizz. arco pizz. arco pizz. arco

arco.

p

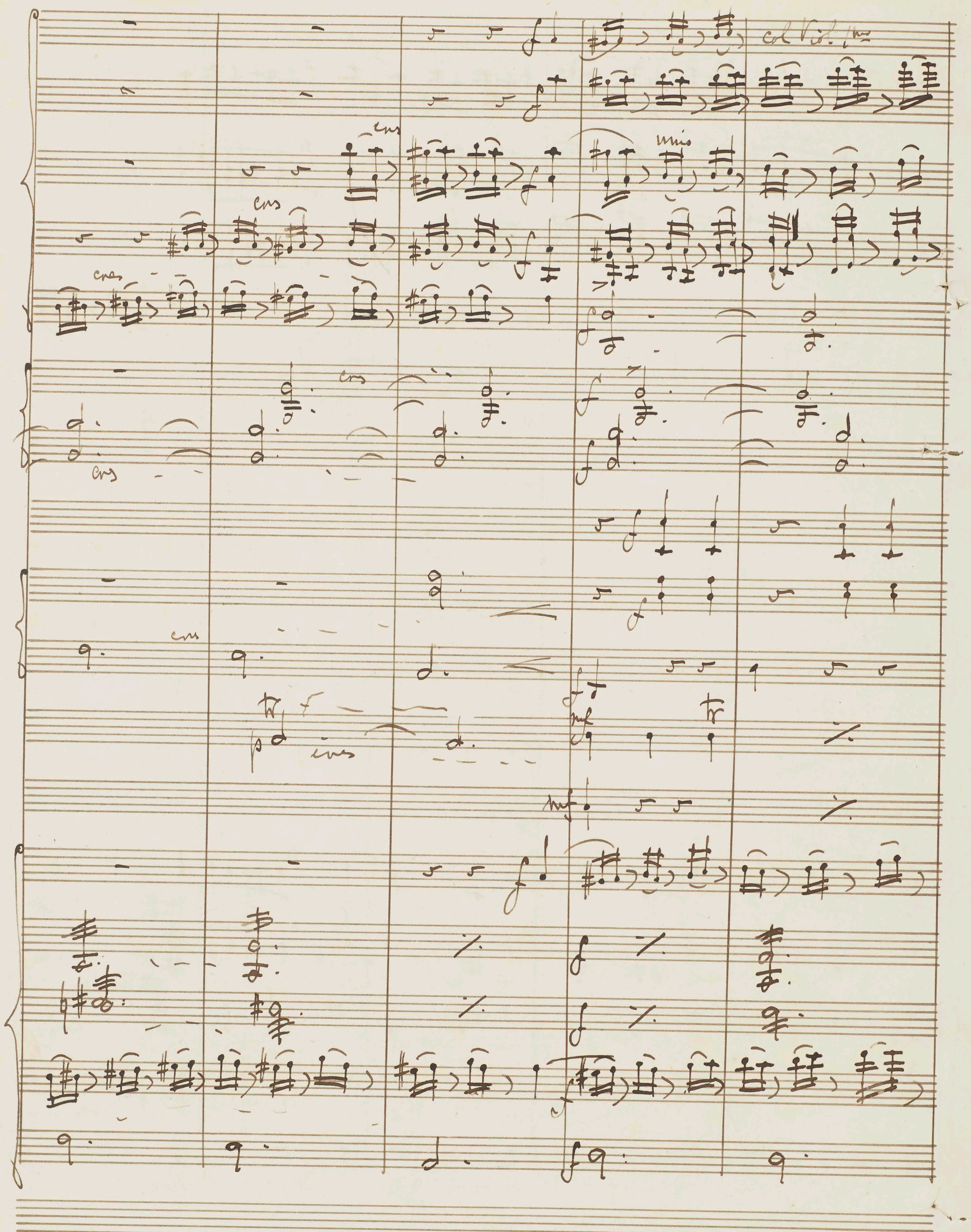
trem.

cresc.

trem.

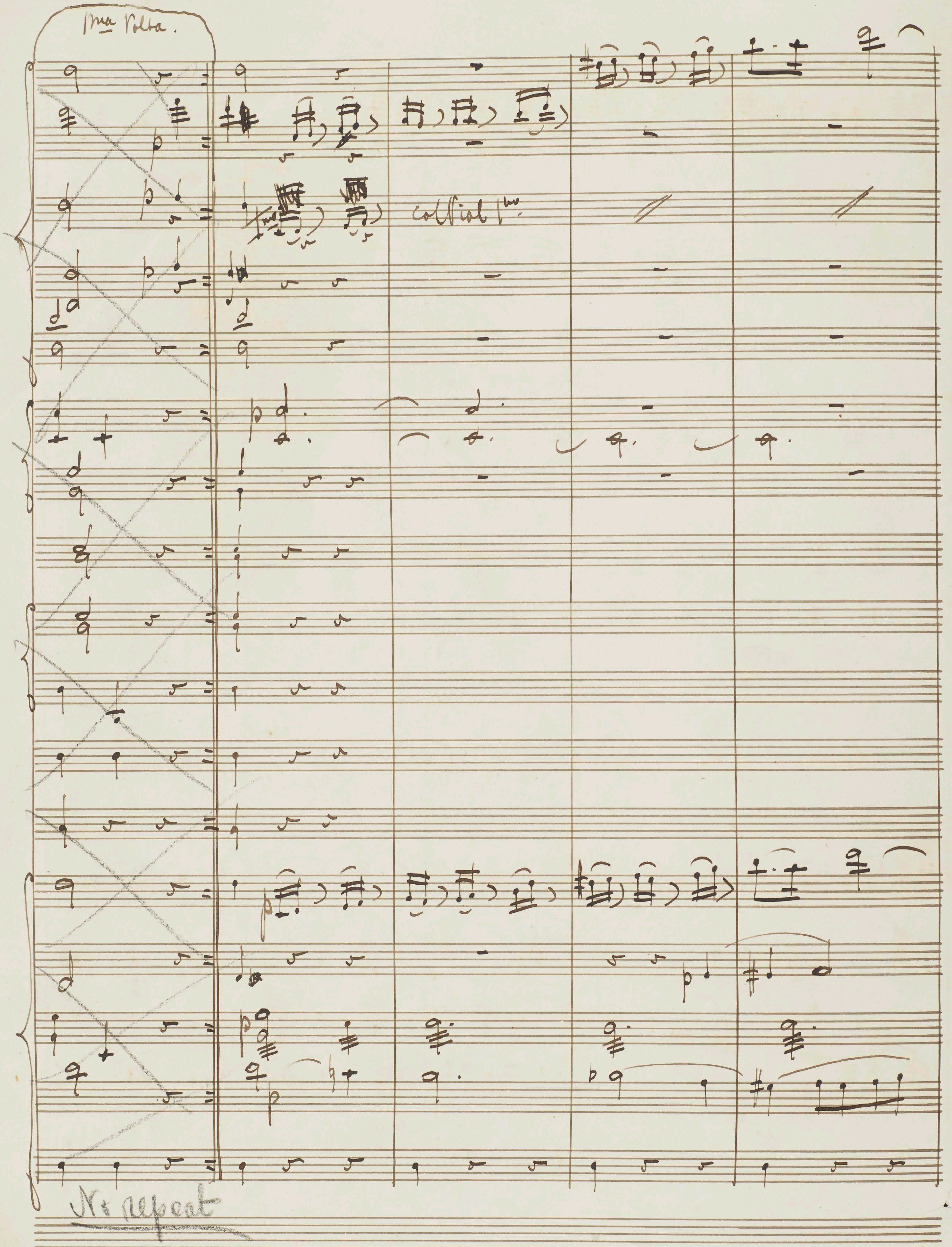
cresc.

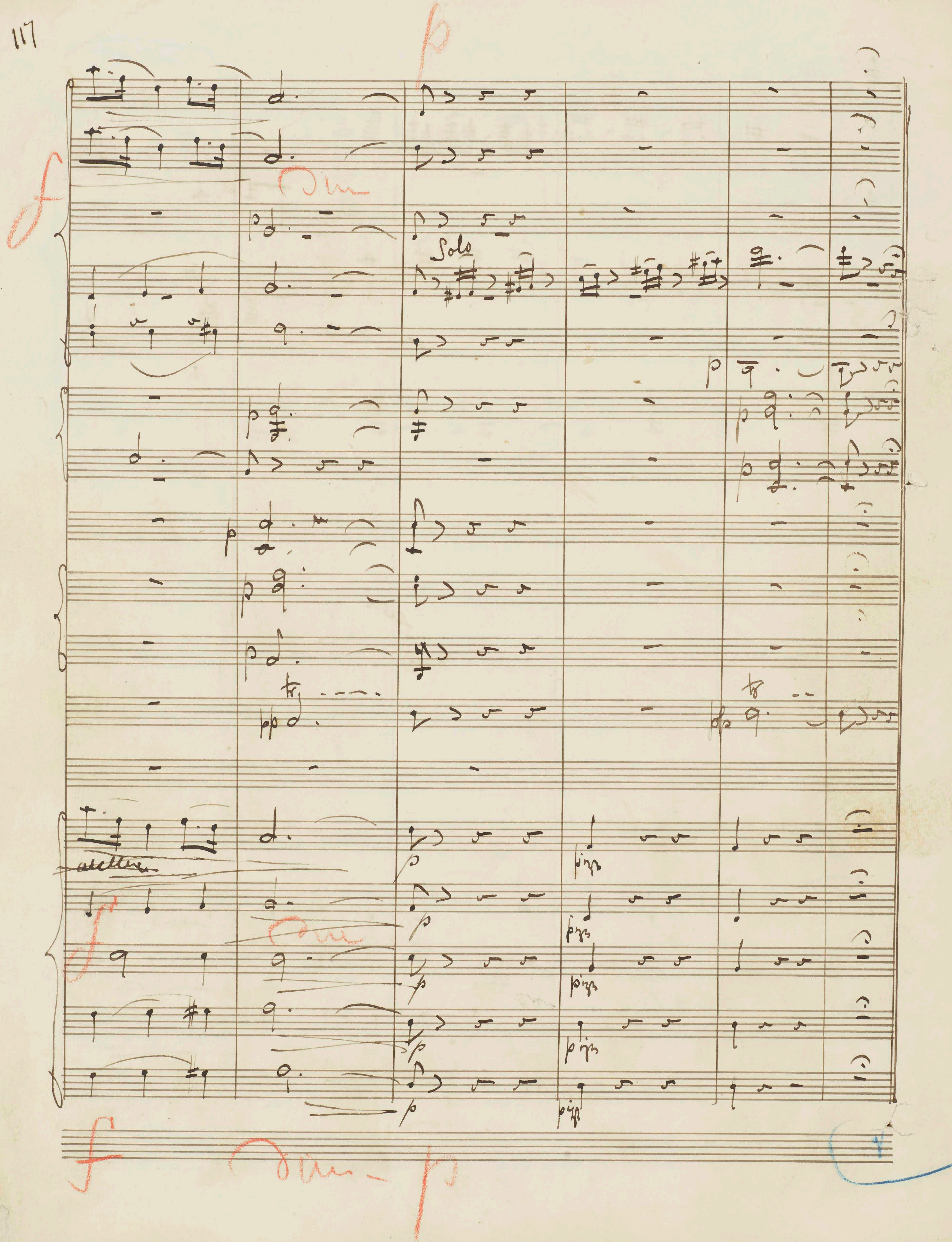
cresc.


col Viol. 1mo
unis
cres

Vol Viol pri

Vol Violin in pri


1ma Volta.
col Viol 1mo
Nt repeat


f
dim
p
Solo
tr
pp
pizz
f
dim
p

Allegretto. Enter Gnomes.

Fagotti

Ophicleides

1 celli

2 bassi

mis

mis

pizz. col celli

f

p

f

p

f

Flauti

Oboi

Clar.ti C.

Fagotti

Corni 1/2

Triangolo

1/2 Cassa Piatti

Ophicleide

Viol.i I.mi

2di

Viole

Celli

Bassi

Allegro. 1 2

I^mo

p

p

p

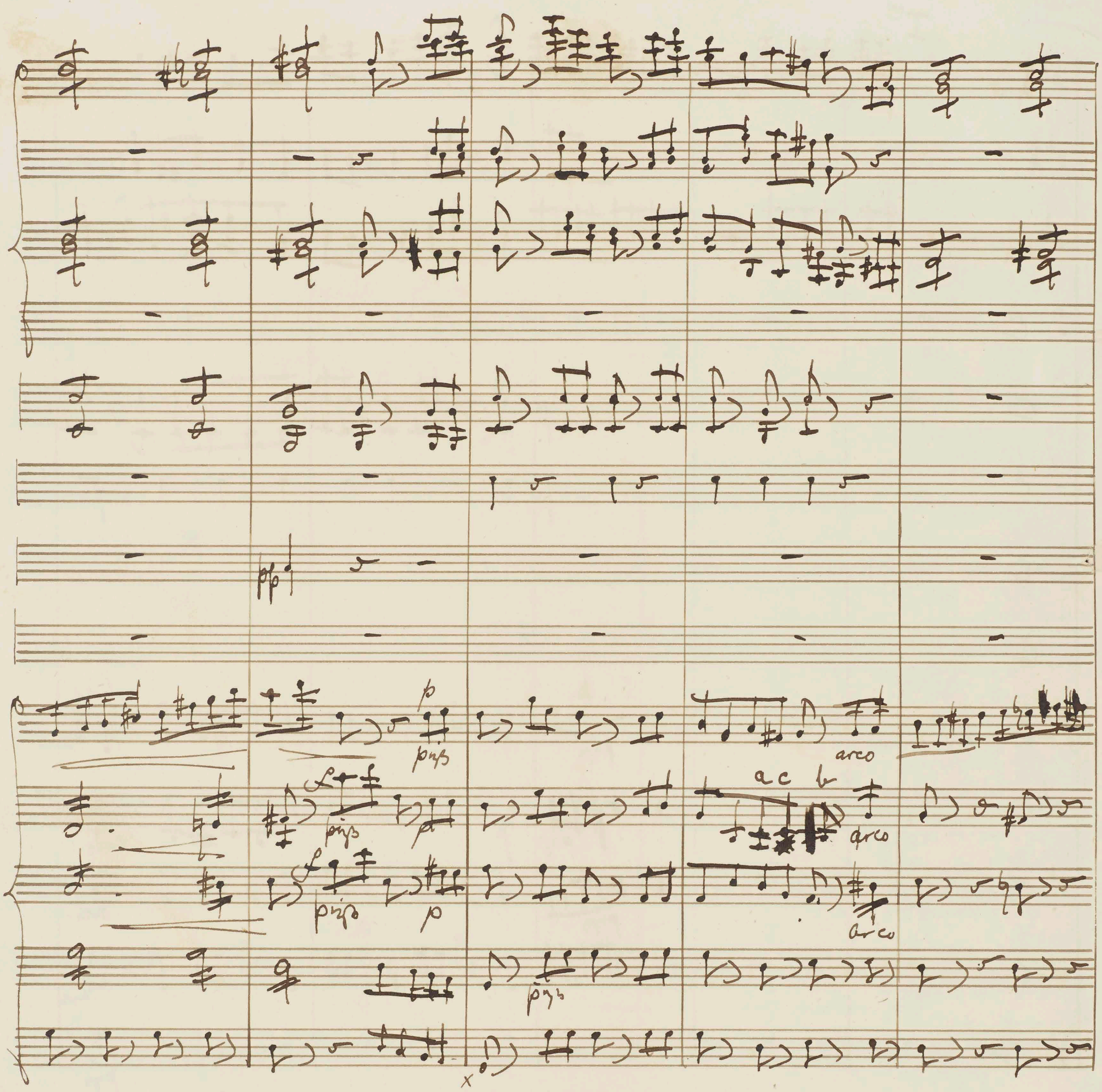
p

arco

arco

arco

arco



pp
p
pizz
f
pizz
p
pizz
arco
arco
arco

Nº 10. Ullº Agitato

1 2 3 4

Flauti

Oboi

Cornetti Bb

Viol Iºs

Viol 2.

Viola

. celli

. Bassi

p

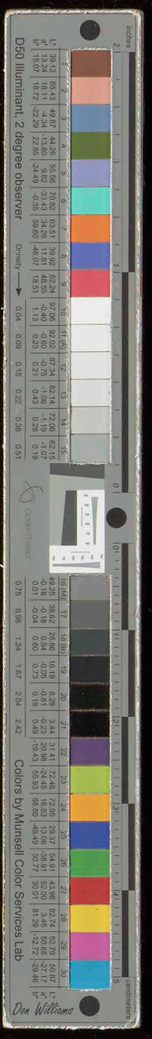
col cello

Nº 10

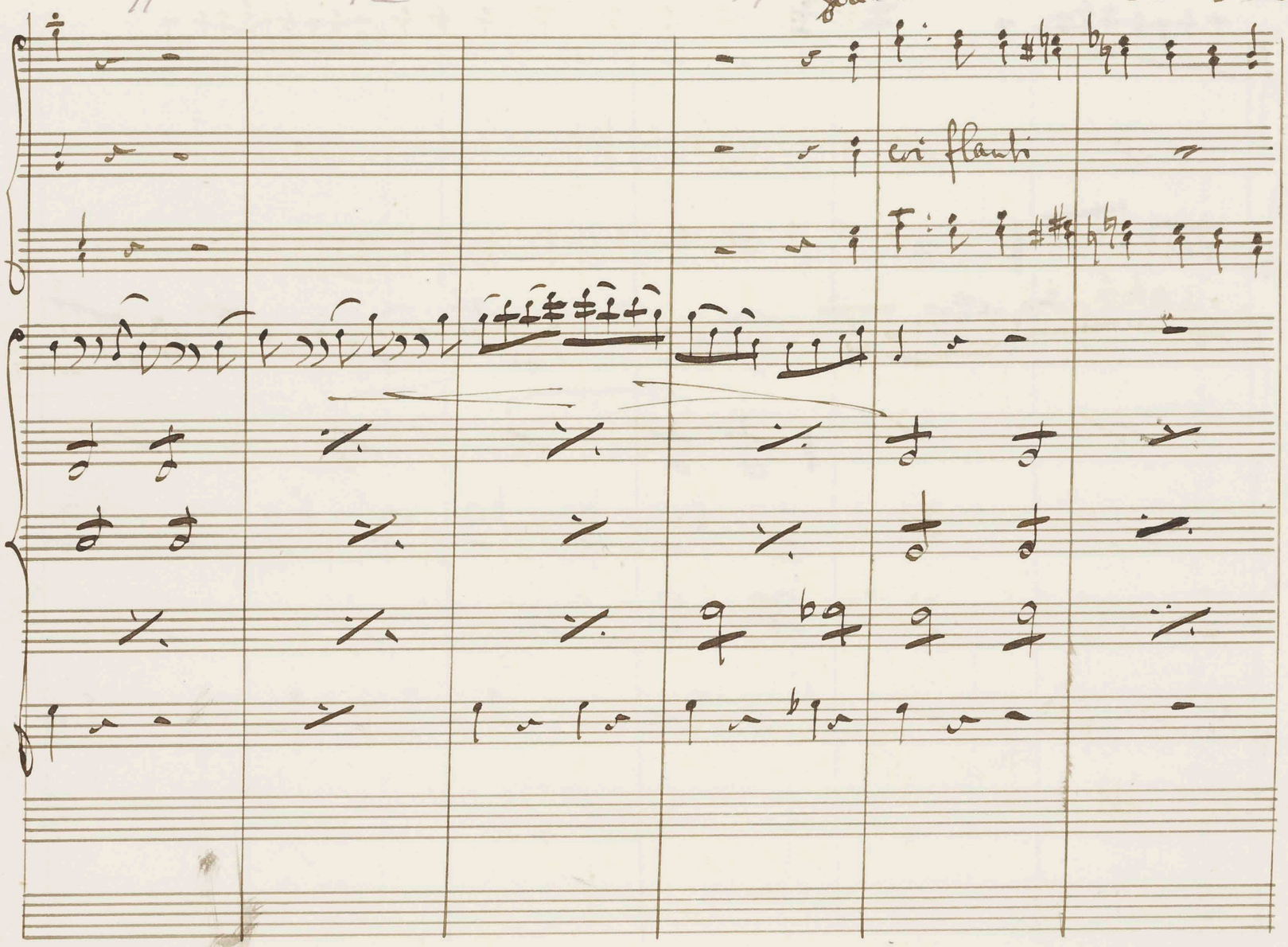
Nº 10

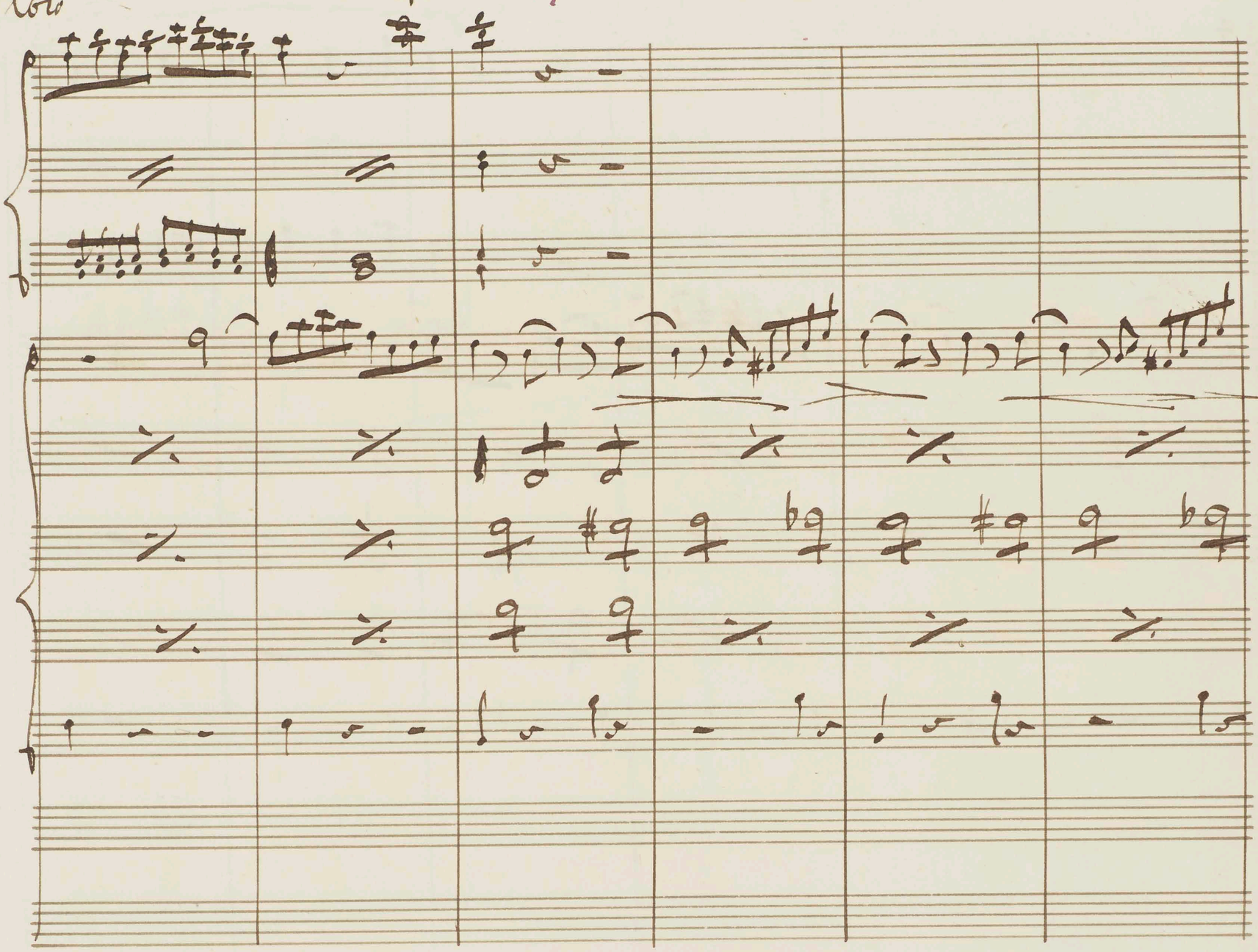
5 6 7 8 9 10.

col flau in 8va

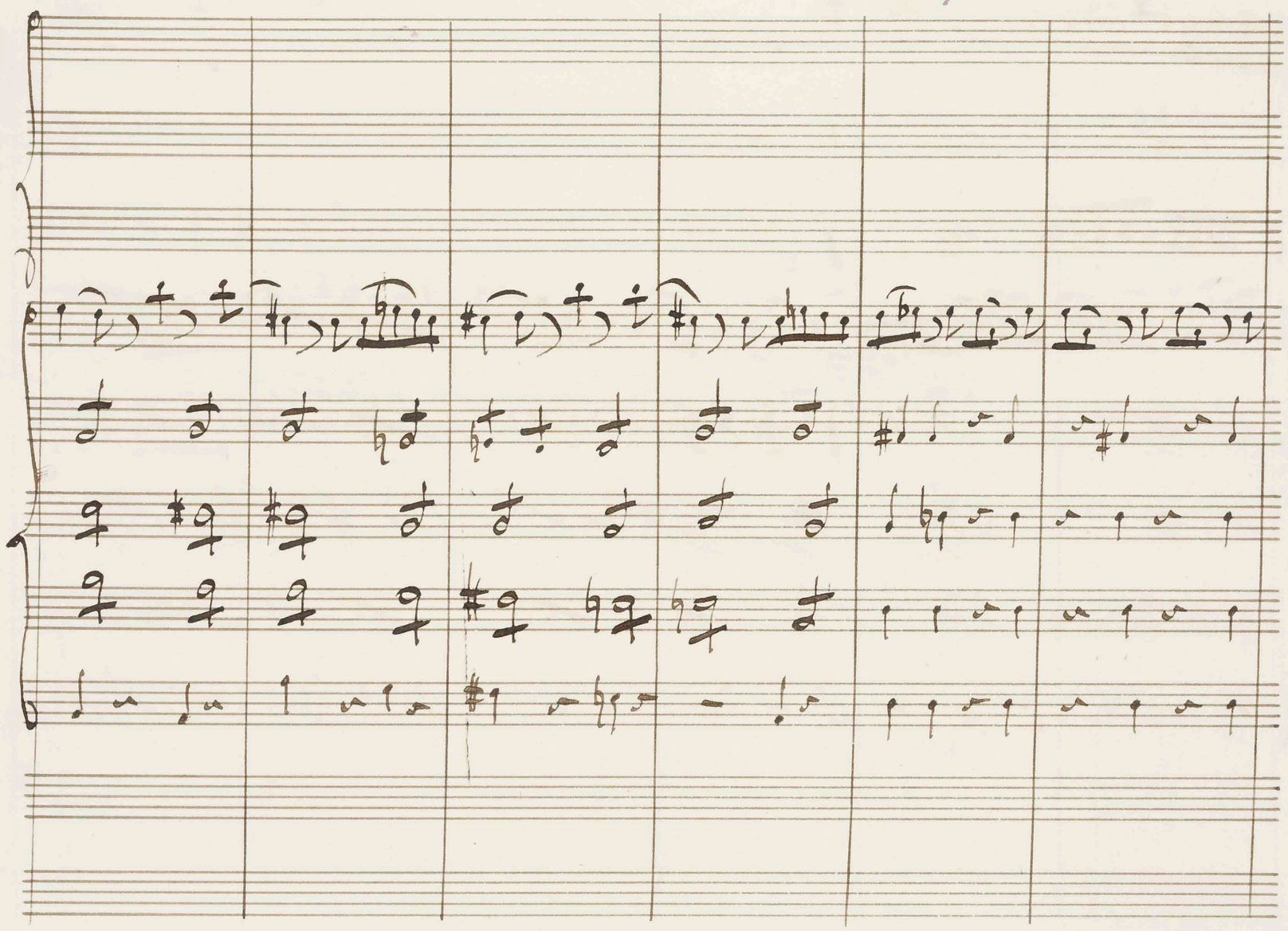


11 12 13 14 15 16




lon
17
18
tr
19
20
21
22

23 24 25 26 27 28



29 30 31 32 33 34

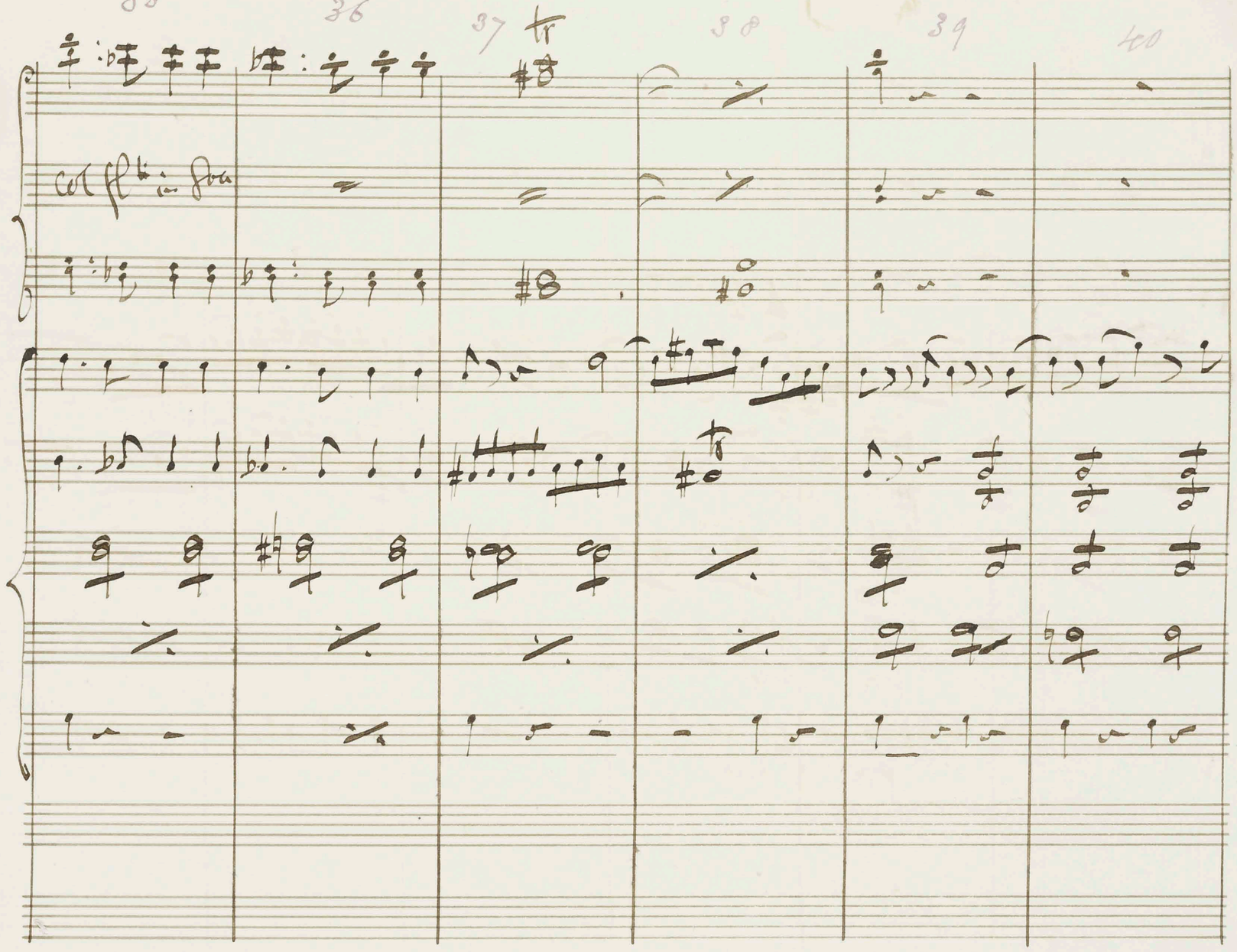
pizz. arco

arco

pizz. arco

pizz. arco

pizz. arco

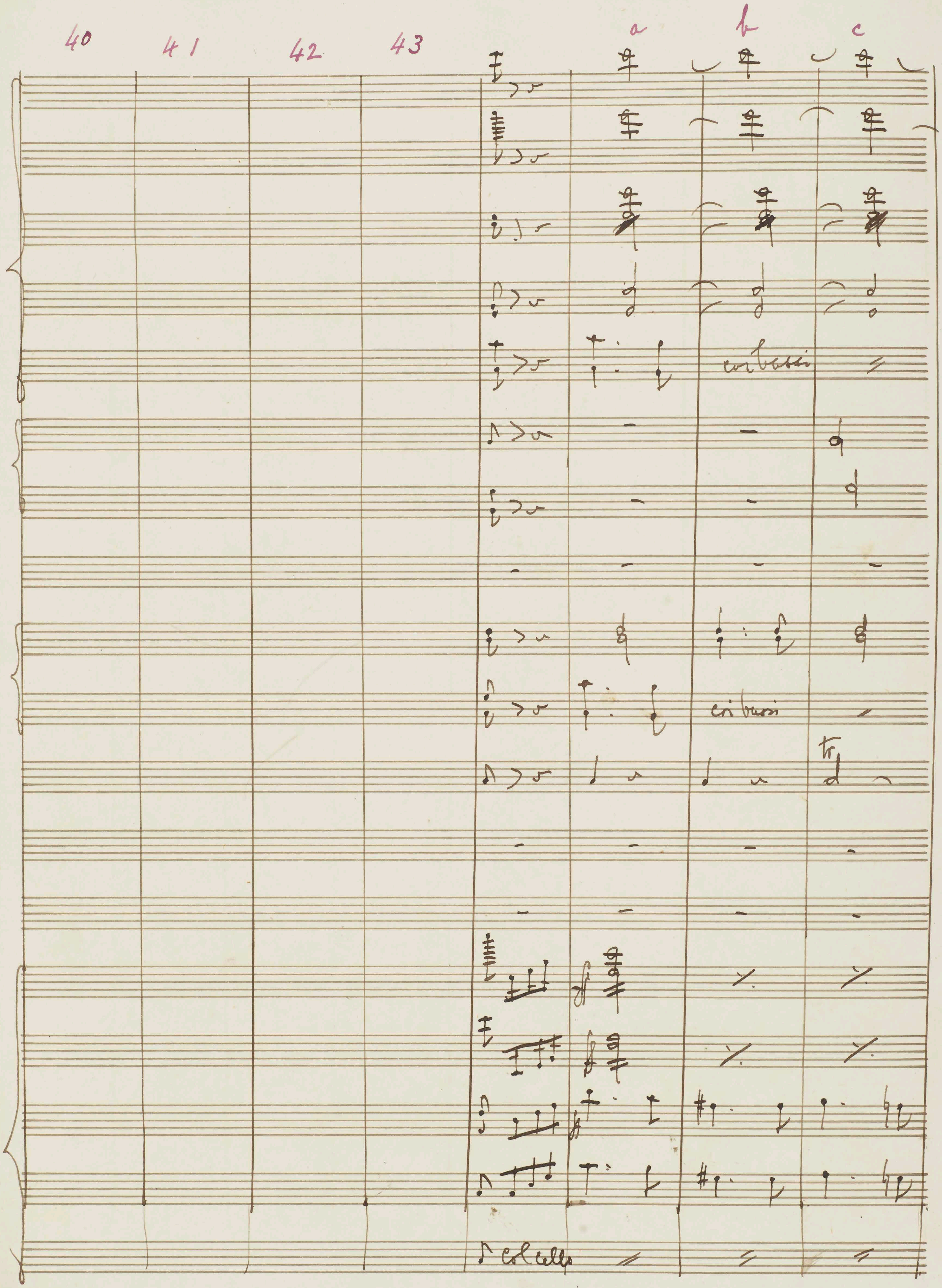

35
36
37
38
39
40

41 42

Bis

Segue Andante.

32 33 34 35 36 37 38 39

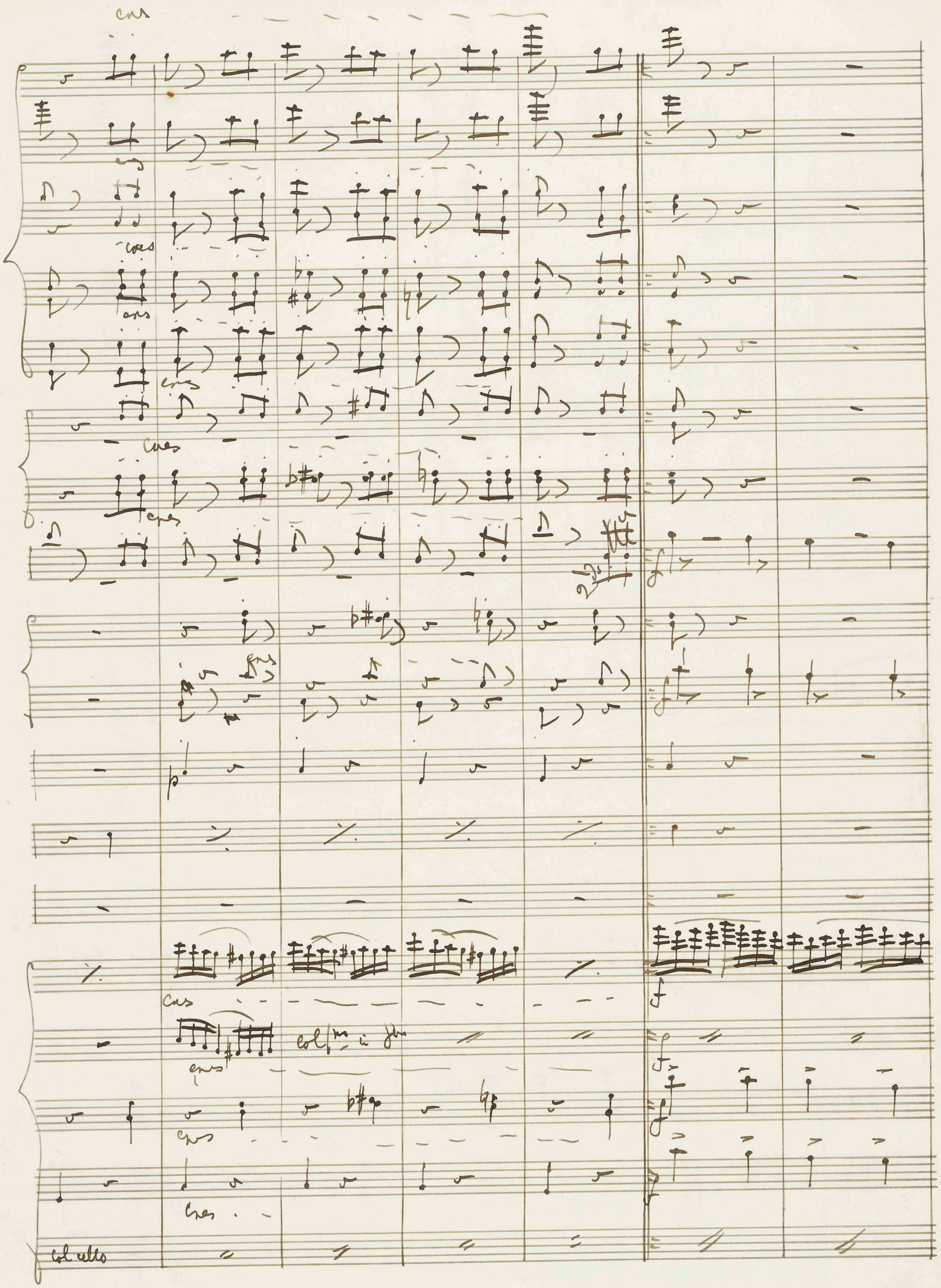

40
41
42
43
a
b
c
col bassi
col bassi
tr
col cello

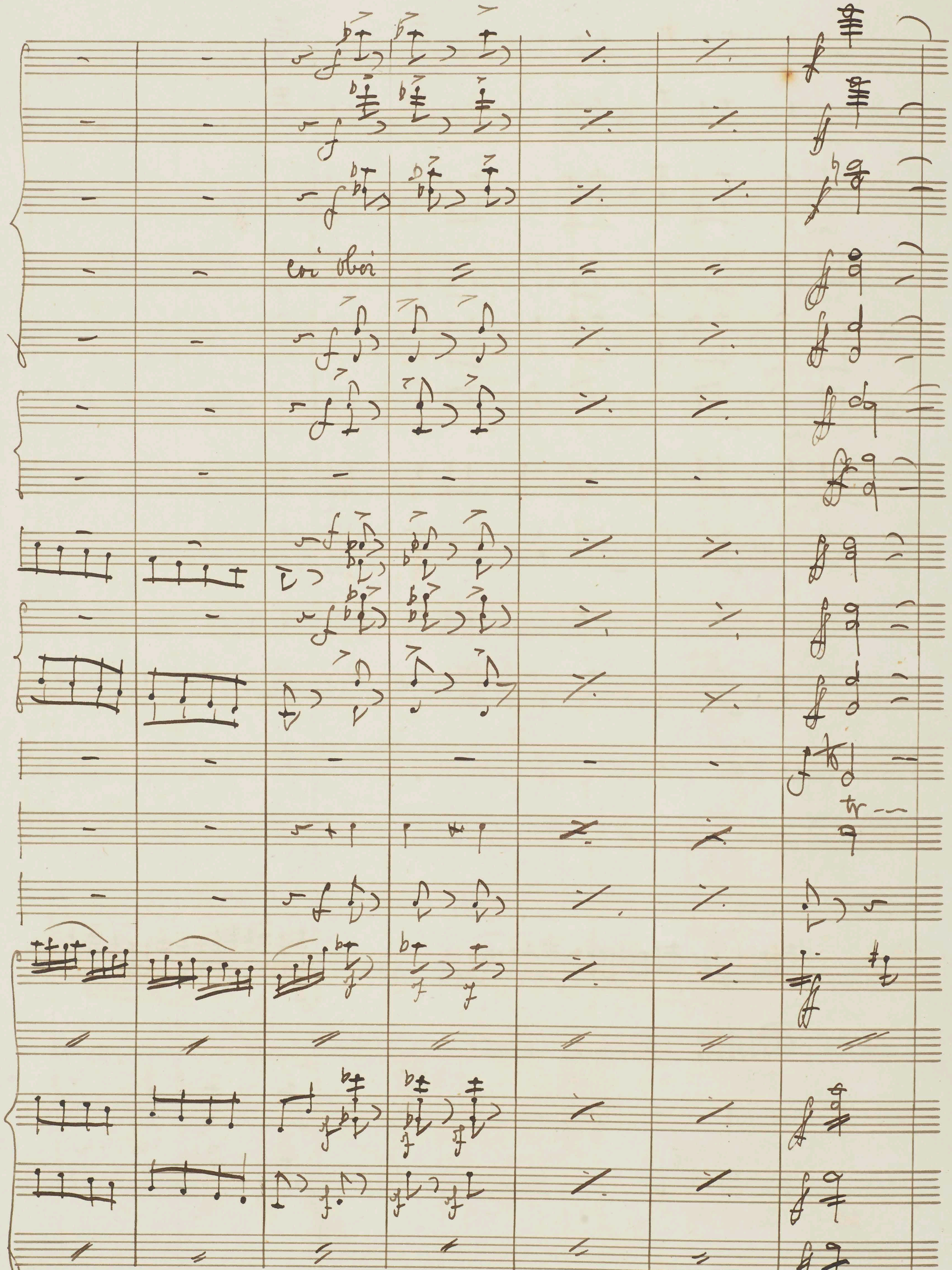
d. a. b. c. d.

col Viol I^mi

a b c d.

D50 Illuminant, 2 degree observer
Colors by Munsell Color Services Lab
Don Williams


cres
cres
cres
cres
cres
cres
p
f
cres
cres
cres
col cello


coi oboi

Bis.

marcato

marcato

marcato

marcato

marcato

marcato

marcato

Bis.

col legno

en bois

col 1mo

col arco

Allegro.

Piccolo

Oboi

Clarti A.

Fagotti

Corni C.

Ophicleide

Timpani C. G.

Triangolo

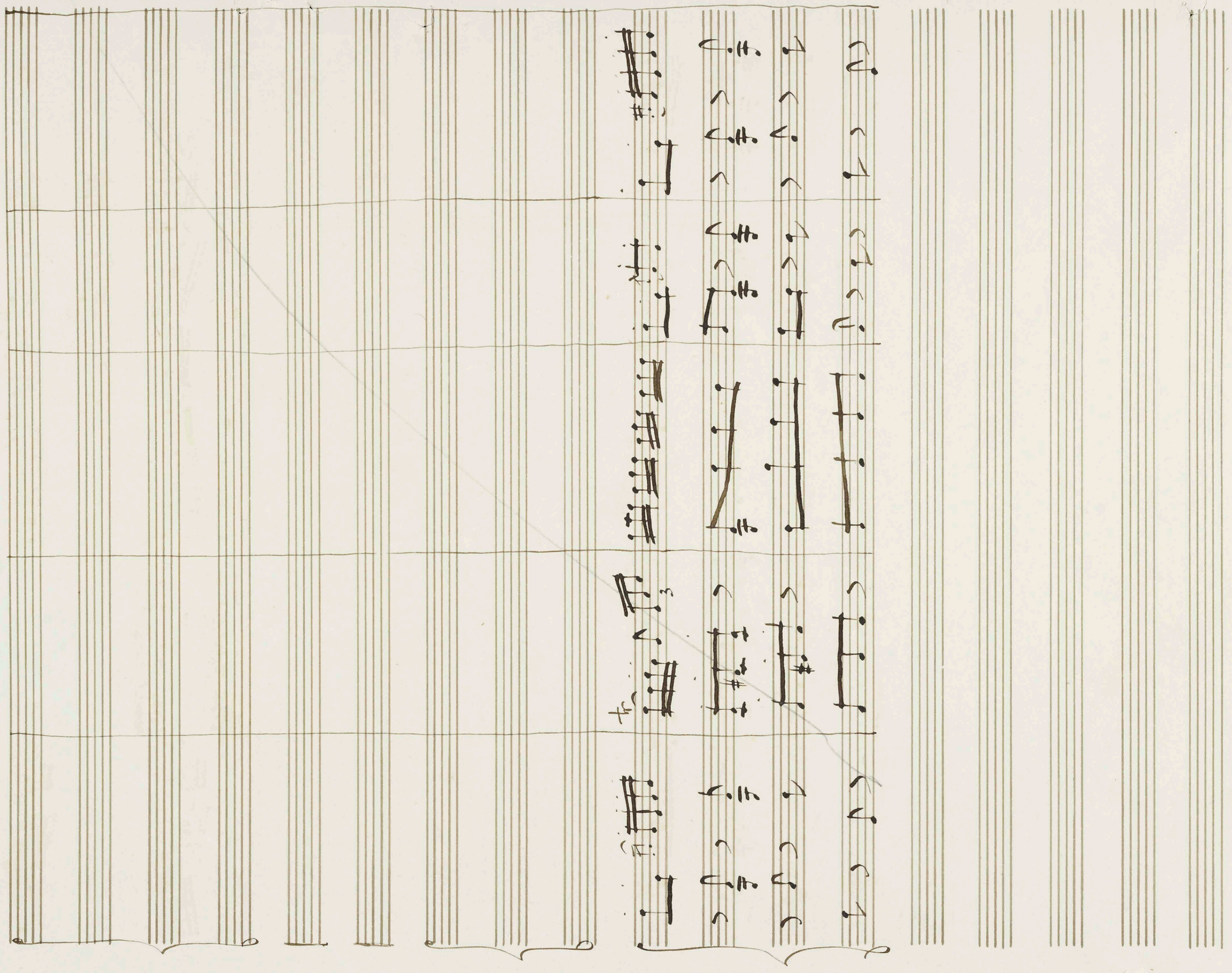
Gr: Cassa e Piatti

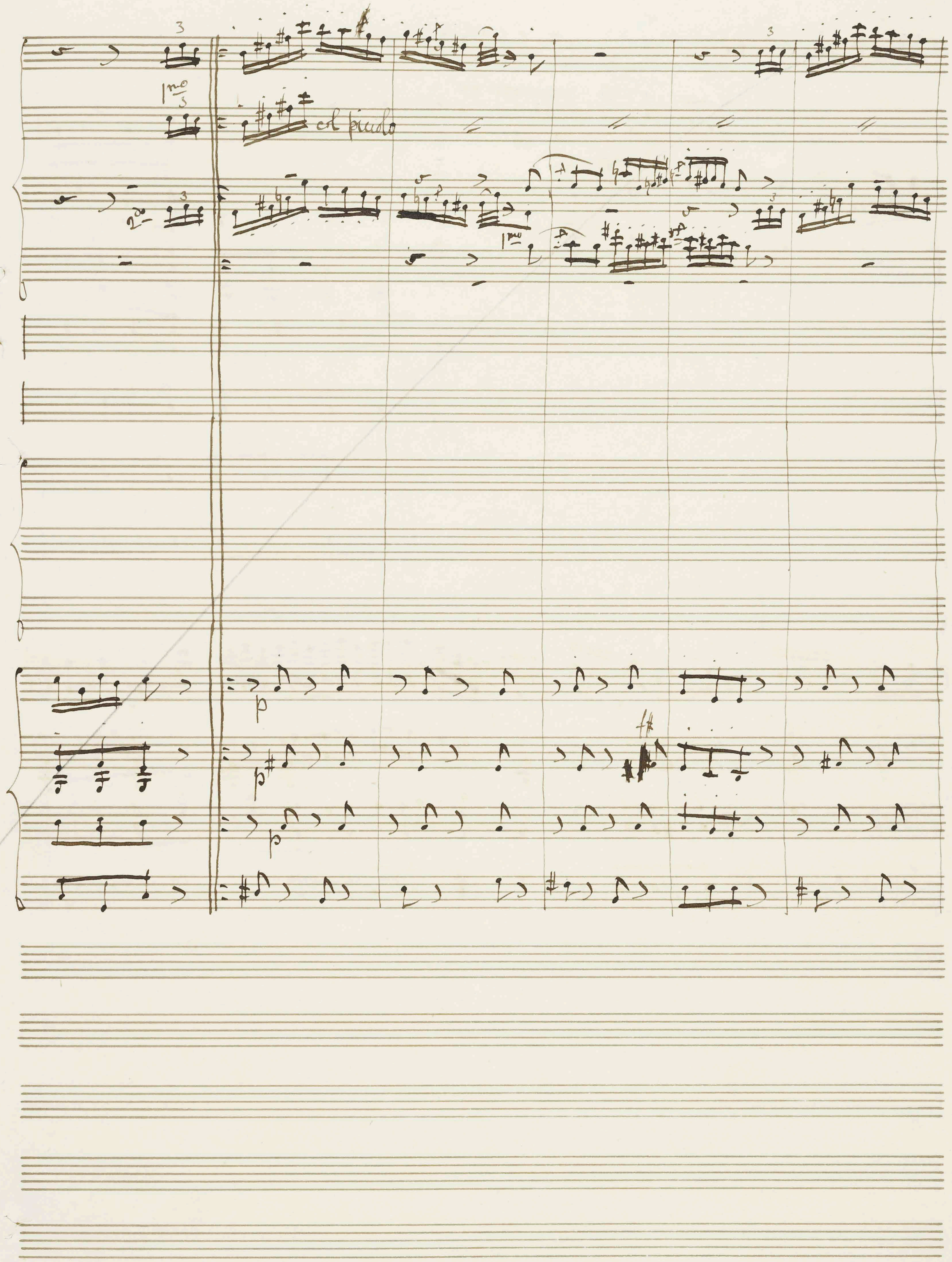
Violini 1mi

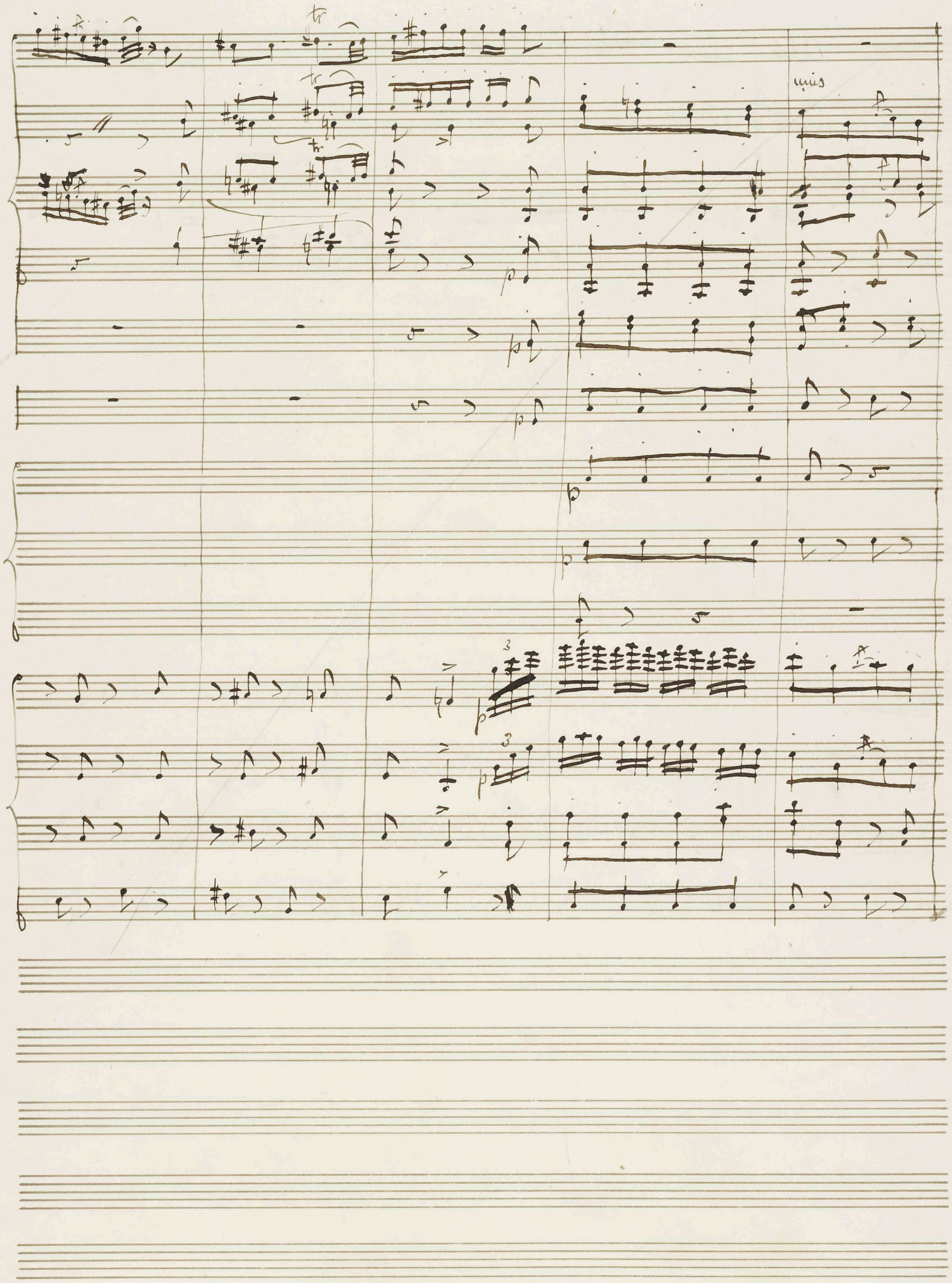
" 2di

Viole

Celli e Bassi

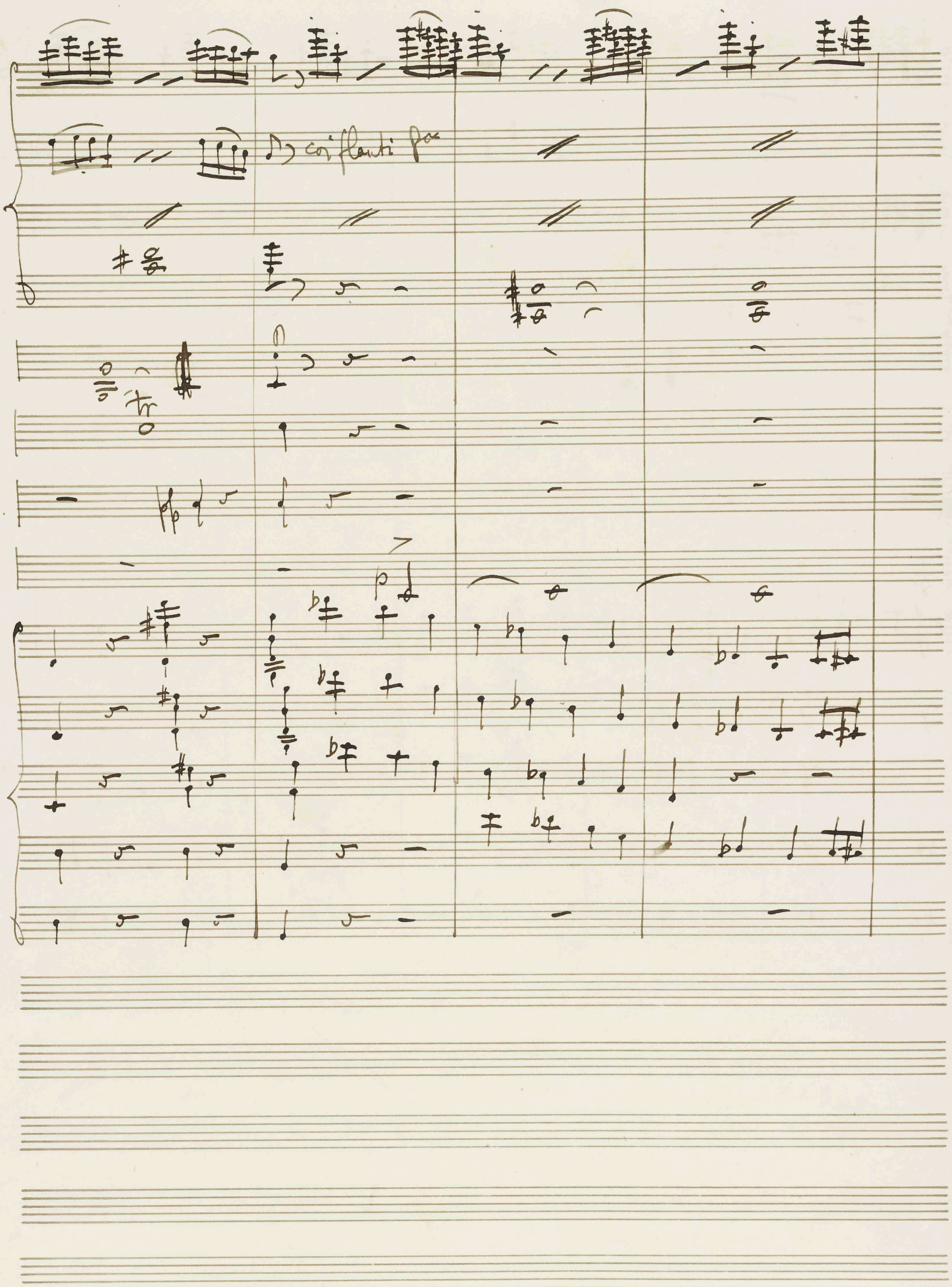



1mo
col piccolo
2do
1mo
p
p
p


cresc

arco

arco


coi flauti 8va

pizz.

arco

arco

arco

pizz.

pizz.

pizz.

All.to ma non troppo.

tacet

arco

stacc.

pp

arco

stacc.

pp

violoncello

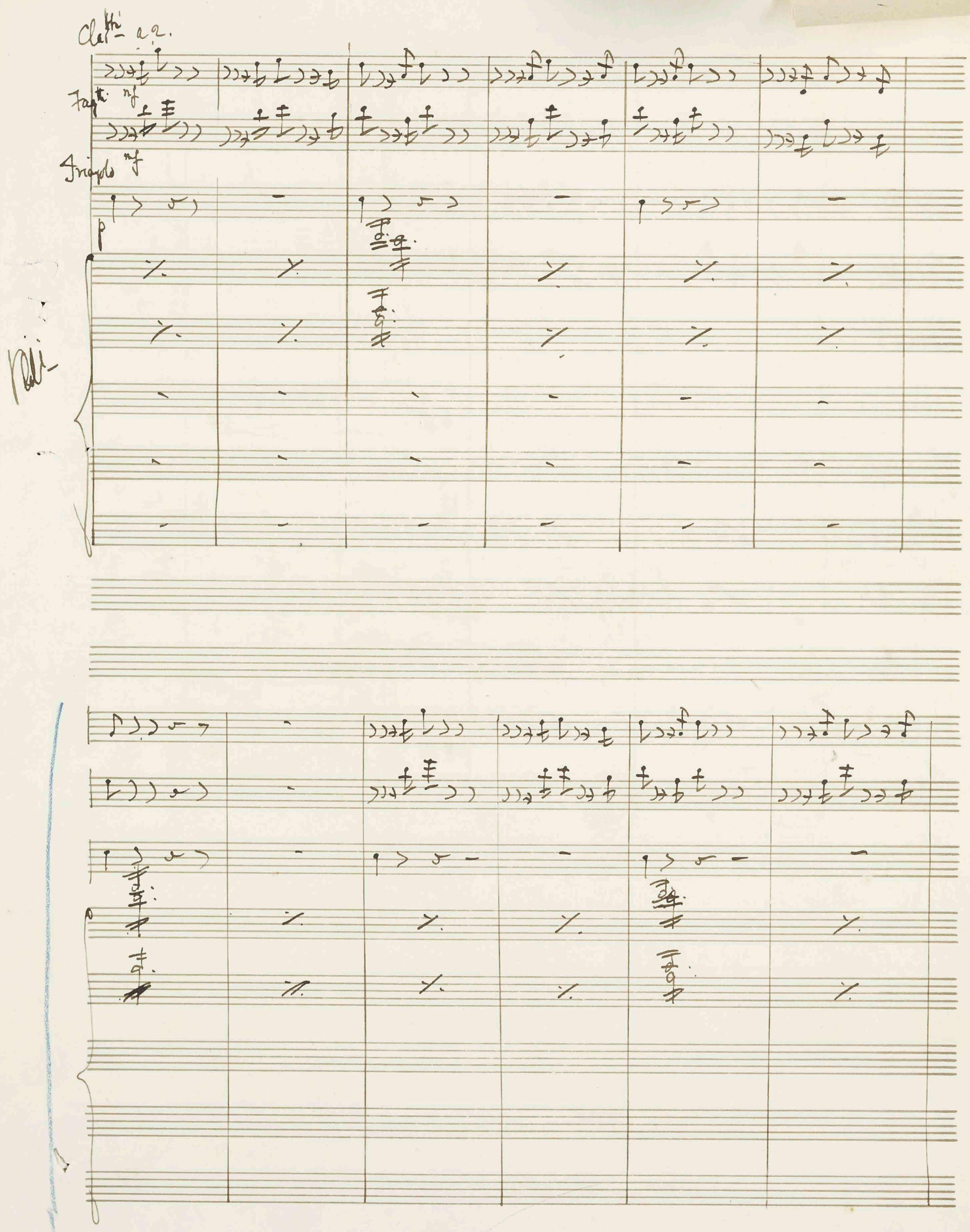
All.o ma non troppo.

Clar^ts. a 2.

Fag^ts. nf

Fagotto nf

p


a 2.
mf
mf
p

Flauti

Oboi

Clarⁱⁱ

Fagotti

Corni D.

Ophicleide

Triangolo

Vlli 1mi

2di

Viole

celli

bassi

tre flauti in Sol

pizz.

pizz.

pizz.

1 2 3 4 5 6

pigs

IIe Variation. Tempo di Mazurka.

Piccolo

Flauto

Oboi

Clar^{ti} in C.

Fagotti

Corni

Corni D.

Trombe D.

Alto. Tenore

Tromboni

Basso e Ophic.

Timpani

Gross Cassa, Piatti

Triangolo

Violini

Violoncello

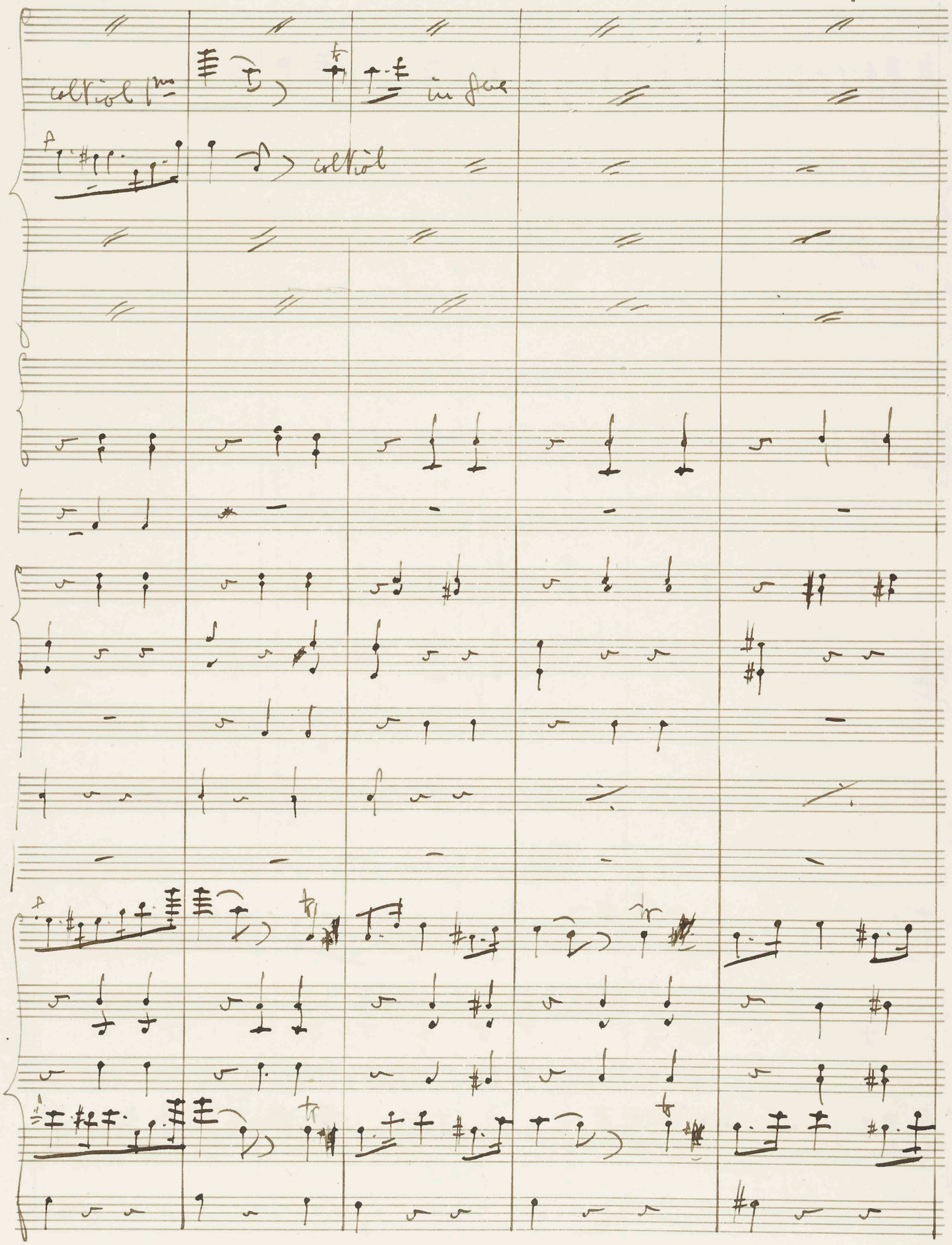
A

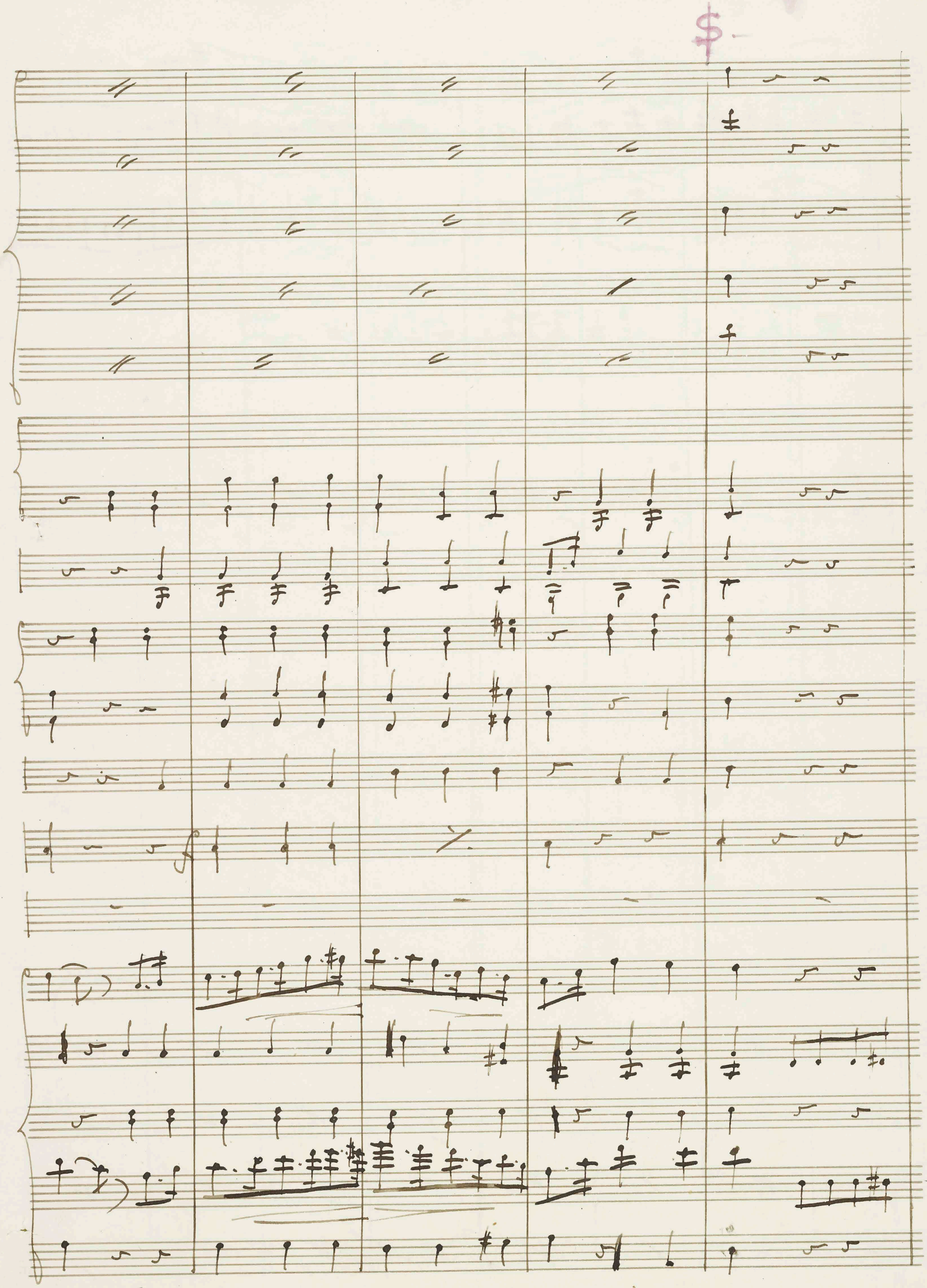
col Vln 1mo

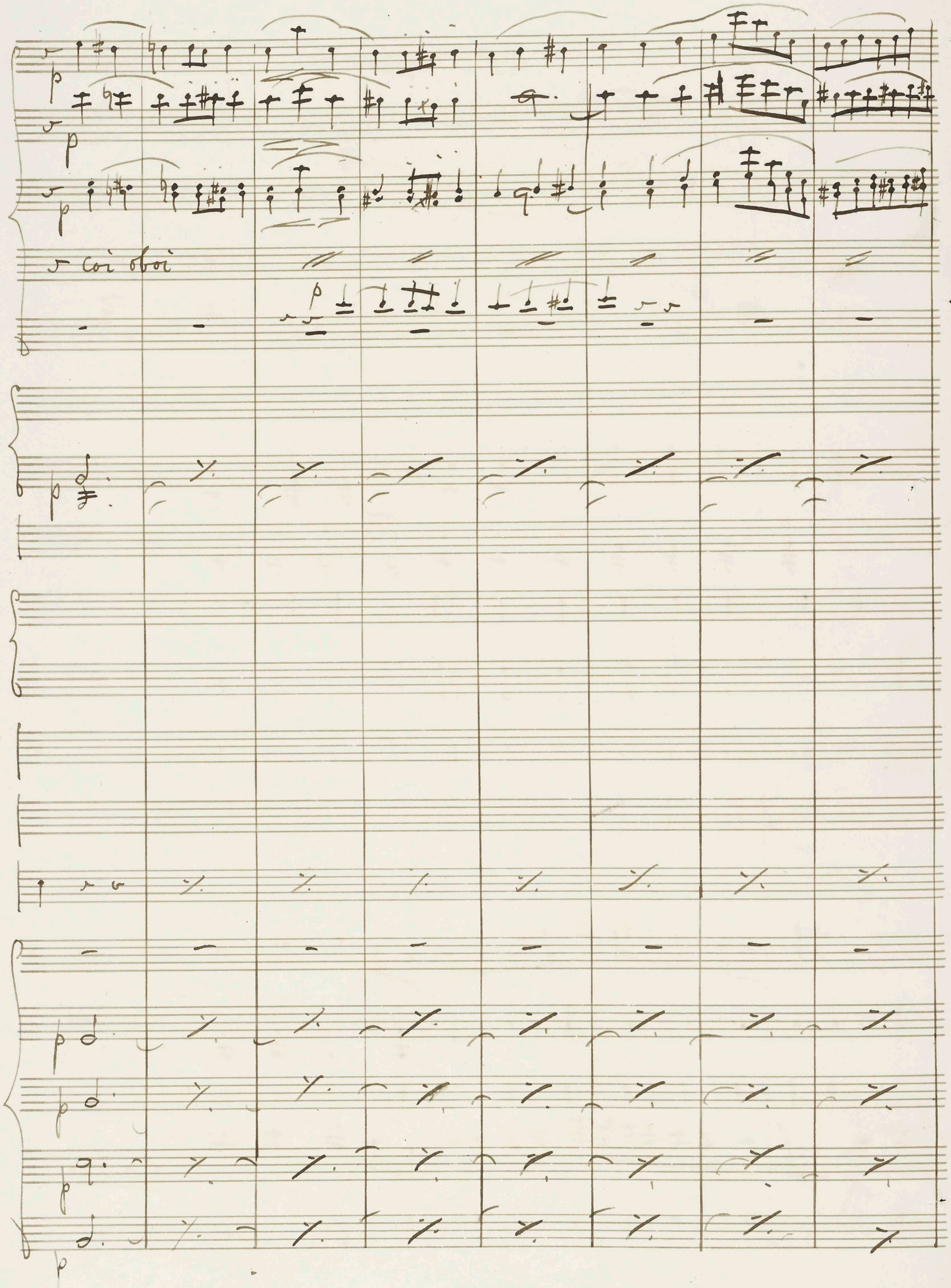
col Vol.

coi oboi

coi celli


cellos I^mo
f
cellos




coi oboi

cresc.

cresc.

cresc.

cresc.

cresc.

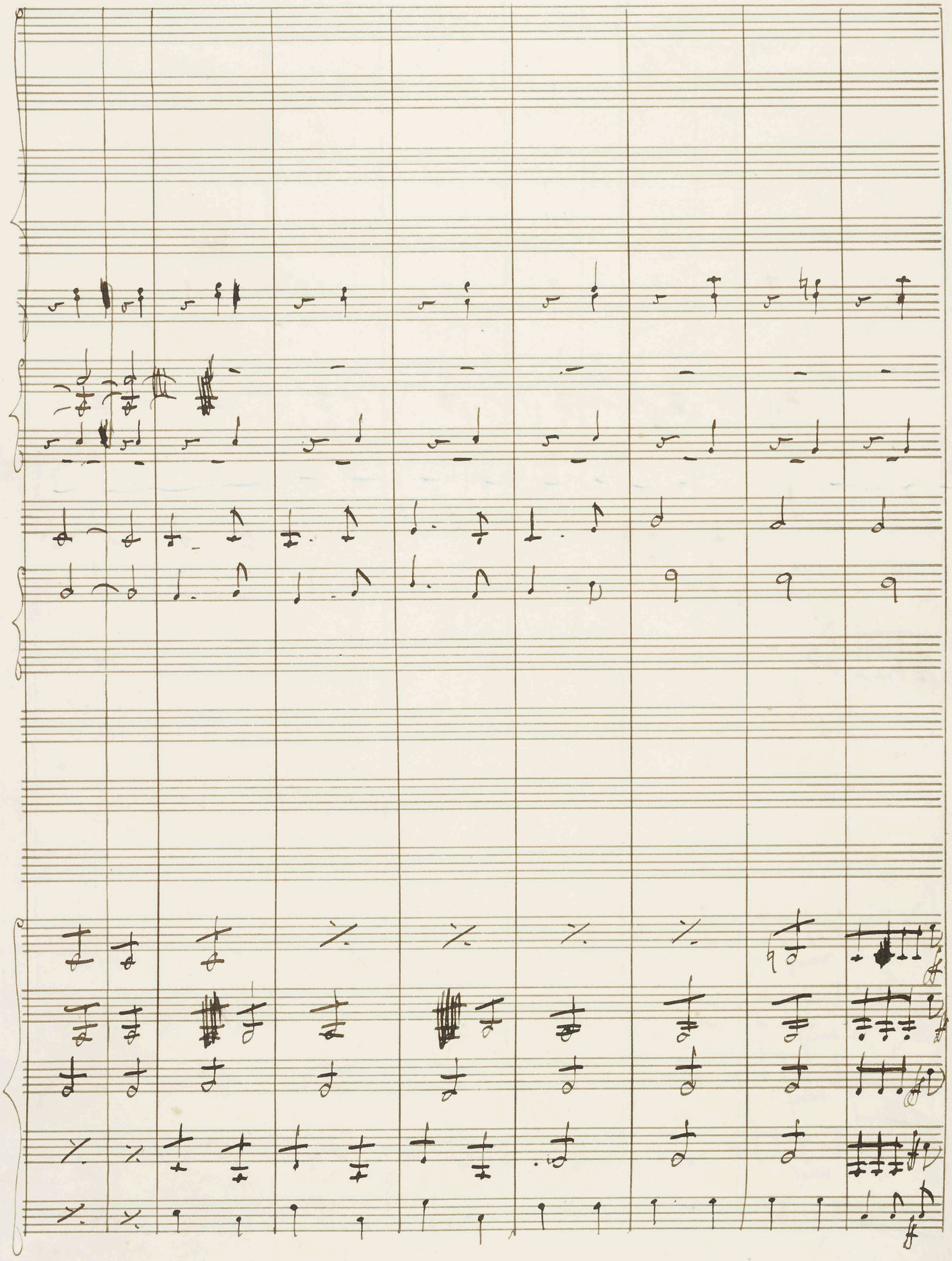
cresc.

cresc.

cresc.

from 4 to 9 again
(15 bars)

Attacca Gavotte



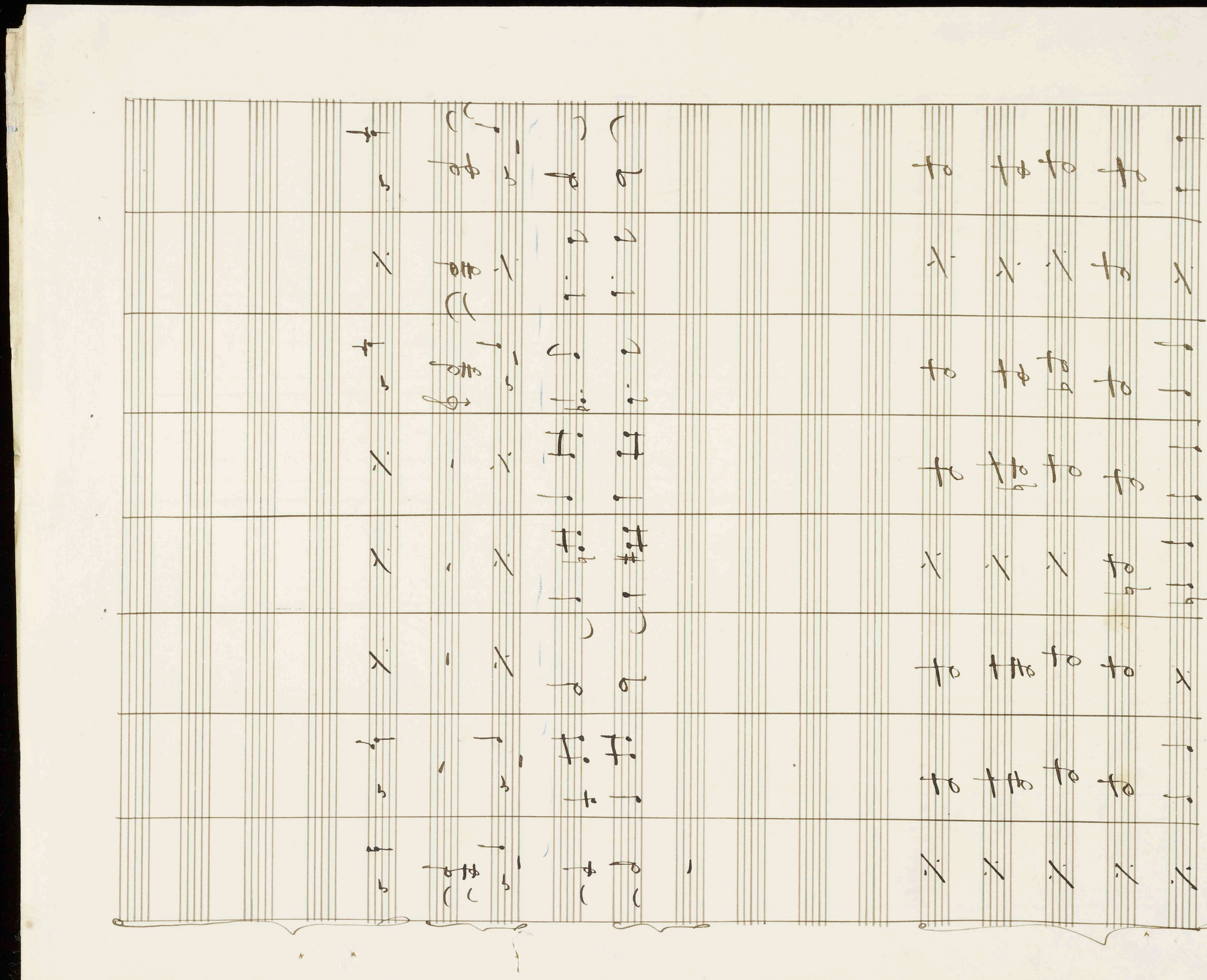
mf

mf

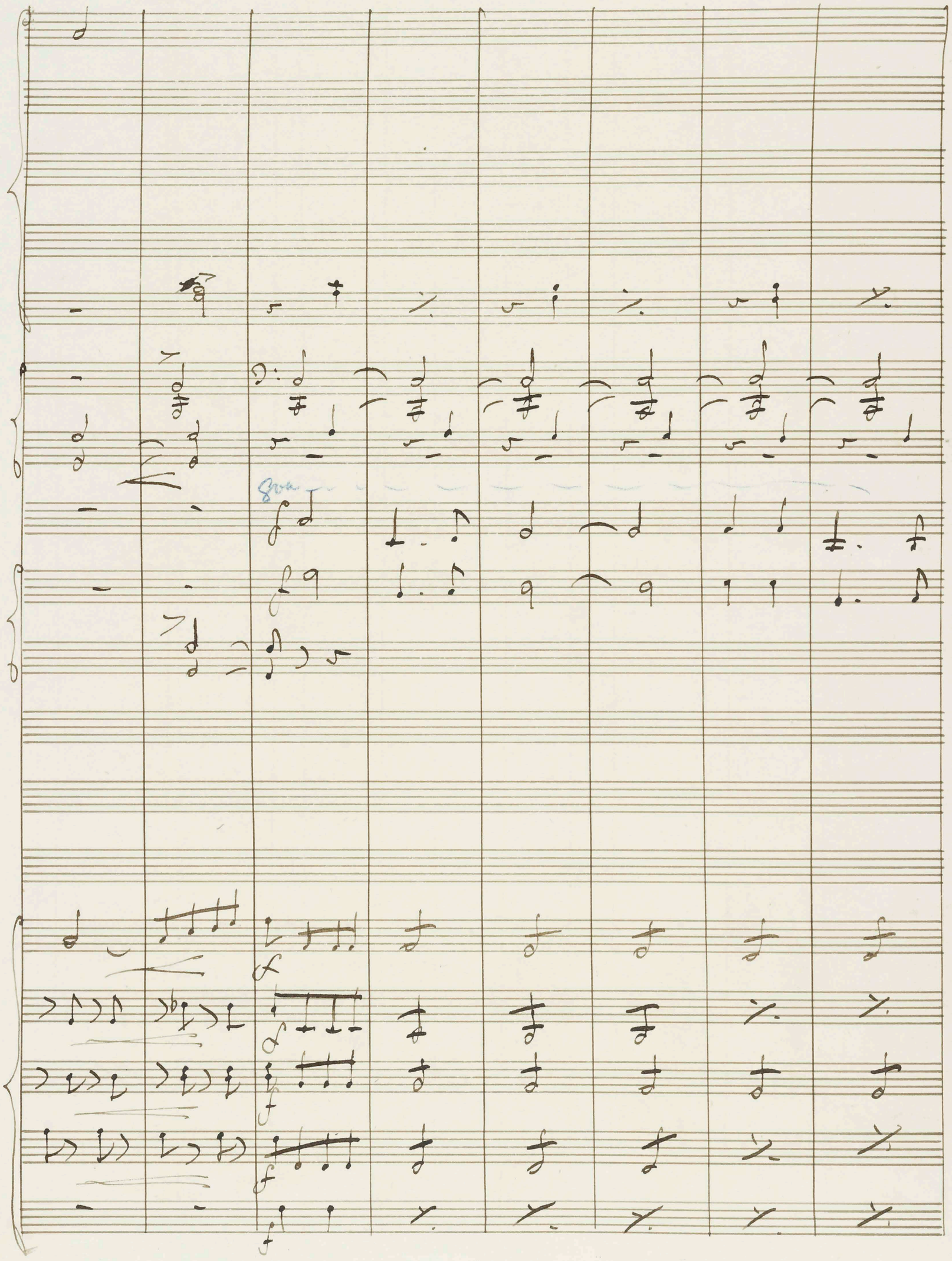
mf

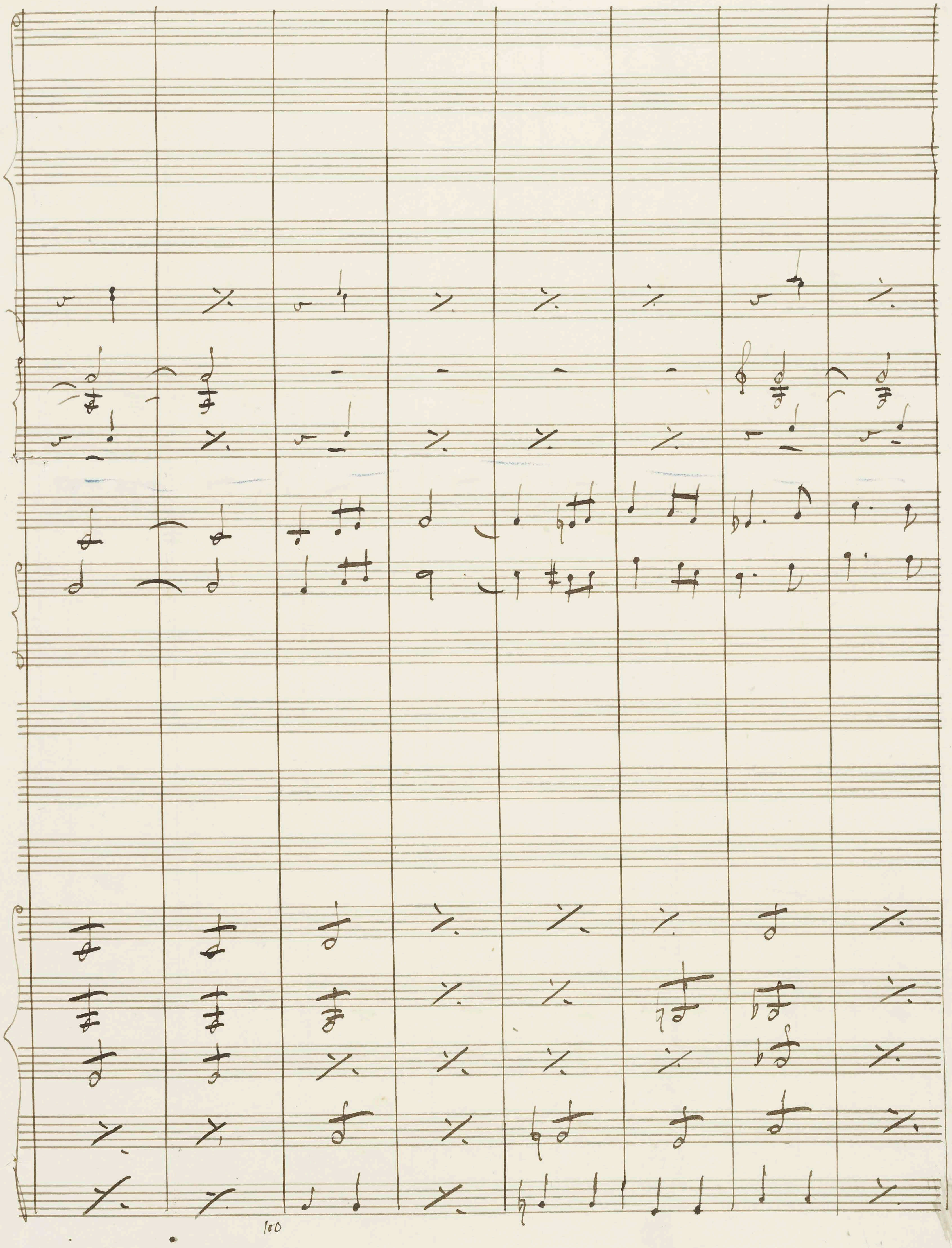
mf

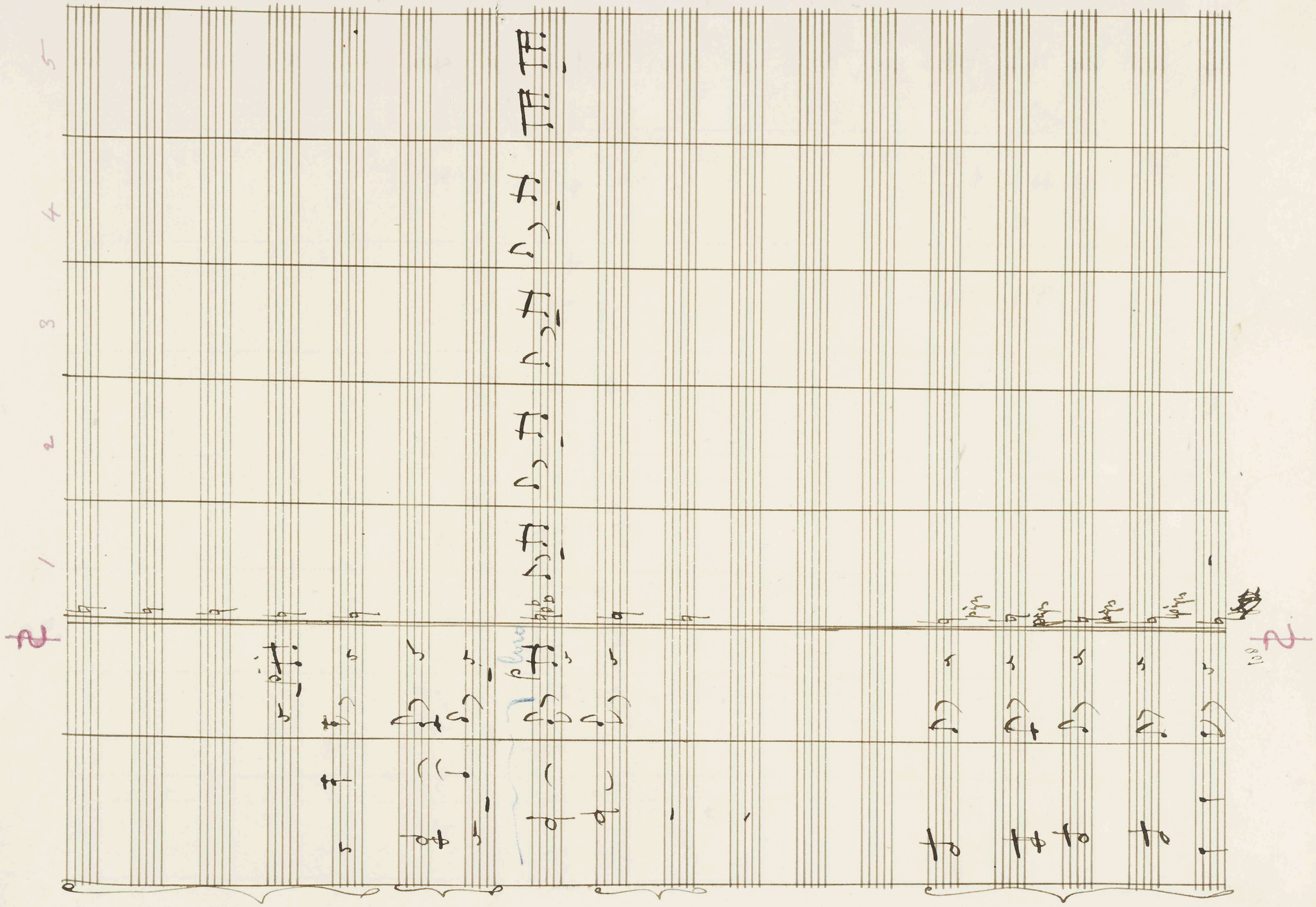
mf



col Viol 1ma




100



6 7 8 · 9 · 10 · 11 12 13.

T.T I.T

From 1 to 4 as before

41 42 43 44

Tempo di Valse.

Tempo di Valse.

Ric:

Flauto. *f.*

Ob: *f.*

Clar: *f.*

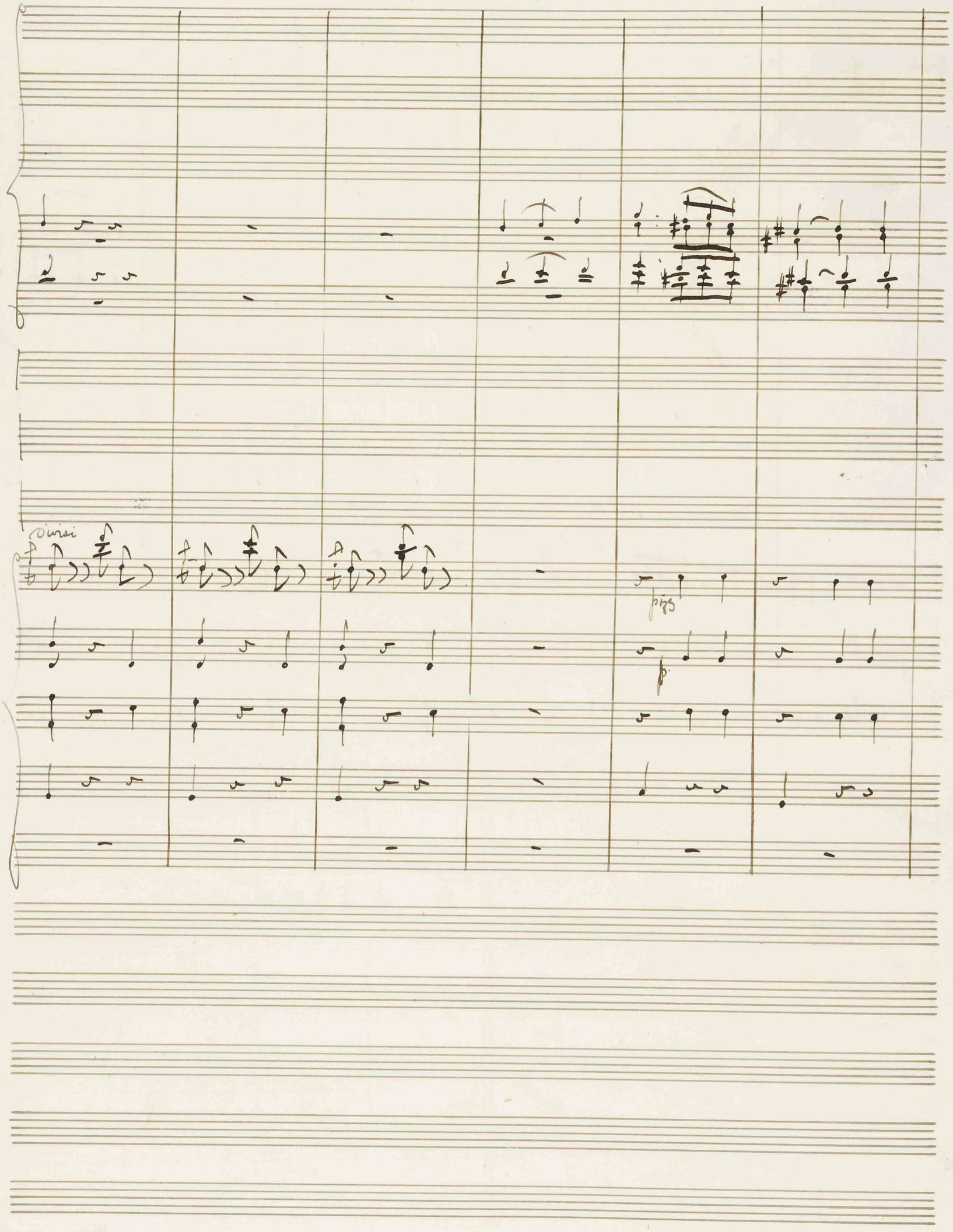
Fag:

Corni C.

Trombe

Gr: Cas: Piat:

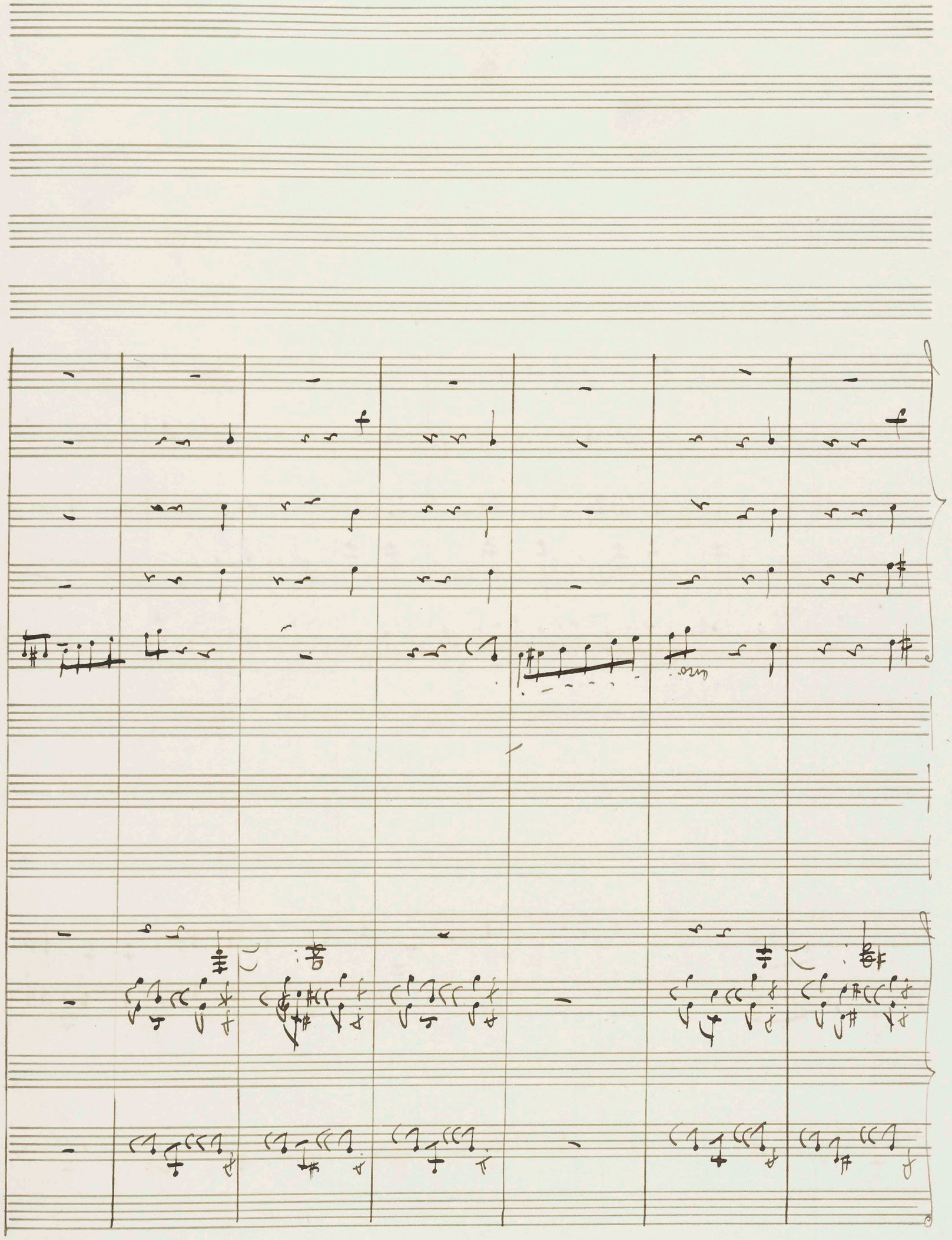
Corni F. Cornetti. Trombini e Timpani tacent.


divisi
pizz.
arco

arco

pizz.

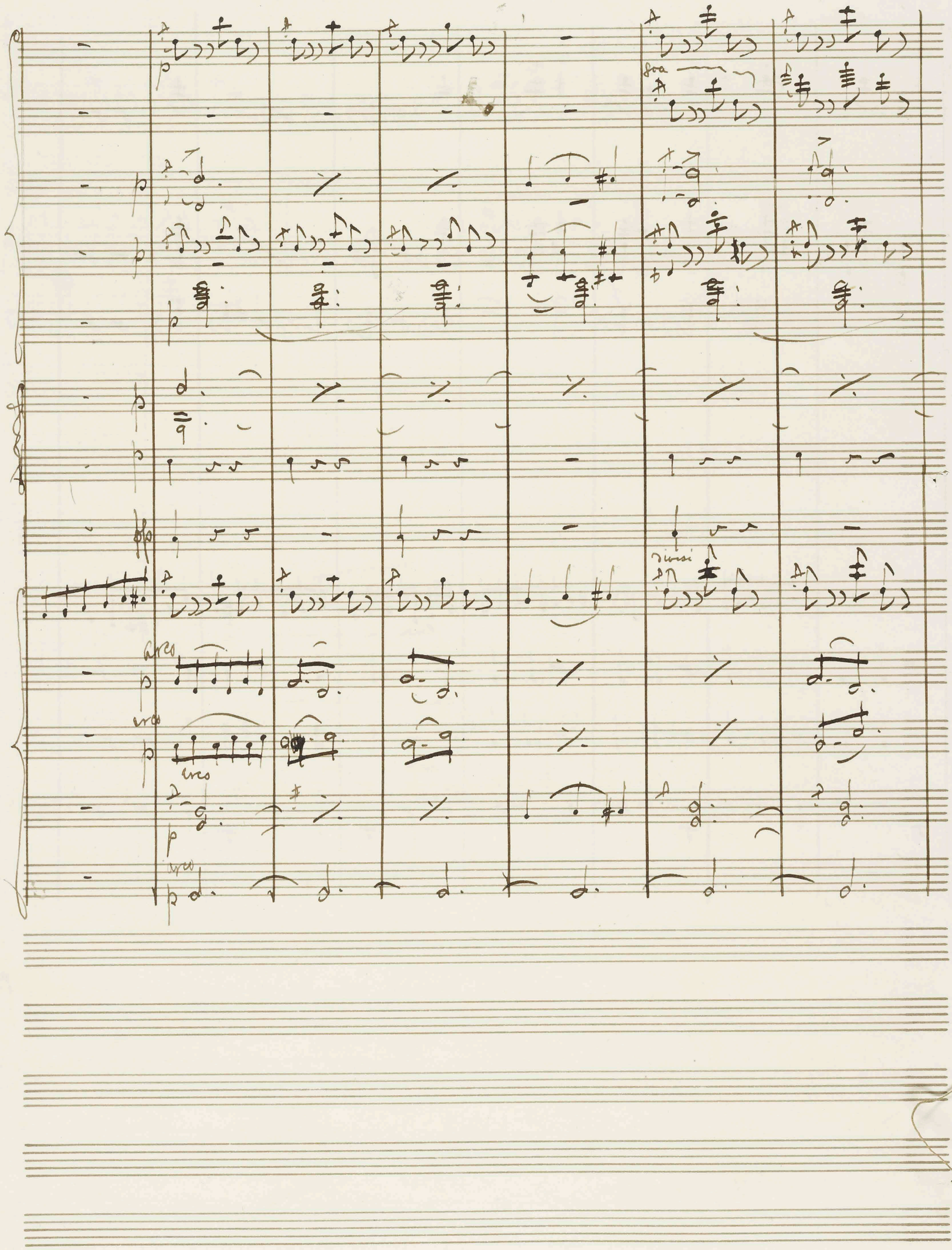
pizz.

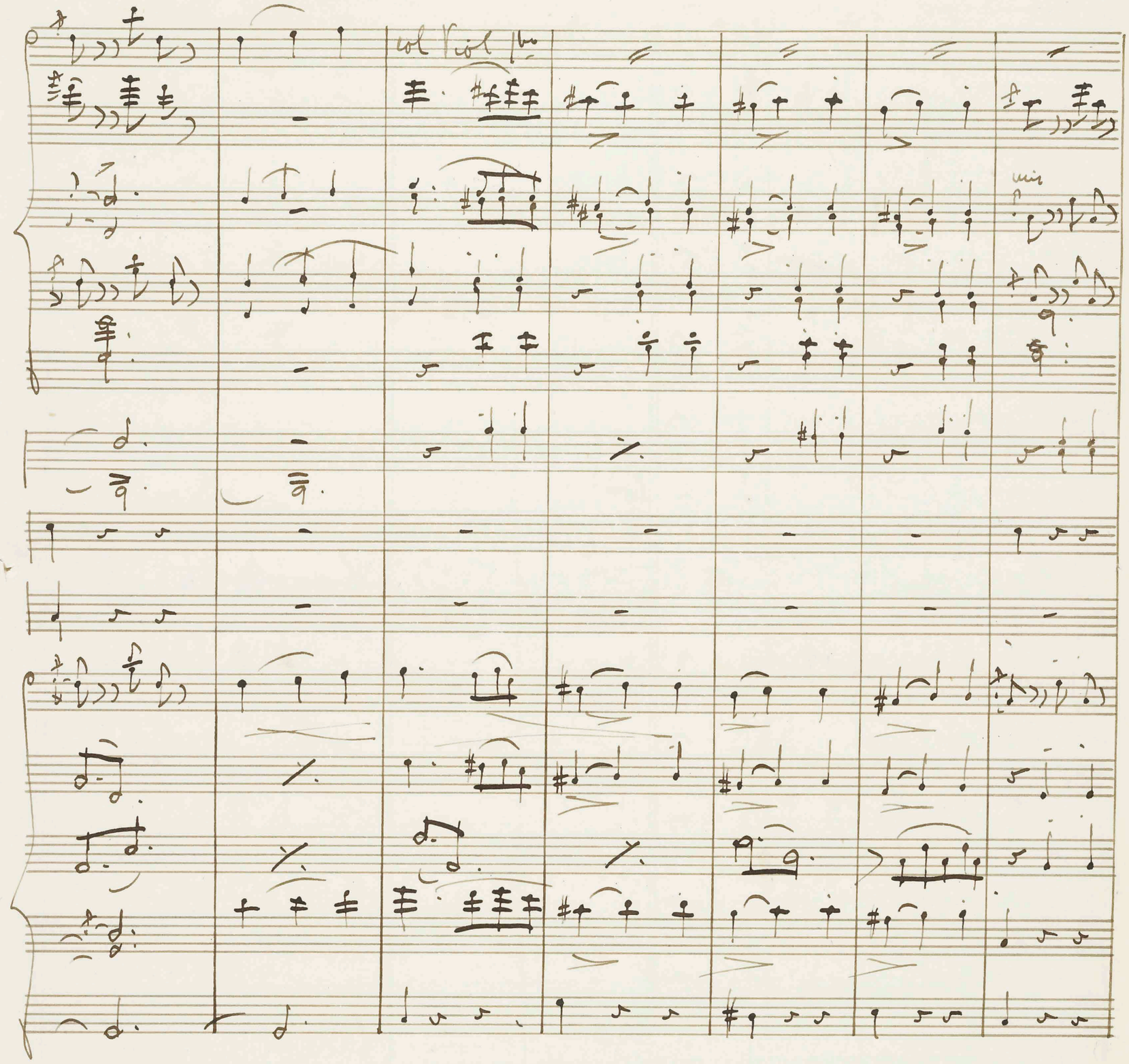


cresc.

cresc.

cresc.




col V col I

Violoncelli I^mi

Corni

C.

Contrabassi

Alto. Tenore
Trombini

Basso
Ophicl.

Timpani C. G.

Triangolo

violetto

Gr. Ca. Piatti

Viol. I

Viol 2.

Viole

celli

bassi

from ⊕ to $ again.

108 bars.

Violoncelli I^mi

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 NB. 29 30 31

All^tto Moderato.

Variation

Piccolo

Flauto col Viol. 1mo

Oboi col Viol

Clar^tti B♭. col Viol

Corni B♭.

Corni (Valve) B♭

Triangolo.

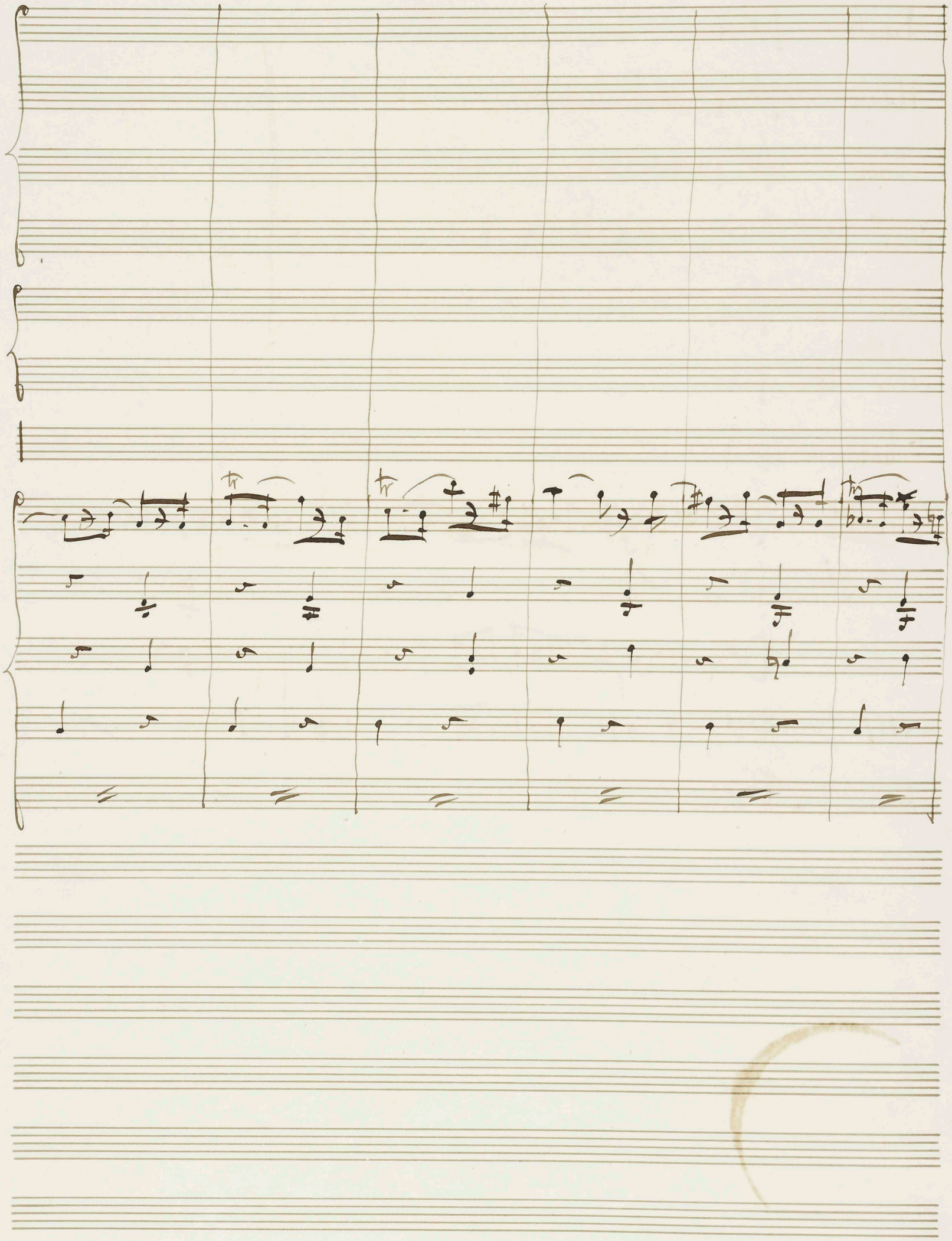
Viol. 1^mi

Viol. 2^di col^mo

Viole

Violle

Bassi col Violle



arco

arco

arco

Poco più. a

I^mo

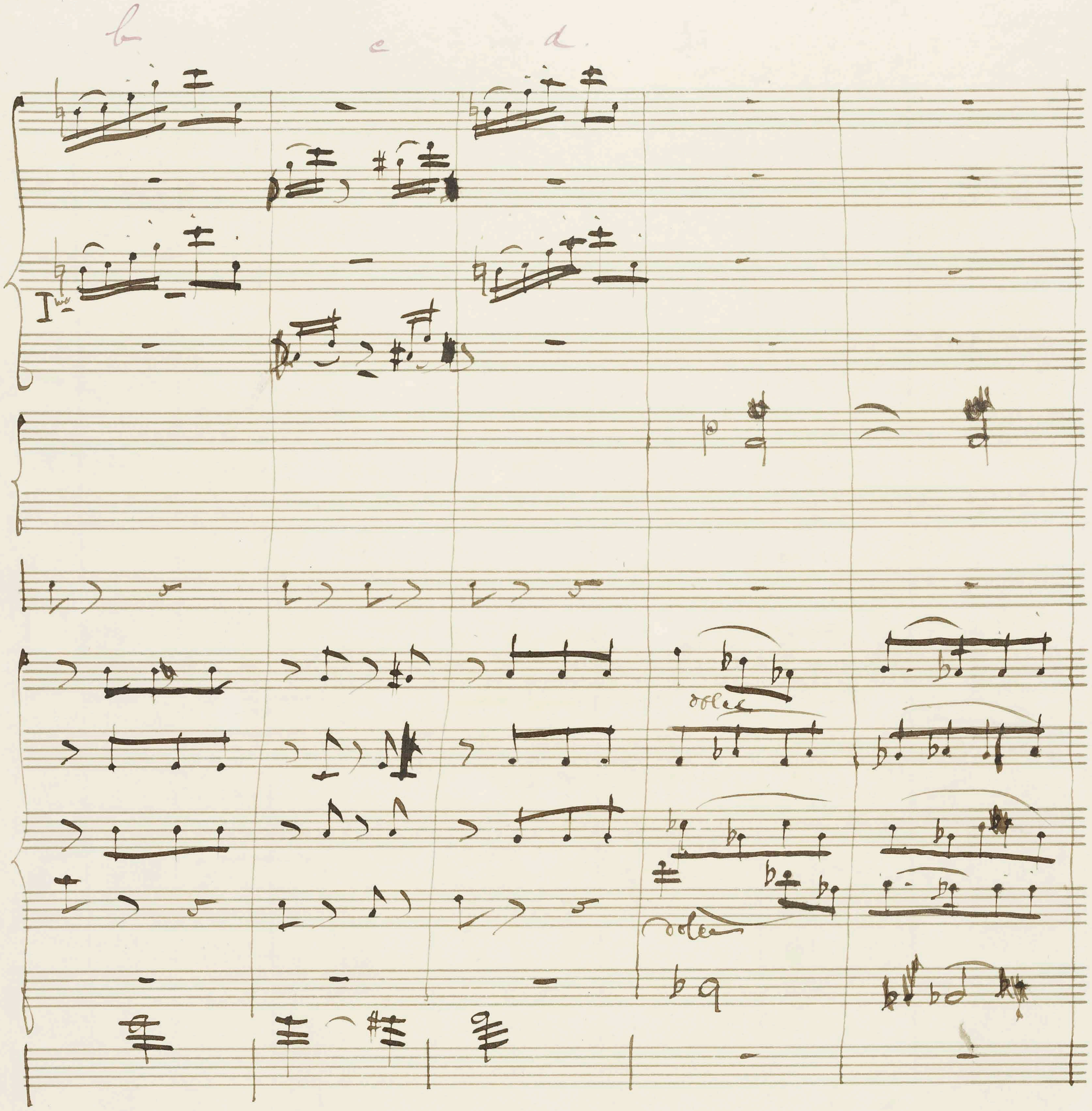
Poco più.

p

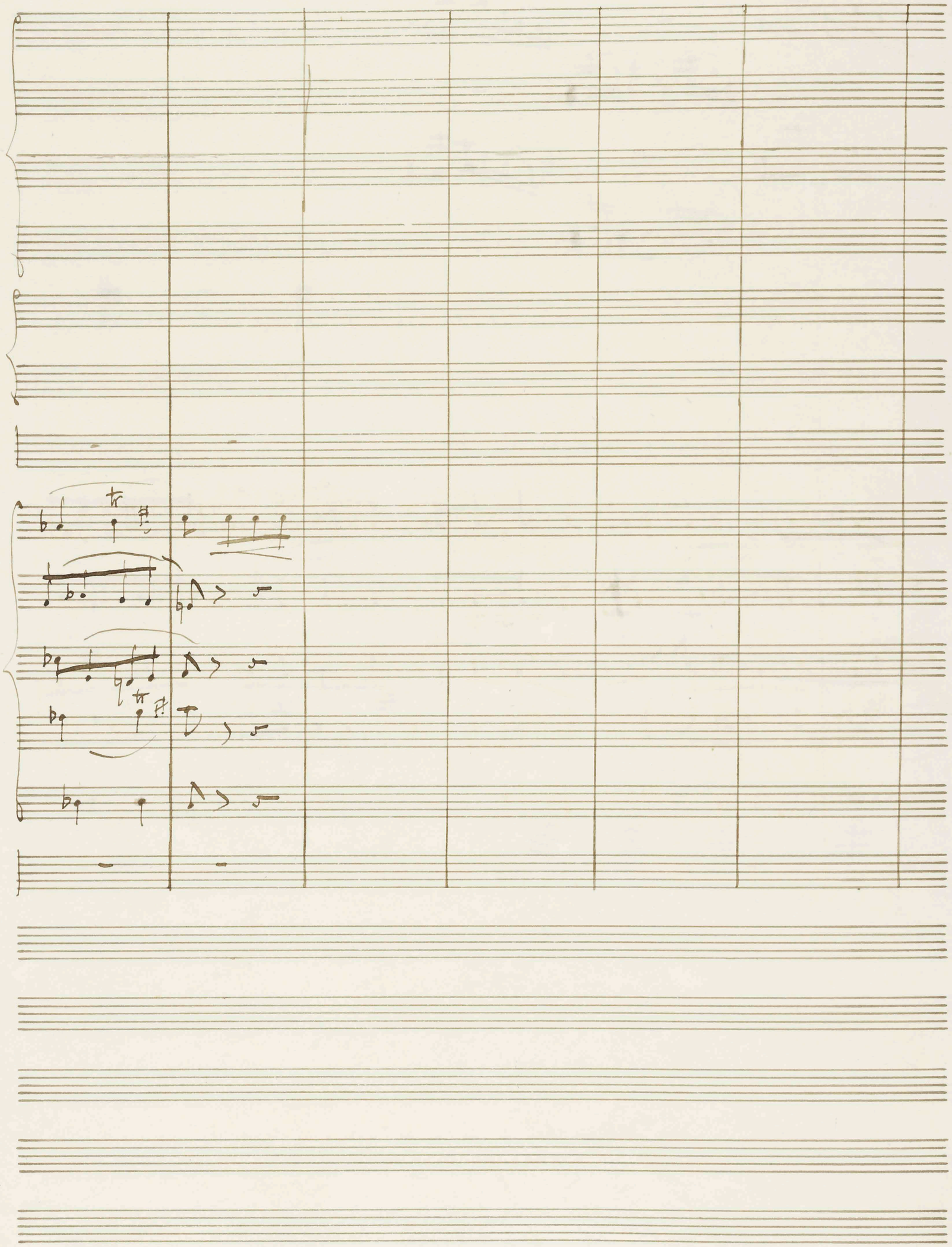
Fagott I^mo

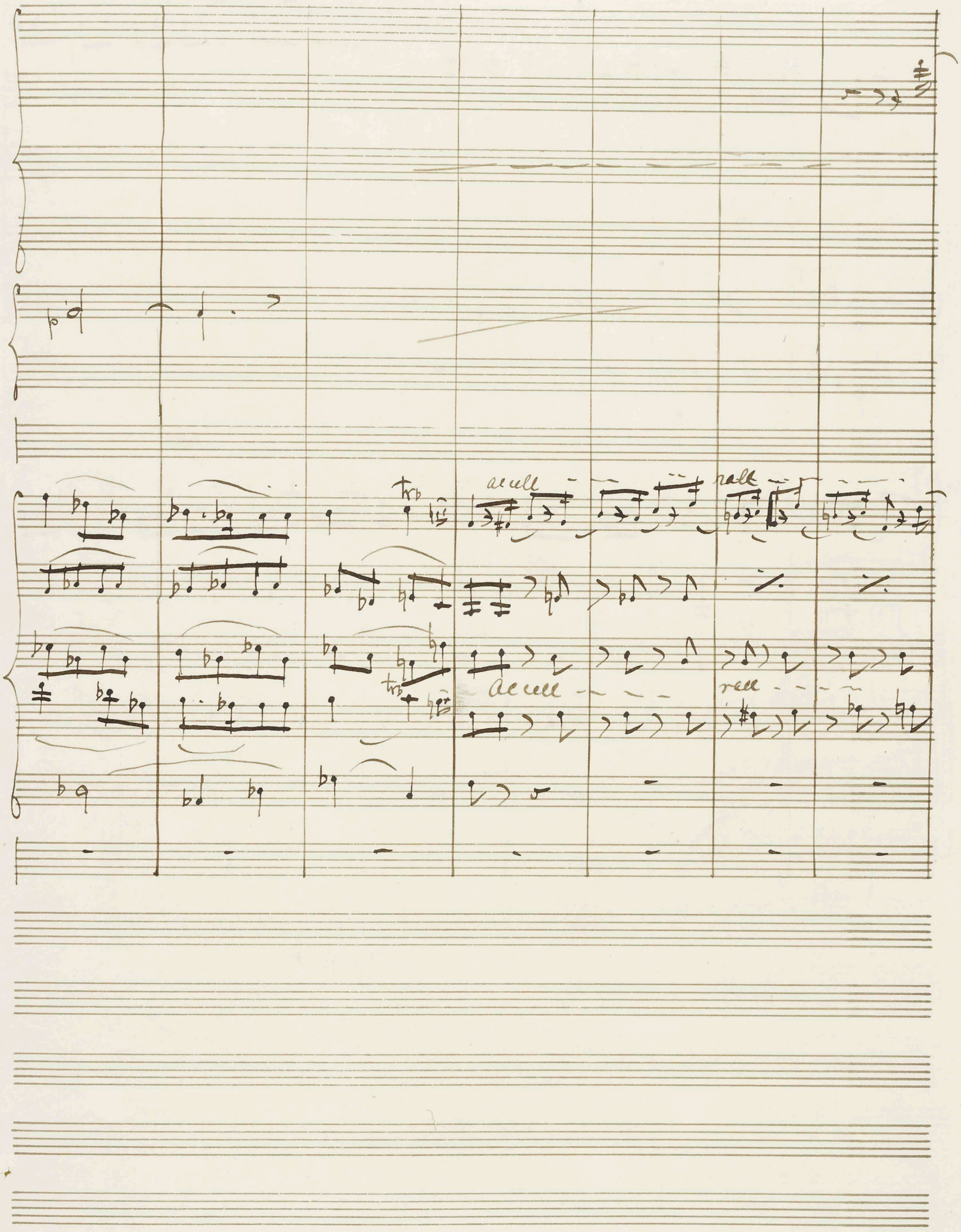
Poco più.

look if Bassoon part is right


b
c
d.
dolce
dolce

a b c d.




dim
accell
rall
accell
rall

Tempo 1mo

ten.

Tempo 1mo

Violoncello

Fagotte

Presto

Bis

col Viol I^mo

cres

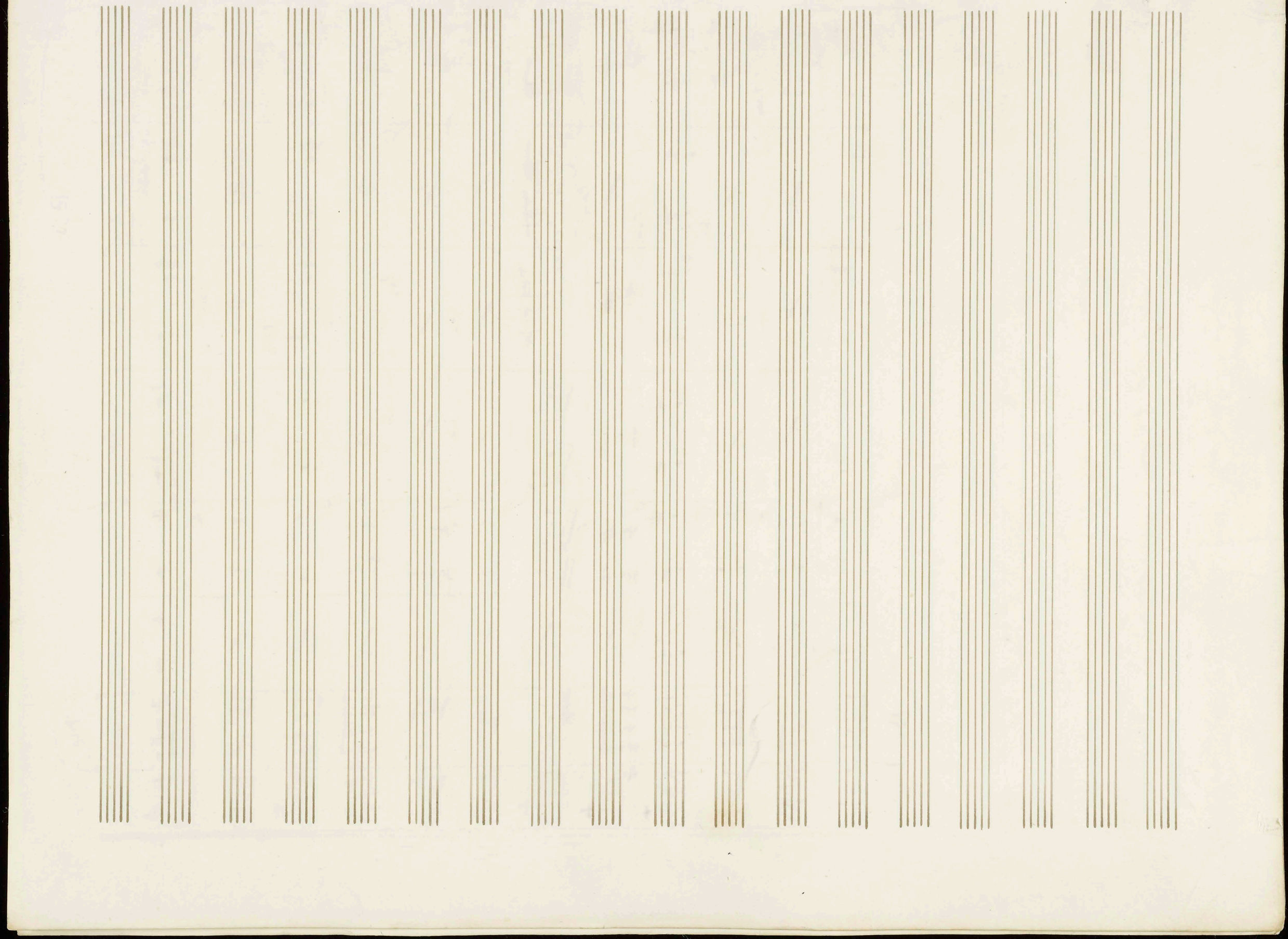
mis

Bis

Fagotti

Bis

Presto



inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

1ma Volta.

Allegro Vivace.

Piccolo. col Viol 1mi.

Flauto. col Piccolo

Oboi col Viol 2di

Clti in A.

Fagotti.

Corni in A.

Corni in E.

Cornetti in A.

Tromboni. Alto e Tenore.

Trombone Basso.

Ophicleide col Trombonbasso

Timpani E. B.

Grosse Caisse e Piatti

Violino 1mo

Vli 2di

Viole

Vcelli

Bassi col cello

Blue Cyan Green Yellow Red Magenta White 3/Color Black

1 2 3 4 5

Staccato

staccato

staccato

p staccato

6 7 8 9 10 11 12 13

Galop. Presto

Piccolo
Flauto
Oboi
Clarti C.
Fagotti
Corni F.
Corni C.
Cornetti a.
Tromboni Alti. Ten.
Trombone basso
Ophicleide
Timpani
Triangolo
Grosse Cassa e Piatti
Viol I^mi
Viol. II^di
Viole
Violoncelli
Contrabassi

Presto

1 2 3

4 5 6 7 8 9 10

cus

arco

pizz

11 12 13 14 15 16 17 18

con flui

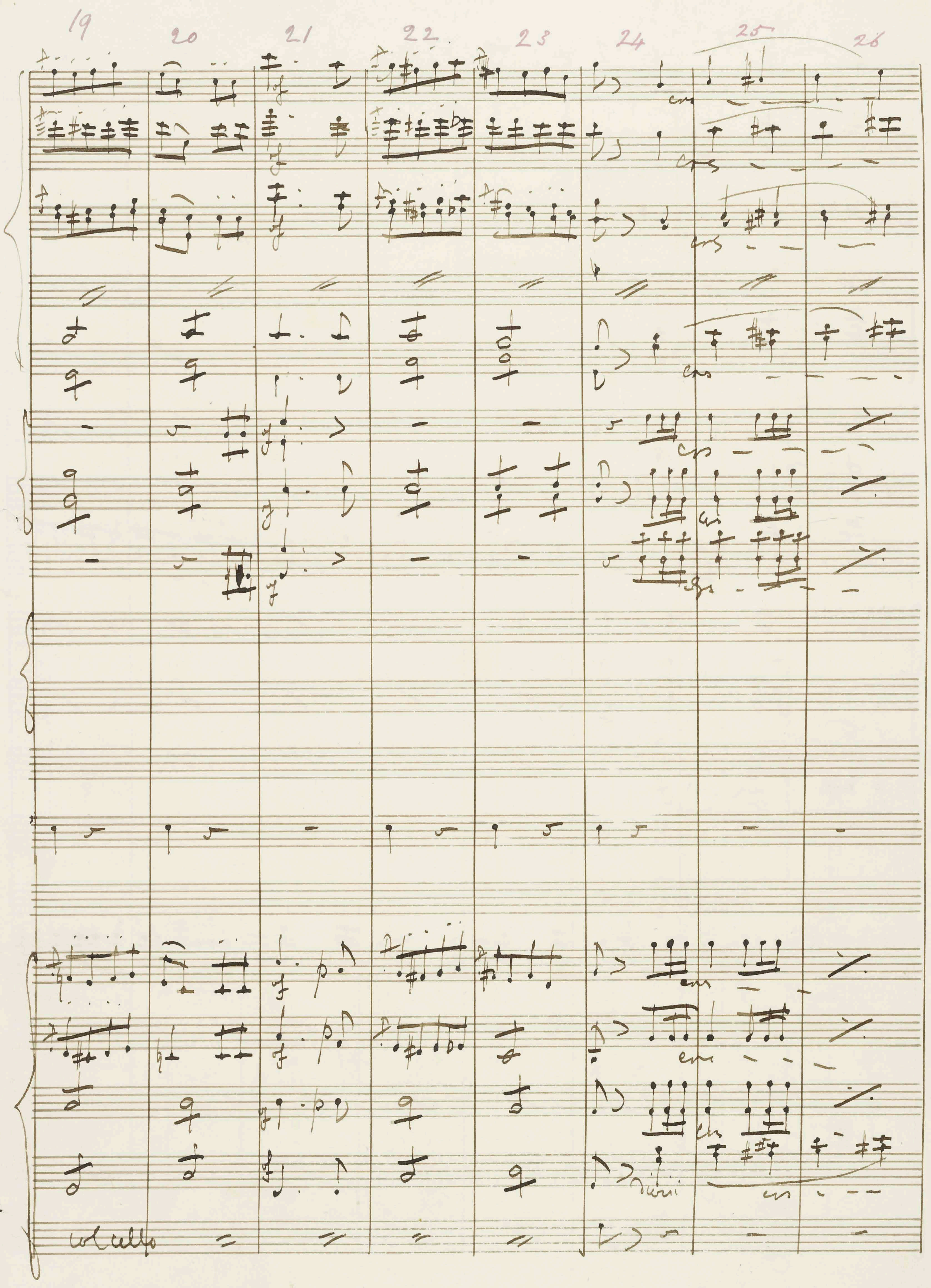
arco

con

arco

con

arco


19
20
21
22
23
24
25
26
cres
col cello
divisi

27 28 29 30 31 32 33 34

col legno

col legno

col legno

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

mis

mis

marcato

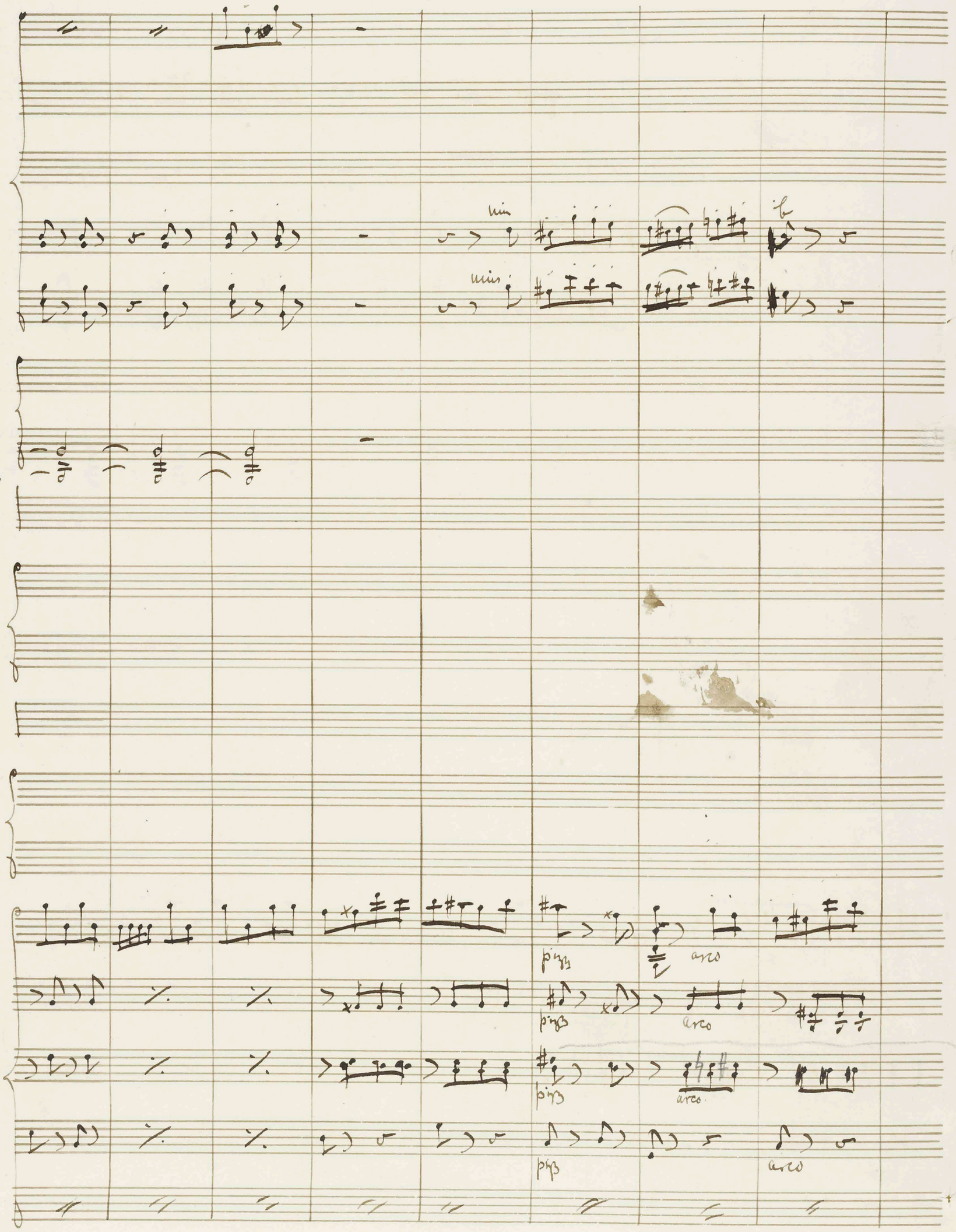
13

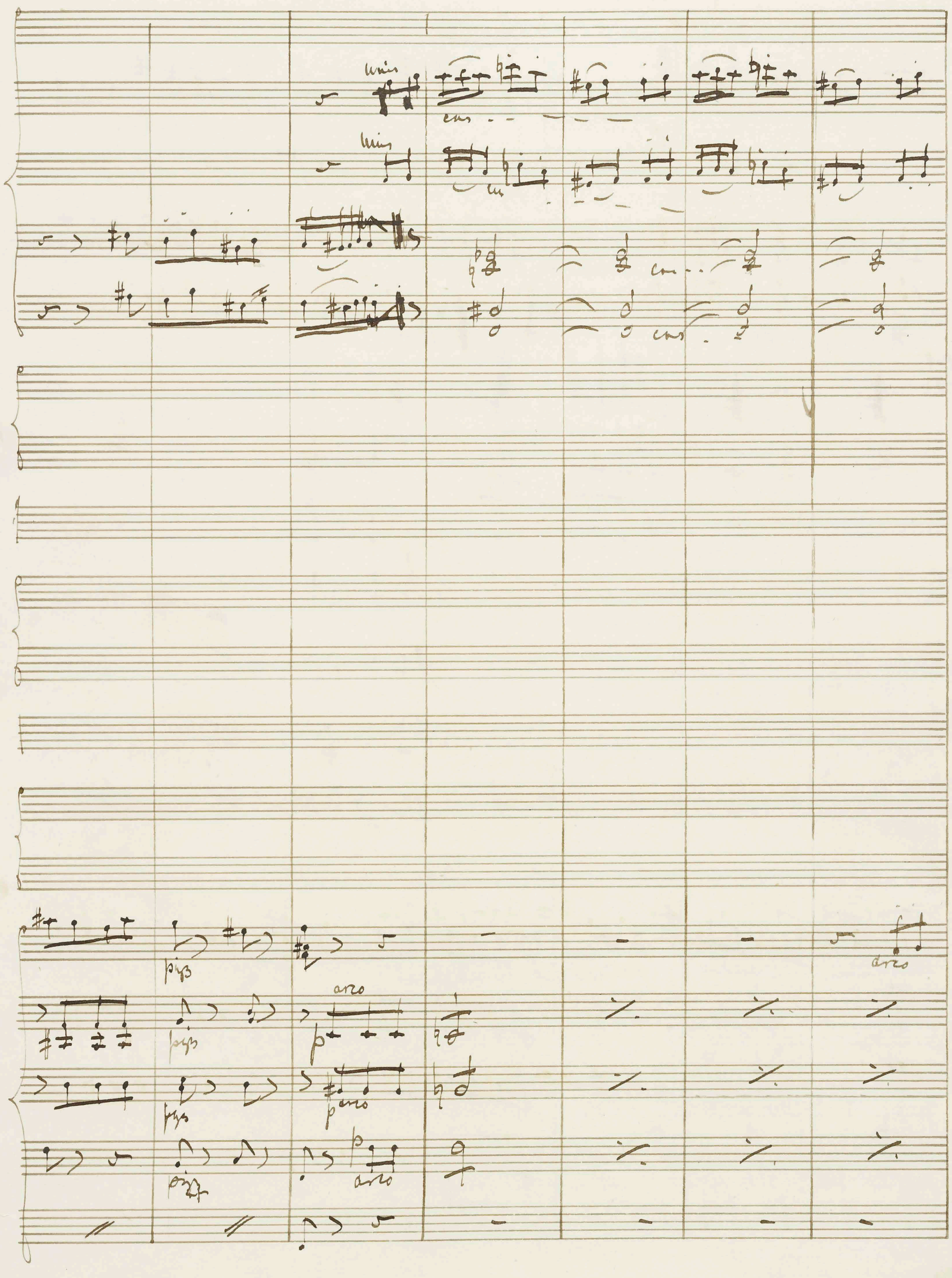
14 15

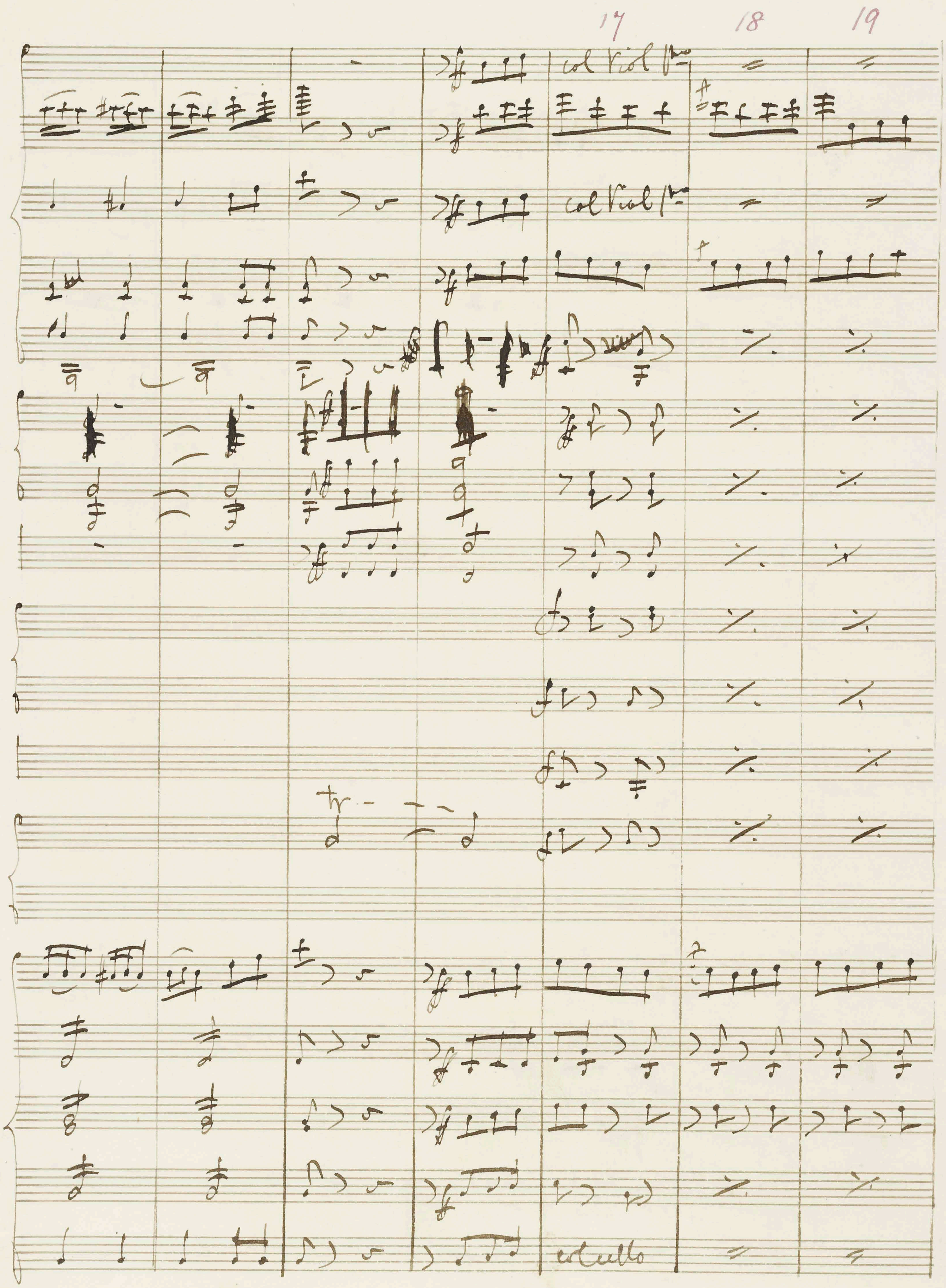
57

col Viol I^mi

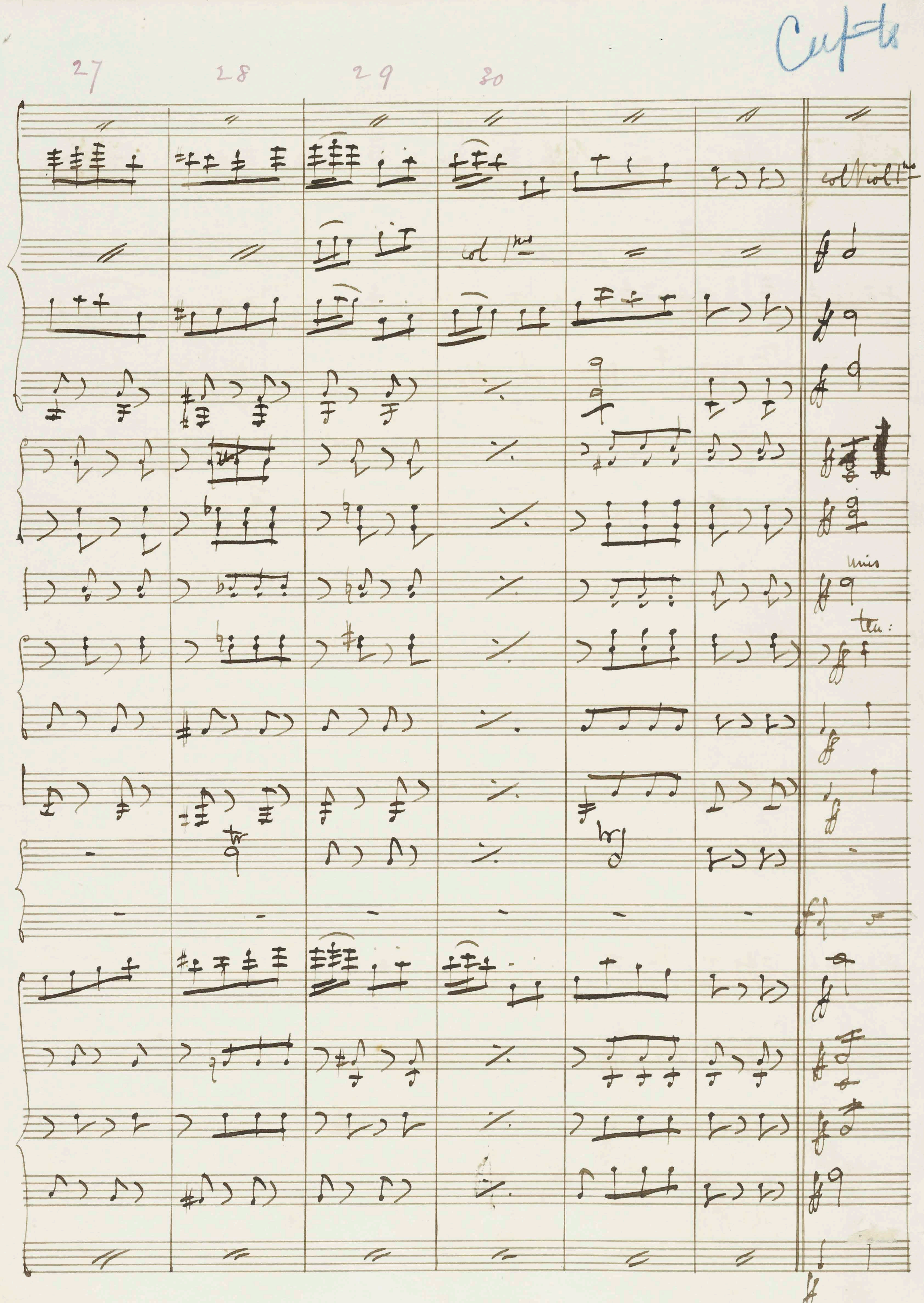
Violoncello

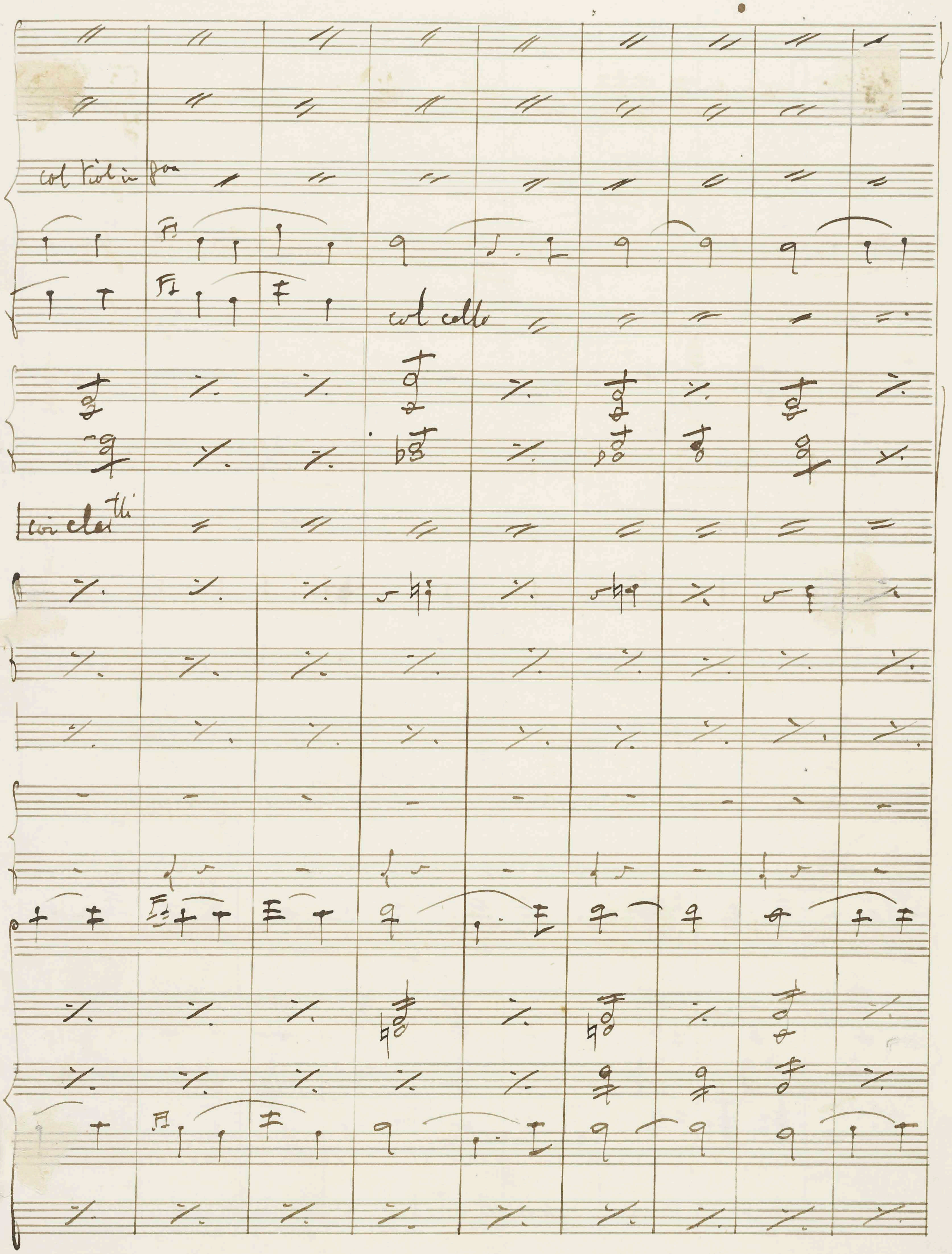

min
min
arco
arco
arco

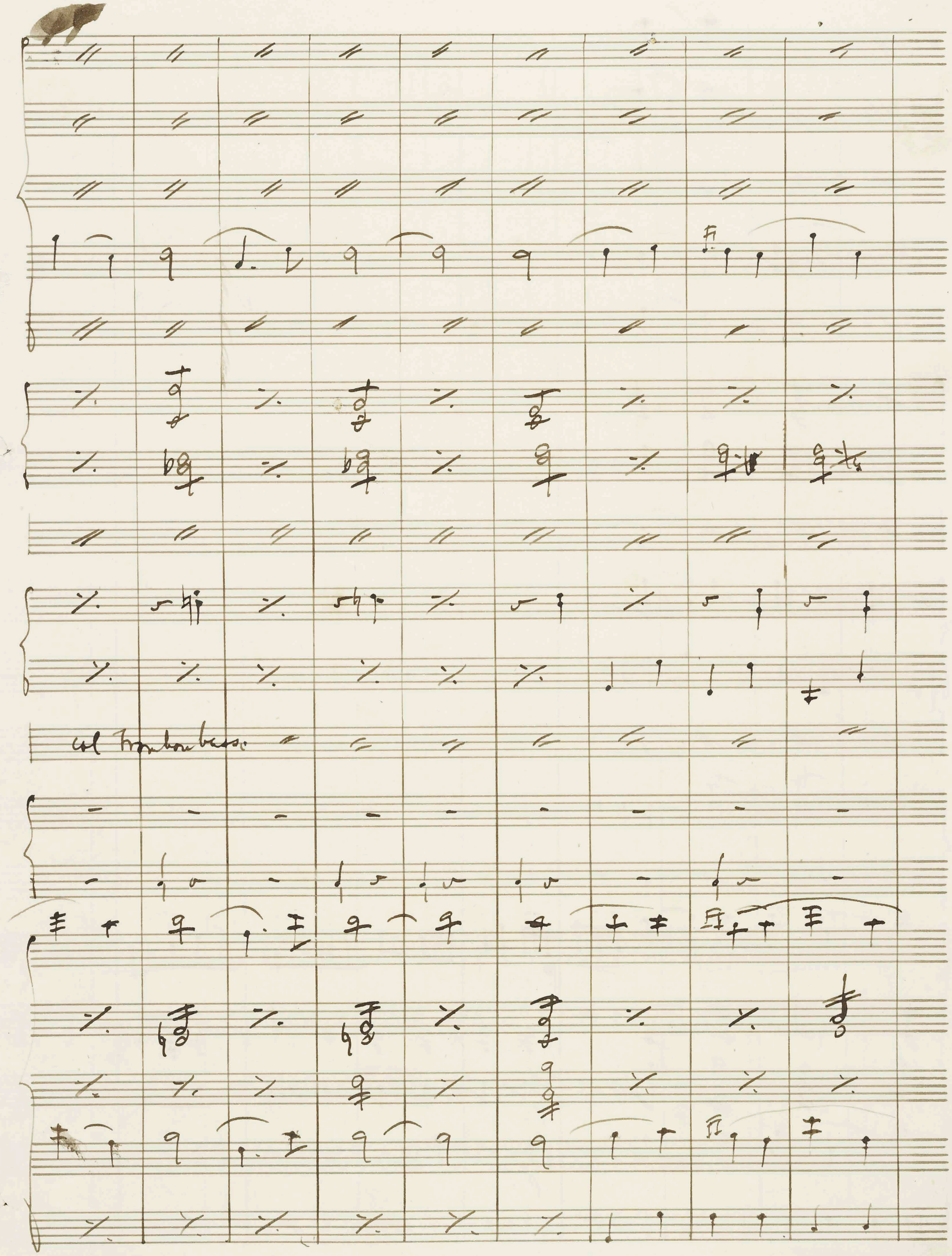

unis
cres
unis
pizz
arco


17
18
19
col Viol 1mo
col Viol 1mo
col cello

20 21 22 23 24 25 26

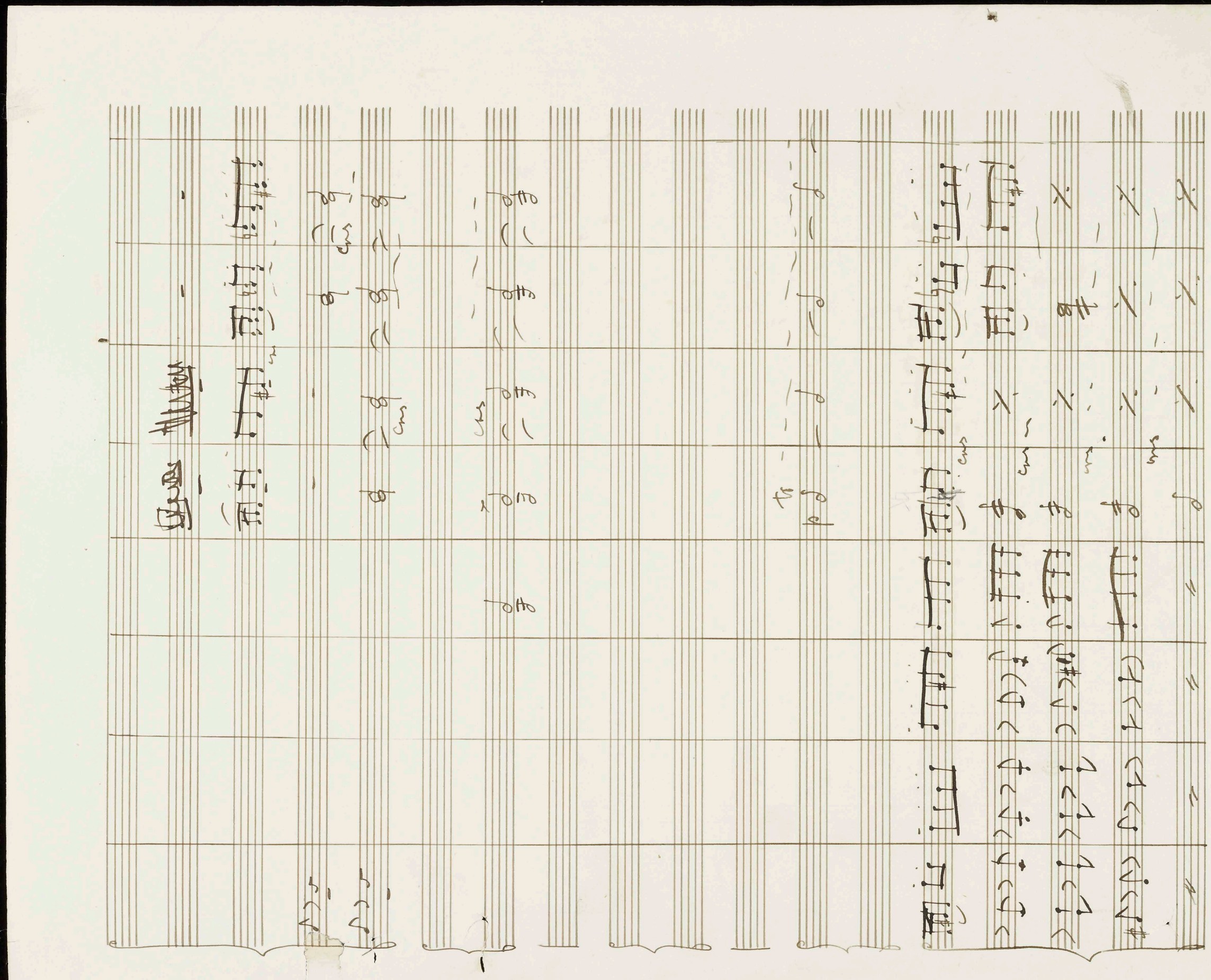

Cut
27
28
29
30
col Viol 1mo
col 1mo
unis
ten:


col Viol in 8va
col cello


col Trombone basso

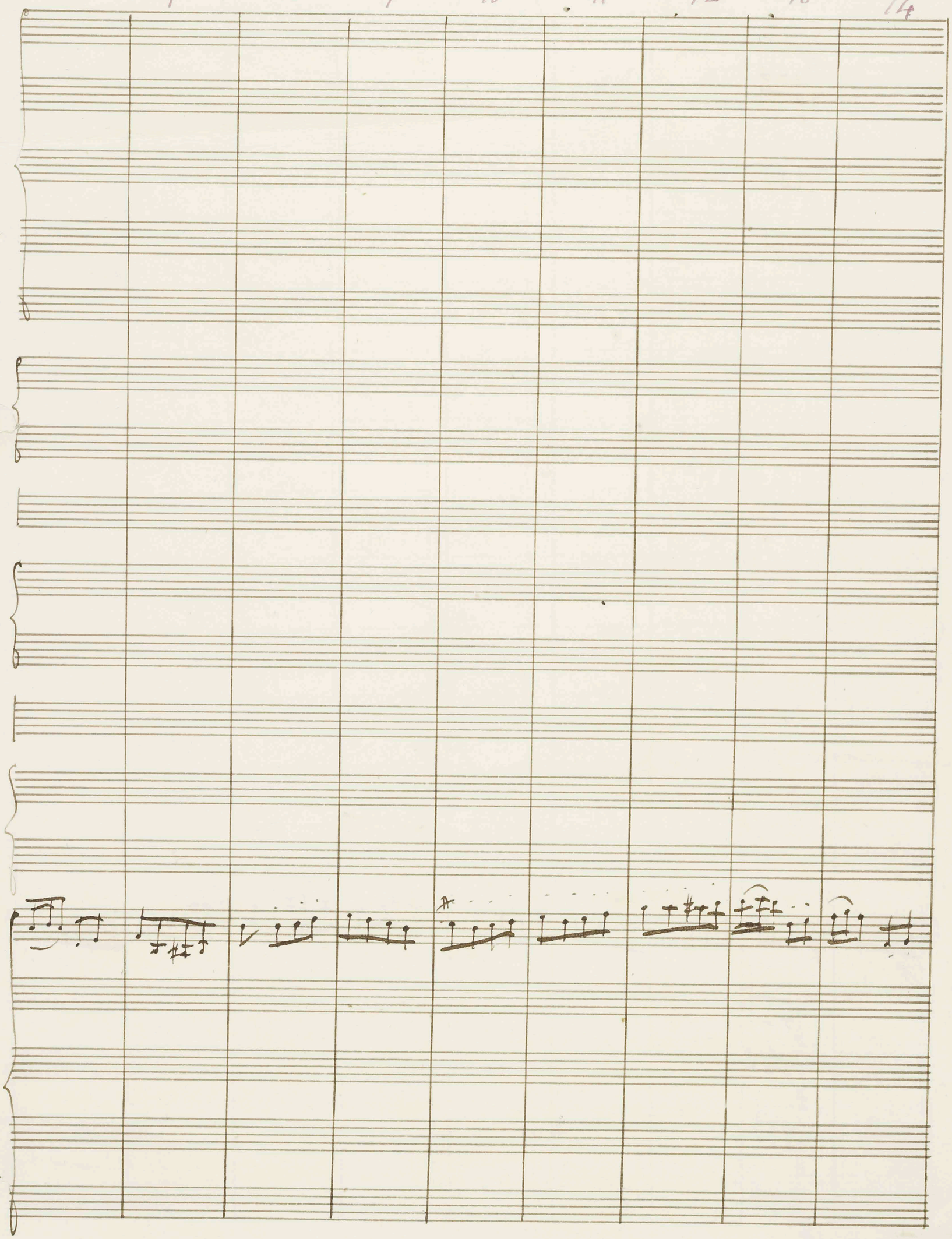
col cello

Tempo



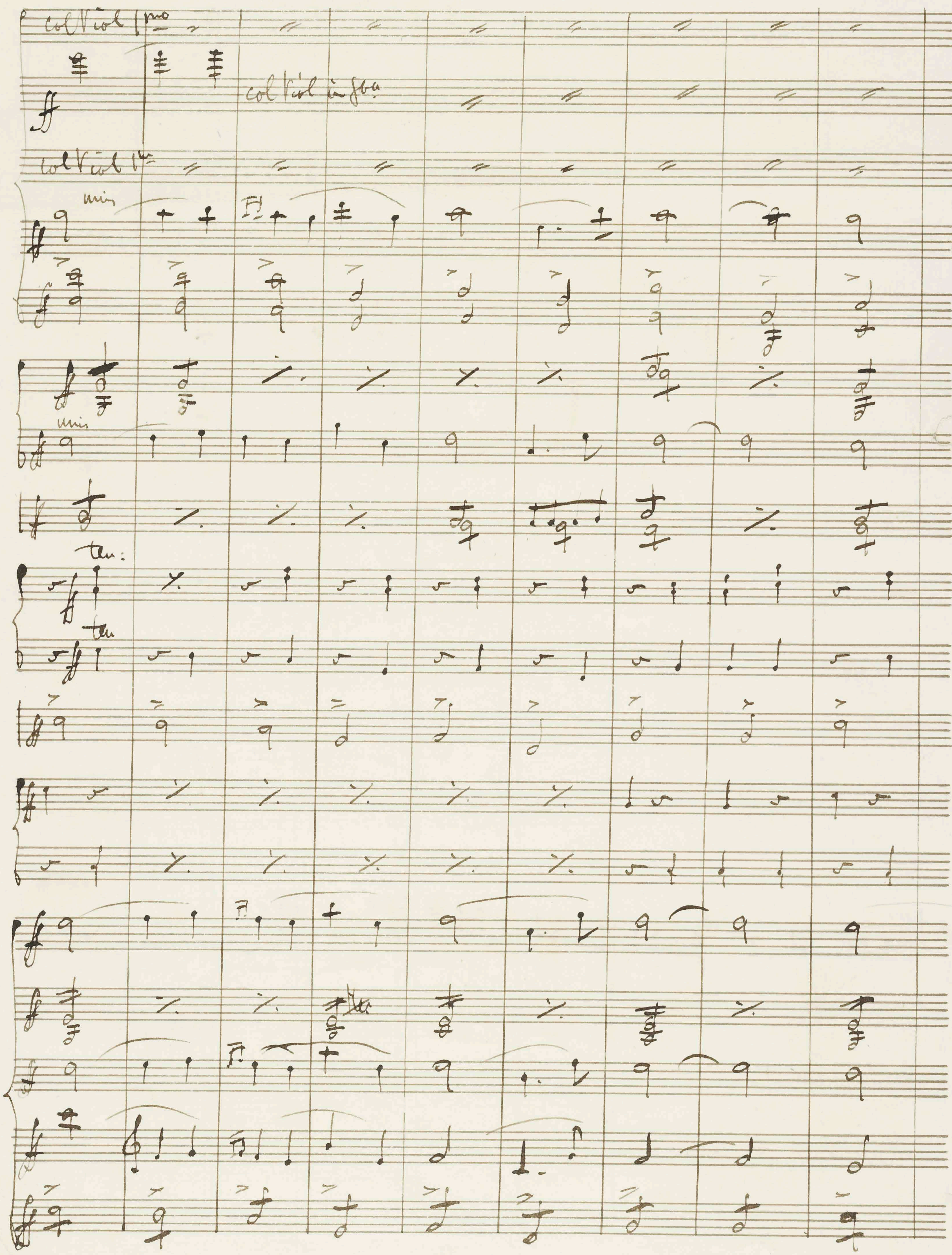
1 2 3 4 5

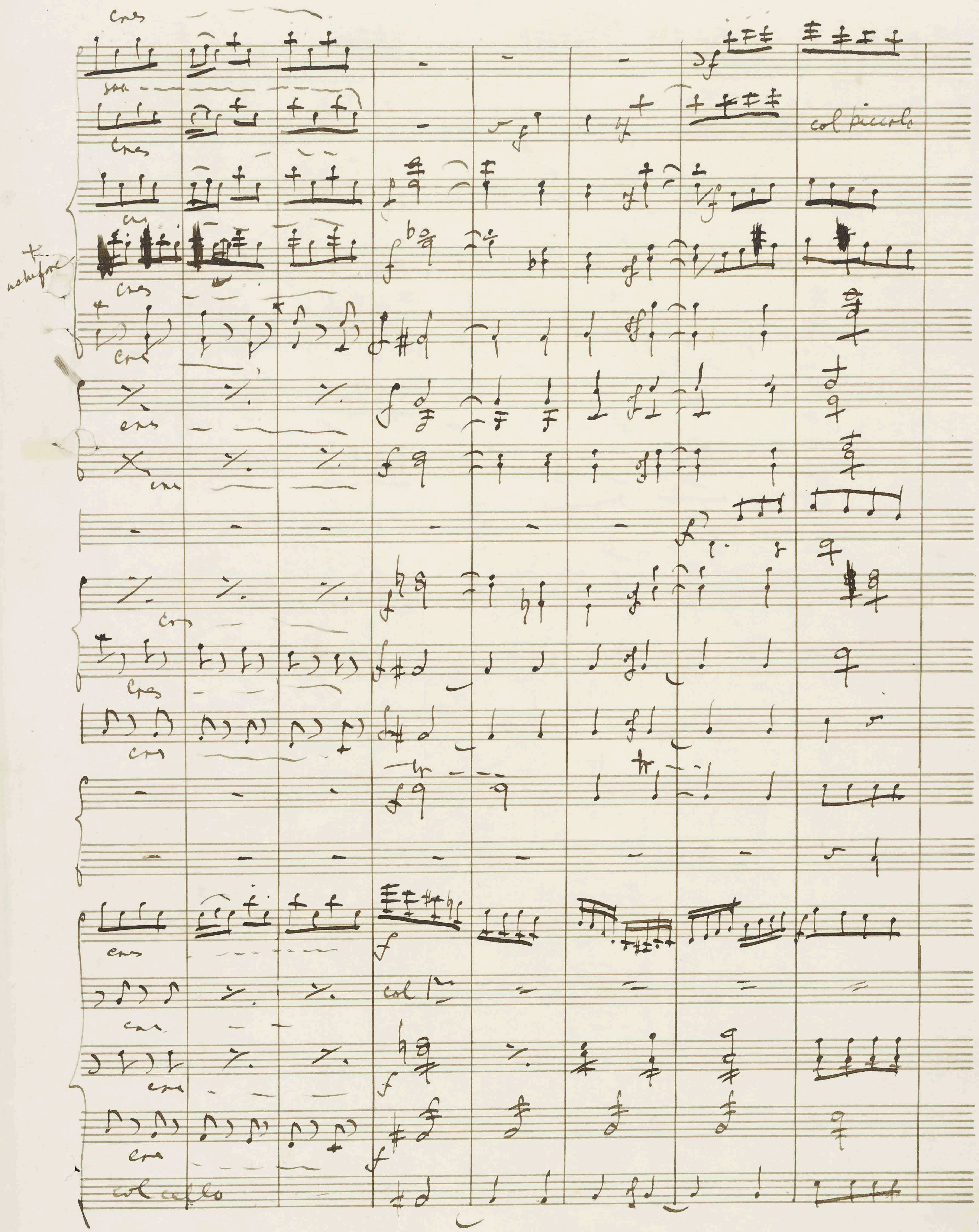
6 7 8 9 10 11 12 13 14

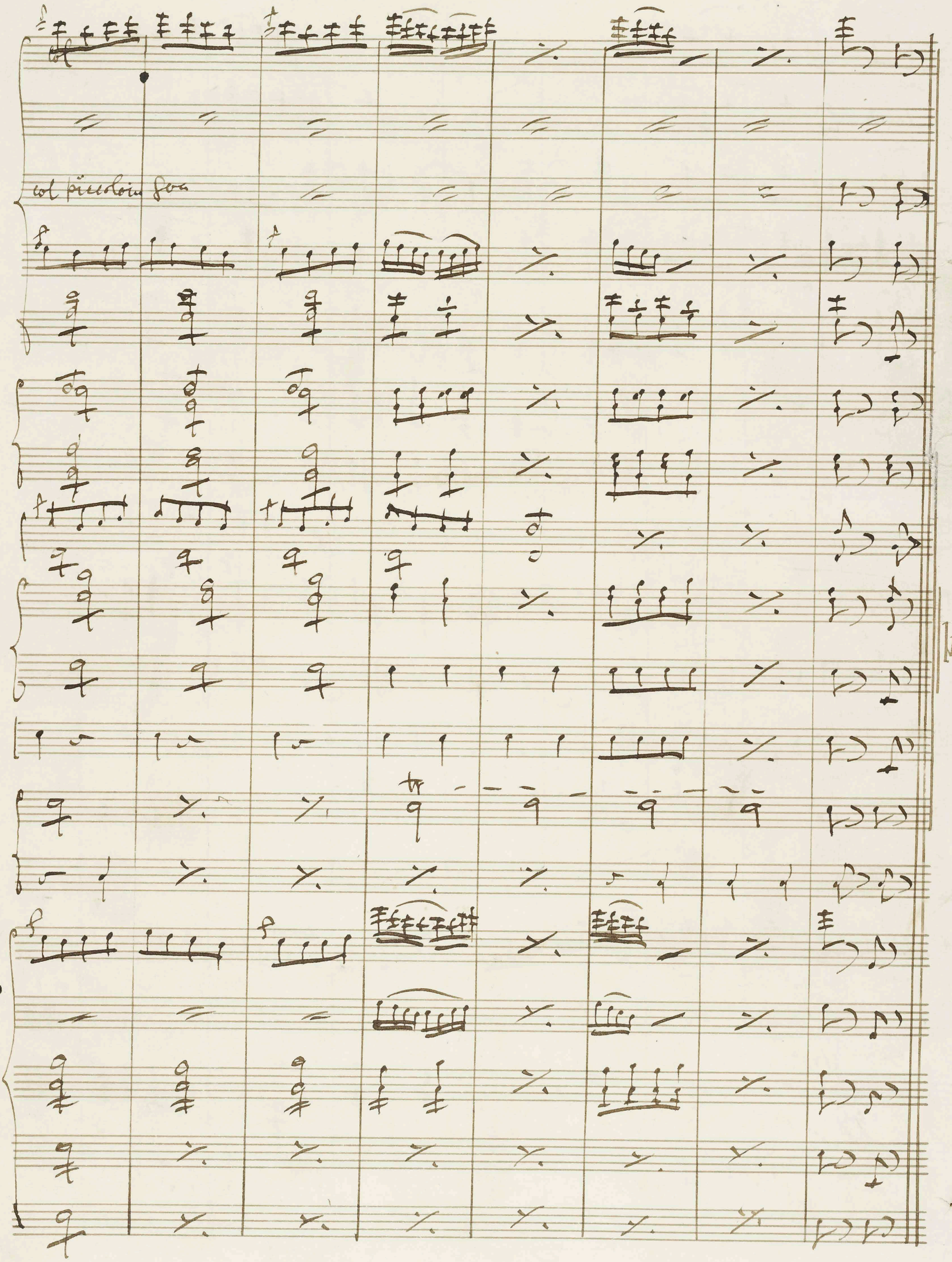


15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30


col Viol Imo
col Viol in 8va
col Viol 1mo
unis
unis
ten:
ten


col piccolo
col cello


col piccolo in 8va

Allegretto.

1 2 3 4

Piccolo

Flauto.

Oboi

Clar.tti in A.

Fagotti.

Corni D.

Cornetti A.

Triangolo

Timpani D. A.

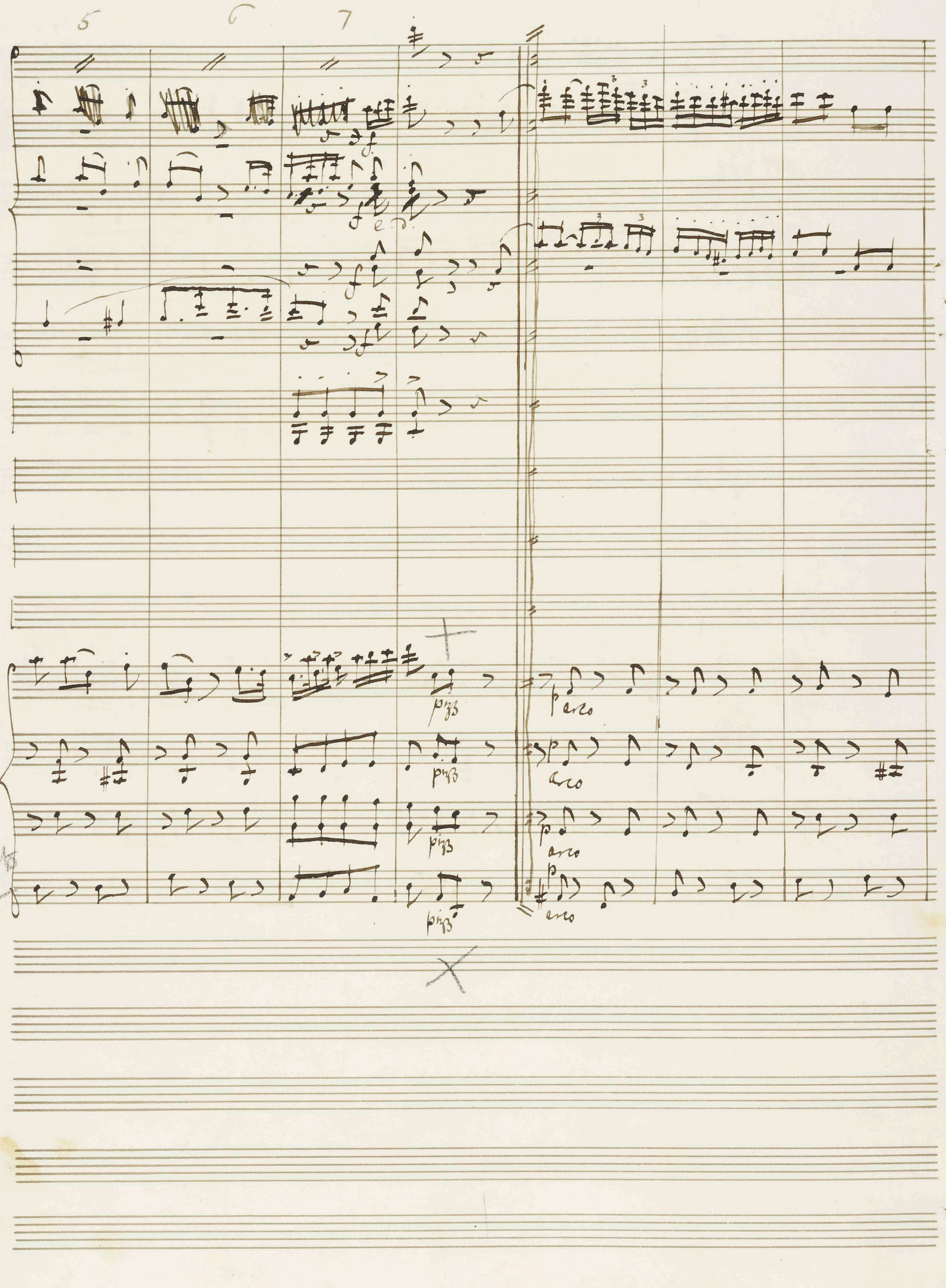
Viol. 1mi

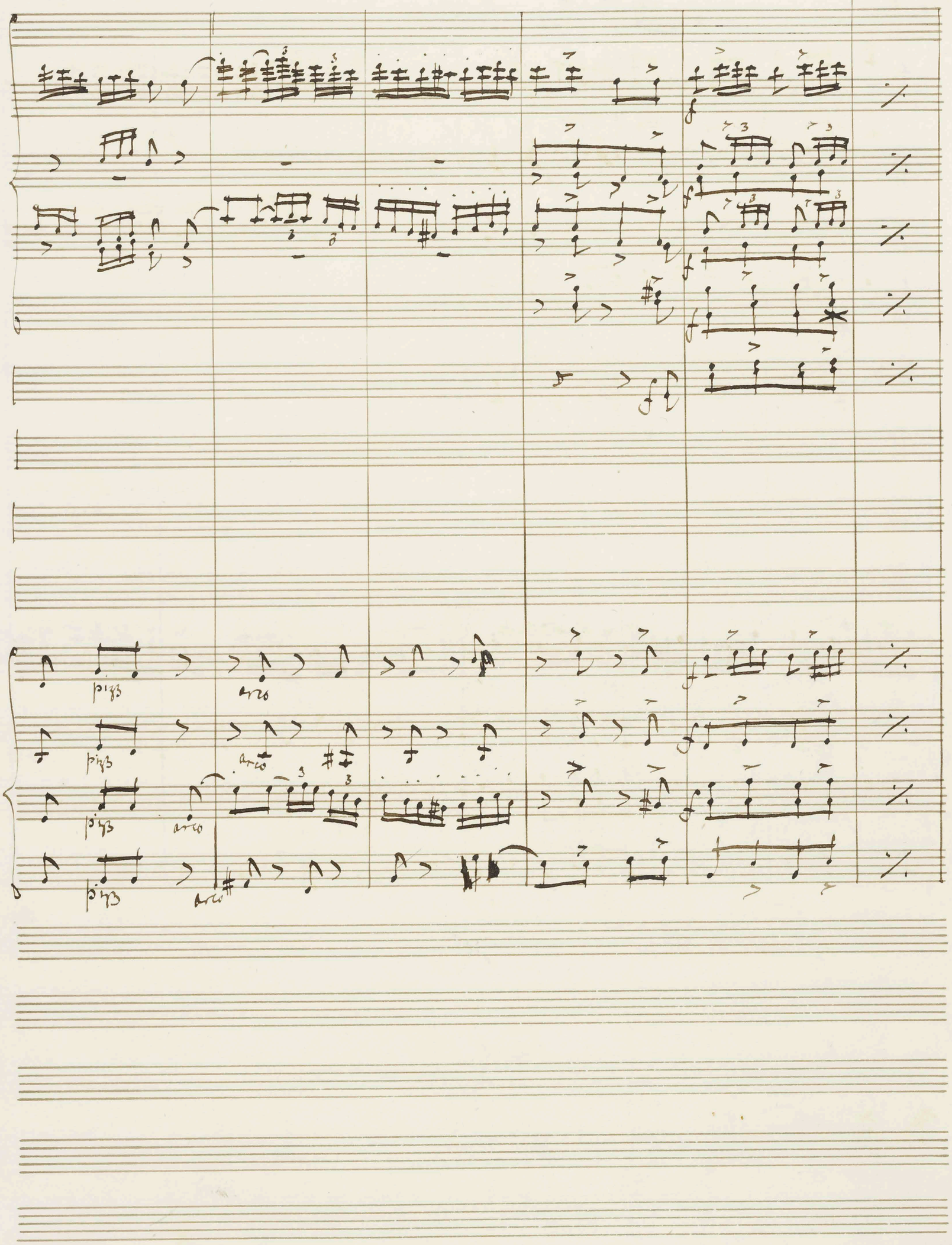
Viol 2di

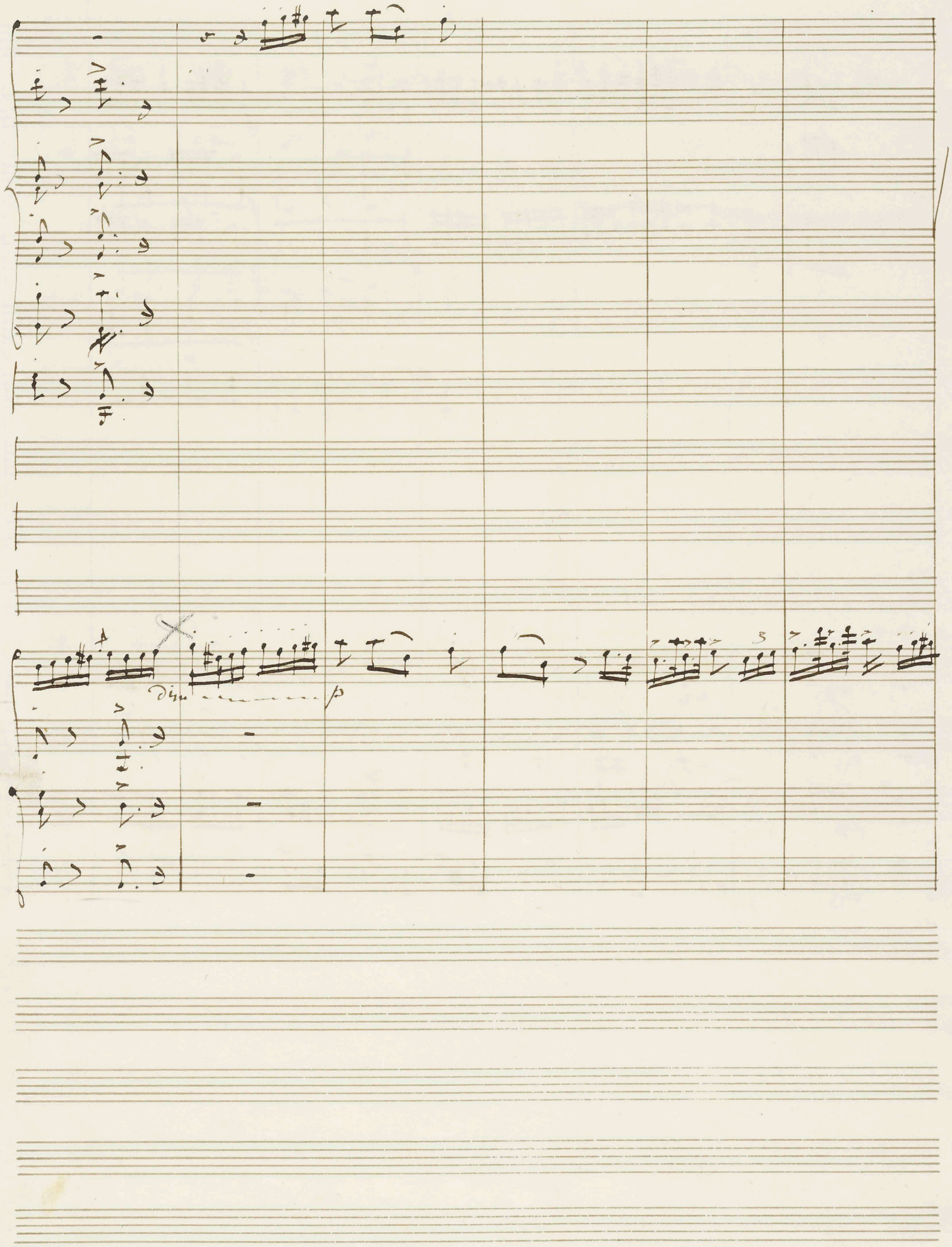
Viole

Violoncelli

5 6 7







a

1ste Viola.

2de Viola.

pizz

arco

Violini

alto

basso

2nd time Arco

Cb

1

2

col Piccolo

arco

pizz

arco

pizz

arco

pizz

arco

pizz

A

B

arco

arco

arco

arco

arco

arco

pizz.

col Viol I^mi

col Viol I^mi

unis

col Viol Vte

1°

2°

vol cello

Andante.

Flauti

Oboi

Clar^tti T^ni A.

Clar^tti 2^di A.

Fagotti.

Corni F.

Corni D.

Gross.Cassa e Piatti

Arpa.

Vol: I^mi

Vol: 2^di

Viole

Violoncelli

Contrabassi

Solo.

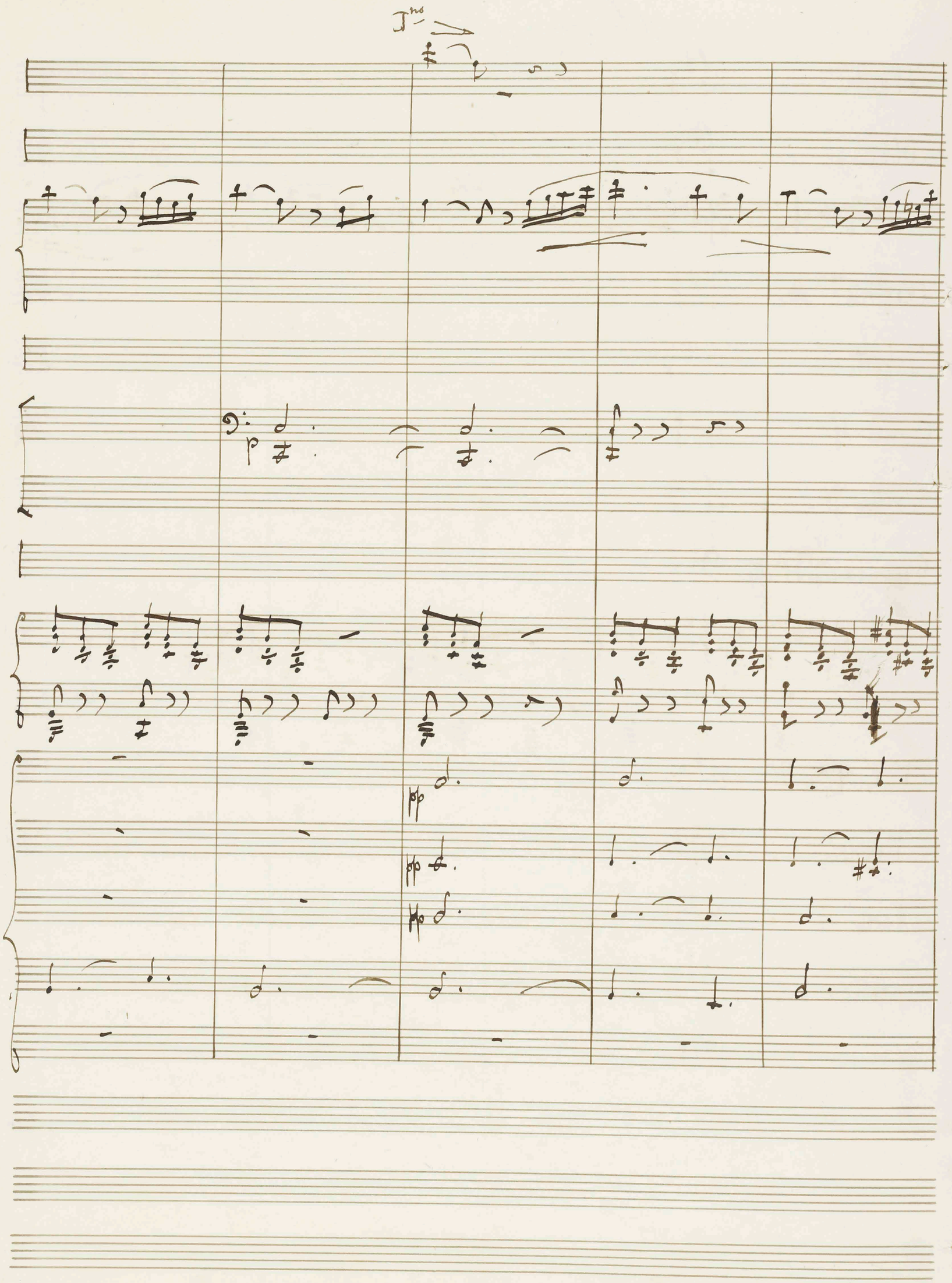
p

con Sordini

con Sordini

con Sordini

pd.



I^mo

unis

cres

Senza sordini

Senza sordini

cres

dim

dim

p

p

p

unis

unis

cres

cres

cres

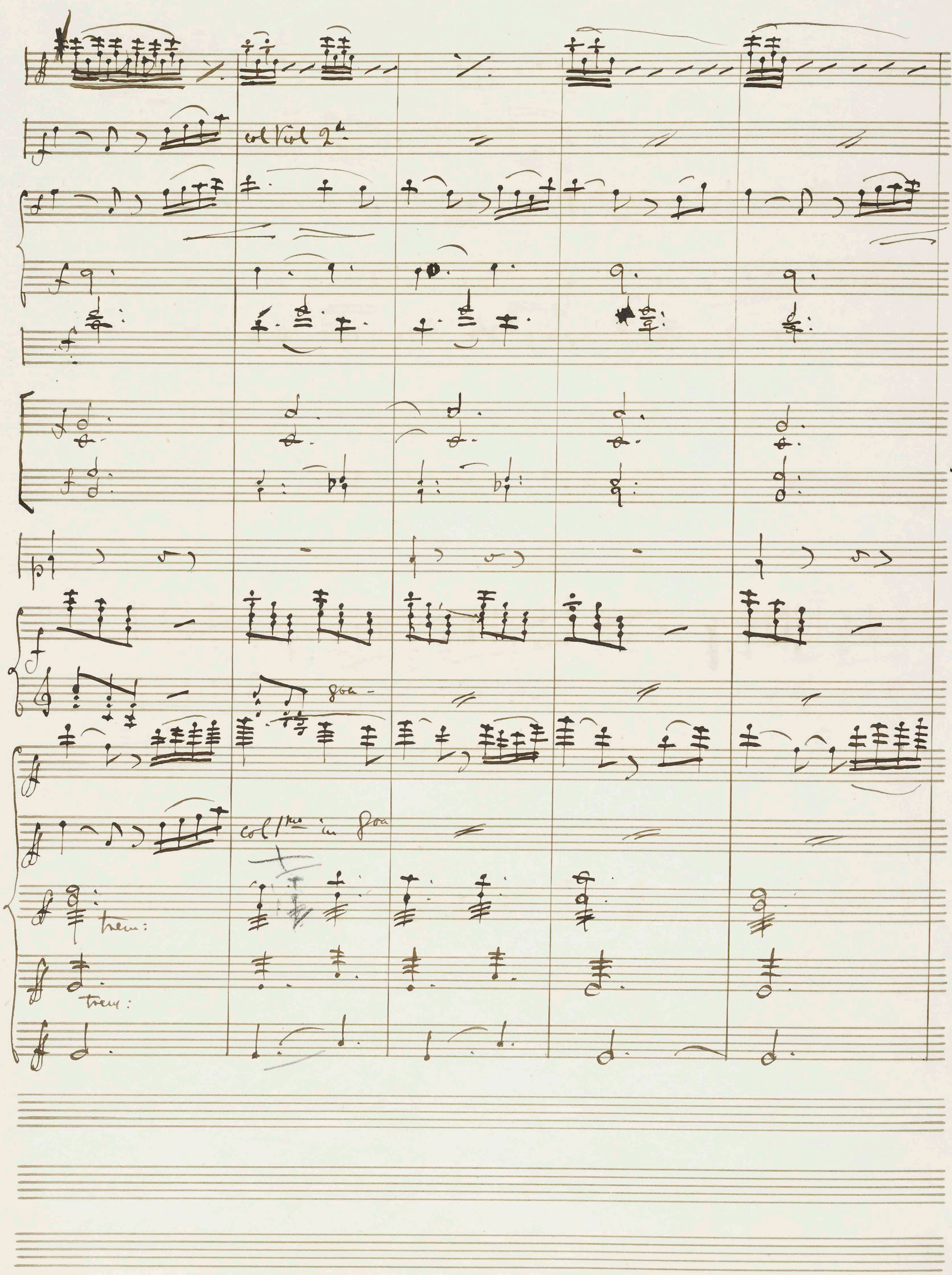
cres

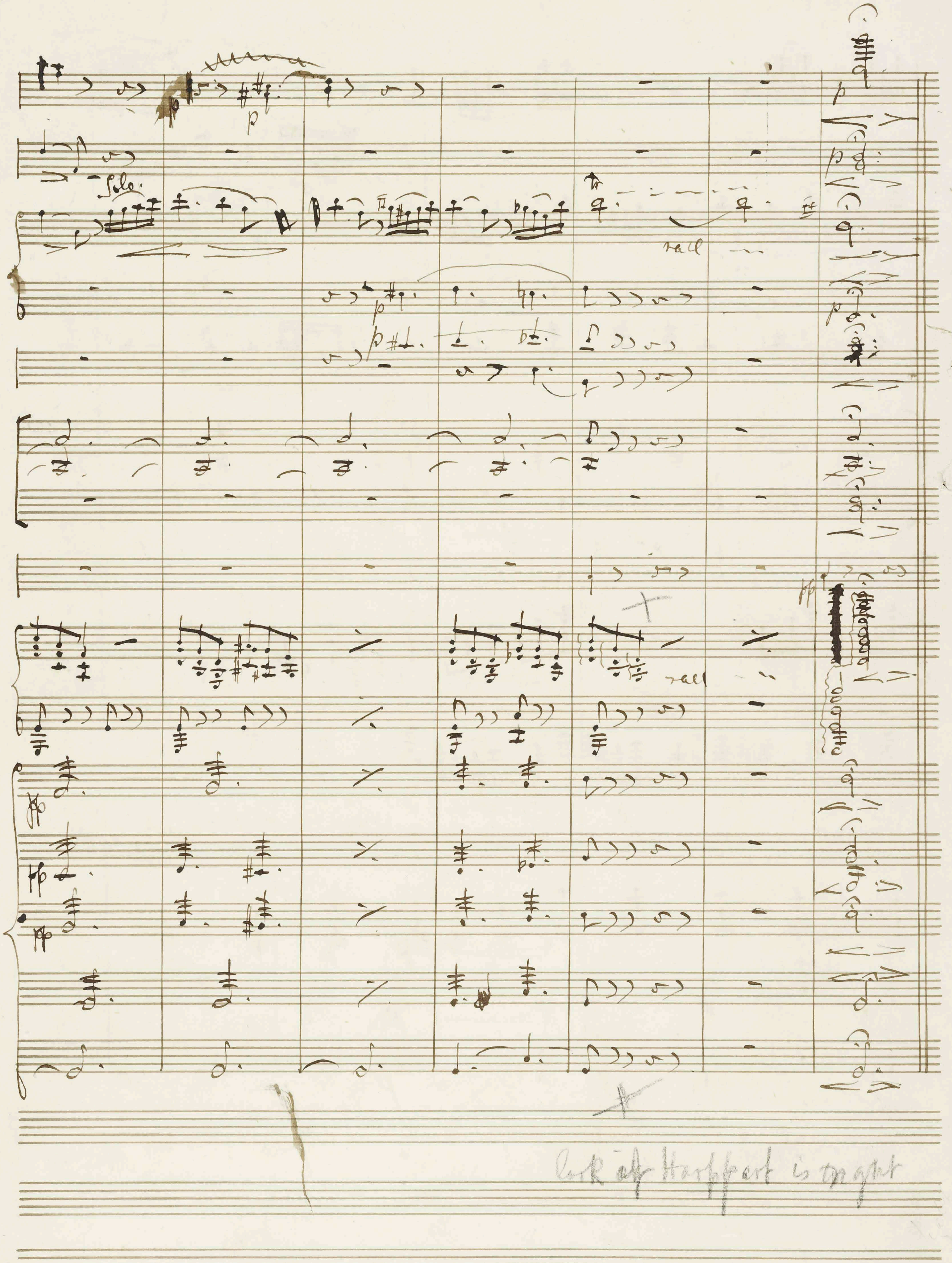
cres

cres

senza sordini

cres


col Viol 2da
8va
col 1mo in 8va
trem:
trem:


Solo.
rall
pp

Tempo di Valse. Introduction.

Piccolo

Flauto

Oboi

Clar.ti Bb

Fagotti

Corni Eb

(Valve)

Corni Eb

Tromba in Eb

Timpani Eb + Bb.

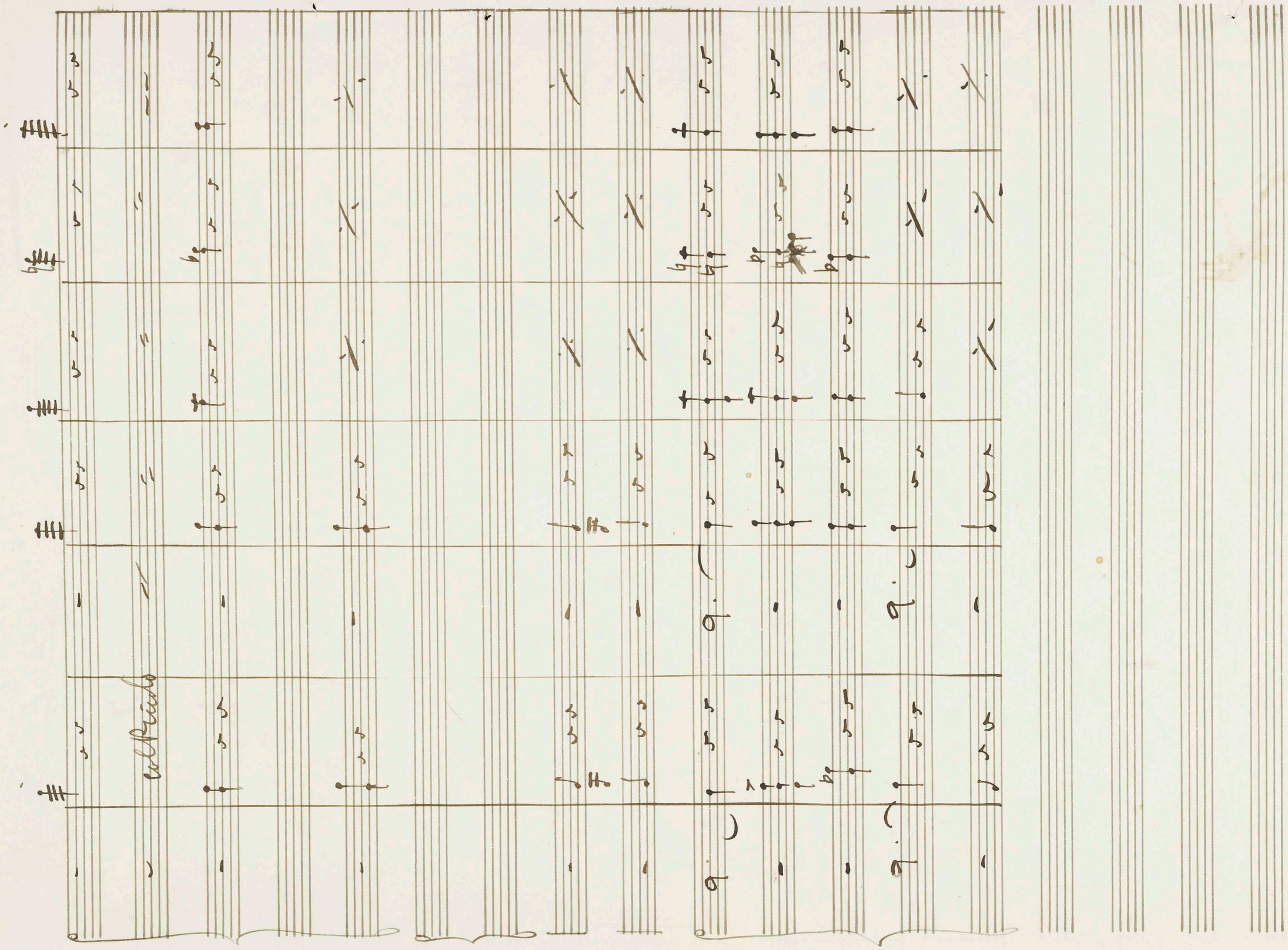
Vol: I.mi

Vol 2

Viola

Cello

Bassi



Valse

Solo

f

mens f.

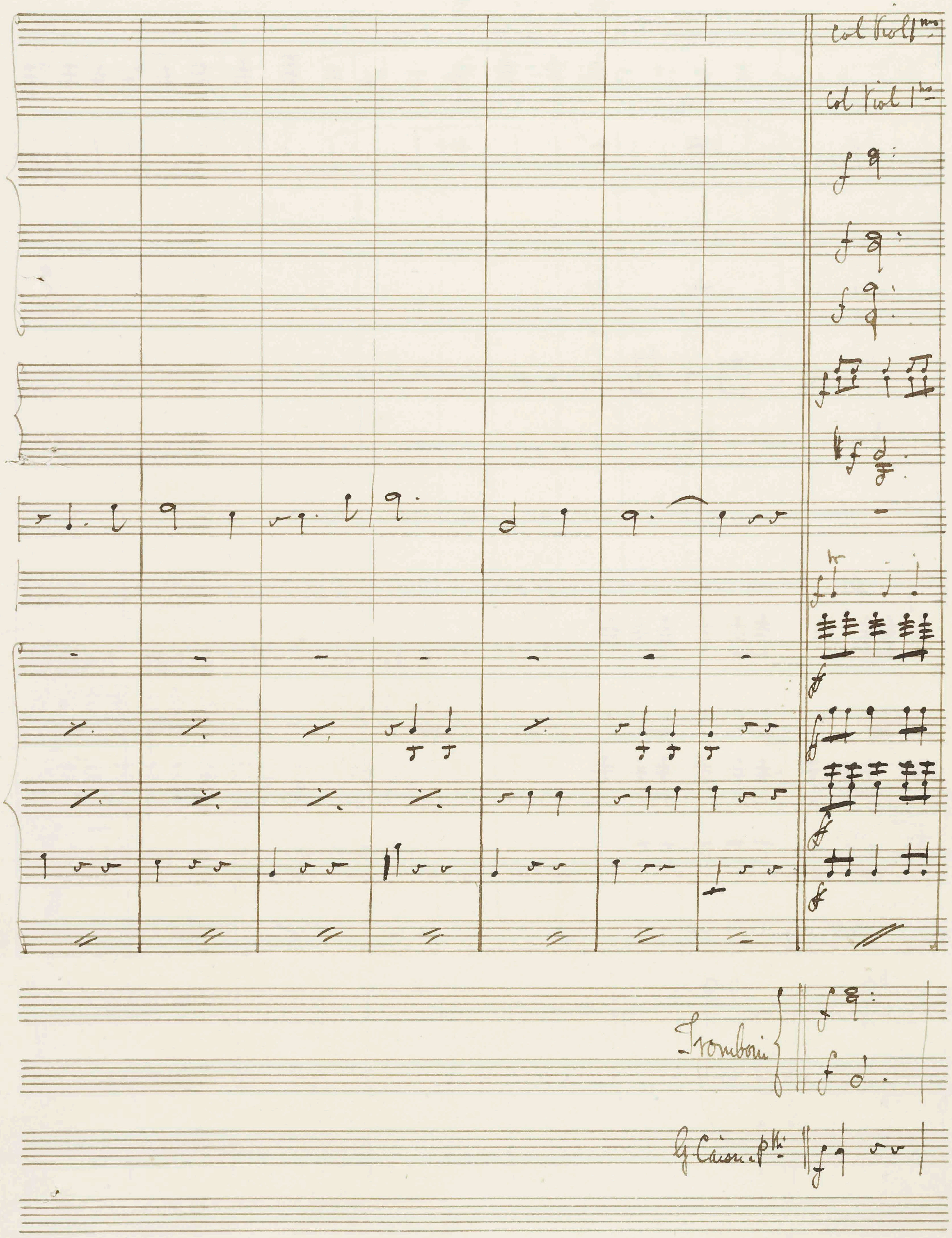
mens f.

mens f.

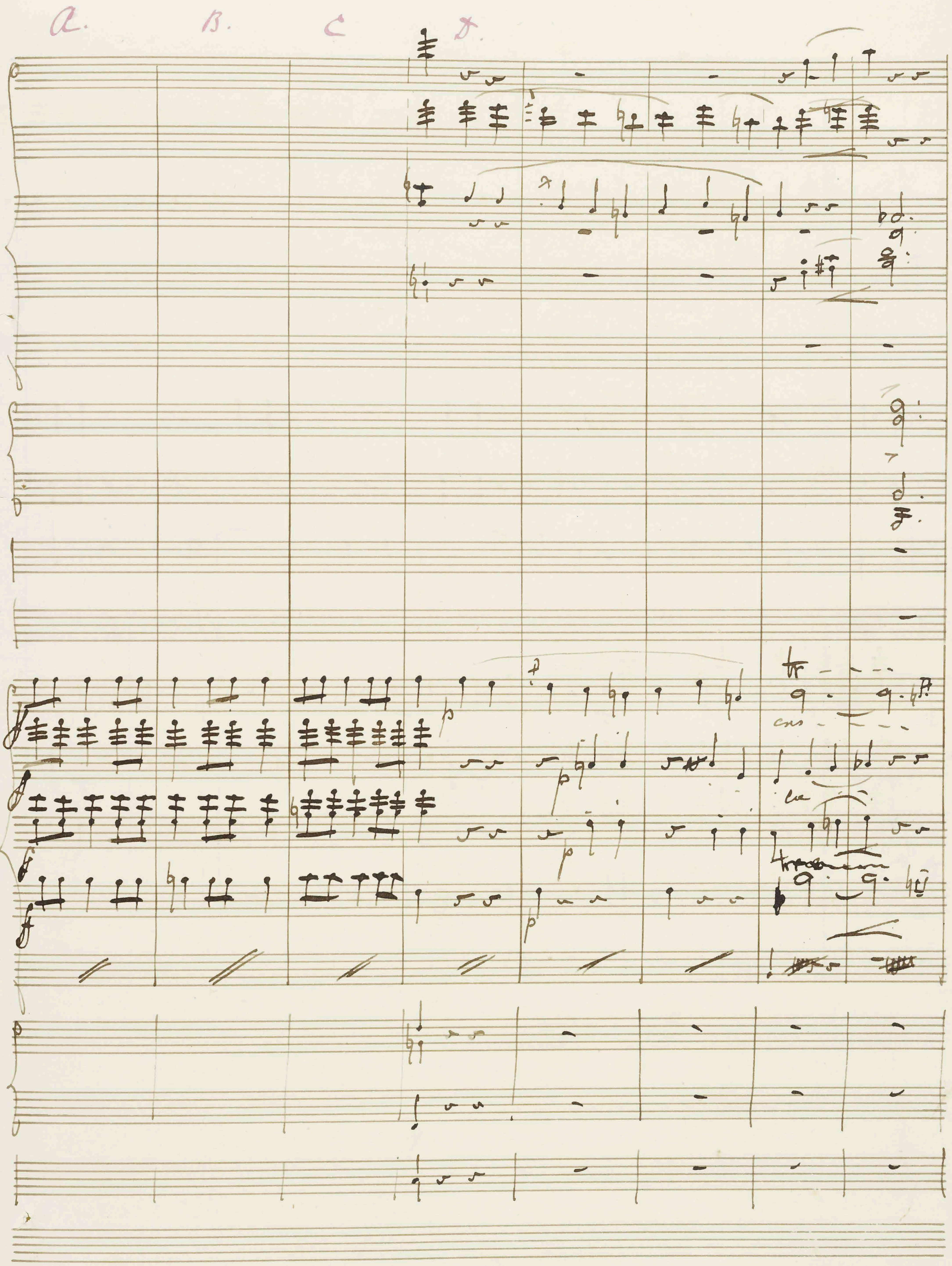
mens f.

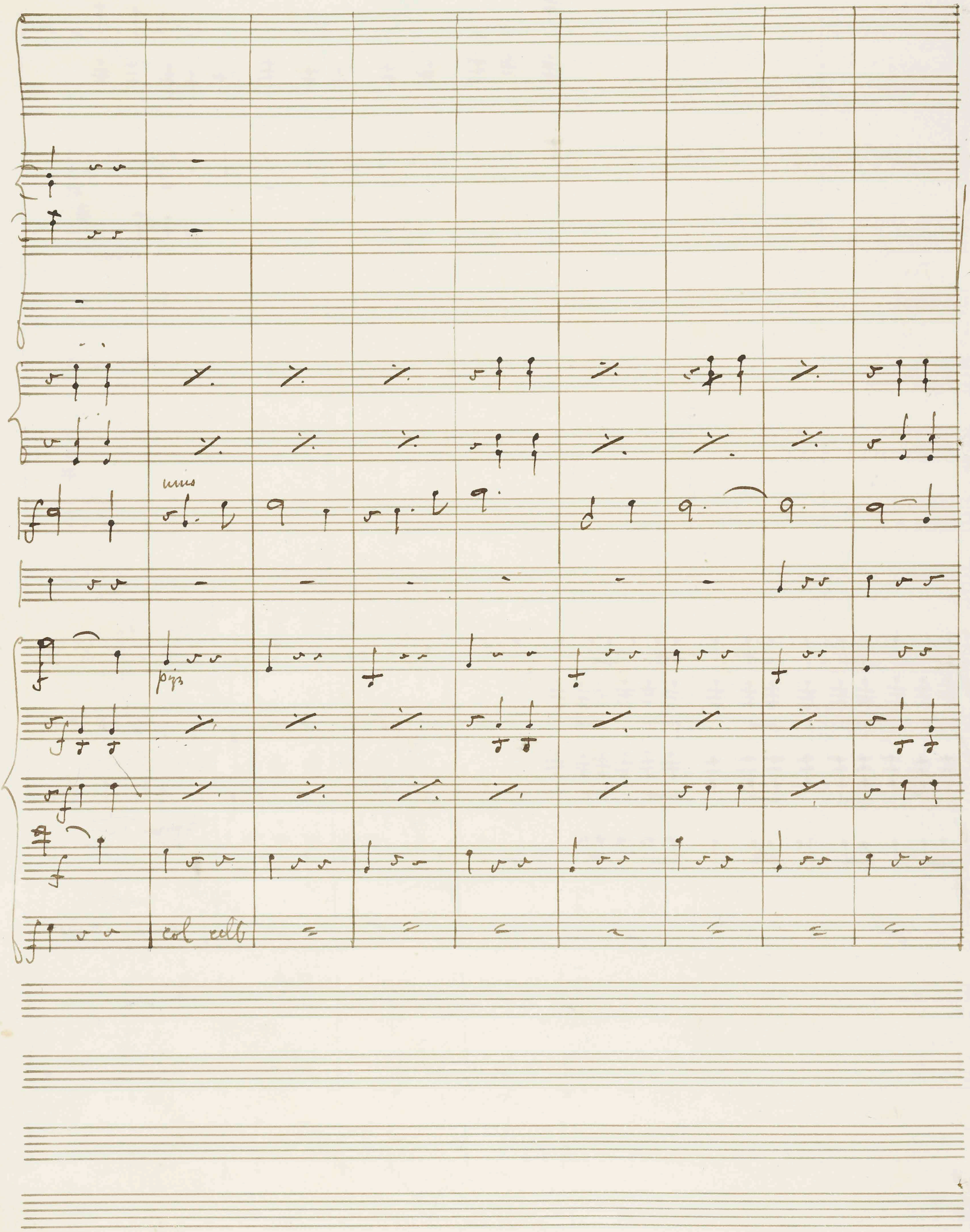
Col Pte

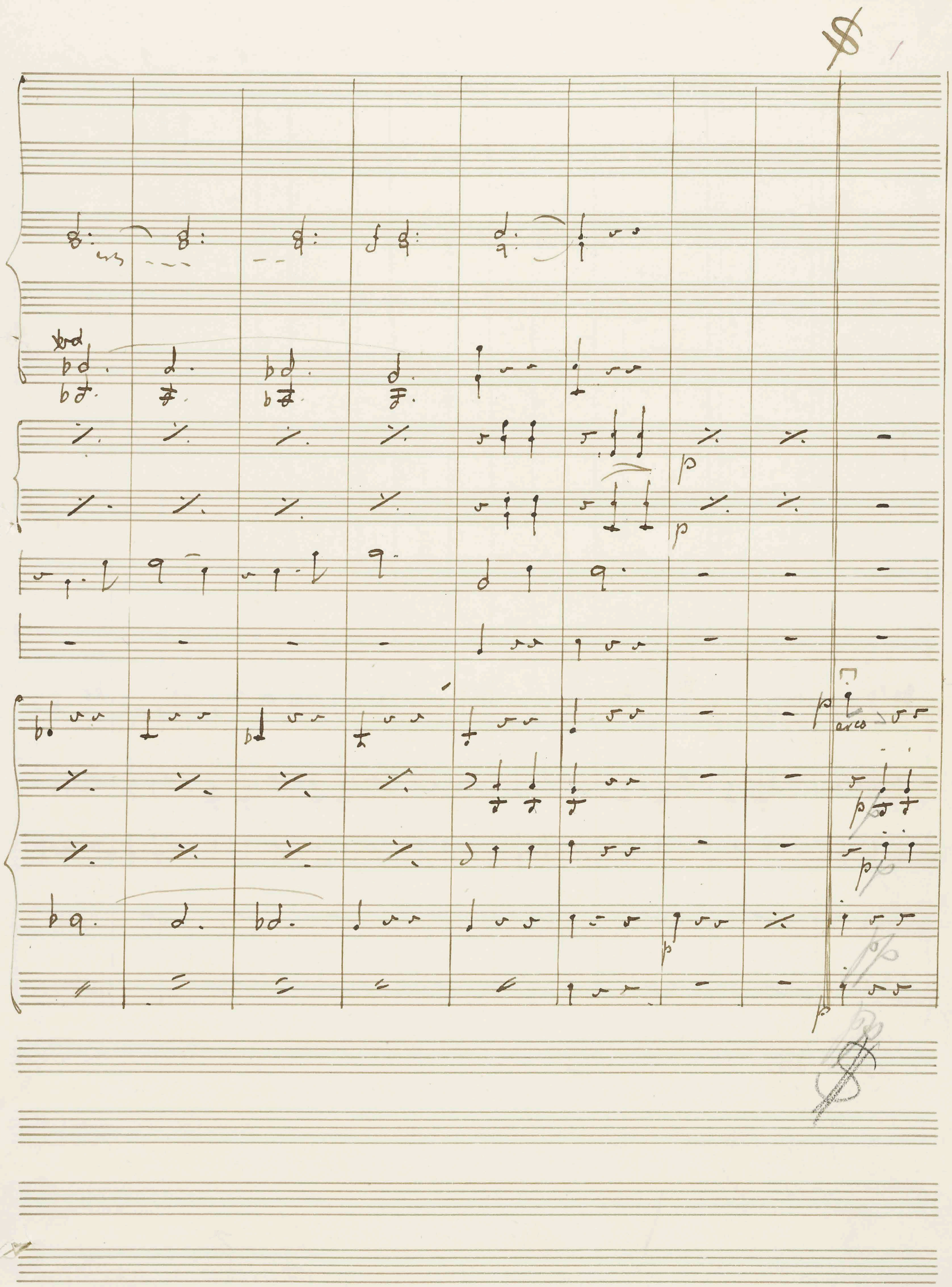
col cello


Col Viol 1mo
Col Viol 1mo
Tromboni

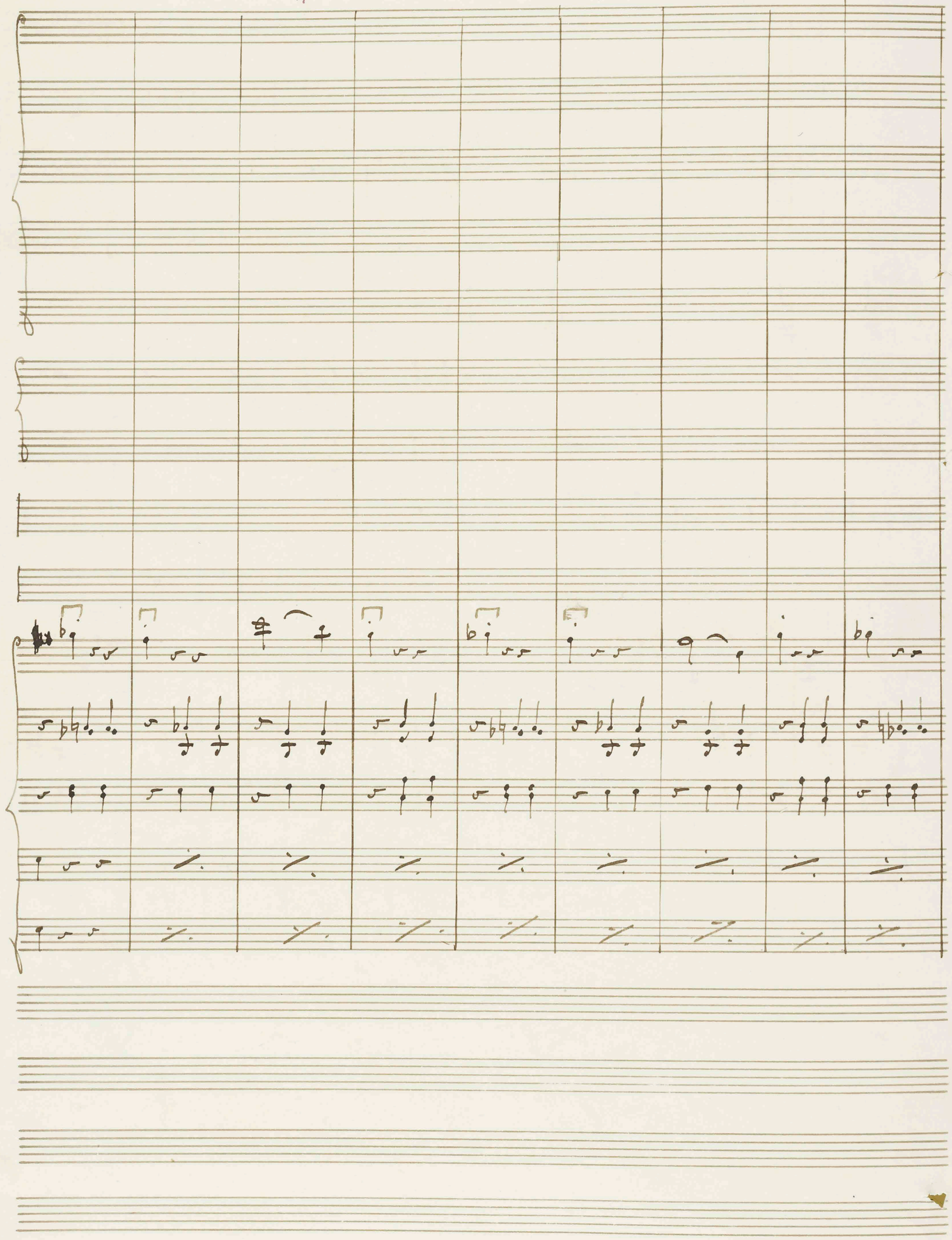
B. C. D


A.
B.
C
D.
cres


unis
pizz


arco

2 3 4 5 6 7 8 9 10



11 12 13 14 15 16 17 18 19

col sol 1mo

p

col sol

min

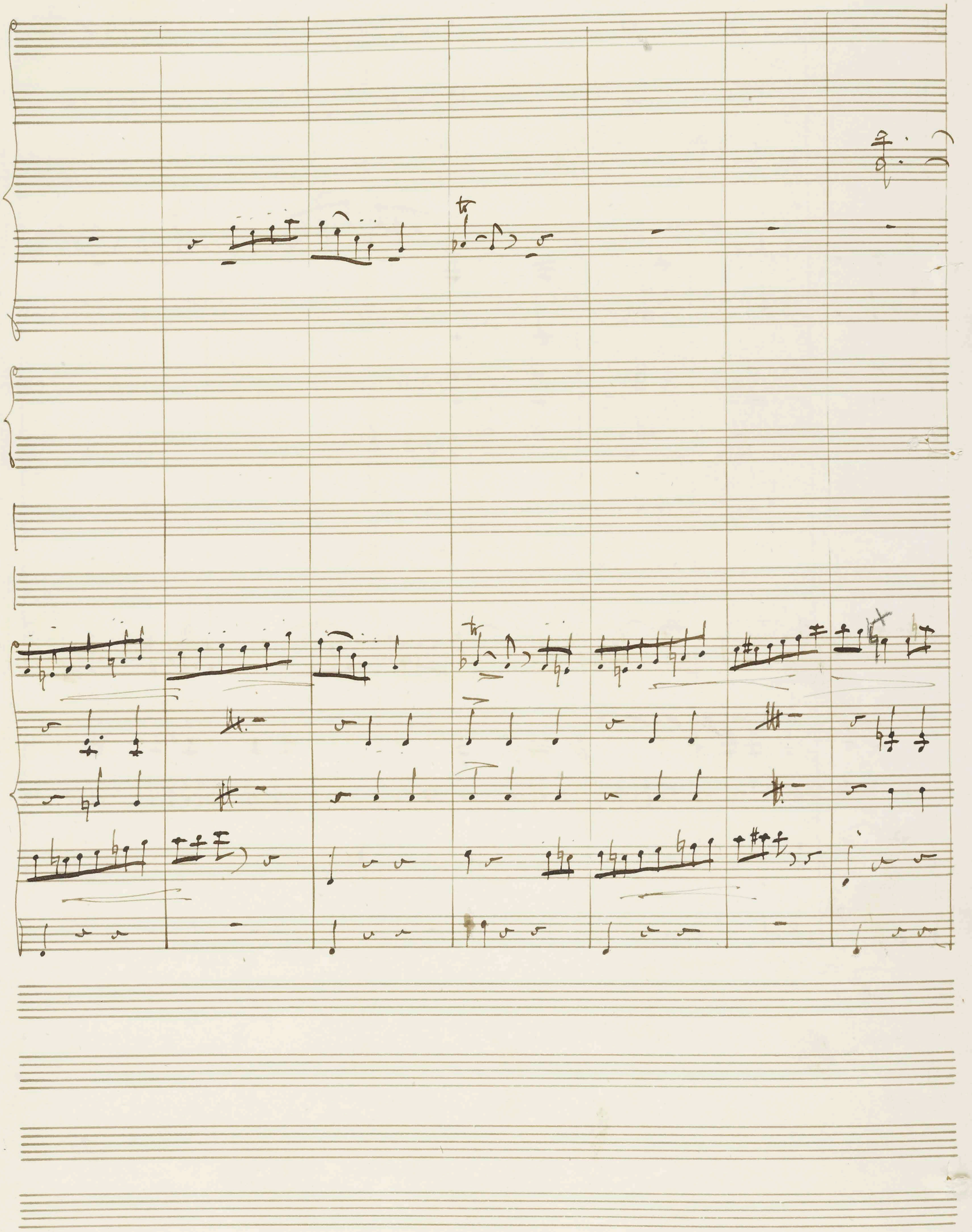
p

min

p

p

20 21 22 23 24 25 26 27 28



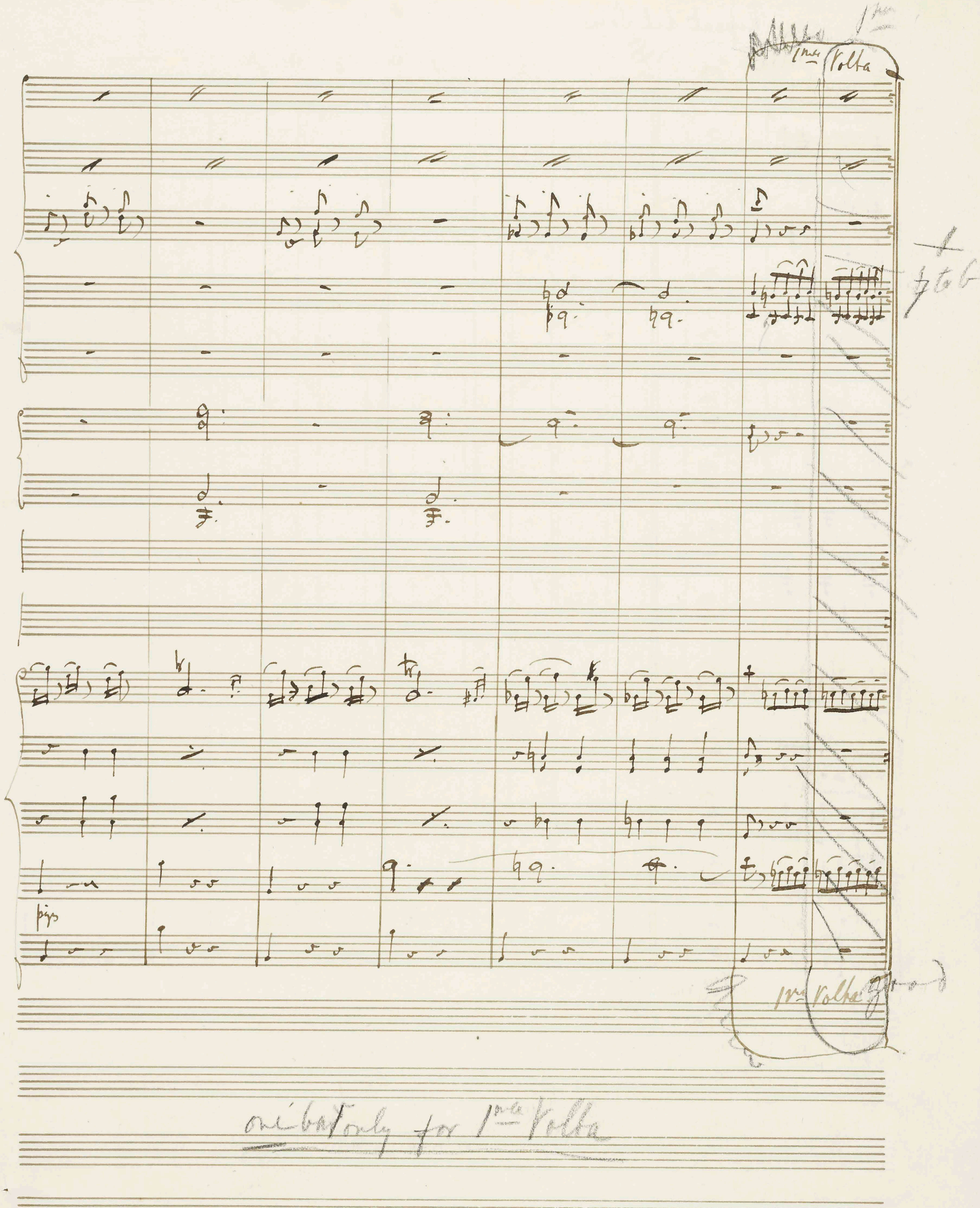
col Viol 1mo

col Viol 2do

arco

pizz

arco


1ma Volta
pizz
1ma Volta
one bar only for 1ma Volta

Repeat dal Segno

2da Volta.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

cues

cues

cues

cues

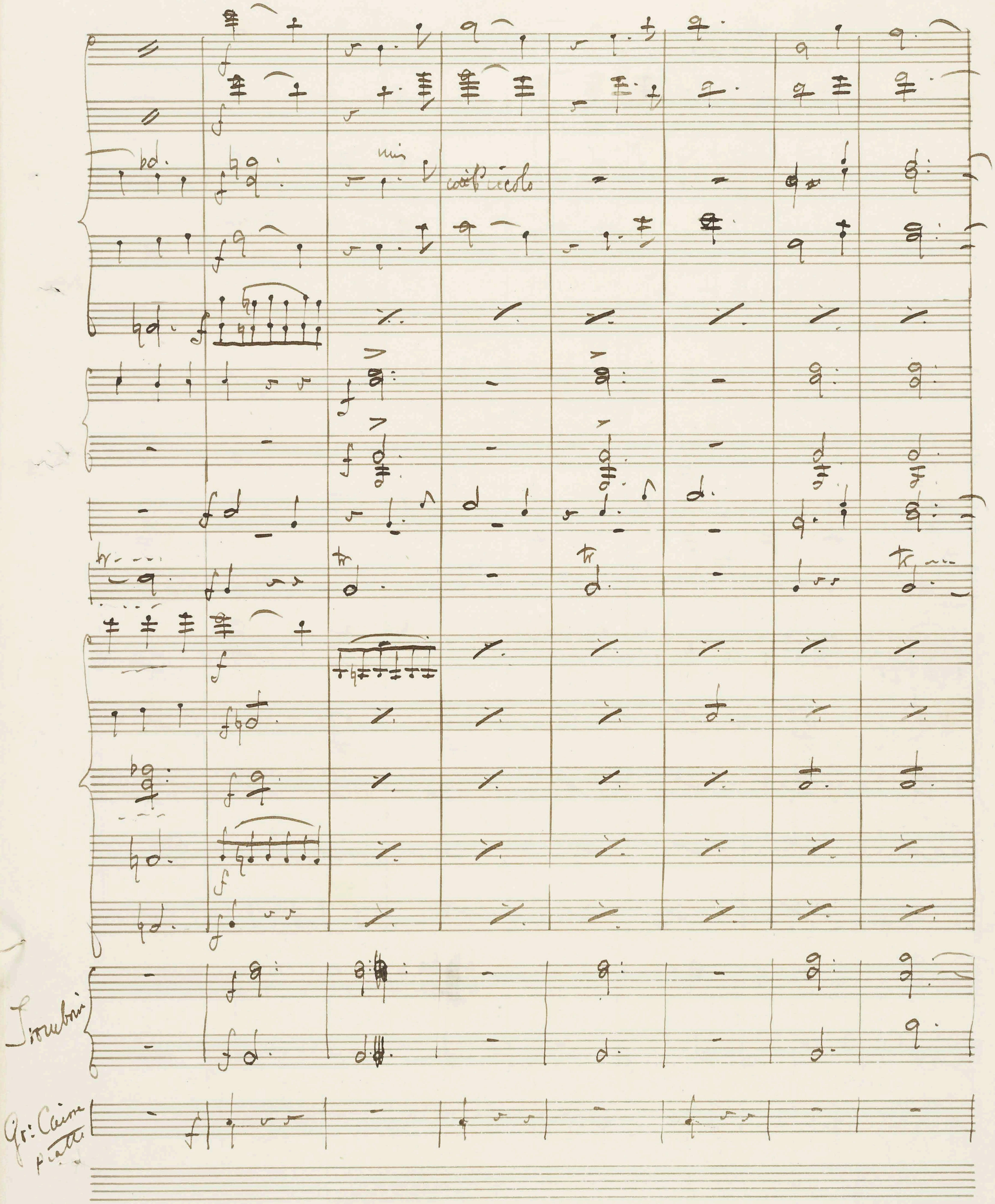
cues

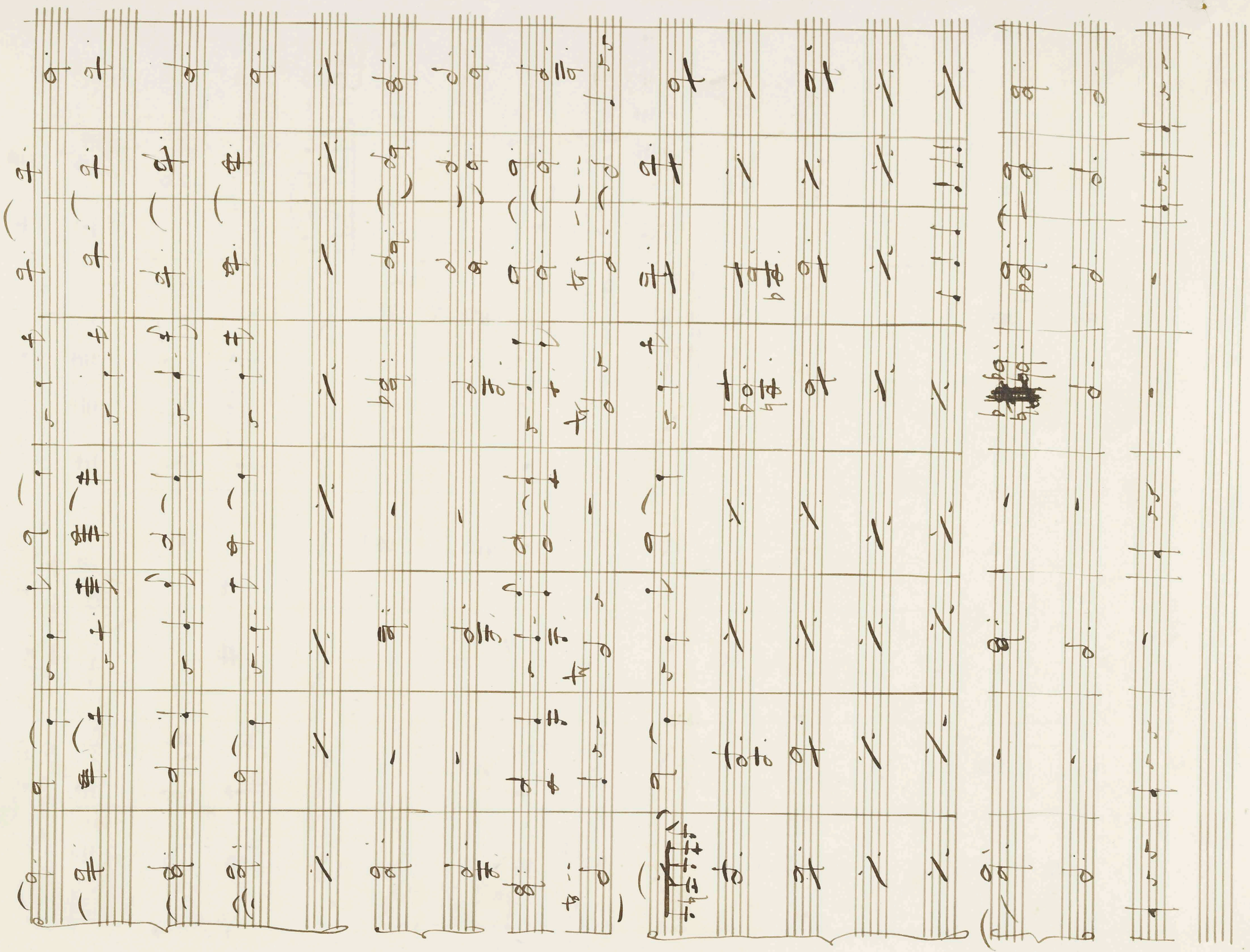
cues

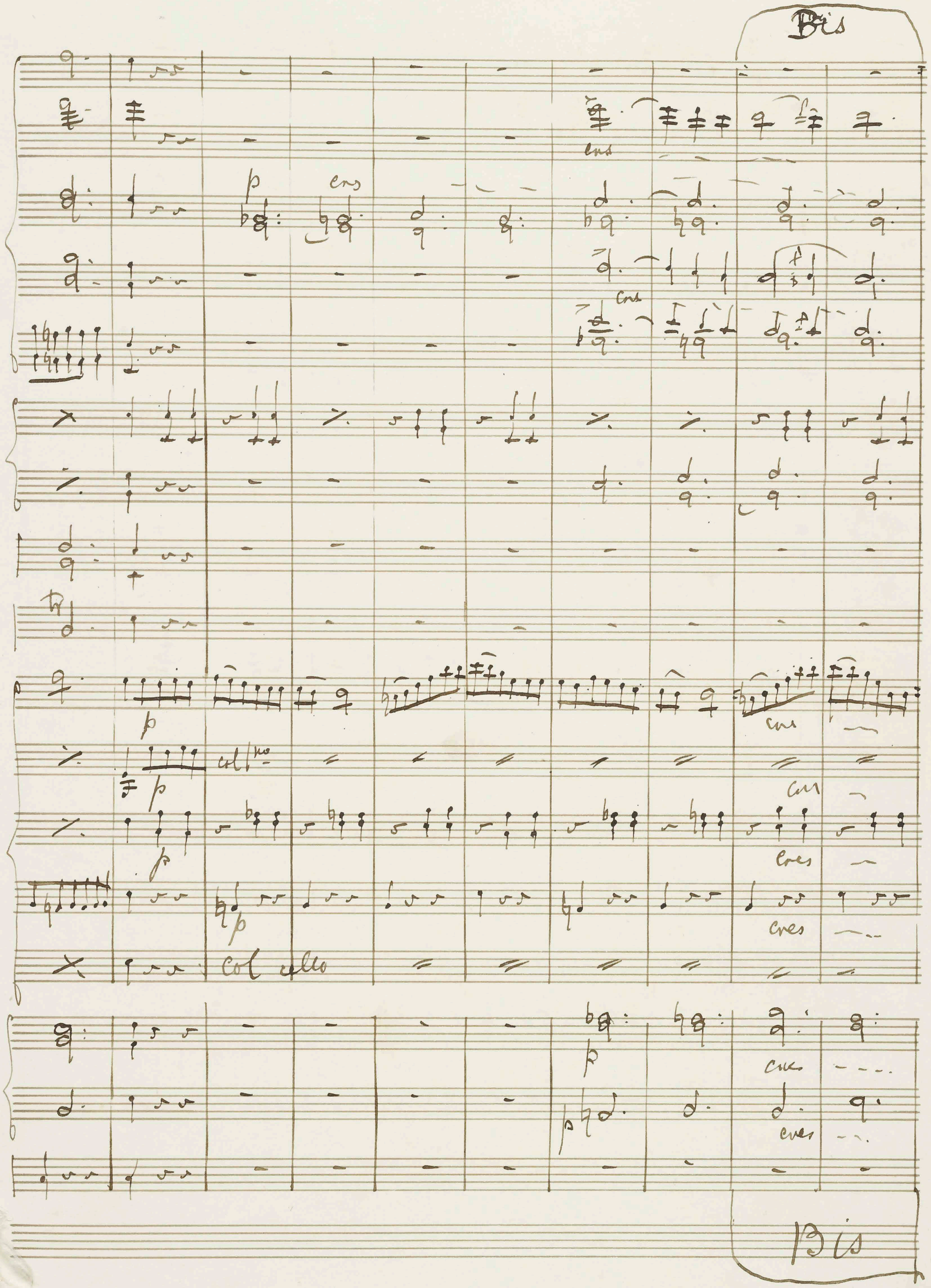
tr

p

cues


unis
col Piccolo
Tromboni
Gr: Cassa
piatti




Bis
p
cres
col Vno
cres
Col cello
cres
Bis

col Piccl