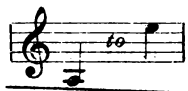


N<sup>o</sup>. 1 IN C



N<sup>o</sup>. 2 IN E<sup>b</sup>



# The Lake Isle of Innisfree



THE POEM BY

**W. B. YEATS**

(FROM "POEMS BY W. B. YEATS," PUBLISHED BY THOMAS FISHER UNWIN)

The Music by

**LIZA LEHMANN**

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PRICE 60 CENTS

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# THE LAKE ISLE OF INNISFREE

Words by  
W. B. YEATS

Music by  
LIZA LEHMANN

## Moderato espressivo

VOICE

PIANO

*molto sostenuto ed espress.*

*mf*

*con Ped.*

3

*mp*

I will a - rise and go now, and go to In - nis -

*mp*

free, And a small cab - in build there, of

*poco cresc.*

clay and wat-tles made; Nine bean rows will I

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "clay and wat-tles made; Nine bean rows will I". The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord.

have there, A hive for the hen-ey bee, And

The second system continues the vocal line with the lyrics "have there, A hive for the hen-ey bee, And". The piano accompaniment continues with similar harmonic support, including a fermata over the final chord.

live a - lone in the bee loud glade.

The third system concludes the vocal line with the lyrics "live a - lone in the bee loud glade.". The piano accompaniment features a more active bass line and concludes with a fermata.

The fourth system shows the continuation of the piano accompaniment. It includes a triplet of eighth notes in the bass line and a series of chords in the right hand, ending with a fermata.

*p*

And I shall have some peace there, for peace comes drop - ping

*p* *colla voce*

slow, Drop - ping from the veils — of the morn - ing to

*pp*

*pp*

where the crick - et sings; There mid - night's all a -

*cresc.*

*cresc.*

glim - mer and noon a pur - ple glow, And

*oppure.*

8-----

eve - - ning full of the lin - -

This system contains the first two measures of the piece. The vocal line begins with a dotted quarter note on 'eve', followed by a quarter note on 'ning', a half note on 'full', and a quarter note on 'of'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A fermata is placed over the vocal line at the end of the first measure.

wings

- - - - net's wings.

*colla voce*

This system contains the next two measures. The vocal line continues with a quarter note on 'wings', followed by a quarter rest, a quarter note on 'net's', and a quarter note on 'wings.'. The piano accompaniment continues with the eighth-note pattern. A fermata is placed over the vocal line at the end of the second measure. The piano part includes a triplet of eighth notes in the right hand.

8-----

This system contains the piano accompaniment for the third measure. It features a fermata over the vocal line from the previous system. The piano part continues with the eighth-note accompaniment.

*f Slower*

8---;

I will a - rise and go now, for al - ways night and day I hear

*p*

*Slower*

This system contains the final two measures. The vocal line begins with a quarter note on 'I', followed by a quarter note on 'will', a quarter note on 'a - rise', a quarter note on 'and', a quarter note on 'go', a quarter note on 'now,', a quarter note on 'for', a quarter note on 'al - ways', a quarter note on 'night and', a quarter note on 'day', and a quarter note on 'I hear'. The piano accompaniment is marked 'Slower' and features a fermata over the vocal line at the end of the first measure. The piano part includes a fermata over the bass line at the end of the second measure.

lake wa - ter lap - ping with low sounds by the

*pp*

shore; While I stand on the

*cresc.*

*cresc.*

road - way, or on the pave - ments gray, I

*più cresc.*

*più cresc.*

hear \_\_\_\_\_ it in the deep heart's

core, hear

*f* *stringenda*

*f* *stringendo*

it in the deep heart's

core. I

*pp*

hear it.

*lunga*

*ppp* *colla voce* *arpeggio lento*

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**N°1 IN C** **N°2 IN E**  
**MY LAGAN LOVE.**

Words by SEOSAMH MacCATHMHAOIL. Arranged by HAMILTON HARTY.

Where Lagan stream sings lull a by There blows a li-ly fair:  
The twi- light gleam is in her eye, The night is on her hair.  
And, like a lovesick len ansee, She hath my heart in thrall;  
Nor life I owe, nor lib-er-ty, For Love is lord of all.

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**N°1 IN B♭** **N°2 IN C** **N°3 IN D**  
**The Sea Road.**

Words by P. J. O'REILLY. Music by HAYDN WOOD.

*Allegro moderato.*  
Oh! long and bound-less  
is the road That runs a- thwart the sea. It  
pass- es not through fen- c'd lands, But ev- er wan- ders  
*mf poco marcato.*  
free, Oh! North and South and East and West, 'Neath

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**N°1 IN D♭** **N°2 IN E♭**  
**A LAST YEAR'S ROSE.**

Words by W. E. HENLEY. (By permission of Mr. David Mac.) Music by ROGER QUILTER. Op. 14. N°3.

*Andante moderato poco con moto. (a. m. J. s. s.)*  
From the brake the Night- in- gale Sings ex-ult- ing to the Rose,  
Though he sees her wax- ing pale In her pas- sion- ate ro-  
- pose While she tri- umphs wax- ing frail,  
Fy- ding, fa- ding ev- en while she glows; Though he knows

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**N°1 IN F** **N°2 IN G** **N°3 IN A**  
**THE MOON-BOAT**

Words by FRED E. WEATHERLY. Music by ERIC COATES.

*Allegro di valse* *mp dolce espressivo*  
High o ver the tree  
-lope Float eth a sil- ver barque.  
You and I on the deck, love, Drift on the  
tide less dark. Far down in the

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**N°1 IN F** **N°2 IN G** **N°3 IN A**  
**NECTARINE.**

Words by HAROLD SIMPSON. Music by W. E. SOUIRE.

Sweet is the nec- tar when flow- ing so free,  
Sweet- er than fruit of the nec- tar- ine tree,  
Sweet- est by far, all else a- bove, is  
love, love, love.

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**O BOY JOHNNY!**

Words by CHRISTINA ROSSETTI. Music by ANNIE D. SCOTT.

*Allagrette*  
Voice. *Allegretto*  
Piano. *mf*  
"If you will bask you for a bride And  
make you rea- dy, 'Tis I will wed you with a ring,  
O fair- la- dy."

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