

# Georges Bizet Carmen Suite No. 1

## VIOLINO I

### N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*ff*  
*dim. p* *meno p* *cresc. molto* *ff* *attacca*

### N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *pizz.* *dim.*  
*pp*  
**A** *Ob.I.* *arco* *ff* *ff* *pizz.*  
*ff* *arco* *p pizz.* **B** *arco* *p*  
*sf* *p* *sf* *p*  
**C** *sf* *p* *dim.* *f cresc. molto*  
*ff espress.* *pizz.*  
*cresc.* *fff* *sempre ff*  
**D** *dim. molto* *p* *dim.* *rall. pp*

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## VIOLINO I

**E** *a tempo*  
*arco*  
*tr.* *tr.* *tr.* *pizz.* 1 1 2

*ppp* *smorz.* *ppp*

### N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

**Andantino quasi Allegretto.**

*pizz.*  
Arpa *pp*

**A** *pizz.*

1 Spieler.

*pp* *Tutti* *pp espress.* *cresc.*

**B** *f* *dim.*

Ob. I. *pizz.* *ppp*

*p dim.* *pp* *smorz.* *ppp* *ppp*

### N° 3. Seguedille.

(Act I)

**Allegretto.** (♩ = 160.)

*pp* *ppp* *molto pp*

**A.** *pp*

*pp*

*rall.* **B a tempo**  
*pizz.*

*arco*

**C**  
*f*

*p* *sfz* *ff*

**N° 4. Les dragons d'Alcala.**

**Allegro moderato.** (♩ = 96.)

(Prelude to Act II)

*pizz.*  
*f* *p* *f*

*pp* **A** *arco*  
*pp*

*1* *3* **B** *18*  
*ff*

**Fag. I.** **C** *pizz.*  
*pp*

*arco* *pp* *pizz.*  
*pppp*

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VIOLINO I

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Violino I and consists of 15 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro giocoso" with a metronome marking of quarter note = 116. The score is characterized by rhythmic complexity, including frequent sixteenth-note patterns and trills. Dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos. Section markers A, B, C, D, and E are placed at various points in the music. The score concludes with the instruction "piu ff".

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## VIOLINO II

### N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff  
dim. p meno p cresc. ff attacca

### N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

pizz.  
ff  
dim. pp  
A 1  
arco pizz. 1 arco pizz.  
ff p ff p  
B  
pp a poco a poco cresc. C molto  
arco ff espress.  
pizz.  
cresc. fff sempre ff  
D  
dim. molto 1 1 1  
p dim. rall. pp

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## VIOLINO II

*a tempo* 1 1 1 1 1 1 2

Arpa *smorz.* *ppp*

### N° 2. Intermezzo.

(♩ = 88.)

*Andantino quasi Allegretto.*

(Prelude to Act III)

*pizz.*

Arpa *pp*

**A** Arpa

1. Spieler

*pp*

**Tutti** *pizz.*

*p* *cresc.* **B**

*p* *cresc.* **B**

*f* *dim.*

*f* *dim.*

*pizz.* *pizz.*

Arpa *ppp*

Arpa *ppp*

### N° 3. Seguedille.

*Allegretto.* (♩ = 160.)

(Act I)

*pp* *ppp* *molto pp*

*pp* *ppp* *molto pp*

**A**

**A**

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

The musical score for Violino II consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff*, *p*, *pp*, *cresc.*, *f*, *dim.*, *ff*, *f*, *p*, *ff*, *p*, *espress.*, *cresc.*, *f*, *cresc.*, *ff*, *trm*, and *più ff*. It also features numerous trills, triplets, and slurs. Section markers A, B, C, D, and E are placed above the staves. The score concludes with the instruction *più ff*.