

Violin 2

Piano score for Violin 2, measures 55 to 125. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (p, f, fz), articulation (accents), and performance instructions (Pno.).

Measures 55-60: *f*, *p*. Measure 55 includes a **3** measure rest. Measure 60 includes a **2** measure rest.

Measures 60-75: *p*, *f*. Measure 75 includes a **4** measure rest.

Measures 75-85: *p*. Measure 85 includes a **4** measure rest.

Measures 85-100: *p*. Measure 100 includes a **4** measure rest.

Measures 100-115: *f*, *p*, *f*. Measure 115 includes a **4** measure rest.

Measures 115-125: *fz*, *fz*, *fz*, *fz*. Measure 125 includes a **9** measure rest.

Performance instructions: *Pno.* (Piano) is indicated at the beginning and end of the score.

Violin 2

140

p

145

150

p

155

160

165

p dolce

170

175

p

180

185

f

190

195

p

200

205

p

210

215

f

220

225

p

205 210

p

215

p

4 Pno. tr. 8 *p*

p

235 240 Kadenz

f

f *p*

f *p*

f *p* *f*

f *p* *f*

II

1 **Un poco Adagio**

f

5 3

dolce *f* 3

10 2

p *f*

III

Rondo all'Ungherese

Allegro assai

1 *p* 5

10 *f* 15 *p* *f*

20 25 **6** Pno. *p*

35 40

45 50 *f*

55 **3** *f* *p* *f* 60

65 70

75 **6**

Pno. 85 *p* 90

95 100 **2** 105 **2** *fz*

Violin 2

210 *f* *p* 215

220

225 230

235 240

245

250 255

260 265

f *p* 270 275

280 *p* 285

2 *G.P.* **3** **2**

290 295

300 Pno. *p* *f* 305

310 *f* *p* *f* *p* *f* 315

p *ff* 320

Detailed description: This is a page of a musical score for Violin 2, spanning measures 210 to 320. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. The first system (measures 210-215) begins with a forte (*f*) dynamic and transitions to piano (*p*) by measure 215. The second system (measures 220-225) continues with piano dynamics. The third system (measures 230-235) features a series of eighth-note patterns. The fourth system (measures 240-245) includes a double bar line and a fermata. The fifth system (measures 250-255) shows a change in dynamics and includes a fermata. The sixth system (measures 260-265) features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh system (measures 270-275) includes a piano (*p*) dynamic and a fermata. The eighth system (measures 280-285) features a piano (*p*) dynamic and a fermata. The ninth system (measures 290-295) includes a piano (*p*) dynamic and a fermata. The tenth system (measures 300-305) features a piano (*p*) dynamic and a piano (*p*) dynamic. The eleventh system (measures 310-315) features a piano (*p*) dynamic and a piano (*p*) dynamic. The twelfth system (measures 320) features a piano (*p*) dynamic and a piano (*p*) dynamic.