

THE GUARDIAN ANGEL

Arranged as a Two-part Song (S.A.)

by

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Words by
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Music by
LIZA LEHMANN

Moderato

KEY C

SOPRANO

ALTO

PIANO

p dolce

R.H. L.H.

Con Pedale

p

When my good nights and prayers are said, And

p

When my good nights and prayers are said, And

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I am safe tucked up in bed.

I am safe tucked up in bed.

bed. I

bed. I

mf know my guardian Angel stands, And

mf know my guardian Angel stands, And

mf

|| 1 :- :t |d' :- :d' | ta :- :ta || :- :-

holds my soul be - tween his hands

|| m :- :r |d :- :d | r :- :m :f |s :- :-

holds my soul be - tween his hands

The first system of the score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with flowing sixteenth-note patterns and long melodic lines.

poco accel. *pp*

|| :- :- :- | :- :- :- | :- :- :- |s :- :-

holds my soul be - tween his hands

pp

The second system continues the vocal and piano parts. It includes the instruction 'poco accel.' and dynamic markings 'pp'. The piano accompaniment features long, sweeping melodic lines in both hands.

poco accel.

This system shows the piano accompaniment for the third system, marked 'poco accel.'. It features intricate sixteenth-note patterns in both the right and left hands, with long melodic arcs.

a tempo

mf

a tempo

mf

R.H. *L.H.* *sf* *R.H.* *L.H.* *mf*

The fourth system includes vocal staves and piano accompaniment. It is marked 'a tempo' and 'mf'. The piano accompaniment is divided into sections for the Right Hand (R.H.) and Left Hand (L.H.), with dynamic markings like 'sf' and 'mf'. The vocal lines are mostly rests with some notes at the end.

Be -

can - not see his wings of light, Be -

p

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'Be -'. The middle staff is another vocal line with lyrics 'can - not see his wings of light, Be -'. The bottom staff is a piano accompaniment with a treble and bass clef. The piano part features a melodic line with slurs and a bass line with a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed at the end of the system.

-cause I keep my eyes shut

-cause I keep my eyes shut

pp

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics '-cause I keep my eyes shut'. The middle staff is another vocal line with lyrics '-cause I keep my eyes shut'. The bottom staff is a piano accompaniment with a treble and bass clef. The piano part features a melodic line with slurs and a bass line with a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is placed at the end of the system.

tight, For

tight, For

pp

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'tight, For'. The middle staff is another vocal line with lyrics 'tight, For'. The bottom staff is a piano accompaniment with a treble and bass clef. The piano part features a melodic line with slurs and a bass line with a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is placed at the beginning of the system.

mf if I o - pen them, I know My

mf if I o - pen them, My

The first system of music features two vocal staves and a piano accompaniment. The vocal staves are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "if I o - pen them, I know My". The piano accompaniment consists of two staves (treble and bass clef) with flowing eighth-note patterns and long melodic lines.

pret - ty An - gel has to go

pret - ty An - gel has to go

The second system of music continues the vocal and piano parts. The lyrics are: "pret - ty An - gel has to go". The piano accompaniment features long, sweeping melodic lines in both hands, with some chromatic movement.

poco accel. *pp* IS

pp

poco accel.

The third system of music begins with the instruction "poco accel." and a piano (*pp*) dynamic. The lyrics include "IS". The piano accompaniment continues with flowing eighth-note patterns and long melodic lines, maintaining the "poco accel." instruction.

rall.

pp
But

sf rall.

L.H. R.H. L.H. R.H. L.H. R.H. pp

ppp Il tempo un poco ritenuto

Ah (or closed lips)

through the dark - ness I can hear His

Il tempo un poco ritenuto

ppp

poco rall.
ppp

white wings rust - ling ve - ry

poco rall.
ppp

a tempo

Primo tempo 7

cresc.

First vocal staff with notes and rests.

cresc.

Second vocal staff with notes and rests.

near

a tempo

Piano accompaniment staff with chords and arpeggios.

cresc.
Primo tempo

più cresc.

Third vocal staff with notes and rests.

know it is his dar - ling wings I

più cresc.

Fourth vocal staff with notes and rests.

know it is his dar - ling wings I

Piano accompaniment staff with chords and arpeggios.

più cresc.

p

rall.

Fifth vocal staff with notes and rests.

know it is his dar - ling

p

Sixth vocal staff with notes and rests.

know it is his dar - ling

Piano accompaniment staff with chords and arpeggios.

p

colla voce

P.w.

*

a tempo

f :- :- lse :- : | : : | : : |

wings,

f :- :- l- :- : | : : | : : |

wings

a tempo

p **a tempo**

pp **un poco accel.**

d :- :- |m :- m | m :- :r |r :- :- .d |

p *pp*

Not mo - ther fold - ing up my

Not mo - ther fold - ing up my

a tempo **un poco accel.**

d :- : | : : | : : | : : |

things.

d :- : | : : | : : | : : |

things.

ppp R.H. L.H.