

IMAGES



GIGUES

Modéré

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTBOIS

1 HAUTBOIS D'AMOUR

1 COR ANGLAIS

3 CLARINETTES en SI \flat

CLARINETTE BASSE en SI \flat

3 BASSONS

4 CORNS en FA

4 TROMPETTES en UT

CYMBALES

CÉLESTA

2 HARPES

Modéré

1ers VIOLONS Divisés

2ds VIOLONS Divisés

ALTOS

VIOLONCELLES

CONTREBASSES

Gdes Fl. 1
 Cl. *pp* *piu pp*
 1^{re} et 2^e Tromp. *pp* *piu pp* 1^o
 Cymb. *pp* baguette de Timb.
 Célesta *pp*
 Harpes Solb, Ré \flat , Mi \flat *p* *gliss.* 8
 1^{ers}vons Div. *pp*
 2^{ds}vons Div. *pp*
 Alt. Div. 1^{er} pupitre *harm. pp* 2^e pupitre *harm. pp* 3^e pupitre *harm. pp*
 velles Div. 1^{er} pupitre *harm. pp* 2^e pupitre *harm. pp* 3^e pupitre *harm. pp*
 C.B. *harm. pp*

Un peu plus "allant"

Htbd'A. *p doux et mélancolique*

Célesta

1ers yons

2ds yons

Alt.

velles C.B.

Gdes Fl.

Htbd'A.

Tromp. *1^o* *pp*

Cymb. *pp*

Celesta *pp*

1ers yons *2 Pup. Soli*

Div. *les autres* *pp* *pp* *pp* *Tutti* *pp*

2ds yons *pp*

Alt. *pp*

Div. *pp*

velles C.B. *pp*

2

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

Htb d'A.

1ers vons

2ds vons

Alt.

velles

C.B.

Gdes Fl.

Htb d'A.

Cor A.

Cl.B.

Tamb.

1ers vons

2ds vons

Alt.

velles Div.

C.B.

à 2

p

più p

p expressif un peu marqué

pp

sur le cercle

pp

pizz.

pp

più pp

pizz.

pp

più pp

3 Même mouv^t (plus exactement rythmé)

Musical score for woodwinds, strings, and harps. The instruments listed are Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Tamb., 1^{re} Harpe, and 2^e Harpe. The score includes dynamic markings such as *p*, *pp*, *dim.*, and *p en dehors*. The woodwinds and strings play a rhythmic pattern, while the harps provide accompaniment. The tempo is marked as 'Même mouv^t (plus exactement rythmé)'.

Même mouv^t (plus exactement rythmé)

Musical score for vocal soloists and basso continuo. The instruments listed are 1^{ers} vsyons Div., 2^{ds} vsyons Div., Alt., velles Div., and C.B. Div. The score includes dynamic markings such as *pizz.*, *sf*, *p subito*, *più p*, and *pp*. The vocal soloists play a rhythmic pattern, while the basso continuo provides accompaniment. The tempo is marked as 'Même mouv^t (plus exactement rythmé)'. The word 'Tutti' is written above the C.B. Div. staff.

10

Flutes Fl.

Clarinets Fl.

Horn

Cor A.

Cl.

Cl. B.

1st and 2nd Bassoons

3rd Bassoon and C. Bassoon

C. Bassoon

Horns

Trumpets

Tam-tam

1st Harp

1st Violins Div.

2nd Violins Unison

Alt. Violins

Violas

C. B.

p

mf

p détaché et marqué

arco

sfz

Partitura musicale per orchestra sinfonica, comprendente le parti per:

- Ptes Fl.
- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Cl. B.
- 1er et 2e Bons
- 3e Bon et C. Bon
- Cors
- Tromp.
- Tamb.
- 1ersvons Div.
- 2dsvons Div.
- Alt. Div.
- velles
- C.B.

La partitura è scritta in chiave di sol maggiore e 3/4. Le indicazioni di dinamica e di tempo sono:

- mf* (mezzo-forte)
- f* (forte)
- ffz* (fortissimo con accrescimento)
- p* (piano)
- sf* (sforzando)
- arco* (arco)
- sff* (sforzissimo)
- à 2* (al secondo)

Le parti per Trombe (Tromp.) e Tamburi (Tamb.) includono le istruzioni: "ôtez vite les Sourdines".

5 Solo

Htb d'A. *p doux*
p doux

Cl. *molto dim.*
p doux

1er et 2e Bons

1ersyons Unis

2dsyons Div. *molto dim.*
molto dim.
1er pup. Solo
p doux
2e pup. Solo
(4)
p doux

Alt. Div. *p doux*
pizz.
p

velles

C.B.

Gdes Fl. *p*

Htb d'A. *più p*

1re et 2e Cl. *p*
pp

1ersyons

2dsyons Div. *più p subito*
più p subito

Alt. Div. *più p subito*
più p subito

velles 1 velle Solo
p

C.B.

10^o
p doux

Gdes Fl. 2^o
p doux

Htb 1^o
p doux

Htb d'A.

Cor A. *p doux*

1^{re} et 2^e Cl. *p*

Cl.B. *p doux*

Cors *pp*

Tromp. *pp*

Célesta *pp*

1^{er} vions Div. *pp* 8 10^o

les autres *pizz.*

2^{ds} vions Div. *pp* *pizz.* *pp* *Tutti, en 2*

Alt. Div. *pp* *pizz.* *pp* *Tutti, en 2* *pizz.*

velles Div. *pp* *Tutti, en 2* *pizz.*

C.B. *pp* *pizz.*

6

ptes Fl.

Gdes Fl.

Htb
1^o Solo
p très expressif en dehors

Htb d'A.

Cor A.

1^{re} et 2^e Cl.
p expressif

Cl. B.

Bons
3^o
p 1^o Solo

Cors
p en dehors

Célésta

1^{ers} vons Div.
Tutti en 2
pizz.
p
arco
p expressif
pizz.
p

2^{ds} vons Div.
p
p

Alt. Div.
p
p

velles Div.
1^o velle Solo
arco
p
les autres
arco
p
pizz.
p

C. B.
p
p

Musical score for orchestra and harp. Includes staves for Flutes (F1, Gdes F1), Horns (Htb), Trumpets (H1b d'A, Cor A.), Clarinets (Cl.), Bassoons (Cl. B., Bons), Cor Anglais (Cors), Harp (Harpe), Cymbals (Cersyons Div.), Snare Drum (2dsyons Div.), Alto Saxophone (Alt. Div.), Violins (Velles Div.), and Viola (C.B. Div.).

Tempo: *Gigues*. Performance markings include *pp*, *p*, *pizz.*, *arco*, *più p*, and *più pp*. The harp part includes the instruction *près de la table*.

Violin I and II parts are marked *Tutti en 2^o arco* and *arco*.

Violoncelle (C.B. Div.) is marked *Tutti en 2^o arco* and *arco*.

Cymbals (Cersyons Div.) and Snare Drum (2dsyons Div.) are marked *pizz.*

Alto Saxophone (Alt. Div.) is marked *arco*.

Harp (Harpe) is marked *2^o* and *1^{re}*.

Cor Anglais (Cors) is marked *2^o* and *4^o*.

Clarinets (Cl.) and Bassoons (Cl. B., Bons) are marked *p* and *più p*.

Trumpets (H1b d'A) is marked *p en dehors*.

Retenez - - - -

ptes Fl. *p doux*

Gdes Fl. *p doux*

Htb *p doux*

Htb d'A. *p* *p expressif en dehors*

Cor A. *p* *p doux*

Cl. *p* *p doux*

Cl. B. *p* *p doux*

Bons *p* *p doux*

C. Bon *p* *p doux*

Cors *1^o p expr. en dehors* *3^o en dehors* *p*

Harpes *à 2' p doux* *1^o Solo pp*

Retenez - - - -

1ers vons Div. *en 4 pp*

2ds vons Div. *arco en 4 pp*

Alt. Div. *p* *pp*

velles Div. *arco p* *pp*

C. B. *p* *Div. 1^o arco pp* *2^o pizz. pp*

8 Tempo

Fl. 1^o
Fl. 2^o
Htb
Htb d'A.
Cor A.
Cl. 1^o et 2^e
Cl. B.
Bons
Cors

Tempo

Violons 1^{ers} Div.
Violons 2^{es} Div.
Alt. Div.
Violles Div.
C.B. Div.

En animant

9

ptes Fl.
Gdes Fl.
Htb
Cor A.
Cl.
Cl. B.
Bons
C. Bon
Cors

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

p *mf* *f*

En animant

1ers vons Div.
2ds vons Div.
Alt. Div.
velles Div.
C. B. Div.

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

p soutenu *p* *p expressif et marqué* *f très en dehors*

8-----En cédant et en diminuant

ptes Fl. *f* *ff* *f*

Gdes Fl. *f* *ff* *f*

Htb *f* *ff* *f*

Cor A. *f* *ff* *f*

Cl. *f* *ff* *f*

Cl. B. *f* *ff* *f*

Bons *f* *ff* *f*

C. Bon *f* *ff* *f*

Cors *più f* *ff* *f* Sourdines

Tromp *1^o 2^o 3^o* *f* *ff* *f* Sourdines

En cédant et en diminuant

1ers vons Div. *ff rude* *dim. poco a poco*

2ds vons Div. *ff rude* *dim. poco a poco*

Alt. Div. *ff rude* *dim. poco a poco*

velles Div. *ff rude* *dim. poco a poco*

C. B. *pizz. b* *sf* *Unies pizz. b* *sf*

10 Moins vite

Fl.

Htb

Htb d'A. Solo
p doux et expressif

Cor A.

Cl.

Cl. B.

1er et 2e Bons
10
p doux

Cors
p

1re et 2e Tromp.
p

Moins vite

1ers vons Div.

2ds vons Div.
pp léger

Alt. Div.
pp léger

velles Div.
p

C. B.

p *simile* *simile* *simile*

Fl.

Htb

Htb d'A.

Cor A.

1^{re} et 2^e Cl.

Cl. B.

1^{er} Bon

Cors

1^{re} et 2^e Tromp.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

velles Div.

C. B.

p

più p

léger p

1^o

3^o

pizz.

simile

arco

Fl.

Htb

Htb d'A.

Cor A.

1^{re} et 2^e Cl.

Cl. B.

Bons

Cors

Tromp.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B.

1^o Solo

p expressif en dehors

p

p

p

2^o p

3^o

p

p

1^o p marqué

3^o

2^o p

3^o

4^o p marqué

p

1^o p

3

p doux

p molto dim.

p

p

p

p

p

p

p

pizz.

p

p

p

p

p

p

1^o Solo

Gdes Fl. *p expressif en dehors*

Htb *à 2* *p*

Htb d'A. *p*

Cor A. *p*

Cl. *2^o pp*

Cl. B. *pp*

Bons *pp*

Cors *3^o en dehors* *p doux et soutenu* *pp*

Tromp. *pp*

1^{re} Harpe *p*

1ers vons *2 pup. Soli arco* *pp* *pizz.*

Div. *2 pup. Soli arco* *pp* *Tutti p en 2 pizz.*

2ds vons *pp* *pizz.*

Div. *pp* *p* *pizz.*

Alt. Div. *pp* *p*

velles Div. *pp* *p*

C. B. *pp* *pizz.* *p*

12 Cédéz - - - - // a Tempo

1^o p à 2 mf

ptes Fl.

Gdes Fl.

Htb

Htb d'A.

Cor A

1^{re} et 2^e Cl.

Bons

Cors

Tromp.

1^{re} Harpe

Cédéz - - - - // a Tempo

arco mf

arco mf

arco mf

3^e pup. mf

1^{ers} vons Div.

2^{ds} vons Div.

Alt. Div.

velles Div.

C. B.

Gdes Fl. *p* *à 2*

ptb *p*

Htb d'A. *p*

Cor A. *p*

1^{re} et 2^e Cl. *p*

Bons *p* *à 2* *3^o* *p* *p doux et soutenu*

Cors *3^o* *p* *p*

1^{re} et 2^e Tromp. *p*

Tromb. *p doux et soutenu*

1^{ers} vons Div. *sur la touche* *p* *3* *p soutenu et expressif*

2^{ds} vons Div. *sur la touche* *p* *3* *p soutenu et expressif*

Alt. Div. *sur la touche* *p*

velles Div. *1^{er} pup.* *2^e pup.* *sur la touche* *p* *Tutti Unis* *p soutenu et expressif*

C. B. *1^{er} pup. Soli* *arco* *Tutti Div. 1^o arco* *2^o pizz.* *p doux et soutenu*

Retenez . . . //

Fl.

Htb

Htb d'A.

Cor A.

Cl.

1^{er} et 2^e Bons

Cors

Tromp.

Tromb.

p doux et soutenu

p

poco

p doux

2^o

p doux

4^o

p doux

p

poco

p doux

p

poco

p doux

Retenez . . . //

1^{ers} yons Div.

2^{ds} yons Div.

Alt. Div.

velles Div.

C. B. Div.

p

poco

p

p

poco

p

p

poco

p

p

poco

p

p

poco

p

p

poco

p

p

poco

p

1^{velles} Solo

p doux et expressif

p

p

Tempo

Gdes Fl. *f* très détaché et marqué *à 2*

Htb *f* très détaché et marqué

Htb d'A.

Cor A.

Cl. *sf* *f* *f* *p*

Cl. B. *sf* *f* *f* *p*

Bons *p* *1^o* *2^o* *3^o* *p*

Cors *f* *1^o* *2^o* *p*

1^{re} et 2^e Tromp. *f* *1^o*

Tamb. *pp*

Cymb. *f* *pp*

Tempo

1^{ers} vons Div. *sf* *pizz.* sur le chevalet *dim.* *p*

2^{ds} vons Div. *sf* *pizz.* sur le chevalet *dim.* *arco* *pp*

Alt. Div. *sf* *pizz.* sur le chevalet *dim.* *arco* *pp*

velles Div. *sf* *pizz.* sur le chevalet *dim.* *arco* *pp*

C. B. *pizz.* *p* *pizz.* *p*

Tutti Div. à 2

à 2

Htb *p* *p e poco cresc.*

Htb d'A. *p*

Cor A. *p e poco cresc.*

Cl. *p e poco cresc.*

Cl. B. *p e poco cresc.*

Bons *p e poco cresc.*

Cors *p* *mf*

Tamb. *p*

Cymb. *p*

1ers vons Div. *p*

2ds vons Div. *p cresc.*

Alt Div. *pizz.* *p cresc.* *arco*

velles Div. *p cresc.* *arco*

C.B. *p* *arco*

ptes Fl. 1^o

Gdes Fl. 1^o 8

Htb

Htb d'A.

Cor A. *p cresc.*

Cl.

Cl. B.

Bons

Cors *p* *mf* *f très marqué*

Tromp. *mf*

1ers vons Div. *arco* *mf* *arco* *f*

2ds vons Div. *p cresc.* *mf* *f*

Alt Div. *p cresc.* *arco* *mf* *f*

velles Div. *mf* *arco* *Div. en 3* *Div. en 2* *f*

C. B. *mf* *mf* *f*

Tempo

16

Fl.

H^tb

H^tb d'A.

Cl.

Cl. B.

Bons

Cors
2^o pp *4^o pp* *2^o 4^o* *1^o Sourdine* *p* *p*

Timb.
pp *lointain*

1^{re} Harpe
pp *lointain*

2^e Harpe
pp *lointain*

Tempo

1^{ers} vons Div.
pp *pizz.*

2^{ds} vons Unis
pp *pizz.*

Alt Div.
p expressif

velles Unis

C.B.
Div. 1^o pizz. *2^o arco* *pp* sur la touche

Gdes Fl.

Htb

Htb d'A.

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

Xyl.

1^{re} Harpe

2^e Harpe

1^{ers} vons

Div.

2^{ds} vons

Div.

Alt. Div.

velles

Div.

C. B.

The musical score is written for a full orchestra. The woodwind section (Cor A., Cl., Cl. B., Cors, Tromp., Timb., Xyl.) and brass section (Bons, Cors) play melodic and harmonic lines. The strings (1^{ers} vons Div., 2^{ds} vons Div., Alt. Div., velles Div., C. B.) provide accompaniment, with specific instructions for the first and second violins (pizz., arco, p expressif et soutenu) and the first violins (1^{er} pupitre Solo). The harps (1^{re} and 2^e Harpe) play a sustained chord of SOL# LA. Dynamic markings include piano (*p*), pianissimo (*pp*), and piano-leger (*p leger*). Performance instructions like 'Sourdines' and 'Sourdine 30' are included for the brass instruments. The key signature has one sharp (F#) and the time signature is 3/4. The page number 17 is in the top right corner.

1^o 2^o 3^o

Pr^es Fl. *p*

Gd^es Fl. *p marqué* *p marqué* *cresc.* 2^o

H^otb *2^o p marqué* *cresc. molto*

H^otb d'A. *p marqué* *cresc. molto*

Cor A. *p marqué* *p marqué* *cresc.*

1^{re} et 2^e Cl. *2^o p marqué* *cresc.*

Cl. B. *p marqué* *p* *cresc.*

Bons *p* *p marqué* *cresc.*

Cors *p* *ôtez les Sourdines* 1^o 3^o *p cresc.* *p cresc.* C. Bon

Tromp. *ôtez vite les Sourdines* *p* 1^o *p*

Timb. *p* *cresc.*

Xyl. *p* *cresc.*

1^{re} Harpe

2^e Harpe

1^{ers} Vons Div. *p expressif et soutenu* *cresc.* *molto* 8 7

2^{ds} Vons Div. *arco* *p* *p* *expressif et soutenu* *arco*

Alt. Div. *p* *p* *arco*

Velles Div. 1^{er} de chaque pup. *p* *p* *expressif et soutenu* *p*

C. B. *arco* *p* *p*

ptes Fl.

Gdes Fl.

Htb

Htb d'A.

Cor A.

Cl.

Cl. B.

Bons
et C. Bon

Cors

Tromp.

Tromb.

Timb.

1^{re} et 2^e
Harpes

1ers Vens
Div.

2ds Vens
Div.

Alt.
Div.

velles
Div.

C. B.

The image shows a page of a musical score for orchestra and choir. It features 18 staves of music, numbered 18 in the top center. The instruments and parts are labeled on the left: ptes Fl., Gdes Fl., Htb, Htb d'A., Cor A., Cl., Cl. B., Bons et C. Bon, Cors, Tromp., Tromb., Timb., 1^{re} et 2^e Harpes, 1ers Vens Div., 2ds Vens Div., Alt. Div., velles Div., and C. B. The music is written in common time (C) with a key signature of one sharp (F#). It includes various dynamic markings such as *mf*, *f*, *ff*, and *en dehors*. There are also performance instructions like *à 2*, *tr*, and *3^o*. The score is densely packed with notes, rests, and slurs, indicating a complex and rhythmic piece.

à 2

sf *ff* *f* *mf* *p* *f* *dim. p* *dim.*

1^{er} violon Solo (sans Sourdine)

Sourdines

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ptes Fl. Gdes Fl. Htb Htb d'A. Cor A. Cl. Cl. B. Bons et C. Bon Cors Tromp. Tromb. Cymb. 1^{ers} vons Div. 2^{ds} vons Div. Alt. Div. velles Div. C.B.

à 2

19

Tempo

ptes Fl. *pp* ^{1^o}

Gdes Fl. *pp* ^{1^o}

H^{tb} d'A.

Cor A. *pp*

Cl. *pp*

Cl. B. *pp*

Bons et C. Bon *p* ^{1^o}
C. Bon *p doux*

Cymb. *pp*

Xyl. *pp* *più p* *pp*

Harpes *à 2 p* *pp* ^{1^o Solo} *p marqué* *à 2 pp*

Tempo

1ers vons Div. *pp* ¹ *4 pup. Soli*

2ds vons Div. *pp sur le chevalet*

Alt. Div. *pp sur le chevalet*

velles Div. *pp* *pizz.*

C. B. *pp* *pizz.* ^{1 pup. Solo} *pp sur la touche*

20 En retenant un peu jusqu'à la fin

Fl. 1

Fl. 2

Hob. d'A.

Cor A.

Cl.

Cl. B.

Bons

Cors

Cymb.

Xyl.

Harpes

1ers vons Div.

2ds vons Div.

Alt. Div.

Velles Div.

C.B.

pp

Solo

p doux et expressif

pp

p (sons d'écho)

p doux et expressif

pp

pp

pp

1^o Solo

En retenant un peu jusqu'à la fin

pp simili

pp

pp

pp simili

pp simili

arco pp

sempre pp

arco pp

sempre pp

3 pup. Soli

pp

ptes Fl. *pp*

Gdes Fl. *pp*

Htb. *1^o* *pp*

Htb d'A. *p* *pp très doux* *p*

Cl. *pp* *p doux*

Cl.B. *pp* *p doux*

Bons

Cors *3^o* *Sourdines pp*

Harpes *pp*

Violons Div. *pp* *Tutti Div. à 2* *sur la touche pp* *3 pupitres Soli 3 pp*

Violons Div. *pp* *pizz. pp* *sur la touche pp* *più pp*

Alt. Div. *pp* *pp* *pp*

Violoncelles Div. *pp* *pp* *3 pupitres p*

C. B. *pp* *pp* *pp*

Gdes Fl. *pp* *2^o*

H^b d'A. *poco*

1^{re} et 2^e Cl. *pp*

Cl. B. *pp*

Bons *1^o p doux (un peu marqué)* *2^o* *3^o pp*

Cors *pp*

1^{re} et 2^e Tromp. *2^o pp*

Cymb. *pp*

Xyl. *pp*

Célesta *pp*

Harpes *pp*

1ers vons Div. *pp*

2ds vons *pp*

Alt. Div. *3 pupitres Soli pp* sur le chevalet *più pp*

velles Div. *p* *pp* sur le chevalet *più pp* pizz.

C. B. *pp* *più pp*

Score for various instruments including Flutes (Gdes Fl.), Horns (Hrb d'A., Cor A.), Clarinets (1^{re} et 2^e Cl.), Bassoons (1^{er} et 2^e Bons), Cors (2^o), Tromp., Cymb., Xyl., Percussion (vons), Alto Saxophones (Alt. Div.), Double Basses (velles Div.), and C. B. (C. B.).

Key markings include *p*, *pp*, *pizz.*, *p dolce*, and *poco*. The score is divided into sections for *2 pupitres* and *1^o* / *les autres*.

Gdes Fl. *pp*
 Cor A. *p* *poco* *pp*
 Cl.
 Cl. B. *pp* *pp*
 1er et 2e Bons *1^o* *p doux* *pp* *2^o* *p doux* *pp*
 Cors *pp* *4^o* *pp* *pp* *pp* *pp*
 1re et 2e Tromp. *pp* *pp* *pp*
 Cymb. *pp* *pp*
 Xyl. *p* *pp sempre*
 Célesta *pp* *pp* *pp sempre*
 Harpes *pp* *p marqué* *pp* *p marqué* *pp sempre*
 1ers vons Div. *4 pup. pp* *Soli* *pp* *pp sempre*
 2ds vons Div. *sur le chevalet* *pp* *pp* *pp sempre*
 Alt. Div. *pp*
 velles Div. *2^o p* *p* *più p*
 C. B.

1^{re} Fl. *pp*
 Clar. A. *pp*
 1^{re} et 2^e Cl. *pp*
 Cl. B. *pp*
 1^{re} et 2^e Bons *pp*
 Cors *pp*
 1^{re} et 2^e Tromp. *ppp*
 Cymb. *pp*
 Xyl. *ppp*
 Célesta *ppp*
 Harpes *pp*
 1^{ers} vons Div. *pp*
 2^{ds} vons
 Alt.
 velles Div. *pp* *pizz.* *pp* *pizz.*
 C. B. *pp* *ppp*

8
 Tutti à 2

IBERIA

I°_Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

3 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

1^{re} et 2^e CLARINETTES en Si♭

3^e CLARINETTE en Si♭

1^{er} et 2^e BASSONS

3^e BASSON

1 CONTRE-BASSON

4 CORs en FA
chromatiques

3 TROMPETTES en UT

3 TROMBONES

1 TUBA

TIMBALES

TAMBOUR DE BASQUE

CASTAGNETTES

TAMBOUR MILITAIRE
et CYMBALES

2 HARFES

Assez animé (dans un rythme alerte mais précis)

(♩ = 176)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Gdes Fl.

Pte Fl.

Hrb

Cor A.

Cl.

Bous

C. Ron

Cors

Timb.

T. de B.

Cast.

1

mf elegant et bien rythmé

pp

pp

dim.

dim.

dim.

dim.

1^o pizz.

2^o arco

Div.

1^o Div.

1^o pizz.

2^o arco

G^{des} Fl. *f*

1^{re} Fl. *f*

H^{rb} *mf*

Cor A. *mf*

Cl. *mf*

Bons *più p* *mf*

C. Bon *mf*

Cors *più p* *mf*

Tromp. *f*

Timb. *più p* *f*

T. de B. *più p* *f*

Cast. *mf*

arco *mf* *Unis pizz.* *arco* *mf* *Unis pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *Tutti* *f*

This musical score page contains the following parts and markings:

- Gdes Fl.**: No notation.
- Hrb**: Treble clef, 1^o dynamic marking, *p*.
- Cor A.**: No notation.
- Cl.**: Treble clef, 3^o dynamic marking, *p*.
- Bons**: Bass clef, no notation.
- Cors**: Treble clef, 3^o dynamic marking, *mf*, *dim.*, *p*.
- T.de B.**: Bass clef, *mf*.
- Cast.**: Bass clef, *p*.
- String Section** (Violins I, Violins II, Violas, Cellos/Double Basses):
 - Violins I: *pizz.*, *mf*, *dim.*, *p*.
 - Violins II: *pizz.*, *mf*, *dim.*, *p*.
 - Violas: *pizz.*, *mf*, *dim.*, *p*.
 - Cellos/Double Basses: *pizz.*, *mf*, *dim.*, *p*, *Div.*, *p*.

Gdes Fl. *p léger*
 Htb *p*
 Cor A. *p*
 Cl. *p*
 Bous *p doux*
 Cors *p doux Sourdine*
 T. de B. *p*
 Cast. *p*
 Div. *p*
 Div. *p*
 Div. *p*
 Unis *p*

Musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in G major and 4/4 time. It includes parts for Flute, Horn, Trumpet, Clarinet, Bassoon, Horn with mutes, Trombone, and Cello/Double Bass. The music is marked 'p' (piano) and includes various articulations like 'léger', 'doux', and 'Sourdine'. There are also dynamic markings like 'p' and 'p doux' throughout the piece.

3

Gdes Fl. *2^o* *p*

P¹ Fl. Solo *p grazioso*

H¹b *à 2* *p*

Cor A. Solo *p grazioso* *p* *p*

Cl. *p*

Bons *2^o* *p* *p* *p* *p* *1^o Solo* *p grazioso*
3^o *p* *p* *p* *p*

C. Bon

Cors Sourdino *2^o* *p* *p* *p* *p* *1. 2.* *p*
4^o *p* *p* *p* *p* *(sans Sourdino)*
3. 4. ôtent la Sourdino

T. de B. *p* *p* *p* *p* *p*

Cast. *p*

3 non Div. arco *p* *p* *p* *p* *Div. à 4* *p*
arco *p* *p* *p* *p* *Div.* *pizz.*
4 Alti Soli arco *p grazioso* *p* *p* *Tutti* *pizz.*
p *Div.* *pizz.*
arco *p* *pizz.*
4 C.B. Soli *pizz.*
p

12.

This musical score page contains measures 12 through 16 for an orchestra and strings. The instruments listed on the left are: Gdes Fl., pte Fl., Hth, Cor. A., Cl., Bois (Woodwinds), C. Bon (Contra Bassoon), Cors (Corns), T. de B. (Trombones), Cast. (Castanets), and Strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *molto cresc.* (much crescendo). Performance markings such as *arco* and *pizz.* (pizzicato) are used for the string parts. The woodwind and brass parts feature various rhythmic patterns and articulations. The string parts are divided into first and second endings, with specific bowing and playing techniques indicated.

5 **6**

Gdes Fl.

Htb

Cor A.

Cl.

Rons

C. Bon

Cors

Timb.

T. de B.

Cast.

5 **6**

Detailed description of the musical score: The score is for measures 5 and 6 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Clarinet, Bassoon) and brass (Trumpets, Trombones, Horns) parts are highly active with melodic lines and rhythmic patterns. The strings provide a harmonic and rhythmic foundation. Dynamics are carefully marked, with crescendos leading to fortissimo passages. Performance instructions like 'sans Sourdine' and 'arco' are used to achieve specific timbres and articulations. The bottom part of the score includes specific string techniques like 'Div.', 'pizz.', and 'arco'.

Cl. ^{1^o}

Cors ^{1^o}

T. de B.

Cast.

p *p léger* *mf* *p* *p*

sfz *sfz*

Div. pizz.

pizz. *p* *sfz* *sfz* *p*

Div. *sfz* *p*

Cl. ^{1^o}

Bons ^{1. 2.}

Cors ^{1^o}

T. de B. ^{2^o}

Cast.

mf *p* *p* *p* *p*

p expressif, en dehors

sfz *p* *sfz* *p* *sfz*

arco *pizz.* *arco* *pizz.*

Div. à 4 *Unis* *Div. à 4* *Unis*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

1^o arco *2^o mf* *p* *p* *p*

1^o *mf* 7 2^o *p* 7 2^o *p* 7

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

T. de B.

Cast.

1^{ers} Vons

Div.

p *sf* *p* *sf* *p* *sf* *p* *sf* *p*

pizz. *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Unis. pizz. *sf* *p* *sf* *p* *sf* *p*

Solo

p expressif (en dehors)

2^o *p léger* 3

3^o *p léger* 3

1^o *p léger*

4^o *p*

Div. arco *p expressif (en dehors)*

Div. arco *p expressif (en dehors)*

Div. arco *marc. sempre pizz.*

7

Gdes Fl.
 Hlb.
 Cor A.
 Cl.
 Bons
 Cors
 T. do B.
 Cast.
 1ers Vons
 Div.

Musical score for a symphony orchestra, page 51. The score includes parts for Flutes, Horns, Trumpets, Clarinets, Bassoons, Cor Anglais, Trombones, Castanets, Violins, and Divisi. The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *p*, and *ppp*. Performance instructions like *arco*, *pizz.*, and *marqué* are present. The score is divided into measures by vertical bar lines.

Gdes Fl.

H^{tb}

Cor A.
p en dehors expressif

Cl.
2^o

Bons
1^o

C. B^{on}
3^o

Cors
4^o

T. de B.

Cast.

p expressif

Div. 6

arco.....
p

arco
p *sémpre pizz.*

4 C.B. Soli

p

Gdes Fl. *mf cresc. molto* *f*
 1^{re} Fl. *p marc. cresc. molto* *f*
 H^{rb} *a 2* *p marc. cresc. molto* *f*
 Cor A. *p* *p e cresc. molto* *f*
 Cl. *p* *p e cresc. molto* *f*
 Bons *p* *p e cresc. molto* *f*
 C. Bon *p e cresc. molto*
 Cors *1^o* *p marc. cresc. molto* *f*
3^o *p marc. cresc. molto* *f*
 T. do B. *p* *cresc.* *f*
 Cast. *p* *cresc.* *f*
 1^{ers} Vons *arco* *p e cresc. molto* *Unis. arco* *pizz.*
 Div. *pizz.* *arco* *p e cresc. molto* *Unis. arco* *pizz.*
p *p e cresc. molto* *pizz.* *Unis.*
6 *6* *6* *3* *3* *3* *3* *pizz.* *Unis.*
p *p e cresc. molto* *Unis.* *Unis.*
 4 C. B. *Tutti pizz.* *Unis.*
 Soli *p cresc. molto*

Gdes Fl.
 pto Fl.
 Htb
 Cor A.
 Cl.
 Bous
 Cors
 Tromp.
 T. de B.
 Cast.
 1ers vons Div.
 Div.

Musical score for orchestra and strings, measures 1-9. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon, Cor Anglais, Trombones), brass (Trumpets, Trombones, Castanets), and strings (Violins, Violas, Cellos, Double Basses). Dynamics range from *mf* to *ff*. A section marked '9' begins at measure 5, featuring 'pos. ord.' and 'arco ff' markings.

Pesant et rit. // a Tempo

Musical score for brass and woodwind instruments. The instruments listed on the left are: Gdes Fl., Pto Fl., Htb, Cor A., Cl., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, T. de B., and Cast. The score is divided into two systems. The first system contains staves for Gdes Fl., Pto Fl., Htb, Cor A., Cl., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, T. de B., and Cast. The second system contains staves for 1ers Vons, Div., Div., arco, and Div. The music is marked with dynamics such as *ff*, *p*, *mf*, and *f*. Performance instructions include *p soutenu et expressif* and *1. 2.* (first and second endings). The tempo marking is *Pesant et rit. // a Tempo*.

Pesant et rit. // a Tempo

Musical score for string instruments. The instruments listed on the left are: 1ers Vons, Div., Div., arco, and Div. The score is divided into two systems. The first system contains staves for 1ers Vons, Div., Div., arco, and Div. The second system contains staves for 1ers Vons, Div., Div., arco, and Div. The music is marked with dynamics such as *ff*, *p*, *mf*, and *f*. Performance instructions include *Div.* (divisi), *Unis.* (unison), and *arco*. The tempo marking is *Pesant et rit. // a Tempo*.

gdes fl.

Htb

Cor A.

Cl

Bons

Cors

Tromp.

Tromb. et Tuba

T. de B.

Cast.

1ers vons

Div.

p

mf

f

mf en dehors

Solo

Soli

4^o

3^o

1. 2.

pizz.

arco

10

10

Detailed description: This is a page of a musical score for orchestra and strings, numbered 10. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes flutes (gdes fl.), horn in B-flat (Htb), cor Anglais (Cor A.), clarinet (Cl), bassoon (Bons), and cor Anglais (Cors). The brass section includes trumpet (Tromp.), trombone and tuba (Tromb. et Tuba), and euphonium (T. de B.). The string section includes castanets (Cast.) and first violins (1ers vons) divided into two parts (Div.). The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Specific performance instructions include 'Solo' for the Cor A., 'Soli' for the Bons, and 'pizz.' (pizzicato) and 'arco' (arco) for the strings. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 10. The page number '10' is printed in a box at the top center and bottom center.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

T. de B.

Cast.

1ers Vons

Div.

Musical score for various instruments including Flutes, Clarinet, Saxophones, Trumpets, Trombones, and Violins. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *mf en dehors* and *pizz.* A box containing the number 11 is placed above the Flute staff and below the Violin staff. Rehearsal marks '1. 2.' and '40' are present in the Trombone and Trumpet staves respectively. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Gdes Fl. *mf* *mf* *f*
 pte Fl. *f*
 Hth *mf* *mf* *f* *ff*
 Cor A. *f* *ff*
 Cl. *mf* *f* *ff*
 Bons *f* *ff* *mf*
 C. Bon *f* *mf*
 Cors *mf* *f* *mf*
 Tromp. *f* *mf*
 Tromb. et Tuba *f* *mf*
 T. de B. *f*
 Cast. *f*
 1ers Vons Div. *f* *ff* *pizz.*
arco *f* *ff* *pizz.*
arco *f* *ff* *Unis. pizz.*
arco *f* *ff* *pizz.*
f *ff* *pizz.*
f *ff* *pizz.*

Meno mosso, poco a poco

Gdes Fl. *p doux*
Pto Fl. *p doux*
Cor A. *p doux*
Cl. *mf expressif* *p* *pp*
Bons *p* *p doux*
Cors *p* *dim.* *più p*
T. de B. *p* *dim.* *più p*
Cast. *ppp* *p*
Harpes *mf* *dim.* *più p* *pp*
10rs Vons Div. *arco* *pizz.* *p* *pizz.* *p doux*
6 ds Vons *sur la touche* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
6 Alti *Div. 1er pizz.* *p* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
p marc. *dim.* *più p*
2e arco *p*

13

Gdes Fl.

pté Fl.

Cor A.

Cl.

Bons

Cors

T. de B.

Cast.

Harpes

1ers Vons Div.

6 2ds Vons

6 Alt.

2^o
p doux

p doux

più p

à 2
mf

mf

p

p doux

p doux

p

Sourdines 3^o
p

dim.

dim.

ppp

p

pp

13

p

arco

più p

pizz.

p doux

dim.

p

pizz.

arco

dim.

dim.

p marc.

p

14

Gdes Fl. *p doux* *p doux*

pte Fl.

Htb *1^o Solo* *f soutenu et très expressif*

Cor A. *p doux* *più p* *pp*

Cl. *più p*

Cors *più p* *1^o* *Sourdine p*

Tromp. *più p* *pp* *1^o* *pp* *pp*

T. de B. *1. 2. Sourdines* *p écho* *pp*

Cast.

14

Harpes *1^o Solo* *pp*

1ers Vons Div. *pizz.* *più p* *Librement expressif*

6 2ds Vons *più p* *pp*

1 Alto Solo *mf soutenu et très expressif*

6 Alti *arco* *più p* *pizz.* *pp* *più pp*

pp *più pp*

15

Gdes Fl. ^{1^o}
 Ptes Fl. *p tres doux*
 Htb *mf*
 Cor A. *p tres doux*
 Cl. *p doux*
 Cors ^{2^o}
 Tromp. ^{1^o}
 T. de B. *ppp*
 Cast. *pp*
 Harpes *p* ^{1^o Solo}
 1^{er} Viol. *arco* *pizz.*
 Div. *pizz.*
 6^{es} Viol. *sur la touche* *pp* *pizz.* *arco* *pizz.* *arco*
 1^{er} Alto Solo *mf*
 6^{es} Alti *arco* *pp* *pizz.* *arco* *pizz.* *arco* *pp*
 Cb. *p*

15

1. 2.

Gdes Fl. *très doux*

Pte Fl. *très doux*

Hrb *mf*

Cor A. *p*

Cl. *pp* 1^o *p* 2^o

1^{er} et 2^e Bons *p*

Cors *pp* *pp* *pp* *3^o p*

Tromp. *pp* *pp* *p* *2^o p*

T. de B. *pp*

Cast. *pp*

Harpes *p*

1^{ers} Vons

6 2^{ds} Vons *pizz.* *arco* *pizz.* *arco*

1 Alto Solo *mf* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.*

6 Alti *à 6* *3.3.* *arco* *pizz.* *arco* *pizz.*

16

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Trömp.

T.de B.

Cast.

Harpes

16

8. 1ers vons
Div. à 4

6. 2ds vons

1 Alto Solo

6 Alti

17 Animez peu à peu

8^{des} Fl. *pp* *à 2*

Trb. *mf* *tenuto* *à 2* *f*

Cer. A. *pp* *pp* *pp* *pp* *pp* *p*

Cl. *pp* *pp* *à 2*

Bons *pp* *pp* *pp*

Cors *p* *p*

Tromp. *p*

T. de B. *pp*

Cast. *pp*

1^{re} Harpe *pp*

2^{de} Harpe *pp*

8. 1^{ers} vons *pp* *p*

Div. à 4

6. 2^{ds} vons *arco* *p* *Tutti Div. à 2* *pizz.* *arco* *pizz.* *arco* *pizz.*

1 Alto Solo *mf* *tenuto* *f*

6 Alti *pp* *arco* *pizz.* *arco* *pizz.* *p* *arco* *pizz.*

Unis. *pp* *pizz.* *arco* *pizz.* *p*

Div. *pp* *pizz.* *p*

p sur la touche

Gdes Fl.
 1^{re} Fl.
 H^{tb}
 Cor A.
 Cl.
 Bous
 C. Bou.
 Cors
 Tromp.
 T. de B.
 Cast.
 1^{re} Harpe
 2^e Harpe
 8. 1^{ers} Vions
 Div. à 4
 6. 2^{ds} Vions
 1 Alto Solo
 6 Alti

Musical score for orchestra and choir, page 18. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon, Cor Anglais, Trombones), strings (Violins, Violas, Cellos, Double Basses), harps, and a choir. The music features complex rhythmic patterns and dynamic markings such as *p*, *p f*, and *cresc.* The lyrics "cre - scen - do" are repeated across the staves.

Modéré bien rythmé (♩ = 144)

19

Musical score for the first system of instruments. The instruments listed are: Gdes Fl., 1^{re} Fl., H^{tb}, Cor A., Cl., Bons, C. Bon, Cors, Tromp., Tromb., Tuba, T. de B., Cast., 1^{re} Harpe, and 2^e Harpe. The score includes various musical notations such as dynamics (f, dim.), articulation (accents), and performance instructions like "à 2" and "f très en dehors". The time signature is 2/16.

Modéré bien rythmé (♩ = 144)

19

Musical score for the second system of instruments. The instruments listed are: 8. 1^{ers} Vons Div. à 2, 8. 2^{ds} Vons Div. à 2, 1 Alto Solo, and 6 Alti Div. à 2. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like "Unies". The time signature is 2/16.

Cédez - - // a Tempo (♩ = 132)

Score for orchestra and strings, including parts for Flutes (Gdes Fl.), Horns (Htb), Clarinets (Cor A., Cl.), Bassoons (Bons), C. Bass (C. Bon), Cors, Tromps., Tromb., Tuba, Timb., T. mil., Violons, and Altos. The score is in 2/4 time and features dynamic markings such as *f*, *dim.*, *molto*, *p*, *pp*, and *ppp*. Performance instructions include *1^o Solo*, *p expressif et léger*, *à 2*, *2^o*, *arco*, and *pizz.*. The section is titled "Cédez - - // a Tempo (♩ = 132)".

Gdes Fl.
 H^{tb}
 Cor A.
 Cl.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 Timb.
 T. mil.
 1ers vons Div.
 2ds vons

p *expressif et léger*
 (la nuance très peu accusée)
pp
pizz.
p
sur le chevalet
 1^o
p

Gdes Fl. *p* *expressif* *à 2*

2^e Fl. *p*

Htb *p* *expressif* *p*

Cor A. *p* *expressif* *p*

Cl. *p* *léger* *à 2* *p*

Bons *p* *à 2* *p*

C. Bon *p*

Cors

Tromp *p* *à 2* *p*

Timb. *p*

T. mil.

1^{ers} vous *p* *sur la touche*

Div. *p* *Div.* *8*

2^{ds} vous *p* *sur la touche* *pizz.* *p marc.*

Gdes Fl.

ptes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

T. mil.

1ers vons

Div.

2ds vons

Div.

arco p

1. 2. 3.

1. 2.

8

21

Gdes Fl. *à 2*
 ptes Fl. *à 2*
 Htb *à 2*
 Cor A. *f*
 Cl. *f*
 Bons *f*
 C. Bon *f*
 Cors *f*
 Tromp. *mf*
 Tromb. *mf*
 Tuba *3^o* *f* *dim.*
 T. mil. *f*
 1^{ers} vons *f* *Div.* *pizz. Unis.*
 Div. *f* *p* *Div.* *pizz. Unis.*
 2^{ds} vons *f* *Div.* *pizz.*
f *p* *pizz.*
f *p* *pizz.*
f *p* *pizz.*

Musical score for orchestra and strings. The score is arranged in systems for various instruments and sections. The key signature has two flats, and the time signature is 4/4.

Instruments and Sections:
 - Gdes Fl.
 - Htb
 - Cor A.
 - Cl.
 - Bons
 - Cors
 - Tromp.
 - T. mil.
 - Harpes (à 2)
 - 1ers vons (Div. arco)
 - Div.
 - 2ds vons (arco)
 - Unis. pizz. (lower strings)
 - Unis. pizz. (middle strings)
 - Unis. pizz. (upper strings)

Dynamic and Performance Markings:
 - *p* (piano)
 - *mf* (mezzo-forte)
 - *dim.* (diminuendo)
 - *più p* (pianissimo)
 - *2^o* (second ending)
 - *LA #* (tuning instruction for string section)
 - *Unis. pizz.* (unison pizzicato)

22 Expressif et souple (♩ = 132, pour commencer)

à 2

Gdes Fl. *p marc.*

ptes Fl. *p marc.*

Htb *p marc.*

Cl. *p marc.*

Bous *p expressif et soutenu*

Cors *p expressif et soutenu*

Tromb. *p doux, mais soutenu*

Tuba *p doux, mais soutenu*

Timb. *pp*

T. mil. *pp* Sourdine

1^{re} Harpe *pp* LA # *m.g.m.d.m.g.m.d. simile*

2^e Harpe *pp* LA # *m.g.m.d.m.g.m.d. simile*

22 Expressif et souple (♩ = 132, pour commencer)

1^{ers} vons *p*

Div. *p*

2^{ds} vons *pp*

arco *p expressif et soutenu*

arco *p expressif et soutenu*

arco *p*

à 2

Gdes Fl.

ptes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromb.

Tuba

Timb.

T. mil.

1re Harpe

2e Harpe

1ers vons

Div.

2ds vons

arco

p doux et expressif

arco

p doux et expressif

Div.

Div.

p

23 Rubato - - - - - a Tempo

à 2

Gdes Fl.

ptes Fl.

II^{tb}

Cor A.

Cl.

Bons

Cors

Trémp.

Tromb.

Tuba

Timb.

T. mil.

1^{re} Harpe

2^e Harpe

expressif et soutenu

p marc.

p doux

p doux

très doux et très souple

3^o

Tuba *p*

23 Rubato - - - - - a Tempo

1^{ers} vons

Div.

2^{ds} vons

Unis.

Unis.

Div.

Div. arco

arco

arco

pp sur la touche

pp sur la touche

pizz.

pizz.

pizz.

arco

arco

arco

Rubato - - - - - a Tempo

This section of the score includes the following parts:

- Gdes Fl.
- ptés Fl.
- Htb.
- Cor A.
- Cl.
- Bons (2° and 3°)
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.
- T. mil.
- 1^{re} Harpe
- 2^e Harpe

The score features various dynamics such as *pp*, *p*, *p doux*, and *ppp*. It includes performance markings like *à 2* and *pizz.* (pizzicato).

Rubato - - - - - a Tempo

This section of the score includes the following parts:

- 1^{ers} Violons Div.
- 2^{ds} Violons
- Viola
- Cello/Double Bass

The score features various dynamics such as *pp*, *p*, *ppp*, and *pizz.* (pizzicato). It includes performance markings like *Unis.*, *Div.*, *arco*, and *pizz.*

24 1^o Tempo (♩ = 176)

Orchestral score for measures 24-31. Instruments include Gdes Fl., ptes Fl., Hib., Cor A., Cl., Bons, Cors, Tromp., Tromb., Tuba, Timb., T. de B., Cymb., 1^{re} Harpe, and 2^e Harpe. Dynamics range from *f* to *pp*. Performance instructions include *dim. molto*, *f gaiement en dehors*, *léger et rythmé*, and *1^o Solo*.

24 1^o Tempo (♩ = 176)

Violin and Viola parts for measures 24-31. The 1^{ers} vons part includes *sur le chevalet*, *Div.*, and *pp*. The 2^{ds} vons part includes *pizz.*, *f*, *arco*, and *pp léger*.

Gdes Fl. *p* *p* *p* *p*

ptes Fl. *p* *p* *p* *p*

Htb *f*

Cors A. *p léger et rythme*

Cl. *f* *à 2 b*

Bons *1^o*

C. Bon *pp*

Cors

Tromp. *1^o Solo* *f*

Timb. *pp* *pp*

T. de B.

Cymb. *pp*

1ers vons *Unis. pizz.* *pp* *p* *più p* *pp* *Div. arco*

Div. *Unis. pizz.* *pp* *p* *più p* *pp* *Div. arco*

2ds vons *pp* *p* *più p* *pizz.* *f*

25

6^{des} Fl. *mf en dehors* à 2

pt^{es} Fl. *mf en dehors* à 2

H^{tb}

Cl. *pp* 1^o Solo *p*

Bous *pp* 3^o *p léger*

C. Bon *p*

Cors *Sourdines p léger, mais marqué* *ôtez la Sourdine aux 4 Cors*

Tromp. *Sourdines aux 3 Trompettes p léger*

T. de B. *pp* *p*

1^{re} Harpe *p*

1^{ers} Viol. *pp* Unis. *pp*

Div. *pp* Unis. *pp*

2^{ds} Viol. *pp* arco *pp*

pp *pp*

27 En animant à 2

Gdes Fl.

ptes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

T. de B.

Cymb.

1^{re} Harpe

p en dehors

1^o Solo

ôtez la Sourdine aux 3 Trompettes

1. 2.

27 En animant

1^{ers} Violons

Div.

2^{es} Violons

Div. arco

Unis.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

T. de B.

Cymb.

Detailed description of the first system: This system contains the staves for Gdes Fl., Htb, Cor A., Cl., Bons, C. Bon, Cors, Tromp., T. de B., and Cymb. The music is in 3/4 time with a key signature of one flat. Dynamics include *mf* and *p*. The Cors part features first and third endings. The T. de B. part has a *mf* dynamic. The Cymb. part has a *mf* dynamic.

1ers vons

Div.

2ds vons

Div.

1ers arco

2ds pizz.

Div.

1ers arco

2ds pizz.

Detailed description of the second system: This system contains the staves for 1ers vons, Div., 2ds vons, Div., 1ers arco, 2ds pizz., Div., 1ers arco, and 2ds pizz. The music continues from the first system. Dynamics include *mf*, *p*, and *sfz*. The 1ers arco parts are marked with *Div.* and *p*. The 2ds pizz. parts are marked with *p*. The 1ers arco parts are marked with *Div.* and *p*. The 2ds pizz. parts are marked with *p*. The 1ers arco parts are marked with *Div.* and *p*. The 2ds pizz. parts are marked with *p*.

This page of a musical score, numbered 30, features a full orchestral and string ensemble. The instruments listed on the left are: Gdes Fl., Ptes Fl., Htb, Cor. A., Cl., Bons, C. Bons, Cors, Tromp., Tromb., Tuba, Timb., T. de B., Cast., Cymb., 1ers Vons, Div., 2ds Vons, and Unis. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections play a rhythmic pattern of eighth notes, often with accents and dynamic markings such as *sfz* and *sf*. The strings play a steady accompaniment, alternating between *pizz.* (pizzicato) and *arco* (arco) techniques. A second page number, 30, is enclosed in a box at the end of the string section. The bottom of the page is marked with *sf*.

Gdes Fl.

ptes Fl.

Hob.

Cor A.

Cl.

Bons

Cors

Tromp.

Timb.

T.de B.

Cast.

1ers vons

Div.

2ds vons

arco pizz.

f

mf

Detailed description of the musical score: This page contains a full orchestral score for the piece 'Ibéria'. The score is arranged in a standard format with multiple staves. The woodwind section includes parts for Flutes (Gros and Petits), Horns (Hob.), Trumpets (Cor A.), Clarinets (Cl.), Bassoons (Bons), and Cor Anglais (Cors). The brass section includes Trombones (Tromp.), Timpani (Timb.), and Trombones in Bass (T.de B.). The percussion section includes Castanets (Cast.). The string section is divided into First Violins (1ers vons), Divas (Div.), and Second Violins (2ds vons). The string parts include specific performance instructions such as 'arco' (arco) and 'pizz.' (pizzicato), and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

Cor A.

Cl.

Bons

Cors

Tromp.

Troub.

Timb.

Cymb.

Harpes

1^{ers} Vons

Biv.

2^{ds} Vons

The musical score for page 32 includes the following parts and markings:

- Cor A.**: *p*
- Cl.**: *p léger*
- Bons**: *p*
- Cors**: *p*
- Tromp.**: *p léger* (with 1^o and 3^o markings)
- Troub.**: *più p* (with 3^o marking)
- Timb.**: *mf* (with *pp* marking)
- Cymb.**: *pp* (with *più pp* marking)
- Harpes**: *p* (with *più p* marking)
- 1^{ers} Vons**: *mf* (with *arco* marking)
- Biv.**: *mf* (with *arco* marking)
- 2^{ds} Vons**: *mf* (with *arco* marking)
- 6. 1^{ers} Vons Soli**: *p* (with *arco* marking)
- Div. 1^{ers} Soli**: *p* (with *arco* marking)
- Div. 2^{ers} Soli**: *pp*
- General markings**: *dim molto* (twice), *pp*, *arco*

Sans rigueur

33

a Tempo

à 2

Gdes Fl. *p*

Ptes Fl. *p*

Cl. *p* *sensibile*

Bons *p* à 2 Soli

C. Bon *p*

Cors *p* Sourdines aux 4 Cors

Timb. *pp*

T. de B. *pp*

Cast. *pp*

Cymb. *pp*

Harpes *pp*

Sans rigueur

33

a Tempo

Un 1er violon Solo

1^{rs} violons *pp* *p* *sensibile* *più p*

Div.

2^{ds} violons *pp*

2 Altos Solo arco *pp*

1 Alto Solo *p* *sensibile* *più p*

1 Velle Solo arco *p* *sensibile* *più p*

Tous *pizz.*

Tous *pizz.*

Tous *pizz.*

Tous *pizz.*

Sans rigueur - - - - - //

a 2

Grandes Fl. *p*

Petites Fl. *p*

Cl. *p* *sensibile*

Basson *1^o Solo* *p* *più p*

Cont. B. *p*

Cors *p*

Timb. *pp*

T. de B. *pp*

Cast. *p*

Harpes *pp*

Sans rigueur - - - - - //

1^{ers} Vons *1. 1^{er} Vons Solo* *p* *sensibile* *più p*

Div.

2^{ds} Vons *più p*

1. Velle Solo *arco* *p* *più p*

Tous pizz

1. Alto Solo *arco* *p* *sensibile* *più p*

1. Velle Solo *arco* *p* *sensibile* *più p*

più p

34 a Tempo (sans presser)

Gdes Fl. *p doux*

Htb *1^o p doux*

Cl. *1^o p doux*

Bons *2^o p doux*

Cors

Tromp. *1^o p l'accent très doux*

Timb. *pp* *più pp* *pp*

T. de B.

Cast. *aussi pp que possible*

Harpes *à 2 p* *più p* *pp* *1^{re} Harpe p*

34 a Tempo (sans presser)

1ers violons *Div. 1ers pp près du chevalet*

Div. *Div. 1ers pp près du chevalet*

2ds violons *6. 2ds violons Div. arco sur la touche dim. pp sur la touche*

6. Altos Soli Div. sur la touche

8. velles Soli Div. sur la touche p dim. pp

4. C. B. Soli pizz. p *più p* *6. C. B. Soli arco pp sur la touche*

Musical score for orchestra, measures 35 and 36. The score includes parts for Flutes (Gdtes Fl., ptes Fl.), Horns (Htb), Clarinet (Cl.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Tuba (T. de B.), Castanets (Cast.), Harp (Harpes), and Strings (1ers vons Div., 2ds vons).

Measure 35:

- Flutes: *p*
- Horn: *1^o*, *p doux un peu en dehors*
- Trombone: *Sourdines aux 3 Tromb.*, *3^o*, *pp*
- Timpani: *pp*
- Harp: *pp*

Measure 36:

- Flutes: *pp*
- Clarinet: *1.2.*, *pp*
- Trombone: *pp*
- Timpani: *pp*
- Harp: *pp*
- 1st Violins: *pp*
- 2nd Violins: *pp*
- 2nd Violas: *pp*
- 2nd Cellos: *pp*
- 2nd Basses: *pp*, *pizz.*

Gdes Fl. ^{1^o} *pp*
 2^{es} Fl. ^{1^o} *pp*
 Cl. *pp*
 Bons. ^{1^o Solo} *pp* *perdendosi*
 Cors.
 Tromp. *pp*
 Timb. *pp*
 T. de B. *pp*
 Cast. *pp*
 Harpes *pp* *à 2*
 1^{ers} Vons. Div.
 2^{ds} Vons. *pizz.* *pp*
pp
pp
pp
 Div. *pp* *ppp*

II. - Les parfums de la nuit

Lent et rêveur (♩ = 92)

37

2^o
2 GRANDES FLÛTES *pp*

2 PETITES FLÛTES

2 HAUTOIS *1^o Solo*
p expressif un peu traîné

1 COR ANGLAIS

1^{re} et 2^e CLARINETTES en LA *doux et léger*
2^o p

3^e CLARINETTE en LA

1^{er} et 2^e BASSONS

3^e BASSON

1 CONTRE-BASSON

4 CORNS en FA

3 TROMPETTES en UT

3 TROMBONES

1 TUBA

TIMBALES

XYLOPHONE *pp*

TAMBOUR DE BASQUE

CELESTA *p*

2 HARPES

Lent et rêveur (♩ = 92)

37

8. 1^{ers} VONS *pp*

1^{ers} VIOLONS Div. (Sourdines)

8. 1^{ers} VONS *pp*

2^{ds} VIOLONS (Sourdines)

1^{er} de chaque pupitre *pp*

ALTOS (Sourdines)

VIOLONCELLES (Sourdines)

CONTREBASSES *pp*

6 velles Div. à 3 pizz. *p*

5. 6. *p*

à 2

2^o

3 3

5. 6.

Gdes Fl. *pp*

ptes Fl. *pp*

Htlb

Cor A *p* *expressif et un peu trainé* *p*

Cl. *p* *più p* *pp*

Bous *p* *più p* *pp*

3^e Bon *p*

Cors *3^o* *p*

Xyl. *più pp*

T. de B. *pp*

Célesta *p* *più p* *pp*

Harpes *p* *p* *più p* *pp*

1^{ers} vons Div. *pp*

2^{ds} vons *pp*

pizz. *p* *più p* *pp*

pizz. *p* *più p* *pp*

4 C. B. Soli pizz. 1. 2. *pp*

38

Gdes Fl. *pp* *pp* *pp* *à 2*

ptes Fl. *pp* *1^o*

Htb *pp*

Cor A *p* *pp* *pp* *pp*

Cl. *pp* *pp*

Bons

Cors

Xyl. *pp*

T.de B. *più pp* *3*

Célesta *pp*

1ers vons Div. *38* *Div. à 8* *6. 1ers vons Soli* *gliss.*

4. 1ers vons Soli *4. 1ers vons Soli* *pp* *gliss.*

2ds vons *pp*

à 6 arco *pp* *pizz.*

Div. pizz.
1. 2. *pp* *3*

Gdes Fl. *pp*
 ptes Fl. *pp*
 Htb *pp*
 Cor A. *pp*
 Cl. *pp*
 Bois *pp*
 Cors *Sourdines 1^o*
 Tromp. *Sourdines 3^o*
 Xyl. *pp*
 T. de B. *pp*
 Célesta
 1ers vons Div. *6. 1ers vons*
 1ers vons Soli *6. 1ers vons*
 3ds vons *pp*
 6 velles Div. *pp*
à 6 arco
pizz.
1. 2. 8. arco
4. 5. 6. pizz
più pp
p doux et soutenu
p doux et soutenu
à 2

39

Sans rigueur

Gdes Fl. *p* *più p* *p* *p*

ptes Fl. *p* *più p* *pp* *pp*

Htb *p* *più p*

Cor A. *p* *più p*

Cl. *p* *più p* *pp* *pp*

Hons *p* *più p* 1.2. *pp* *pp*

Cors *p* *più p* *pp*

Tromp. *pp* *pp*

Xyl. *pp* *pp*

T. de B. *pp*

Célesta *pp* *pp*

Harpes *pp*

39

Sans rigueur

1ers vons *pp* *pp* *pp*

Div. *pp*

2ds vons *pp*

6 Altos Soli Div. à 3 *pp* *pp* *pp*

6 velles Div. *pp* *pp* *pp*

expressif et pénétrant

1. 2. 3.

4. 5. 6.

arco

ten.

pp *pp* *pp*

Les autres

pp expressif et pénétrant

sur la touche

arco

Tutti

pp expressif

40

Gdes Fl.

Musical staff for Gdes Fl. with dynamics *pp* and *pp*.

ptes Fl.

Musical staff for ptes Fl. with dynamics *pp* and *pp*.

Htb

Musical staff for Htb with dynamics *mf* and *f*.

Cor A.

Musical staff for Cor A. with dynamics *pp* and *pp*.

Cl

Musical staff for Cl with dynamics *pp* and *pp*.

Rons

Musical staff for Rons.

Cors

Musical staff for Cors with dynamics *pp* and *pp*.

Tromp.

Musical staff for Tromp. with dynamics *pp* and *pp*.

Xyl.

Musical staff for Xyl. with dynamics *pp* and *pp*.

T. de B

Musical staff for T. de B with dynamics *pp très doux*.

40

oons

Musical staff for oons.

velles Div.

Musical staff for velles Div. with dynamics *pp* and *pp*.

Musical staff for velles Div. with dynamics *pizz.* and *arco*.

Musical staff for velles Div. with dynamics *pizz.* and *arco*.

Musical staff for velles Div. with dynamics *pp* and *pp*.

Musical staff for velles Div. with dynamics *pp* and *pp*.

Gdes Fl.

ptes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Harpes

6. 1ers Vons Soli

1^{ers} vons

Div.

2^{ds} vons

velles

Div.

arco

pizz.

pp marc.

Unis.

1. 2. 3.

4. 5. 6.

42

Cédez a Tempo

Gdes Fl.
 ptes Fl.
 Htb
 Cor A.
 Cl
 Bons
 Cors
 Harpes
 1ers vons Div.
 2ds vons
 velles Div.
 velles

Musical score for a symphony orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Flutes, Horns, Clarinet, Bassoon, Trumpets) and strings (Violins, Violas, Cellos, Double Basses). The second system includes strings (Violins, Violas, Cellos, Double Basses). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is 'Cédez a Tempo'. Dynamics range from pp to f. Performance instructions include '1º', '3º', '4º', 'Unis.', 'Div.', 'pizz.', and 'arco'.

43 Un peu plus allant

Gdes Fl. *pp* *pp*

Htb *mf* *mf* *pp*

Cor A. *pp* *pp*

Cl. *pp* *pp* *pp*

Bons *pp* *pp* *pp*

Cors *pp* *pp*

Harpes *pp* *doux et léger*

2^o Solo

43 Un peu plus allant

TUTTI *Div. à 3* *p* *port.*

6 velles Soli. *pp* *pp*

Tous Div. *pp* *pp*

pizz. *pp*

Gdes Fl.
 Hrb
 Cor A.
 Cl
 Reus
 1^{er} Cor: sans Sourdine. 1^o Solo *p* doux et mélancolique
 Célesta *pp* doux et égal
 3^e Harpe
 Div. à 2 sur la touche *pp*
 Div. sur le chevalet arco *pp*
 velles
 Div.

The musical score is written for a full orchestra and harp. The woodwind section includes Flutes (Gdes Fl.), Horns (Hrb), Trumpets (Cor A.), Clarinet (Cl), Bassoon (Reus), and Cor Anglais (1^{er} Cor). The string section includes Violins (velles) and Divas (Div.). The harp section includes Celesta and Harp (3^e Harpe). The score features various performance instructions such as 'sans Sourdine', '1^o Solo', 'p doux et mélancolique', 'pp doux et égal', 'Div. à 2 sur la touche', and 'Div. sur le chevalet arco pp'. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

This page of the musical score for 'Ibérica' (Op. 47) by Isaac Albéniz, page 104, features the following instruments and parts:

- Gdes Fl.** (Goblet Flute): Features a melodic line with triplets and *pp* dynamics.
- Htb** (Horn in B-flat): Rests.
- Cor A.** (Cornet in A): Rests.
- Cl.** (Clarinet): Features a rhythmic pattern with *pp* dynamics and first/second endings.
- Bons** (Bassoon): Features a rhythmic pattern with *pp* dynamics and first/second endings.
- 1^{er} Cor** (First Trumpet): Features a melodic line with *dim.* and *pp* dynamics, and a triplet of notes.
- Xyl.** (Xylophone): Features a rhythmic pattern with *pp* dynamics.
- Célesta** (Celesta): Features a melodic line with *pp* dynamics.
- 2^e Harpe** (Second Harp): Features a complex, arpeggiated texture with *pp* dynamics.
- 1^{ers} vons Div.** (First Violins): Features a melodic line with *pp* dynamics, including the instruction "sur la touche" and "ôtez les Sourdines".
- 2^{ds} vons** (Second Violins): Features a melodic line with *pp* dynamics and "ôtez les Sourdines".
- vclles Div.** (Violas): Features a melodic line with *pp* dynamics.
- Bas Div.** (Bass): Features a melodic line with *pp* dynamics.

The score includes two boxed measures numbered **44**, one at the top and one in the middle of the page.

This musical score is for an orchestra and strings. The instruments listed on the left are: Gdes Fl., Hrb, Cor A., Cl., Bons, 1er Cor, Xyl., Célesta, 3e Harpe, Vens, and Velles Div. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into four measures. The first three measures feature a melodic line in the Gdes Fl. and 1er Cor, with the 1er Cor playing a triplet. The fourth measure features a tutti section with *pp* dynamics for the Gdes Fl., Cl., Bons, Xyl., Célesta, Vens, and Velles Div. The Vens and Velles Div. parts are marked with *pp* and *dim.* dynamics. The 3e Harpe part is marked with *pp* dynamics. The Hrb, Cor A., and Cl. parts are marked with *pp* dynamics. The Bons part is marked with *pp* dynamics. The Xyl. part is marked with *pp* dynamics. The Célesta part is marked with *pp* dynamics. The Vens part is marked with *pp* dynamics. The Velles Div. part is marked with *pp* dynamics.

Rubato - - - - - **45** a Tempo

Orchestral score for the first system, measures 44-48. The score includes parts for Gdes Fl., Hrb., Cor A., Cl., Bous., Cors., Tromp., Xyl., Celesta, and Harpes. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The tempo marking is **45** a Tempo. The first section is marked *Rubato* and the second section is marked *a Tempo*. Dynamics include *p*, *mf expressif*, *mf expressif et soutenu*, *pp*, and *f*. Performance instructions include *écho*, *sans Sourdines*, and *Sourdine*. The Harpes part features a *gliss.* in measure 47.

Rubato - - - - - **45** a Tempo

Orchestral score for the second system, measures 49-53. The score includes parts for 1ers violons Div., 2es violons, and other instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The tempo marking is **45** a Tempo. The first section is marked *Rubato* and the second section is marked *a Tempo*. Dynamics include *f expressif et passionné*, *mf*, and *p*.

En serrant

Cédez

46 a Tempo
à 2 *expressif*

gdes Fl.

H^b

Cl

Bons

1^{er} et 2^e
Cors

1^{re} Harpe

p soutenu dans la douceur

p doux et pénétrant

p doux

p doux et soutenu

p doux

En serrant

Cédez

46 a Tempo

1^{ers} Vons
Div.

2^{ds} Vons

velles
Div.

p Unis.

ôtez les Sourdines

p Unis.

p sur la touche

ôtez les Sourdines

p sur la touche

p expressif et doucement soutenu

p expressif et doucement soutenu

pizz.

arco

p marc.

p

gdes Fl

Bons

1^{er} et 2^e
Cors

Vons

velles
Div.

p tres doux

p

p

p

p

6. 1ers Vons Soli

pp doux et pénétrant

3. Altos Soli

p

p

ôtez les Sourdines

p

p

En animant peu à peu

Cédez - - - - //

Gdes Fl. *pp* *p* *p* *p*

Hrb

Cl. *1^o Solo* *pp* *très doux* *p* *p* *p* *2^o* *p* *p* *p* *p* *p*

Bons *Solo* *p lointain et expressif* *2^o* *3^o* *p*

C. Bon *p*

Cors *pp* *p*

Tromp. *1^o Sourdine* *p*

Harpe *pp*

En animant peu à peu

Cédez - - - - //

1^{er} Violon Solo *avec Sourdine* *p lointain et expressif*

6^{es} Violons *mf* *sur la touche*

2^{es} Violons *les 1^{ers} Soli.* *p* *sur le chevalet*

Alt. *TOUS* *pp* *les 1^{ers} Soli.* *p*

Violoncelles Div. *TOUS* *pp* *par pupitre* *Div. à 3*

C.B. *à 4 pizz.* *pp*

a Tempo (En animant)

47

G des Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Harpe

a Tempo (En animant)

47

6 1ers vons

11er von Solo

6 1ers vons

2ds vons

Alt.

velles
Div. à 2

C.B.

p sans Sourdine

mf

Unis

Unis.

Unis

p souple

cresc.

p

cresc.

p souple

cresc.

p souple

cresc.

pp

Retenu **a Tempo (En animant)** **Très retenu**

G des Fl. *mf* *f* *f* *p*

Htb *f* *f* *p*

Cor A. *f* *f* *f* *p*

Cl. *mf* *f* *f* *f*

Bons *f* *f* *f* *p*

C. Bon *mf*

Cors *mf* *f* *f* *p*

Tromp. *mf* *f* *f* *p*

Harpe *p*

6 1ers vons **Retenu** *mf* **a Tempo (En animant)** **Très retenu** *f* *p*

6 1ers vons *mf* *f* *f* *p*

2ds vons *f* *f* *f* *f* *p*

Alt. Div. *f* *f* *f* *f* *p*

velles Div. *mf* *f* *f* *p*

C.B. *mf* *f* *f* *p*

pos. ord. *TUTTI* *arco*

48 Tempo (Sans traîner) (♩ = 80)

à 2

Gdes Fl. *p doux et soutenu dans l'expression*

ptes Fl. *p doux et soutenu dans l'expression*

Htb

Cor A

1^{re} et 2^e Cl. *pp léger*

1^{er} et 2^o Bons *pp léger*

Cors *léger pp*

Tromp. *Sourdines aux 2^o, 3^o. p doux et soutenu dans l'expression*

Harpe *p*

48 Tempo (Sans traîner) (♩ = 80)

2^{es} Vons Soli *p doux et soutenu dans l'expression*

1^{er} Vons

2^{ds} Vons Div. *sur la touche pp très léger*

Ait. Div. *sur la touche pp très léger*

2^{velles} Soli *p doux et soutenu dans l'expression*

velles

C.B. *sur la touche pp doux mais soutenu*

Rubato

// Tempo 1°

En animant avec une grande intensité dans l'expression

Musical score for woodwinds and strings. The score is divided into two systems. The top system includes parts for Gdes Fl., ptes Fl., Btb, Cor A., 1^{re} et 2^e Cl., 1^{er} et 2^e Bons, Cors, and Harpe. The bottom system includes parts for 6^{es} Vons, 6^{es} Vons, 2^{ds} Vons, Alt., Velles Div., and C.B. The score is marked with dynamics such as *p*, *pp*, and *pp léger*, and includes performance instructions like *p expressif en dehors* and *pp léger*. The tempo changes from *Rubato* to *Tempo 1°*. The score features various musical notations including triplets, sixteenth notes, and slurs.

Rubato

// Tempo 1°

En animant avec une grande intensité dans l'expression

Musical score for strings. The score is divided into two systems. The top system includes parts for 6^{es} Vons, 6^{es} Vons, 2^{ds} Vons, Alt., Velles Div., and C.B. The score is marked with dynamics such as *p*, *pp*, and *pp léger*, and includes performance instructions like *pp léger*. The tempo changes from *Rubato* to *Tempo 1°*. The score features various musical notations including triplets, sixteenth notes, and slurs.

Hth

p très appuyé dans l'expression
cre

Cor A.

p très appuyé dans l'expression
cre

Cl.

p

cre

scen

do

Bons

p

cre

scen

do

C. B^{co}

p

cre

scen

do

Cors

1^o en dehors

p

molto

cre

scen

do

3^o en dehors

p

molto

cre

scen

do

1^{re} et 2^e
Tromp.

p

p

Tromb.

2^p

Harpe

à 2

p

6 1^{ers} violons

p

molto

cre

scen

do

4 1^{ers} violons

p

molto

cre

scen

do

2^d violons

p

molto

cre

scen

do

Alt.

Unis

p

molto

cre

scen

do

Violles
Div.

p

molto

cre

scen

do

C.D.

p

molto

cre

scen

do

Retenu à 2 Tempo 1^o

Gdes Fl. *f* *p* *più p* *p doux et expressif*

Ptes Fl. *f* *p* *più p*

Htb *f* *p* *più p* *1^o Solo*

Cor A. *f* *p* *più p*

Cl. *f* *1^o Solo* *p*

Bons *f* *p très doux* *più p*

C. Bon *f*

Cors *f* *à 2* *p* *più p*

Tromp. *f* *p* *1^o Solo* *p expressif en dehors*

Tromb. *1^o* *2^o* *mf expressif et sans dureté* *p*

Tuba *p*

2 Harpes *f* *1^o Solo* *pp*

6 1^{ers} Vons *f* *Retenu* // *Tempo 1^o* *p* *Sourdines*

6 1^{ers} Vons *f* *p* *Sourdines*

2^{ds} Vons *f* *Sourdines*

Alt. *f* *Sourdines sur la touche*

velles Div. *f* *p très expressif sur la touche* *più p*

C.D. *f* *p expressif* *più p*

Gdes Fl. *3* *p* *1^o Solo* *più p*
 ptes Fl. *3* *p* *più p*
 Htb *più p* *p* *più p*
 Cor A. *p* *3* *1^o Solo*
 1^{re} et 2^e Cl. *à 2* *p* *più p*
 1^{er} et 2^o Bons *1^o Solo* *p* *più p* *3*
 Cors *3^o 4^o Sourdines* *p* *più p*
 Tromp. *1^o 2^o Sourdines* *p* *più p*
 1^{re} Harpe *p* *più p*
 2^e Harpe *p* *più p* *pp* *marqué*
 6 1^{ers} Vons Soli *pp* *pp*
 2^{ds} Vocs *pp* *pp*
 3 Alt. Soli *pp* *pp*
 Violles div. *Sourdines* *3* *3* *p e molto dim.*
sur la touche *pp*

50

Sans lenteur

gdes Fl. ^{1^o} *pp*

ptes Fl. ^{1^o} *pp*

H^b

1^o et 2^e Cl. ^{1^o Solo} *pp*

3^e Bon *p doux*

Cors ^{1^o Sourdine} *p expressif et appuyé dans la douceur*
^{3^o Sourdine} *p expressif et appuyé dans la douceur*

Timb. *pp*

2 Harpes ^{2^o} *p*

pp

à 2

50

Sans lenteur

sul G.

6 1^{ers} vons Soli *p*

2^{ds} vons ^{Div} *pp* sur le chevalet ^{Unis} *pp*

Alt. ^{Tous div.} *pp* sur le chevalet *pp* ^{6 Alt. Soli} *pp*

vclles div. *pp*

4 C.B. *più pp* *pp* pizz. *pp*

// 51 En retenant

à 2

Gdes Fl. *pp*
à 2

ptes Fl. *pp*

Hrb *1^o Solo*
p très expressif

Cor A. *p doux* *pp*

Cl. *p doux* *pp*

Bons *p doux* *pp*

Cors *più p* *p* *pp*
p en s'éloignant *pp*

Timb. *pp*

Xyl. *pp*

Harpes *più p* *pp* *pp*

6 1ers vons Soli // 51 En retenant Unis sur la touche *pp*

4ers vons *pp en s'éloignant* 6 1ers vons sur la touche *pp*

2ds vons

6 Alt. Soli *pp pizz.* 1 velle Solo *p*

velles div.

4 C.B.

Gdes Fl. *pp* *1^o Solo*
 2^{es} Fl. *pp* *pp doux et lointain*
 Hrd *più p* *p* *più p*
 Cor A. *pp*
 Cl. *pp*
 Bons *pp* *1^o Solo* *p doux et lointain*
 Cors *pp* *2^o pp*
 Tromb. *pp* *4^o pp* *pp* *Sourdisines aux 3 Trombones*
 Timb. *sempre pp*
 Xyl. *più pp*
 Harpes *pp*
 1^{ers} Vons Soli *pp* *1^{er} V^{on} Solo* *pp doux et lointain*
 2^{es} Vons *pp*
 Alt. *pp*
 1^{elle} Solo *più p* *p* *più p* *Tous pp pizz.*
 Velles *pp* *sur la touche*
 4 C.B. *pp*

52

1^o Solo

Gdes Fl. *pp*

Htb

Cor A

Cl.

1^{er} et 2^e Bons

C. B^{on}

Cors *pp* *p* *pp* 2^o *pp* *4^o pp* 4^o Cor ôte la Sourdine

Tromp. *pp* 1^o *pp* lointain

Tromb. *pp*

Timb. *pp* *pp*

Cloches *pp* lointain

Xyl. *pp* *pp*

52

1^{on} Solo

Enchaînez

Vons *pp*

Alt. Tous div. *pp* sur le chevalet

velles *pp* *pp* *pp*

4 C. B. *pp* sur le chevalet *pp* sur la touche *pp* sur la touche

Enchaînez

III. - Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse

53 Mouvt précédent encore plus lointain

(la ♩ vaut la ♩ du Mouvt précédent)

2 GRANDES FLUTES

2 PETITES FLUTES

2 HAUTBOIS

1 COR ANGLAIS

1^{re} et 2^e CLARINETTES en SI^b

3^e CLARINETTE en SI^b

1^{er} et 2^e BASSONS

3^e BASSON

1 CONTREBASSON

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES

TUBA

TIMBALES

XYLOPHONE

CLOCHES

TAMBOUR DE BASQUE

TAMBOUR MILITAIRE

CASTAGNETTES

CYMBALES

CÉLESTA

2 HARPES

Dans un rythme de Marche lointaine, alerte et joyeuse

53 Mouvt précédent ôtez les Sourdines

(la ♩ vaut la ♩ du Mouvt précédent)

VIOLONS

ALTOS (Divisés)

VIOLONCELLES (Divisés)

CONTREBASSES

(♩ = 112)

Gds Fl.

Hrb

Cor A.

Cl.

Bous

Cors

2^o

4^o sans Sourdine

Tromp.

Tromb.

Tuba

Timb.

Xyl.

Cloches

T. de B.

(♩ = 112)

vous

Alt. Div.

pp

pp

pp

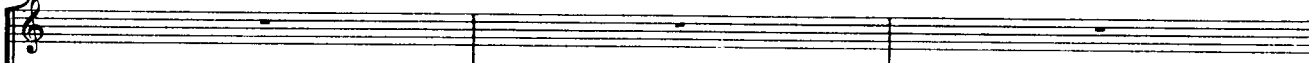
pp

pp

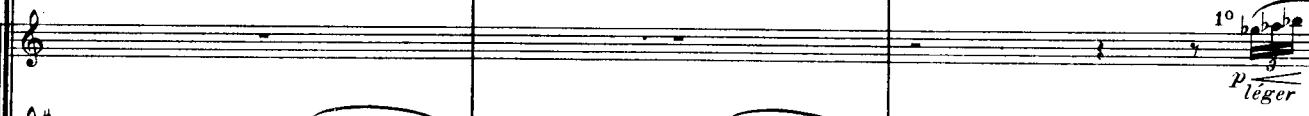
C. B.

54 Animez peu à peu

Gdes Fl.



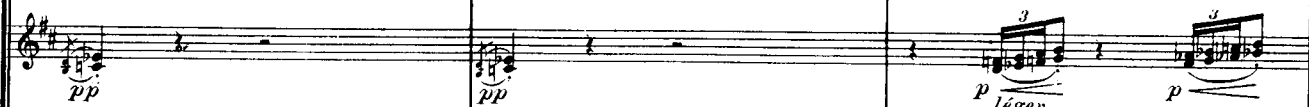
Htb



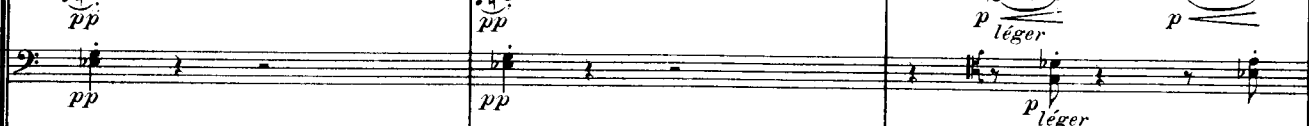
Cor A.



Cl.



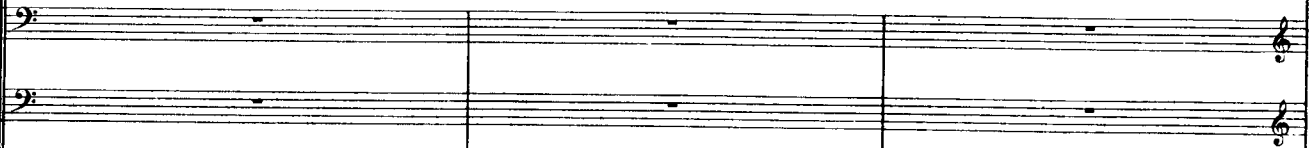
1er et 2e
Bons




C. Bon



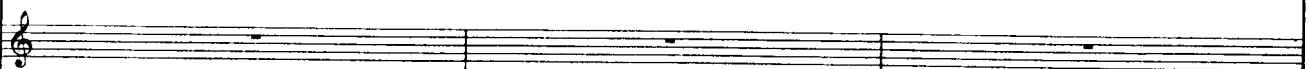
Cors



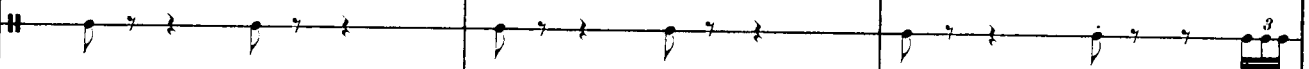
Tromb.



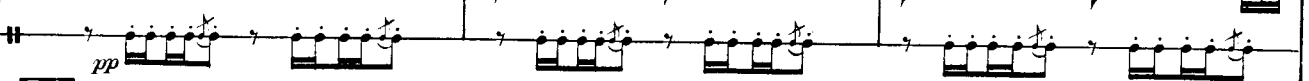
Cloches



T. de B.



T. mil.



54 Animez peu à peu

vons



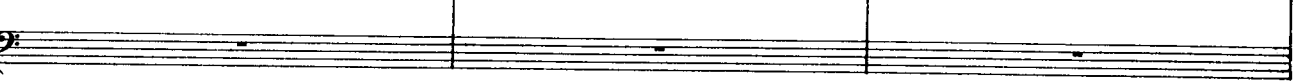
Alt.
Div.



velles
Div.



C. B.



Fl. des Fl.
 H. tb.
 Cor A.
 Cl.
 1^{er} et 2^e Bons
 C. Bon.
 Cors
 Tromb.
 Cloches
 T. de B.
 T. mil.
 2^{es} Vons.
 Div.
 Alt. Div.
 Veuil. Div.
 C. B.

p
p
p
p
pp
1^o
3^o
pp - *doux et sonore*
p
3
Div.
Div.
Div.
Toutes Div.
2^o

Gdes Fl.
 Htb
 Cor A.
 Cl.
 1^{er} et 2^e Bons
 C. Bon
 Cors
 Tromp
 Tromb.
 Tuba
 Cloches
 T. de B.
 T. mil.
 1^{ers} vons
 2^{ds} vons Div.
 Al Div.
 velles Div.

1^o
 à 2
 p
 mf
 3^o < p
 4^o
 1^o
 p un peu en dehors
 6. 2^{ds} vons Soli arco
 6. 2^{ds} vons Soli pizz.

Gdes Fl. *mf*

ptes Fl. *mf* *joyeux et rythmé* *mf*

H^{rb} *mf* *mf* *joyeux et rythmé* *mf*

Cor A. *mf* *mf*

Cl. *mf* *mf*

1^{er} et 2^e Bons *mf*

C. Bon *mf* *mf*

Cors
1^o *mf*
3^o *mf*
ôtez les Sourdines aux 4 Cors
mf *cuivrez légèrement*

Tromp. *à 2* *mf*
1^{re} et 2^e Tromp. ôtent la Sourдине
3

Tromb. *ôtez la Sourdine aux 3 Trombones* *mf*

Tuba *mf*

Cloches *mf*

T. de B. *mf* *mf*

T. mil. *mf* *mf*

55

ers vous Div. *mf* *tr*

gds vous Div. *mf* *TUTTI* *arco* *tr*

Alt. Div. *mf* *arco* *tr*

velles Div. *mf* *arco* *tr*

mf

This musical score is for the orchestral piece "Ibérica". It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, timpani, bells, cymbals), and strings. The score is written in G major and 2/4 time. The dynamic markings indicate a build-up from *mf* to *molto cresc.* and *mf molto cresc.*, followed by a sudden change to *p subito* in the final measures.

Key performance instructions include:

- mf molto cresc.* (mezzo-forte, molto crescendo)
- molto cresc.* (molto crescendo)
- p subito* (piano subito)
- 1^o Solo* (first solo)
- 1^o tr* (first trill)
- à 2* (allegretto 2)
- cuivrez légèrement* (play slightly muted)
- tr* (trill)

56 a Tempo (Mouv't de marche joyeuse et alerte) (♩ = 112)

Gdes Fl.
 ptes Fl.
 Htb
 Cor A.
 Cl.
 1^{er} et 2^e Bons
 C. Bon
 Cors
 Tromp.
 Timb.
 Cloches
 T. de B.
 T. mil.

56 a Tempo (Mouv't de marche joyeuse et alerte) (♩ = 112)

1^{ers} Violons Div.
 2^{ds} Violons Div.
 Alt. Div.
 Violoncelles Div.

(Quasi Guitara) pizz.
 le Violon sous le bras
 Div. par pupitre
 arco
 (Quasi Guitara) pizz.
 le Violon sous le bras
 arco
 (Quasi Guitara) pizz.
 l'Alto sous le bras
 arco
 arco
 (Quasi Guitara) pizz.
 Div.
 arpegge descendant
 sur le chevalet

Gdes Fl
 ptes Fl
 H^b
 Cor A
 Cl.
 Bons
 C. Bon
 Cors
 Tromp.
 Timb.
 Cloches
 T. de B.
 T. mil.
 Cors Vons Div.
 gds Vons Div.
 Alt. Div.
 Velles Div.

Musical score for orchestra and strings. The score includes parts for:

- Flutes (Gdes Fl, ptes Fl)
- Clarinet in B-flat (H^b)
- Cor Anglais (Cor A)
- Clarinets (Cl.)
- Bassoons (Bons)
- Contrabassoon (C. Bon)
- Horns (Cors)
- Trumpets (Tromp.)
- Tam-tam (Timb.)
- Bells (Cloches)
- Tuba (T. de B.)
- Military Snare Drum (T. mil.)
- String Divisions: Cors Vons Div., gds Vons Div., Alt. Div., Velles Div.

 The score features dynamic markings such as *mf*, *f*, and *pizz.* (pizzicato). Performance instructions include *à 2* (two parts) and *tr* (trills). The music is written in a key signature of one sharp (F#) and a common time signature (C).

57 En cédant et plus libre

Gdes Fl. *mf* *f*

ptes Fl. *mf* *f*

Htb *mf* *f*

1^{re} et 2^e Cl. *mf* *f*

Bons

Cors

Cloches

T. de B. *f* *p e dim.*

Cast. *p e dim*

57 En cédant et plus libre

1^{ers} Vons *ff*

Div.

2^{ds} Vons *ff*

Div.

Alt *ff*

Div. *Div. p e dim molto*
arco p e dim molto

2^{velles} *ff*

Soli *arco p e dim molto*

Div. *Div. p e dim molto*

Gdes Fl.
 Ptes Fl.
 H^{tb}
 Cor A.
 1^{re} et 2^e Cl.
 Bois
 Cors
 T. de B.
 Cast.
 Vons
 Alt. Div.
 velles Div.

à 2
f *guiement, et très en dehors*
en exagérant les accents
<f *<f* *<f*

pp
pp
 2 Altos Soli *pp*
 2 Altos Soli *pp*
più dim.
pp
pp
pp
pp
pp

Gdes Fl.

Musical staff for Gdes Fl.

Htb

Musical staff for Htb, including dynamic markings *mf* and articulation *1^o 3*

Cor A.

Musical staff for Cor A., including dynamic marking *mf expressif*

1^{re} et 2^e Cl.

Empty musical staff for 1^{re} et 2^e Cl.

1^{er} et 2^e Bons

Musical staff for 1^{er} et 2^e Bons, including dynamic marking *mf expressif* and articulation *1^o Solo*

Cors

Empty musical staff for Cors

T.de B.

Musical staff for T.de B., including dynamic marking *pp*

Cast.

Musical staff for Cast., including dynamic marking *pp*

1. 1^{er} von Solo sul G

1^{ers} vons Div.

Musical staff for 1^{ers} vons Div., including dynamic marking *p* and articulation *3*

1. 1^{er} von Solo col legno

Musical staff for 1. 1^{er} von Solo col legno, including dynamic markings *p* and *f* and articulation *3*

Tutti

2^{ds} vons Div.

Musical staff for Tutti, including dynamic marking *pp*

Div. par pupitre

Musical staff for Div. par pupitre, including dynamic marking *pp*

Tutti

Alt. Div.

Musical staff for Tutti, including dynamic marking *pp*

Div. par pupitre

Musical staff for Div. par pupitre, including dynamic marking *pp* and articulation *3*

Tutti

velles Div.

Musical staff for Tutti, including dynamic marking *pp*

Div. par pupitre

Musical staff for Div. par pupitre, including dynamic marking *pp*

4 C. B. Soli

Musical staff for 4 C. B. Soli, including dynamic marking *pp*

Rubato

à 2 3 3

Gdes Fl. *mf* *expressif et un peu moqueur*

Htb *mf*

Cor A.

1^{re} et 2^e Cl. *mf*

1^{er} et 2^e Bons *mf* *expressif et un peu moqueur*

C. Bon *p* *pp*

Cors *p* *pp* les 8 légèrement cuivrées

Xyl.

T. de B.

Cast.

Rubato

1^{ers} vons Div. *p* *f*

2^{ds} vons Div. *pp*

Alt. Div. *pp*

velles Div. *pp*

C. B. *pp*

59 a Tempo

à 2

Gdes Fl. *mf* *f* *mf* *f*

ptes Fl. *mf* *f* *mf* *f*

Htb *mf* *f* *mf* *f*

Cor A. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

1^{er} et 2^e Bons *mf* *f* *mf* *f*

C. Bon *p* *pp*

Cors *mf* *mf*

Tromp. *mf* *mf*

Xyl. *pp* *pp*

1. 2. 3. *mf expr. et en dehors*

59 a Tempo

6. 1^{ers} vons Soli sur la touche *mf expressif et un peu moqueur*

pos. ordinaire

6. 1^{ers} vons *f*

6. 2^{ds} vons arco *f*

6. 2^{ds} vons arco *f*

Alt. Div. *pp* arco *mf*

velles Div. *pp* arco *mf*

C. B. *pp* arco *mf*

Gdes Fl.
 ptes Fl.
 H^{tb}
 Cor A.
 Cl.
 3^e Bon.
 C. Bon.
 Cors
 Tromp.
 Xyl.
 1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 velles Div.
 arco

Musical score for orchestra and strings. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon, Saxophone), brass (Trumpets, Trombones, Horns, Saxophone), and strings. Dynamics range from *mf* to *pp*. Performance instructions include *Sourdine*, *perdendosi*, *pizz.*, and *arco*. The score is divided into measures, with some measures containing rests for certain instruments.

Gdes Fl. *mf* *f* *mf* *f* *tr* *b2 (b2)* *b2 (b2)* *b2 (b2)*
 ptes Fl. *mf* *f* *mf* *f* *tr* *b2 (b2)* *b2 (b2)* *b2 (b2)*
 Htb *mf* *f* *mf* *f* *tr* *b2 (b2)* *b2 (b2)* *b2 (b2)*
 Cor A. *mf* *f* *mf* *f* *tr* *b2 (b2)* *b2 (b2)* *b2 (b2)*
 Cl. *mf* *f* *mf* *f* *tr* *b2 (b2)* *b2 (b2)* *b2 (b2)*
 Bons *f* *f* *f* *f*
 Cors *mf* *f* *mf* *f* *20* *3* *3* *3*
 Tromp. *mf* *f* *mf* *f* *3* *3* *3* *3*
 1ers Vons Div. **TUTTI** *f* *f* *f* *f* *60* *pizz.* *sf* *sf* *arco*
 2ds Vons Div. **TUTTI** *f* *f* *f* *f* *pizz.* *sf* *sf* *arco*
 Alt. Div. *f* *f* *f* *f* *arco* *pizz.* *sf* *sf* *arco*
 velles Div. *f* *f* *f* *f* *arco* *pizz.* *sf* *sf* *arco*
sf *sf* *sf*

Très retenu **61** Modéré (Sans lenteur) (♩ = 112)

Score for measures 61-64, marked **61** and **Très retenu**. The tempo is **Modéré (Sans lenteur)** with a metronome marking of $\text{♩} = 112$. The score includes parts for Gdes Fl., Ptes Fl., Htb, Cor A., Cl., Bons, C. Bon, Cors, T. de B., 1ers vons Div., 2ds vons, Alt., velles, and C.B. The music features various dynamics like *sf*, *sfz*, and *sfz*, and includes performance instructions such as *à 2*, *molto*, *pizz.*, *arco*, *Unis.*, *libre et fantasque*, and *1. von Solo*.

Serrez En retenant - - - - Tempo (♩ = 112)

Gdes Fl.

ptes Fl.

Hrb

Cor A.

Cl.

1er et 2d
Bons

Cors

Xyl.

T. de B.

Cast.

1ers vons
Div.

2ds vons

Alt.

velles

C. B.

1° Solo 3
mf gai et fantasque

p > pp

mf *f*

p *mf*

p *mf*

Serrez **En retenant** - - - - Tempo (♩ = 112) 6. 1ers vons

6. 1ers vons

Htb

Cor A.

mf gai et fantasque

6. 1ers vons

1ers vons Div.

6. 1ers vons

2ds vons

Alt.

velles et C.B.

Gdes fl.

Htb

Cor A.

Commencez à animer peu à peu

p

1^o

mf

mf

1ers vons Div.

2ds vons

Alt.

velles et C.B.

Commencez à animer peu à peu

p

pizz.

arco

pizz.

p

p

Div. pizz.

mf

62

En animant toujours

Gdes Fl.

ptes Fl.

Htb

Cor A.

Cl.

Bons

Cors

à 2

p un peu en dehors

1^o

p léger et précis

à 2

p

à 2

mf

sost.

f

mf

f

p léger et précis

1^o

à 2

1^o

f

f

p

3^o

mf

f

p

62

En animant toujours

1ers vons

Div.

2ds vons

Ait.

velles

Div.

Unis. arco

p

mf

f

p léger

p

Unis. arco

p

mf

f

p léger

p

Unis.

p

mf

f

p

à 6

arco

p marc. et détaché

cresc.

f

pizz.

p

à 3

arco

p marc. et détaché

cresc.

f

p

Tutti Div.

à 8

arco

p marc. et détaché

cresc.

f

p

à 2 **63**

Gds Fl.

ptos Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

1ers Vons
Div.

2ds Vons
Div.

Alt.

velles
Div.

C. B.

The musical score is for an orchestral piece, with a section numbered 63. The instruments listed on the left are: Gds Fl., ptos Fl., Htb, Cor A., Cl., Bons, C. Bon, Cors, Tromp., 1ers Vons Div., 2ds Vons Div., Alt., velles Div., and C. B. The score is divided into two systems. The first system (measures 1-5) features woodwinds and brasses. The second system (measures 6-10) includes strings and double basses. Dynamics include *mf*, *p*, *f*, and *cresc.*. Performance instructions such as *arco*, *pizz.*, and *à 2* are present. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but the notation suggests a common or 3/4 time.

64 Mouvt de la Marche

Gdes Fl. *mf* *f*

Ptes Fl. *mf* *f*

H^{tb} *f*

Cor A. *f*

Cl. *f*

Bons *f*

C. Bon *p* *f*

Cors *mf* *f*

Tromp. *mf* *f* à 2

T. de B. *mf* *f*

T. Mil. *mf* *f*

Harpos *mf* *f* gliss.

64 Mouvt de la Marche

(Quasi Guitara le Violon sous le bras)

1ers vons Div. *TUTTI* *f* pizz arco

2ds vons Div. *TUTTI* *f* pizz arco

Alt. Div. *TUTTI* *f* pizz arco

velles Div. *f* arco pizz

C. B. *f*

1^o *tr b* $\underline{b\Omega}$ 2^o *tr b* $\underline{b\Omega}$ 1^o *tr b* $\underline{b\Omega}$

Gespi. *pp* *pp* *pp*

Hrb *pp* *pp* *pp*

Cor A. *pp* *pp* *pp*

Cl. *pp* *pp* *pp*

1^{er} et 2^e Bons *pp* *pp* *pp*

Cors
Sourdines aux 4 Cors

Tromp. Sourdines aux 3 Tromp. *pp* 1^o 3^o *pp* *pp*

T. de B. 2. 3. *pp* *pp*

T. Mil.

Cymb. *pp*

Célesta *pp* *red.*

Harpes *pp* à 2 1^{re} 8 2^e

1^{ers} vons Div.

2^{ds} vons Div.

Alt. Div.

velles Div

C.B.

65 à 2 *tr* *f* *subito* *tr* *sf* **66** au Mouvt (Modéré, sans lenteur)

Gdes Fl. *pp* *f* *subito* *tr* *sf*

Ptes Fl. *pp* *f* *subito* *tr* *sf*

Htb. *pp* *f* *subito* *tr* *sf* à 2 *mf en dehors*

Cor A. *pp* *f* *subito* *tr* *sf*

Cl. *pp* *f* *subito* *tr* *sf*

Bons. *pp* *f* *subito* *tr* *sf*

C. Bon.

Cors. *pp* *f* *subito* *tr* *sf* enlevez la Sourdine aux 4 Cors *mf*

Tromp. *pp* *f* *subito* *tr* *sf* enlevez la Sourdine aux Trompettes *mf*

Timb. *pp* *f* *subito* *tr* *sf*

Xyl. *pp* *f* *subito* *tr* *sf* *mf*

T. de B. *pp* *f* *subito* *tr* *sf* *mf*

T. Mil. *pp* *f* *subito* *tr* *sf* *mf*

Cymb. *pp* *f* *subito* *tr* *sf* *mf*

65 **66** au Mouvt (Modéré, sans lenteur)

Célésta

Harpes

1ers Vons Div. *pizz.* *f* *ff*

2ds Vons Div. *pizz.* *f* *ff*

Alt. Div. *pizz.* *f* *ff* *mf*

Velles Div. *pizz.* *f* *ff* *mf*

C. B. *pizz.* *f* *ff* *mf*

a 2

Gdes Fl. *mf*
 Hrb *mf*
 Cor A. *mf marc.*
 Cl. *mf marc.* *à 2* *3*
 C. Bnd *mf marc.*
 Cors *mf*
 Timb. *mf*
 Xyl. *mf*
 T. de B. *mf*
 T. Mil. *mf*
 Cymb. *mf*
 1ers Vons Div. *mf* *arco*
 2ds Vons Div. *mf* *arco* *tr#*
 Alt. Div. *mf* *Pos. nat.*
 Violles Div. *mf*
 C. B. *mf* *arco* *Div.*

67 En serrant le Mouvt

à 2
Gdes Fl. *mf*
Ptes Fl. *mf e cresc. molto*
Hth *mf e cresc. molto*
Cor A. *mf e cresc. molto*
Cl. *mf e cresc. molto*
10^r et 20^e Bons *mf marc.*
C. Bon *mf*
Cors *mf e cresc. molto*
Timb. *mf*
Xyl. *mf e cresc. molto*
Cymb. *mf e cresc. molto*
Harpes *mf*

67 En serrant le Mouvt

1^{ers} vons *mf*
Div. *mf*
2^{ds} vons *mf*
Div. *mf e cresc. molto*
Alt. *Unis. arco* *mf e cresc. molto*
velles *Unis. arco* *mf*
TUTTI *mf*

68 Vif et nerveux

The score is arranged in a multi-staff format. The top section includes:
 - Gdes Fl.
 - ptes Fl. (à 2)
 - Hrb
 - Cor A.
 - Cl.
 - Bons
 - C. Bon (mf)
 - Cors
 - Tromp. (1. 2.)
 - Tromb. (2^o, 3^o, mf)
 - Tmb.
 - Xyl.
 - T. Mil.
 - Cymb.
 - Harpes (cresc. molto)

The bottom section includes:
 - 1ers vons
 - Div.
 - 2ds vons
 - Alt.
 - Bass

The music is in a key with one sharp (F#) and a 2/8 time signature. Measure 68 is marked with a dynamic of *mf*. Measure 70 has a *pp* marking. The score concludes with a repeat sign and the tempo marking *Vif et nerveux*.

Musical score for *Ibéria*, page 147. The score is arranged in systems for various instruments. The top system includes Gdes Fl., Htb, Cor A., Cl., and 1er et 2e Bons. The middle system includes Cors (1^o and 3^o), Tromp., Xyl., Cloches, T. Mil., and Cymb. The bottom system includes 4ers Vons Div. and a section marked 'pizz. marc.'.

The score is written in G major and 3/4 time. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The tempo marking *à 2* is present at the beginning of the piece and above the woodwind parts.

The score is divided into measures by vertical bar lines. The woodwind parts (Flutes, Horns, Clarinet) play melodic lines with various articulations. The brass parts (Trumpets, Trombones, Cornets) provide harmonic support. The percussion parts (Xylophone, Cymbals, Tom-toms) add rhythmic texture. The string parts (Violins, Violas, Cellos, Double Basses) play a steady accompaniment.

The score is written for a full orchestra. The instruments listed are: Gdes Fl. (Flute 1), Htb (Horn), Cor A. (Trumpet), Cl. (Clarinet), 1er et 2e Bons (First and Second Trombones), Cors (Cornets, 1^o and 3^o parts), Tromp. (Trumpet), Xyl. (Xylophone), Cloches (Chimes), T. Mil. (Tom-tom), Cymb. (Cymbal), 4ers Vons Div. (Fourth Violins and Divisi), and a section marked 'pizz. marc.' (pizzicato marcato).

Gdes Fl.
 Ptes Fl.
 Htb
 Cor A.
 Cl.
 1er et 2e Bons
 Cors
 Tromp.
 1er et 2e Tromb.
 Xyl.
 Cloches
 T. Mil.
 Cymb.
 Harpes

Musical score for measures 69-70. The score includes parts for Gdes Fl., Ptes Fl., Htb, Cor A., Cl., 1er et 2e Bons, Cors, Tromp., 1er et 2e Tromb., Xyl., Cloches, T. Mil., Cymb., and Harpes. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *più f*, *ff*, and *à 2*. The harp part is marked *à 2* in measure 70.

1ers Vons
 Div.

Musical score for measures 69-70 for the first violins and divisi parts. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *più f*, *ff*, *pizz.*, and *sfz*. The score shows a crescendo leading to a fortissimo section in measure 70.

à 2 1^{er} Mouvt (♩=176) FIN

Gdes Fl.

Ptes Fl.

Hrb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Cloches

T. de B.

T. Mil.

Cymb. les 2 Cymb.

Harpes

1^{ers} Vons Div.

à 2 1^{er} Mouvt (♩=176) FIN

RONDES DE PRINTEMPS

Long live May, welcome May
with its wild gonfalon.

"Vive le Mai, bienvenu soit le Mai
" Avec son gonfalon sauvage."

(La Maggiolata)

(La Maggiolata)

Modérément animé (♩ = 96)

3 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

1^{re} et 2^e CLARINETTES en SI b

3^e CLARINETTE en LA

3 BASSONS

1 CONTRE-BASSON (*)

4 CORS en FA

TIMBALES

TRIANGLE

TAMBOURIN

CYMBALES

CELESTA

1^{re} HARPE

2^e HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^o 2^o *p marc.*

1^o *p marc.*

3^o *p marc.*

Modérément animé (♩ = 96)

près du chevalet *pp*

près du chevalet *pp*

Div. sur la touche *pp*

(*) Le Contrebasson est écrit à l'octave réelle.

léger
 Cor A.
p
 Cl.
léger
p
 Bons
p
 C. Bon
p
 Cors
 1^o
p
 3^o
p
 Trg.
 Cymb.
 1^{re} Harpe
 2^e Harpe
 4 C.B. Soli
p
 sur la touche

1^{re} et 2^e
Gdes Fl.

Htb

Cor A.

1^{re} et 2^e
Cl.

Bons

3^e et 4^e
Cors

Trg.
Cymb.

1^{re} Harpe

2^e Harpe

4 C. B.
Soli

p
gracieux (en dehors)

1^o Solo
p *gracieux (en dehors)*

p marc.

p marc.

1^o
< p

p marc.

< p

à 2
più p

1^o Solo
3
p

2^o 3^o
< p

4^o
< p

p

p

Div.
sur la touche
pp

Div.
sur la touche
pp

Div.
pizz.
p

pizz.
pp marc.

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

arco

arco

pp

sempre pp

1^{re} et 2^e Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Trg.

Cymb.

1^{re} Harpe

2^e Harpe

4 C. B Soli

1

1^o *p*

à 2

mf marc. *p*

p

p

p

p

pp

(Baguettes de Timbales) *pp*

pp

più p

p

p

p

p

pizz. *arco*

arco *p*

pizz. *arco* *p*

pizz. *arco* *p*

pizz. *arco* *p*

Div. sur la touche

Div. à 4

Div. 1^o *pizz.* *p*

2

Gdes Fl. *p* *cresc.* *f* *sff*

Htb *p* *p cresc.* *1^o* *cresc.* *f* *sff*

Cor A. *p* *cresc.* *f* *sff*

Cl. *p* *cresc.* *f* *sff*

Bons *p* *p* *cresc.* *cresc.* *f* *sff*

C. Bon *f* *sff*

Cors *f* *sff*

Trg *pp* *f* *sff*

Cymb. *pp* *f* *sff*

1^{re} Harpe *p* *mf* en RÉ majeur *f* *glissando*

2^e Harpe *p* *mf* en RÉ majeur *f* *glissando*

2

p *cresc.* *f* *sff*

p *cresc.* *f* *sff*

p *cresc.* *f* *sff*

p *cresc.* *f* *sff*

p *cresc.* *f* *sff*

près du chevalet

près du chevalet

près du chevalet

Unis. arco Div. pizz.

Tutti *sff*

3 En retenant - - - - - a 2 //

Gdes Fl. *f* *sff* *p*

Hrb *f* *sff* 1^o Solo *p*

Cor A. *f* *sff* *p*

Cl. *f* *sff* En LA

Bons *f* *sff* 1^o *p e dim. molto* *più p*

G. Bon *f* *sff*

Cors *f* *sff* *p e dim. molto* *p* *più p* Sourdines au 1^{er} et 2^e
Sourdines au 3^e

Trg. Cymb. *f* *sff* *p e dim. molto* *più p* *pp*

1^{re} Harpe (étouffez) *f* *sff* *glissando* (étouffez) *pp*

2^e Harpe (étouffez) *f* *sff* *glissando* (étouffez)

3 En retenant - - - - - //

Unis. arco *f* *sff* *p* *Unis.* *p* *arco* *o* *più p e morendo* *pp*

Div. pizz. *f* *sff* *p* *Unis.* *p* *arco* *o* *più p e morendo* *pp*

sur la touche *f* *sff* *p* *Unis.* *p* *arco* *o* *più p e morendo* *pp*

pizz. *arco* *pizz.*

Un peu plus mouvementé (♩ = 126)
Léger et fantasque

Gdes Fl. *p* *p* *doux et léger* *p*

Htb *p* *p* *doux et léger* *p*

Cl. *p* *doux et léger* *p*

Bons *p* *doux et léger* *p*

Cors *p* *1^o*

Cymb. *pp*

2^e Harpe *p*

Un peu plus mouvementé (♩ = 126)
Léger et fantasque

pizz. *p* *arco* *p*

Div. *pizz.* *pp* *p*

Div. *(pizz.)* *arco* *pp*

4

Gdes Fl. *p*

Htb *p*

Cl. *p*

1^{er} et 2^e Bons *p*

Cors *più p*

Cymb. *pp*

2^e Harpe *più p*

1^o Solo
p
(en dehors) gracieux et gaiement

2^o
p

3^o
p

4

de la pointe
Div. *pp*

pp

pizz.
pp

sur la touche
1^o arco *pp*

2^o sempre *pizz.*

pp

Gdes Fl.
Htb
Cl.
1^{er} et 2^e Bons
Cors
Timb.
Cymb.
2^e Harpe

p
cresc.
cresc.
p
cresc.
p
p
p
p
pp
pp
p
pizz.
p
tr.
cresc.
Div.
p
expressif
Unis. arco
cresc.
cresc.

p(en dehors)
p cresc.
le 1^{er} ôte la Sourdine
2^o p cresc.
le 3^e ôte la Sourdine
3^o p
ôtez la Sourdine
4^o p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

5

Gdes Fl. *à 2* *f* *mf* *p*

Htb *f* *p*

Cl. *f* *mf* *p*

Bons *à 2* *f* *3^o*

Cors *f* *1^o* *p* (sons d'écho)

Timb. *f* *mf*

Cymb. *f* *mf* *pp*

1^{re} et 2^e Harpes *f* *1^o Solo* *mf* *p*

5 Unis. arco *f* *mf e dim.* Div. *p* 4^{ers} vous Soli

Unis. arco *f* *mf e dim.* Div. *pizz. pp* Unis. arco *p*

Unis. arco *f* *mf e dim.* Div. *pizz. pp* *pdoux*

Unis. *f* *mf e dim.* Div. *pizz. pp*

6

Cédez - - - - - 1^o Tempo

Solo

1^{re} et 2^e
Gdes Fl.

1^o *p* *p doux et expressif*

Htb

p

et 2^e
Cl.

p

Bons

Cors

1^o *più p* (sons d'écho - - -) *p expressif* *molto*

Cymb

pp *più pp*

1^{re} Harpe

più p *pp* *pp*

6

Cédez - - - - - 1^o Tempo

1^{ers} de chaque pupitre
avec la pointe

più p *pp* *pp*

pp *pp*

Div. *pizz.* *pp* Unis *più p* *pp* Div. *pp*

pp *pp* *pp*

arco *pp* *pizz.* *pp* 4 C.B. Soli

1^o Solo

Gdes Fl. *pp* *p doux et expressif (un peu en dehors)*

Hrb *pp* *1^o p cresc.*

Cor A. *Solo p doux et léger (un peu en dehors)* *1^o p cresc.*

Cl. *pp* *p cresc.*

1^{er} et 2^e Bons *1^o Solo doux et léger (un peu en dehors)* *1^o p cresc.*

Cors *2^o pp* *4^o pp* *p* *molto* *p cresc.*

Cymb. *pp* *<pp* *pp*

1^{re} Harpe *pp* *pp* *pp*

2^e Harpe *p* *pp* *pp*

8

Tutti Div. à 2 *pp* *1^{ers} pp* *Tutti Div. à 2 pizz.*

4 Altos Soli *sur la touche pp* *1^{ers} pp* *Tutti Div. à 2 pizz.*

4 Velles Soli *sur la touche pp* *1^{ers} pp* *Tutti Div. à 2 pizz.*

Les autres *pp arco* *Tutti Div. à 2 pp pizz.*

7 Un peu cédé - - - au Mouvt

Gdes Fl. *mp* *f* *f* *f*

Htb. *f* *f* *f* *p* *p*

Cor A. *f* *f* *f* *p marqué* *p* *p cresc.*

Cl. *f* *f* *f* *marqué* *p marqué*

Bons *p cresc.* *f* *f* *f* *2^o p marqué* *1^o*

Cors *f* *f* *f*

Cymb. *f* *pp* *pp* *p cresc.*

1^{re} Harpe *f* *f* *f*

2^e Harpe *f* *f* *f*

7 *sf* Un peu cédé - - - // au Mouvt *p cresc.* Div. à 3 arco

Unis *sf* *arco* *f* *f* *f* *p* *p* *p cresc.*

Unis *sf* *arco* *f* *f* *f* *p* *p* *p cresc.*

pizz. *f* *arco* *f* *f* *f* *p marqué* *p* *p cresc.*

pizz. *sf* *Unis* *f* *f* *f* *p* *p* *p cresc.*

pizz. *f* *f* *f* *p* *p* *p cresc.*

à 2

Gdes Fl. *mf* *f*

Htb *cresc.* *f*

Cor A. *f*

Cl. *mf* *f*

Bons *mf* *f* *à 2*

Cors *1^o mf sons bouchés* *f*

3^o mf sons bouchés *f*

Timb. *f* *p*

Cymb. *tr* *f*

1^{re} Harpe *f* *mf*

2^e Harpe *f* *mf*

mf cresc. *Unis* *f* *mf*

Unis *f* *mf*

Unis *f* *mf*

arco Unis *f* *mf*

Tutti *f* *mf*

8 Rubato *1^o Solo* // **Mouvt**

p avec charme un peu en dehors

Gdes Fl.

H^{tb}

Cor A.

Cl.

Bons

Cors

Timb.

Cymb.

1^{re} Harpe

2^e Harpe

8 Rubato *Div. avec charme* // **Mouvt**

p sur la touche

Unis

Tutti

4 C. B. Soli

Cédez // a Tempo

9

Gdes Fl. *mf et dim.* *p* *1^o Solo*

Htb

Cor A.

Cl.

1^{er} et 2^e Bons *p* *mf* *p* *1^o Solo*

Cors *p* *pp* *mf* *p* *2^o p* *3^o* *pp* *mf* *4^o p*

9/8

1^{re} Harpe *pp* *f* *p*

2^e Harpe *f*

Cédez // a Tempo

9

Div. sur le chevalet *3^{es} Bons Soli*

dim. *molto* *p* *sfp* *dim.* *pp* *p*

dim. *molto* *Div.* *p* *pizz.* *sf* *p* *p*

dim. *molto* *p* *sfp* *dim.* *molto* *p*

Div. *dim.* *molto* *p* *pizz.* *sf* *p*

4 C. B. Soli *pizz. p* *più p*

10 Cédez - - - //

Gdes Fl. *p* *pp* *p*

Htb *p*

Cor A. Solo *p en dehors*

Cl. *pp*

1^{er} et 2^e Bons *p*

Cors *2^o* *4^o* *Sourdine 1^o* *Sourdine 3^o* *p* *p* *p* *p*

1^{re} Harpe *più p* *pp* *p*

2^e Harpe *p* *pp*

10 Cédez - - - //

Tutti Div. à 4 *p* *pp* *pp*

Div. à 4 arco *p* *pp* *pp*

arco *più p* *pp* *pp*

Div. à 3 *p* *più p* *pp* *pp*

arco *p* *più p* *pp* *pp*

arco *p* *pp* *pp*

a Tempo

Cédez - - // 11 Le double plus lent
Doux et flottant

Gdes Fl.

H^{tb} 1^o Solo *p*

Cor A *p*

1^{re} et 2^e Cl *p*

Bons à 2 *p* 1^o *più p*

Cors 2^o *p* 3^o *p* 4^o *p* *più p*

Timb. *pp un peu marqué*

Cymb (Mailloche de Grosse Caisse) *p*

1^{re} Harpe *p* *più p* *DOB* *p* *più p*

2^e Harpe *p* *più* *DOB* *p* *più p*

a Tempo

Unis Cédez - - // 11 Le double plus lent
Doux et flottant

Div. à 2 *pizz. p* Sourdines *pizz. p* arco *più p* sur la touche

Div. à 2 *p* Sourdines *p* sur la touche *più p*

pizz. p Sourdines *p* sur la touche *più p*

Gdes Fl. *p*
 Hcb
 Cor A. *p*
 1^{re} et 2^e Cl. *pp*
 Cors *pp*
 Timb. *pp*
 Cymb. *pp*
 Célésta *pp*
 1^{re} Harpe *pp*
 1^{er} pupitre
 2^e pupitre
 1^{ers} vons
 les autres
 2^{ds} vons
 Altos
 1^{er} et 2^e pupitres
 velles
 les autres
 C.B.

12

Gdes Fl.

Htb

Cor A.

Cl.

Cors

Timb.

Cymb.

Célesta

1^{re} Harpe

12

1^{er} pupitre Unis *pp* Div. *pp* mettez la Sourdine

2^e pupitre Unis *p* Div. *pp* mettez la Sourdine

1^{ers} vons *pp* pizz. *pp* arco *pp*

2^{ds} vons *pp* *pp*

Altos *pp*

1^{er} et 2^e pupitres *pp*

velles *pp* les autres *pp*

C.B. *pp*

Solo
pdoux et expressif

This musical score is for the piece "Rondes de Printemps" and features a variety of instruments. The score is divided into several systems, each with multiple staves. The instruments and their parts are:

- Gdes Fl.** (Great Flutes): 2^o and 3^o parts, marked *p*.
- Hrb.** (Horn): marked *p*.
- Cor A.** (Trumpet): marked *p*.
- Cl.** (Clarinet): 2^o part, marked *p*, with *meno* markings.
- Cors.** (Trumpet): marked *p*.
- Timb.** (Timpani): marked *p*.
- Cymb.** (Cymbal): marked *p*, with the instruction "(Baguette de Timbale)".
- Célesta** (Celesta): marked *p*, with *meno* markings.
- 1^{re} Harpe** (First Harp): marked *p*, with *meno* markings.
- 1^{er} pupitre** (First Violin): marked *p*, with *meno* markings.
- 2^e pupitre** (Second Violin): marked *p*, with *meno* markings.
- 1^{ers} vons** (First Violas): marked *p*, with *meno* markings.
- los autres** (Other Violas): marked *p*, with *meno* markings.
- 2^{ds} vons** (Second Violas): marked *p*, with *meno* markings.
- Altos** (Alto Saxophones): marked *p*, with *meno* markings.
- 1^{er} et 2^e pupitres** (First and Second Tenors): marked *p*, with *meno* markings.
- velles** (Other Tenors): marked *p*, with *meno* markings.
- 2 C.B. Soli** (Two Contrabass Soli): marked *pp*.

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *meno* (diminuendo). It also features a rehearsal mark with the number 8. The key signature has one sharp (F#) and the time signature is 4/4.

Retenu - - -

13

Gdes Fl. *p très doux* *pp subito*

1^{re} et 2^e Cl. *mf doux et expressif* *pp subito* ôtez la Sourdine

Cors *pp* *pp* *pp* *pp subito*

Timb. *pp* *pp subito*

Cymb. *pp* *p*

Célésta *pp* *pp subito*

1^{re} Harpe *pp* *p* *pp*

13 **Retenu** - - -

1^{er} pupitre

2^e pupitre *pp* *pp* *pp* *pp*

3^e 4^e 5^e pup. *pp* *pp* *pp* *pp*

3^e pupitre Solo *p* *pp*

2^e pupitres Soli *p* *pp*

2^{ds} Vons *pp* *pp* *pp* *pp*

Altos *pp* *pp* *pp* *pp subito*

1^{er} et 2^e pupitres *pp* *pp* *pp* *pp*

Velles *pp doux et expressif* *pp subito*

les autres *pp* *pp* *pp* *pp*

C.B. *pp* *pp* *pp* *pp*

Tempo (♩ = 126)

3 3
p p
1^o à 2
p p
1^o p p
1^o p p
3^o ôtez la Sourdine p p
3^o p p
3 3
pp pp
Célesta
1^{re} Harpe
Tempo (♩ = 126)
1^{er} pupitre ôtez les Sourdines
2^e pupitre ôtez les Sourdines
les autres pupitres ôtez les Sourdines
2^{ds} vons ôtez les Sourdines
Altos ôtez les Sourdines
1^{er} et 2^e pupitres ôtez les Sourdines
velles les autres pupitres Tutti div. à 2 pizz. p
C.B. pizz. p pizz. p

Gdes Fl. *mf* *sfz*
 Htb *mf* *sfz*
 Cor A. *mf* *sfz*
 1^{re} et 2^e Cl. *dim.* *sfz*
 Bons *p* *dim.* *sfz*
 Cors *p* *sfz*
 Trg. *pp*
 Cymb. *pp* *sfz*
 1^{re} Harpe *p* *sfz*
 1^{ers} Vons Div. à 3 *p* *pizz.* *sfz*
 2^{ds} Vons Div. à 2 *p* *pizz.* *sfz*
 Altos *p* *arco* *p*
 Velles Div. à 2 *p* *arco* *pp léger* *pp léger* *p* *pizz.* *sfz*
 C.B. *Tutti Div.* *pp léger* *pp léger* *Unis.* *p*

Prenez la 1^{re} Fl.
à 2
1^o
3^o

Musical score for orchestra and strings, measures 13-15. The score includes parts for Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Cymbals, Harp, Violins, Violas, and Cello/Double Bass. Dynamics range from *pp* to *sfz*. Performance instructions include *arco*, *pizz.*, *Unis.*, and *Tutti Div.*. A rehearsal mark '14' is present in the top and bottom systems.

Musical score for "Rondes de Printemps" (Page 175). The score includes parts for the following instruments and voices:

- Gdes Fl
- Pte Fl
- Htb
- Cor A.
- 1^{re} et 2^e Cl.
- Bons
- C. Bon
- Cors
- Trg.
- Cymb.
- 1^{re} Harpe
- 1^{ers} Violons Div.
- Unis

The score is divided into two systems, each containing measures 14, 15, and 16. Measure 15 is highlighted with a box.

Key performance markings and dynamics include:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- p léger marc.* (piano, light marcato)
- arco* (arco)
- à 2* (allegretto)
- 1^o* and *2^o* (first and second endings)

Score for *Rondes de Printemps*, page 176. The score includes parts for:

- Gdes Fl.
- Pte Fl.
- Htb
- Cor A.
- 1^{re} et 2^e Cl.
- Bons
- C. Bon
- Cors
- Trg.
- Cymb.
- 1^{ers} Vols
- Div.

Dynamic markings include *p marc.*, *p*, *p expressif*, *pp*, and *pizz.*. Performance instructions include *à 2*, *1⁰*, *3⁰*, *4⁰*, and *Div.*. The section is marked *p expressif (en dehors)*.

Gdes Fl.

Htb
p
à 2 en dehors
p cre - - scen - - do
molto

Cor A.
p
en dehors
p cre - - scen - - do
molto

Cl.
p
p cre - - scen - - do
molto
cresc. molto

Bons
p
à 3
p cre - - scen - - do
molto

C. Bon

Cors
p
1^o
p cre - - scen - - do
molto
3^o
cresc. molto

Trg.
 Cymb.

1ers violons
 Div.
1^{er} et 2^e pupitres
3^e et 4^e pupitres
5^e et 6^e pupitres
p expressif
cre - - scen - - do
molto
p expressif
cre - - scen - - do
molto
cresc.
p cre - - scen - - do
molto
pizz.
p arco
cre - - scen - - do
molto
arco mf

16

Gdes Fl.

Pte Fl.

Hrb

Cor A.

Cl.

Bons

C. Bon

Cors

Trg.

Cymb.

Harpes

Tutti

persvons

Div.

The musical score is for a full orchestra and includes the following parts and markings:

- Gdes Fl.**: Starts with a dynamic of *p*.
- Pte Fl.**: Starts with a dynamic of *f* and a crescendo to *mf*.
- Hrb**: Starts with a dynamic of *f* and the instruction *à 2*, followed by *f brillant (en dehors)*.
- Cor A.**: Starts with a dynamic of *f* and a crescendo to *mf*.
- Cl.**: Starts with a dynamic of *f* and the instruction *à 2*, followed by *f brillant (en dehors)*.
- Bons**: Starts with a dynamic of *f*.
- C. Bon**: Starts with a dynamic of *f*.
- Cors**: Starts with a dynamic of *f* and includes markings for *3o* and *4o*.
- Trg.**: Starts with a dynamic of *f*.
- Cymb.**: Starts with a dynamic of *f*.
- Harpes**: Starts with a dynamic of *f* and the instruction *à 2*. A *1o Solo* section begins with a dynamic of *p*.
- Tutti persvons Div.**: This section includes string parts with dynamics of *f* and *p*. Specific markings include *arco*, *pizz.*, *Unis*, *pizz.*, *arco*, *sempre*, and *pizz.*.

Gdes Fl. *p*
 Htb *p* cre - - - scen - - - do
 Cor A. *p* cre - - - scen - - - do
 Cl. *p* cre - - - scen - - - do
 Bons *p* 1^o cre - - - scen - - - do
 2^o *p* cre - - - scen - - - do
 3^o *p* cre - - - scen - - - do
 Cors *p* 1^o cre - - - scen - - - do
 3^o *p* cre - - - scen - - - do
 Cymb. *p*
 Harpes cre - - - scen - - - do
 1^{rs} Violins Div. *p* TOUS 8 cre - - - scen - - - do
 TOUS 8 *p* cre - - - scen - - - do
p cre - - - scen - - - do
p cre - - - scen - - - do
p cre - - - scen - - - do
p cre - - - scen - - - do

17

G des Fl. *f* *più f*

Pte Fl. *f* *più f*

Htb

Cor A. *f* *f (très en dehors)* *più f*

Cl. *f* *f* *f* *più f*

Bons *f* *più f*

Cors *f* *1^o* *3^o* *f* *più f*

Cymb.

Harpes *f* *più f*

1ers vons Div. *f* *più f*

Alt. Div. *f* *più f* *arco* *glissando* *glissando* *più f*

2^e pizz *f*

a2
 Gdes Fl. *f*
 pte Fl. *f* Reprenez la Gde Fl.
 Htb
 Cor A. *f* *f* (*très en dehors*)
 Cl. *f*
 Bons et C. Bon *f*
 Cors *f*
 Cymb. 15/8
 Harpes 1^{re} Harpe *f* 2^e Harpe *f*
 1ers Vn. Div. *f* *f* *f* Cédez - - - //
 Alt. Div. arco *f* Unis arco
 pizz. *f* Unis *f*

18 au Mouvt (♩. = 126)

Score for the first system (measures 1-15) of "Rondes de Printemps". The instruments and their parts are:

- Gdes Fl.**: *p doux et léger*
- Htb**: *p doux et léger*
- Cor A.**: (Mute)
- Cl.**: *p doux et léger*
- Bons**: *1^o Solo p expressif et gracieux*
- 1^{er} et 2^e Cors**: *1^o p*
- Cymb.**: *15/8 pp*
- Célesta**: *p*
- 1^{re} Harpe**: *p*

18 au Mouvt (♩. = 126)

Score for the second system (measures 16-30) of "Rondes de Printemps". The instruments and their parts are:

- 1^{re} Harpe**: *pizz. p*, *arco p*
- 1^{re} Basson**: *pizz. pp*, *Div.*, *pizz. pp*, *p*
- 2^e Basson**: *pizz. pp*, *arco pp*

Gdes Fl. *più p*
 Htb *più p*
 1^o Solo *p*
gracieux et gaiement
 Cor A. *p*
doux et expressif
 Cl. *più p*
 Bons *più p*
 Cors *più p*
 2^o
 3^o
 Cymb. *pp*
 Célesta *più p*
 1^{re} Harpe *più p*
 1^{ers} Violons Div. *pp*
pizz.
p
pp
pp
sur la touche
 1^{ers} arco
 2^{es} sempre pizz. *p*

Gdes Fl.

Htb

Cor A.

Cl.

1^{er} et 2^e Bons

Cors

3^o

4^o

Timb.

1^{re} Harpe

p

p très doux

cresc.

p

p cresc.

p

p cresc.

pp

pp

p cresc.

p

cresc.

1^{ers} Vons

Div.

arco

Div.

pizz.

Unis.

Unis.

pizz.

p

pizz.

p

arco

p

Div.

pizz.

p

Unis.

cresc.

Unis.

cresc.

arco

cresc.

p

cresc.

Rubato - - - -

1^o Solo

Gdes Fl. *p doux et expressif* *p*

Htb

Cor A.

Cl. *doux* *p*

Bons

Cors *2^o pp* *1^o p* *3^o p* *4^o pp*

Timb.

1^{re} Harpe *mf* *mf* *p*

2^e Harpe *mf* *mf* *p*

1ers Vons Div. *arco* *f* *mf* *p avec charme* *sur la touche*

Unis. *f* *mf* *p avec charme* *sur la touche*

4 C. B. Soli *p*

20

// au Mouvt

10 à 2 à 2

Gdes Fl. *p*

Htb *f très en dehors* *p*

Cor A. *f très en dehors*

Cl. *p*

1^{er} et 2^e Bons *p*

Cors *pp* *1^o* *à 2* *f très en dehors* *p subito*

3^o *pp* *f très en dehors* *p subito*

Timb. *p*

Tambourin *p*

1^{re} Harpe *p* *f* *ffz*

2^e Harpe *p* *f* *ffz*

20

// au Mouvt

1^{ers} Vons Div. *p* *pizz.* *ffz*

p *pizz.* *ffz*

pizz. *ffz*

pizz. *f* *ffz*

Unis. *pizz.* *f* *ffz*

Unis. *pizz.* *f* *ffz*

Musical score for "Rondes de Printemps" (188). The score is arranged for a full orchestra and includes the following parts:

- Gdes Fl.
- Cor A.
- 1^{re} et 2^e Cl.
- Bons (2^o, 3^o)
- Cors (4^o)
- Trg.
- Tbr.
- Cymb.
- Célesta
- 1^{re} Harpe
- 1^{ers} vons Div.
- 2^{ds} vons Div.
- Alt. Div.
- velles Div.
- C. B. Div.

The score features various musical notations including dynamics (pp, p), articulation (arco, pizz.), and performance instructions. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

6^{tes} Fl.

H^{tb}

Cor A.

1^{re} et 2^e Cl.

Bons

Cors

Tbr.

Cymb.

Célesta

1^{re} Harpe

1^{ers} vons Div.

2^{ds} vons Div.

Alt. Div.

velles Div.

C. B. Div.

1^o Solo
p *expressif (en dehors)*

pp

p *doux et expressif*
à 2
pp

p *doux et expressif*
1^o
2^o
3^o
pp

pp

p *doux et expressif*
8
à 2
p *marqué*

21
p *doux et express.*
à 2
pp

p *doux et express*
pizz. *p*

p

pp

pp

à 2
p *doux et express. (en dehors)*
pp

This musical score is for "Rondes de Printemps" and is arranged for a full orchestra and voices. The instruments and parts included are:

- Gdes Fl. (Flutes)
- Htb (Horn)
- Cor A. (Trumpet)
- Cl. (Clarinet)
- 1^{er} et 2^e Bons (Oboe)
- Cors (Horn)
- Tbr. (Trombone)
- Cymb. (Cymbal)
- Célesta (Celesta)
- Harpes (Harp)
- 1^{ers} voix Div. (First Voices)
- 2^{ds} voix Div. (Second Voices)
- Alt. Div. (Alto)
- velles Div. (Vocals)
- C. B. Div. (Cello/Bass)

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various dynamics such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *ppp^o* (pianissimissimo), *pp^o* (pianissimissimo), *pp^o marqué* (pianissimissimo marked), *pp^o doux et express.* (pianissimissimo soft and expressive), and *Unis.* (Unison). The score includes first and second endings for the Horn part and first and second endings for the Harp part. The score is divided into three measures, with the first measure starting with a *p* dynamic and the second measure starting with a *pp* dynamic.

Musical score for *Rondes de Printemps*, page 191. The score is for a full orchestra and includes the following parts and instruments:
 Gdes Fl., Htb., Cor A., Cl., 1^{er} et 2^e Bons, Cors, Tbr., Cymb., Célesta, Harpes, ers yons Div., 2ds yons Div., Alt. Div., velles Div., and C.B. Div.

The score is written in a key signature of two sharps (D major) and a 3/4 time signature. It features dynamic markings such as *p* (piano), *doux* (soft), and *arco* (arco). There are two boxed page numbers, "22", located in the upper right and middle right of the page. A rehearsal mark "10" is present above the Horn part, and another "8" is above the Harpes part. The score consists of 12 staves, with some parts (Harpes, Div.) spanning multiple staves.

Htb
 Cor A. *p en dehors*
 Cl. *pp*
 1^{er} et 2^e Bons *pp très doux*
 Cors *pp* 1^o *pp* 3^o
 Tbr. *p*
 Célesta *p marqué*
 1^{re} Harpe *pp*
 2^e Harpe *pp*
 Cédez - - - - - //
 1^{ers} yons Div. *pp* *più pp*
 2^{ds} yons Div. *pp* *più pp*
 Alt. Div. *pp* *più pp*
 velles Div. *pp* *più pp*
 C.B. Div. *pp* *più pp*

au Mouvt

Gdes Fl. *p léger*

Htb *p léger*

1^{re} et 2^e Cl. *à 2 p expressif et marqué poco a poco cresc.*

1^{er} et 2^e Bons *à 2 p expressif et marqué poco a poco cresc.*

Cors *2^o p 4^o*

Tbr.

Célésta *p poco a poco cresc.*

Harpes *à 2 p poco a poco cresc.*

1^{ers} Vons Div. *au Mouvt p poco a poco cresc.*

2^{ds} Vons Div. *pizz. p poco a poco cresc.*

Alt. Div. *pizz. p poco a poco cresc.*

velles Div. *p poco a poco cresc. pizz.*

C.B. Div. *arco p poco a poco cresc. pizz.*

Gdes Fl. *< p* *< p* *molto cresc.*

pte Fl. *< p* *pte r1.* *mf molto cresc.*

Htb *< p* *< p* *mf molto cresc. en dehors*

Cor A. *< p* *< p* *mf molto cresc. en dehors*

Cl. *mf molto cresc.*

1^{er} et 2^e Bous *mf molto cresc.*

Cors *molto cresc.* *mf*

Tbr. *pp* *molto cresc.* *cresc.*

Célesta *molto cresc.*

Harpes *molto cresc.*

1^{ers} vons Div. *molto cresc.* *pizz.* *molto cresc.*

2^{ds} vons Div. *molto cresc.* *molto cresc.*

Alt. Div. *molto cresc.* *molto cresc.*

velles Div. *molto cresc.* *molto cresc.*

C.B. Div. *molto cresc.* *molto cresc.*

23

à 2

Gdes Fl.

pte Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tbr.

Trg.

Célesta

Harpes

1ers vons

Div.

2ds vons

Div.

Alt.

Div.

velles

Div.

O. B.

f

p

f

f express.

express.

1^o

4^o

f

pizz.

arco

f

p

très soutenu, expressif

Unis.

Poco a poco accelerando à 2

Gdes Fl. *p léger*

pte Fl. *p léger*

Héb *1^o mf* *mf* *p léger*

Cor A. *p* *à 2* *p léger (en dehors)*

Cl. *mf* *à 2* *mf*

Violons *3^o* *f* *à 2* *p scherzando*

C. Bon *p* *1^o* *p scherzando* *p*

Cors *mf* *4^o* *mf*

Tbr. Trg.

Célésta *p marqué*

Harpes *p marqué*

Poco a poco accelerando

1ers violons *molto* *p* *Div.* *Unis.* *p*

Div. *molto* *p* *Unis.* *p*

2ds violons *molto* *pizz.* *p* *arco* *p*

Div. *molto* *p* *Div.* *Unis.* *p*

Alt. Div. *arco* *molto* *p(en dehors) scherzando* *p* *pizz.* *p marqué*

arco *molto* *p(en dehors) scherzando* *p*

Violoncelles *molto* *p soutenu* *p*

Div. *molto* *mf express.* *f*

C.B. *arco* *p soutenu* *mf express.* *p soutenu* *f*

(un peu en dehors) 25

Gdes Fl. *p léger*

pte Fl. *p léger*

Htb *1^o à 2. mf*

Cor A. *p* *a 2. mf* *p léger*

Cl. *mf* *mf*

Bons *a 2. p scherzando* *mf*

C. Bon *p* *p* *p*

Cors *p* *mf* *p* *p* *p* *bouchez et cuivrez*

Timb. *pp*

Tbr. *pp*

Célésta *p marqué*

Harpes *p marqué* *1^o Solo. près de la table*

1^{ers} vons *Div. p* *Unis. p* 25

Div. *Div. p* *Unis. p*

2^{ds} vons *pizz. p* *arco p* *pizz. p* *sur le chevalet*

Div. *Div. p* *Unis. p* *sur le chevalet*

Alt. *p (en dehors) scherzando* *p* *sur le chevalet*

Div. *p (en dehors) scherzando* *p* *sur le chevalet*

velles *p soutenu* *p soutenu* *express. 2^o* *p*

Div. *mf* *mf* *express. 2^o* *pizz. p*

C.B. *p soutenu* *mf* *p soutenu* *mf* *p*

This page contains the musical score for the 26th measure of 'Rondes de Printemps'. The score is arranged in a vertical stack of staves for various instruments:

- Gdes Fl.** (Great Flute): *p cresc.*
- Pte Fl.** (Piccolo Flute): *p cresc.*
- Htb.** (Horn): *p cresc.*
- Cor A.** (Trumpet): *p cresc.*
- Cl.** (Clarinet): *p cresc.*
- Bons.** (Bassoon): *p cresc.*
- C. B^{on}.** (Corno Bassono): *p*
- Cors.** (Corns): *p en dehors*, *p*, *1^o*, *2^o*, *3^o*, *4^o*, *1^o*, *3^o*, *cresc.*
- Timb.** (Tympani): *pp*
- Cymb.** (Cymbals): *p*
- Harpes.** (Harp): *à 2*, *1^o Solo près de la table à 2*, *1^o Solo*, *p cresc.*
- 1ers vons.** (Violins I): *p*
- 2ds vons.** (Violins II): *p*
- Div.** (Divisi): *pizz.*, *arco sur le chevalet*, *pizz.*, *p*, *pp cresc.*
- Alt. Div.** (Alternative Divisi): *pizz.*, *arco sur le chevalet*, *pizz.*, *p*, *pp cresc.*
- velles Div.** (Violoncelles Divisi): *arco*, *pizz.*, *arco*, *pizz.*, *p*, *pp cresc.*
- C. B.** (Double Bass): *pp cresc.*

The score includes various musical notations such as dynamics (*p*, *pp*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*en dehors*, *près de la table*, *Solo*). A second measure number '26' is located at the bottom right of the page.

Gdes Fl. *molto* à 2 *mf* *f*
 pte Fl. *molto* *mf* *f*
 Htb *molto* à 2 *mf* *f*
 Cor A. *molto* *mf* *f*
 Cl. *molto* à 2 *p cresc.* *f*
 Bons *molto* à 3 *p cresc.* *f*
 Cors *molto* 2^o *p cresc.* *f*
 Timb. *cresc.* *molto* 4^o *p cresc.* *f*
 Cymb. *cresc.* *molto* *f*
 1^{re} Harpe *molto* *p cresc.* *f sec*
 2^e Harpe *mf* *cresc.* *f sec*
 1^{ers} Vions Div. *mf* *p* *f* *pizz.*
 2^{ds} Vions Div. *molto* *p* *f* *pizz.*
 Alt. Div. *molto* *p* *f* *pizz.*
 velles Div. *molto* *pizz.* *p cresc.* *f* *pizz.*
 C. B. *molto* *pizz.* *p cresc.* *f* *pizz.*

Gdes Fl. *p* *mf* *f* *mf* *f*

Pte Fl. *p* *mf* *f* *mf* *f*

Htb *p* *mf* *f* *mf* *f*

Cor A. *p* *mf* *f* *mf* *f*

Cl. *p cresc.* *f* *f* *f* *f brillant*

1^{er} 2^o et 3^e Buis *p cresc.* *f* *f* *f* *f brillant*

Cors *p cresc.* *f* *mf* *mf* *mf* *f* *bouché ouvert*

Cymb. *f* *f* *mf* *f*

1^{re} Harpe *p cresc.* *f sec* *f* *f* *f*

2^e Harpe *f sec* *f* *f* *f* *f*

1^{ers} Vions Div. *p* *f* *mf cresc. molto* *mf* *mf* *f sec*

2^{ds} Vions Div. *p* *f* *mf cresc. molto* *mf* *mf* *f sec*

Alt. Div. *p* *f* *mf cresc. molto* *mf* *mf* *f sec*

Velles Div. *p cresc.* *f* *mf cresc. molto* *mf* *mf* *f sec*

C.B. *p cresc.* *f* *mf cresc. molto* *mf* *mf* *f*

près de la table et en laissant vibrer

Gdes Fl. *f* *brillant* *à 2* *ff*
 pte Fl. *f* *brillant* *à 2* *ff*
 Htb *f* *brillant* *ff*
 Cor A. *f* *brillant* *f* *ff*
 Cl. *f* *brillant* *f* *ff*
 Bons *f* *brillant* *f* *ff*
 Cors *mf* *bouché* *ouvert* *mf* *bouché* *ouvert* *mf* *bouché* *ouvert* *ff* C. Bon.
 Timb. *ff*
 Cymb. *f* *ff*
 Célesta *ff*
 1^{re} Harpe *ff*
 2^e Harpe *ff*
 1^{ers} vons Div. *ff*
 2^{ds} vons Div. *ff*
 Alt. Div. *ff*
 velles Div. *ff* *pizz.*
 C.B. *ff* *pizz.*

Grandes Fl. *ff*

Pte Fl. *ff*

Hrb *ff*

Cor A. *ff*

Cl. *ff*

Bons *ff*

Cors *ff*

Timb. *ff*

Cymb. *ff*

Célésta *ff*

Harpes *ff*

1^{ers} vons Div. *ff*

2^{ds} vons Div. *ff*

Alt. Div. *ff*

velles Div. *ff*

C. B. *ff*

p en dehors

1^o

p

Tbr. p

più p

p marqué

1^o Solo p

Div.

dim.

p

più p

dim.

Div. 2

pizz.

più p

dim.

Div. 2

pizz.

più p

dim.

Div.

più p

dim.

Div.

più p

dim.

1^o sempre pizz.

p arco

più p

dim.

29

1^o p

2^o p doux et léger

più p

Ht. Fl.

Htb.

Cor A.

Cl.

1^{er} et 2^e Bons

Cors

Sourdine

1^o p

4^o très doux Sourdine 3^o

4^o

3^o

Timb.

Trg.

Tbr.

Célesta

2^e Harpe

2^o Solo p

1^o Solo p

29

Unis.

molto dim.

Unis.

molto dim.

2^o 2

molto dim.

Unis.

molto dim.

Unis.

molto dim.

pizz. molto dim.

Unis.

molto dim.

arco

molto dim. sur la touche

arco p

p

p

p

p

1^o

FIN

Gdes Fl. *più p* *pp* *f* *ff sec*

pté Fl. *pp* *più pp* *f* *ff sec*

Hrb. *pp* *più pp* *f* *ff sec*

Cor A. *f* *ff sec*

Cl. *f* *ff sec*

Bons *f* *ff sec*

Cors *1^o morendo sans Sourdine f ff sec*

Timb. *f* *ff sec*

Trg. *pp* *ff*

Cymb. *ff*

Célésta *f glissando ff*

Harpes *à 2 f glissando ff*

1ers vons Div. *pp sur la touche ff sec*

2ds vons Div. *pp arco ff sec*

Alt. Div. *pp sur la touche arco pp ff sec*

velles Div. *pp sur la touche pp ff sec*

C.B. *pp pizz. Tutti arco ff sec*

ff