

CLARINETTO Sib I

*B flat Clarinet I*

Claudio Dall'Albero

# Preludio, canzone e danza

per quartetto di clarinetti  
(tre clarinetti in Sib e clarinetto basso)

*for Clarinet Quartet  
(three B flat Clarinets & Bass Clarinet)*

Clarinetto in Sib I  
*B flat Clarinet I*

**Preludio, canzone e danza**  
per quartetto di clarinetti  
*for Clarinet Quartet*

Claudio Dall'Albero

I. Preludio

Musical score for Clarinet I, I. Preludio, measures 1-55. The score is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The tempo is marked with a quarter note equal to 42 (♩ = 42). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line and a *mp* dynamic marking.

60

65

70

*mf*

75

*mp*

80

*pp*

85

*poco più*

90

*f*

100

*stacc.*

105

110

*f*

115

*mp*

120

*rall.*

125

*a tempo*

*cresc.*

*mf*

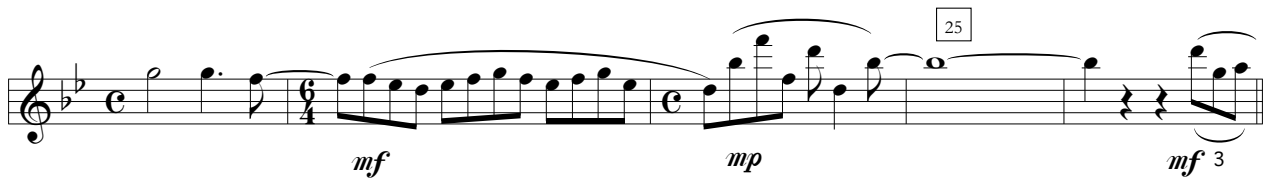
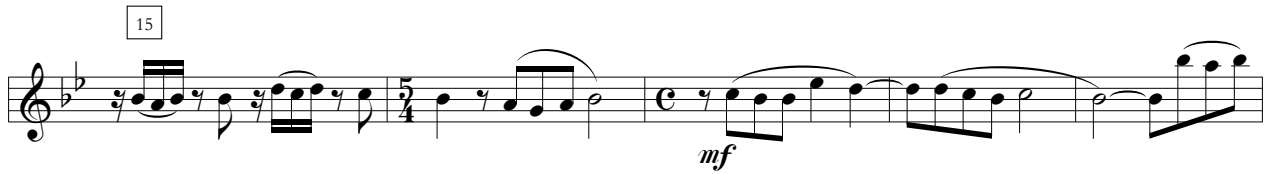
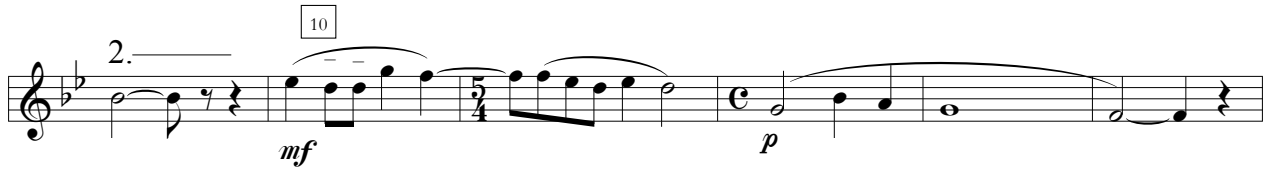
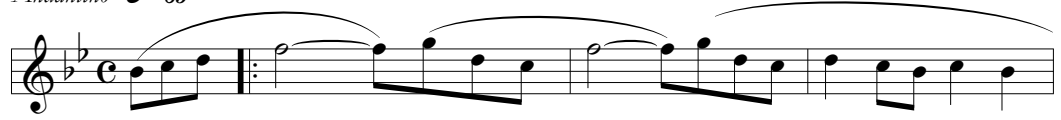
130

135

*pp*

## II. Canzone

*Andantino* ♩ = 69



Musical notation for measures 35-40. Includes dynamics *mp*, *pp*, and *mf*. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical notation for measures 41-44. Includes dynamic *p*.

Musical notation for measures 45-49. Includes dynamics *mp*, *f*, and *meno*. Features a triplet of eighth notes.

Musical notation for measures 50-54. Includes dynamic *f* and the tempo marking **Tempo I**.

Musical notation for measures 55-59. Includes a quintuplet of eighth notes and a triplet of sixteenth notes.

Musical notation for measures 60-64. Includes a quintuplet of eighth notes and dynamic *p*.

Musical notation for measures 65-69. Includes dynamic *mf*.

Musical notation for measures 70-74. Includes dynamic *p* and the instruction *OSSIA: come prima, all'8<sup>a</sup> inferiore*.

Musical notation for measures 75-79. Includes dynamics *mf* and *mp*.

### III. Danza

$\bullet = 60$  5

*mp*

10 *p* *simile*

15

20

25

30 *p* 35 *mp*

40 *pp*

Detailed description: The score is written on a single staff in 6/8 time. It begins with a tempo marking of quarter note = 60. The key signature has one flat (B-flat). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. Dynamics include *mp* (measures 5-10), *p* (measures 10-15), *simile* (measures 15-20), *p* (measures 25-30), *mp* (measures 30-35), and *pp* (measures 40-45). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The final measure (45) ends with a fermata.

50

*sfz* *p*

55

*f* *mp* *f*

60

*p* *mp*

65

*f* *sfz*

70

75

*mf* *p* *f*

80

*p* *mp*

85

*p* *f* *sfz*

OSSLA: 8<sup>a</sup> inf.

90

*sfz* *mf* *sfz* *mf*

OSSLA: 8<sup>a</sup> inf.

95

*sfz* *p*

100

*mf*

105

110

*pp*

115

120

*sfz*

*p*

130

*ff* *p* *f*

135

*p* *mp*

140

*f* *f* *sfz*

145

*f* *p* *f*

150

*p* *cresc.*

155

160

*ff* *p*



CLARINETTO Sib II

*B flat Clarinet II*

Claudio Dall'Albero

# Preludio, canzone e danza

per quartetto di clarinetti  
(tre clarinetti in Sib e clarinetto basso)

*for Clarinet Quartet  
(three B flat Clarinets & Bass Clarinet)*

Clarinetto in Sib II  
B flat Clarinet II

**Preludio, canzone e danza**  
per quartetto di clarinetti  
*for Clarinet Quartet*

Claudio Dall'Albero

I. Preludio

• = 42

*f*

5

*mp*

10

15

20

25

*f*

30

*p*

*stacc.*

35

40

45

*dim.*

*p*

50

55  
*mp*

65

70 75

80  
*pp*

85  
*poco più*

90 95  
*f* *p* *stacc.*

100  
*stacc.* *stacc.*

105  
*stacc.* *f*

110 115  
*mp*

120 125  
*rall.* *a tempo* *cresc.* *mf*

130 135  
*pp*

## II. Canzone

*Andantino* ♩ = 69

[clarinetto I]

*p*

5

1.

10

2.

*mf*

15

*mf*

20

25

*p*

30

*mf*

3

*p*

35

*f*

*p*

40

*mf* *pp* *p*

*mf*

45

*f* *mp*

50

*dim.* **Tempo I** [clarinetto I] *p*

55

60

65

*mf* 5

70

75

Detailed description: This is a page of a musical score for Clarinet I, spanning measures 40 to 75. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes various dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). There are also performance instructions such as **Tempo I** and the instrument name [clarinetto I]. The score features several melodic lines with slurs, ties, and rests. Notable features include a triplet of eighth notes in measure 42, a triplet of eighth notes in measure 46, and a quintuplet of eighth notes in measure 65. The piece concludes with a final cadence in measure 75, marked with a double bar line and repeat dots.

### III. Danza

$\bullet = 60$

The musical score consists of nine staves of music in 6/8 time. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *p* (piano)
- Staff 3: *simile* (simile)
- Staff 4: *sfz* (sforzando) and *mf* (mezzo-forte)
- Staff 5: *pp* (pianissimo)
- Staff 6: *mp* (mezzo-piano)
- Staff 7: *p* (piano)

Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45.

50

*mf*

55

*f* *p*

60

*f* *p*

65

*mp* *cresc.* *f*

70

*mf* *p*

75

*f* *p*

80

*p* *f*

90

*mf*

95

*mp*

100

*mf* *p*

105 *simile* *p*

110 *mp* *p* 115

120 *mf*

125

130 *ff* *p*

135 *f* *p*

140 *p* *p*

145 *f* *p*

150 *f* *p* *cresc.*

155 *ff* 160 *p*



CLARINETTO Sib III

*B flat Clarinet III*

Claudio Dall'Albero

# Preludio, canzone e danza

per quartetto di clarinetti  
(tre clarinetti in Sib e clarinetto basso)

*for Clarinet Quartet  
(three B flat Clarinets & Bass Clarinet)*

# Preludio, canzone e danza

per quartetto di clarinetti  
for Clarinet Quartet

Claudio Dall'Albero

## I. Preludio

• = 42

*f*

5

*mp*

10

15

20

25

*f*

*p*

30

*stacc.*

35

40

45

*dim.*

*p*

50

55

*mp*

60

65

70 *mf*

75

80 *pp*

85 *poco più* *f* 90

95 *p*

100 105

110 *f* *mp*

115 120 *rall.* *a tempo* *cresc.*

125 *mf* 130 135 *pp*

## II. Canzone

*Andantino* ♩ = 69

[clarinetto I]

*p*

5

1.

10

2.

15

20

*mf* *pp*

25

*mf*

30

*p* *f*

35

*mp* *mf* *pp*

4

40



45



50



Tempo I

55



60



65



6

6



70



75



### III. Danza

$\bullet = 60$  5

*mp* 10

*p* *simile*

15

20

25

30

*p*

35

*pp*

40

*ancora pp* *mf*

Detailed description: The musical score is written on a single staff in 6/8 time. It begins with a tempo marking of a quarter note equal to 60 (♩ = 60). The key signature has one flat (B-flat). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The final measure of the page shows a melodic flourish with a *mf* dynamic.

45 50

*mp* *p*

*p*

55

*f* *p*

60

*f* *p* *p*

65 70

*pp*

75

*mf* *p*

*f* *p*

80 85

*f* *p* *f*

90

*p* *sfz*

95

*mp* *sfz*

100 *simile*  
*p*

105 *p* *pp*

110

115 *mf* *p*

120

125

130 *ff*

135 *p* *f* *p*

140 *p* *pp* *f*

145 *f* *p*

150 *f* *p* *cresc.*

155 *ff*

160 *p*



CLARINETTO BASSO

*Bass Clarinet*

Claudio Dall'Albero

# Preludio, canzone e danza

per quartetto di clarinetti  
(tre clarinetti in Sib e clarinetto basso)

*for Clarinet Quartet*  
*(three B flat Clarinets & Bass Clarinet)*

I. Preludio

• = 42

5

*f*

10

*mp* *mf*

15 20

25

*f*

30 35

*p* *stacc.*

40

*mf*

45 50

*dim.* *p*

55

*mp*

Detailed description: This is a musical score for Bass Clarinet, titled 'I. Preludio'. It consists of nine staves of music in 3/8 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 42. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f*, *p* (piano), *stacc.* (staccato), *mf*, *dim.* (diminuendo), *p*, and *mp*. There are also performance markings such as slurs and a hairpin. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The score ends with a double bar line and repeat dots.

60 65

70

*cresc.* *mf*

75

80

*pp*

85 90

*poco più* *f*

95

*p* *stacc.*

100

*stacc.* *f*

110 115

*mp*

120 125

*rall.* *a tempo* *cresc.* *mf*

130 135

*meno* *pp*

## II. Canzone

*Andantino* ♩ = 69

[clarinetto I]

*p*

5

1.

10

2.

15

20

25

30

35

*p*

*f*

*mp* 4 *mf* *pp*

40

*p*

45

*f* *mp*

50

Tempo I

[clarinetto I]

55

60

*p*

65

70

75

### III. Danza

The musical score for "III. Danza" is written in 6/8 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes the following elements:

- Staff 1:** Measures 1-5. Dynamic marking: *p*. Measure numbers 5 and 10 are indicated in boxes.
- Staff 2:** Measures 6-10. Dynamic marking: *mf*. Measure number 15 is indicated in a box.
- Staff 3:** Measures 11-15. Measure number 20 is indicated in a box.
- Staff 4:** Measures 16-20. Measure number 25 is indicated in a box.
- Staff 5:** Measures 21-25. Dynamic marking: *p*. Measure number 30 is indicated in a box.
- Staff 6:** Measures 26-30. Measure number 35 is indicated in a box.
- Staff 7:** Measures 31-35. Dynamic marking: *pp*. Measure number 40 is indicated in a box.
- Staff 8:** Measures 36-40. Dynamic marking: *mf*. Measure number 45 is indicated in a box.

50 55

*p* *f*

60

*p* *f*

65

*p*

70

*cresc.* *f* *p* *mf*

75

*p* *f*

80

*p* *f*

85

*p* *f* *p*

90 95

*mp*

100

*p*

105

*p*

115

*pp* *mf*

120

*p*

125

130

*ff* *p* *f*

135

140

*p* *pp*

145

*f* *pp* *f*

150

*p* *f*

155

*p* *cresc.* *ff*

160

*p*