FOUR
CAUTIONARY TALES
AND A MORAL

SET FOR TWO VOICES

SOLOS AND DUETS

(Contralto or Mezzo-Soprano ___ and Baritone, Bass or Tenor)

THE VERSES
BY
H. BELLOC

The Music
BY
LIZA LEHMANN

PRICE 3/6 NET. CASH.
($1.50)

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FOUR CAUTIONARY TALES
and a moral.

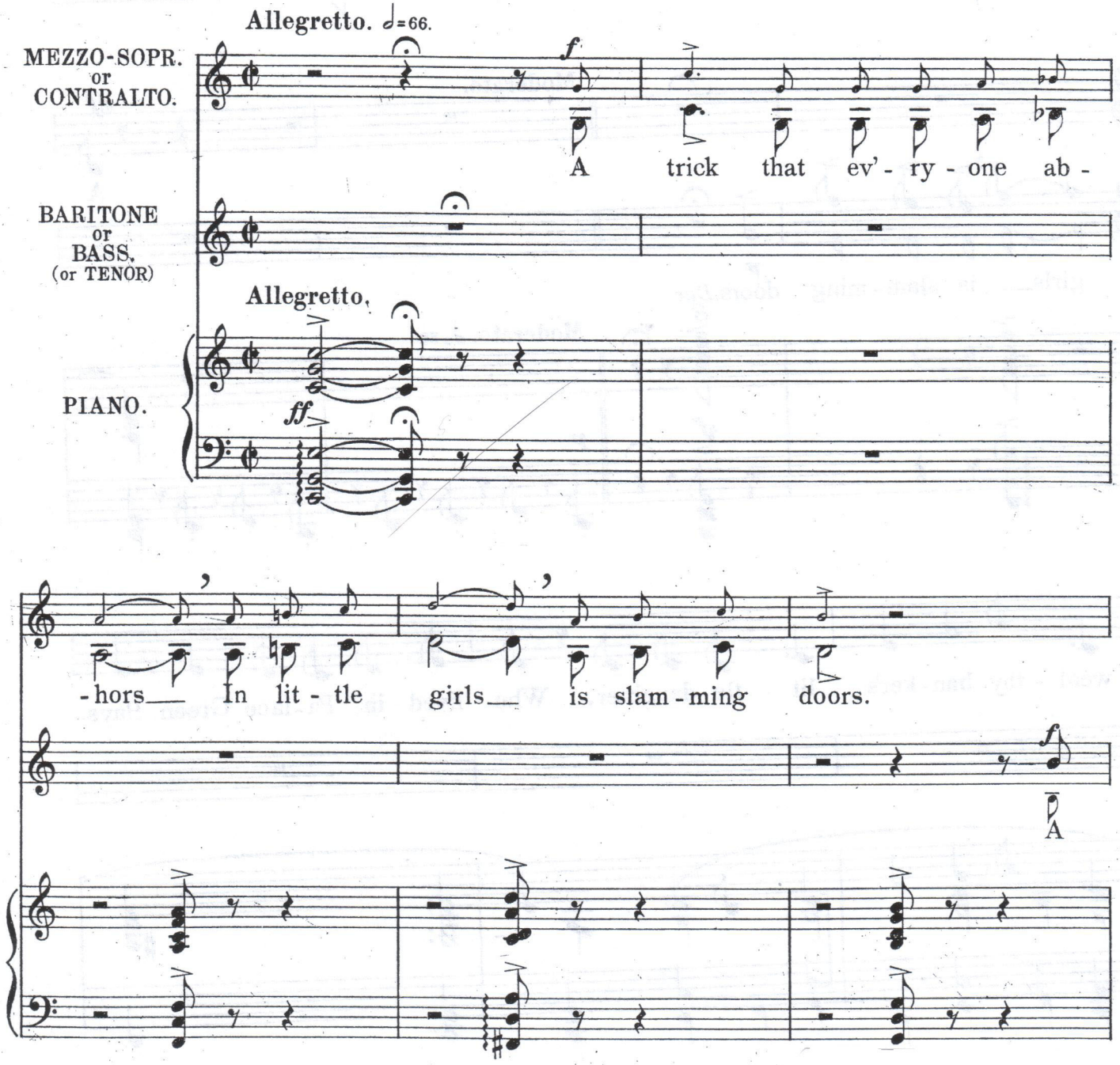
Words by
H. BELLOC.

I.

Music by
LIZA LEHMANN.

REBECCA

(Who slammed doors for fun and perished miserably.)



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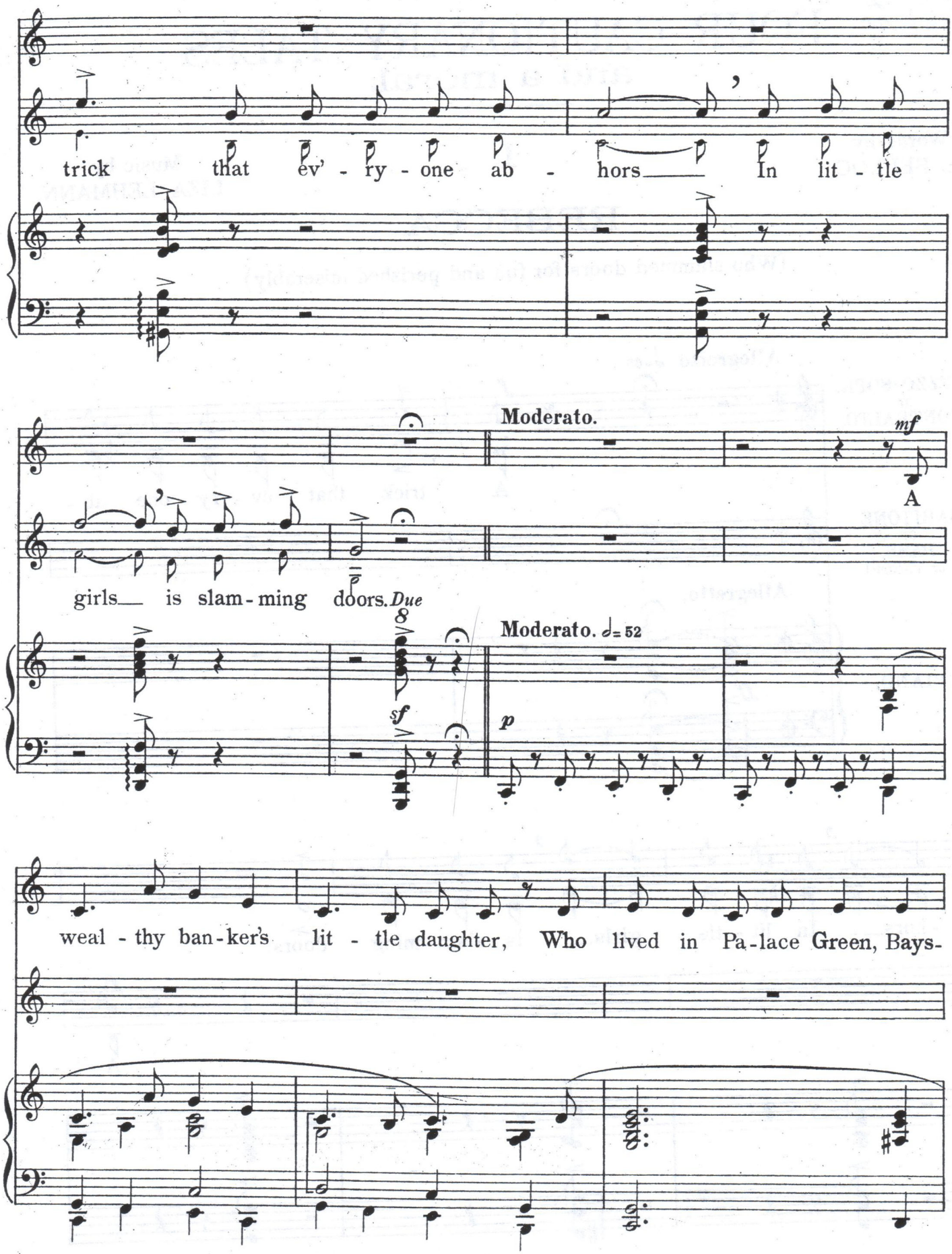
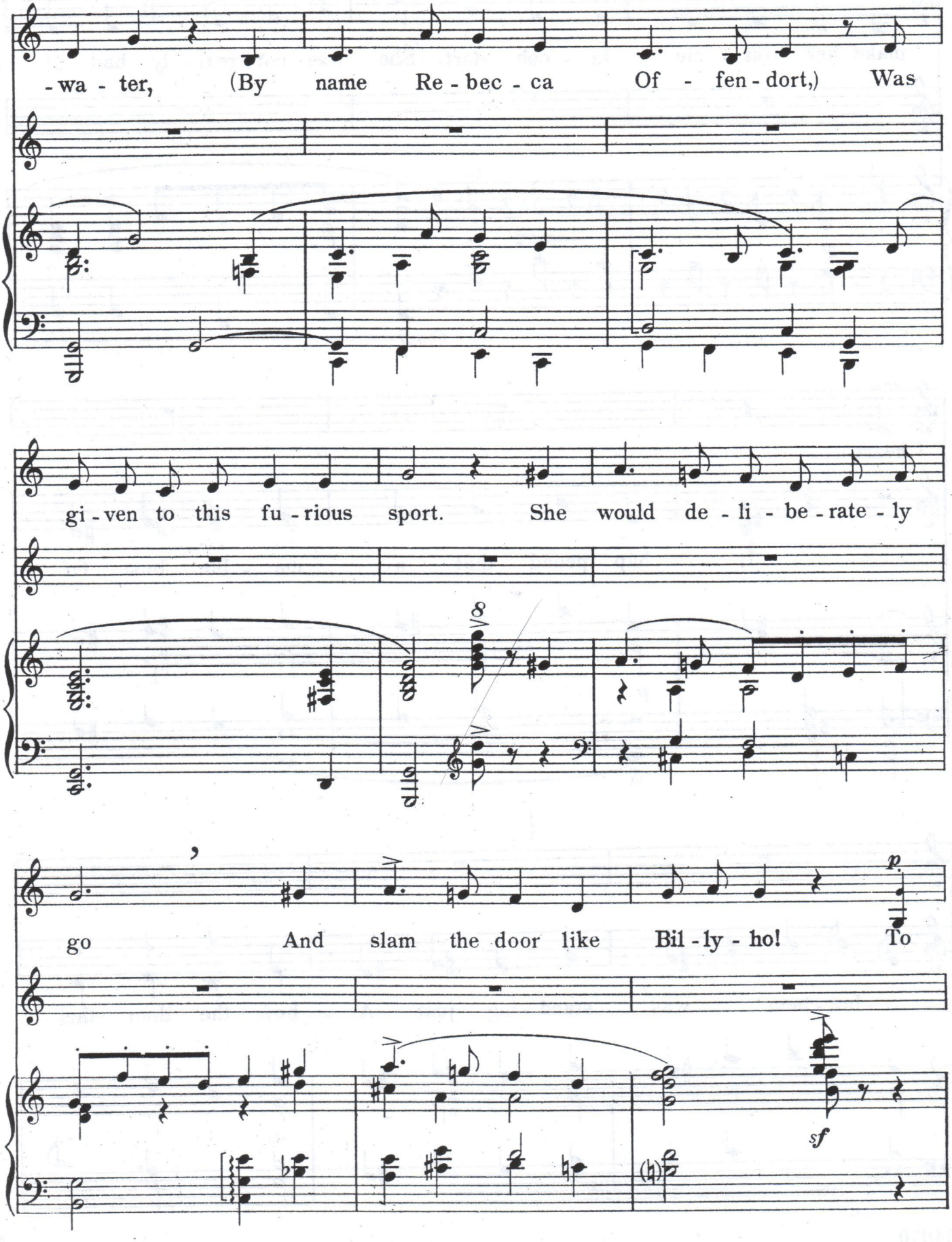
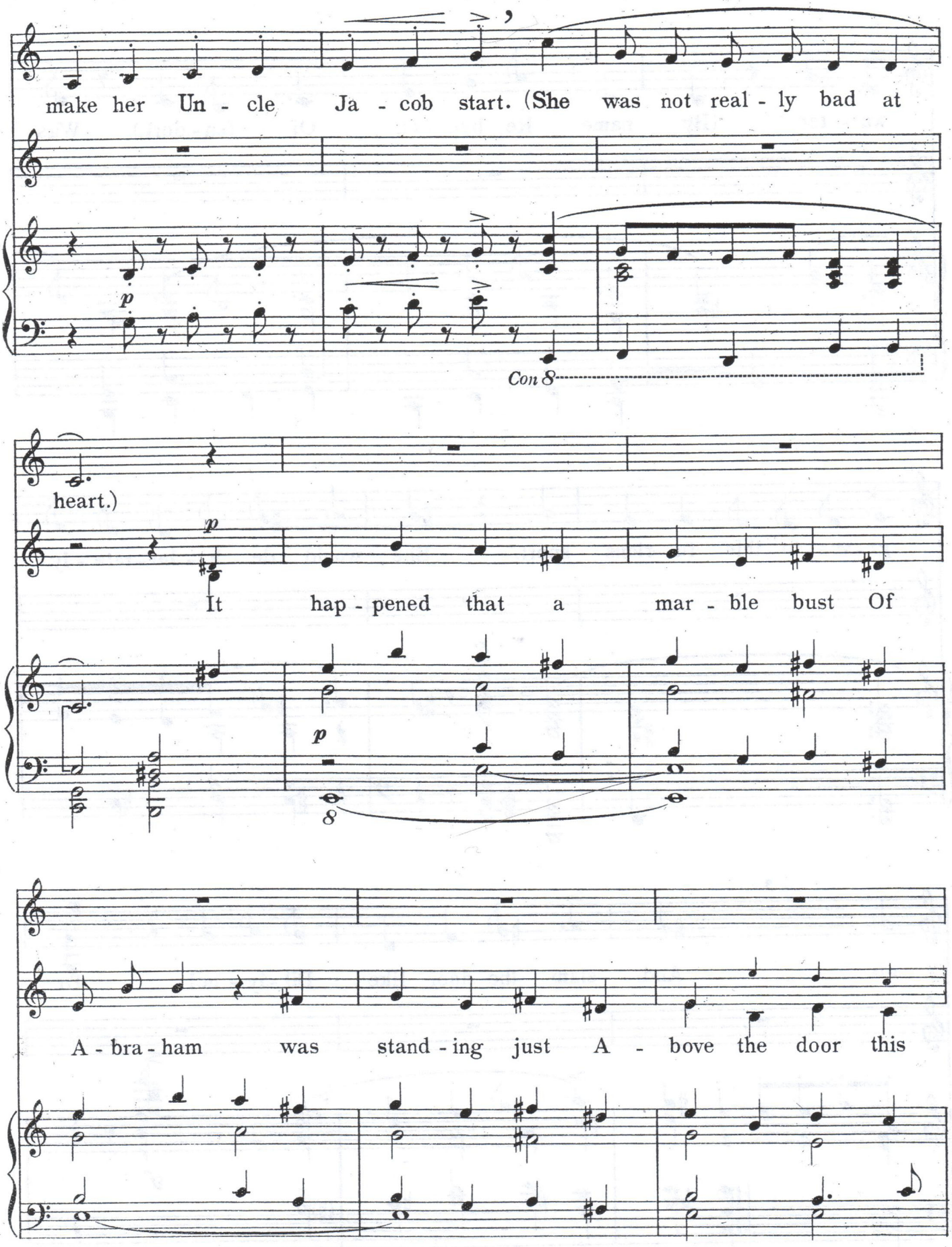
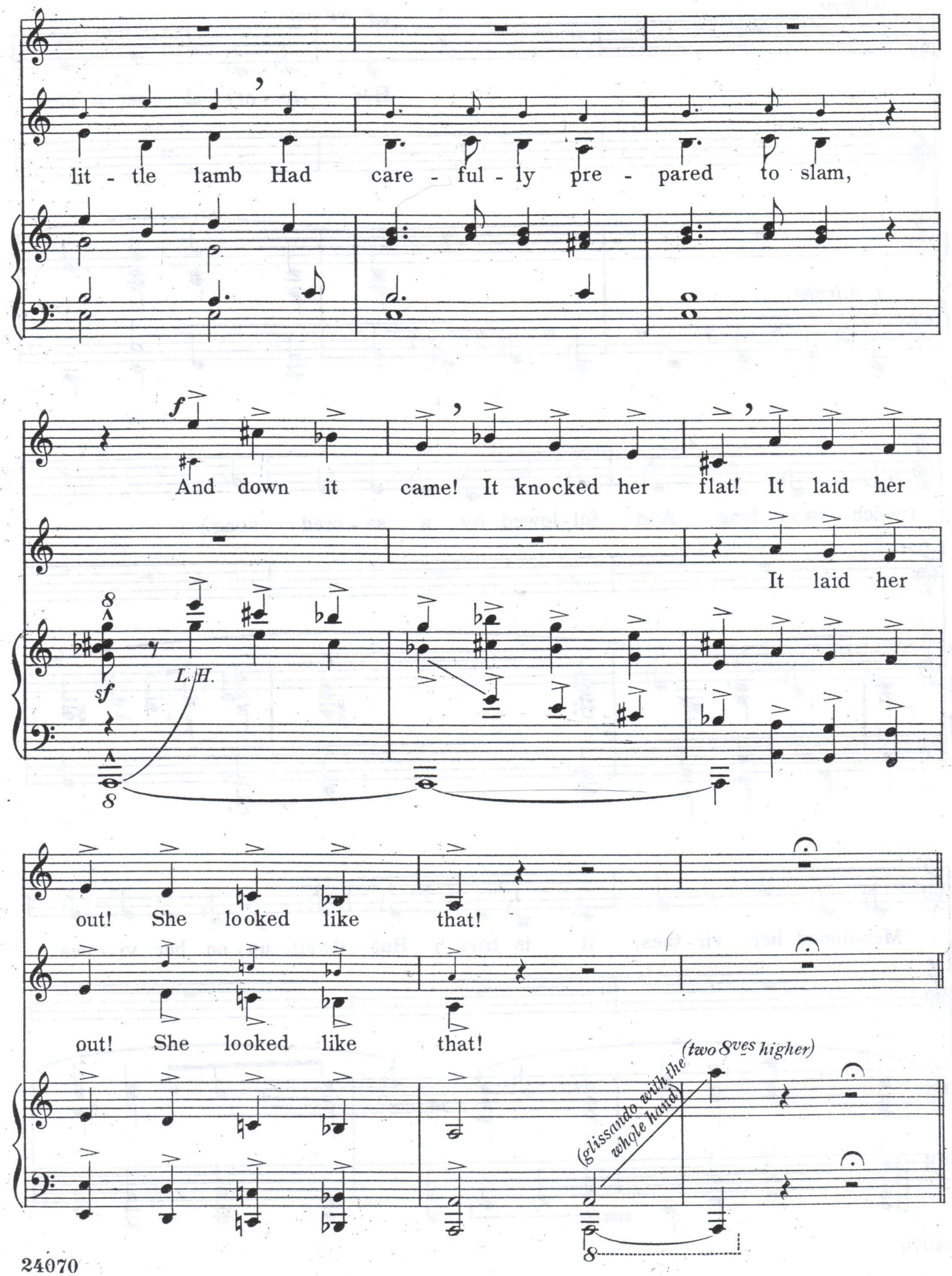
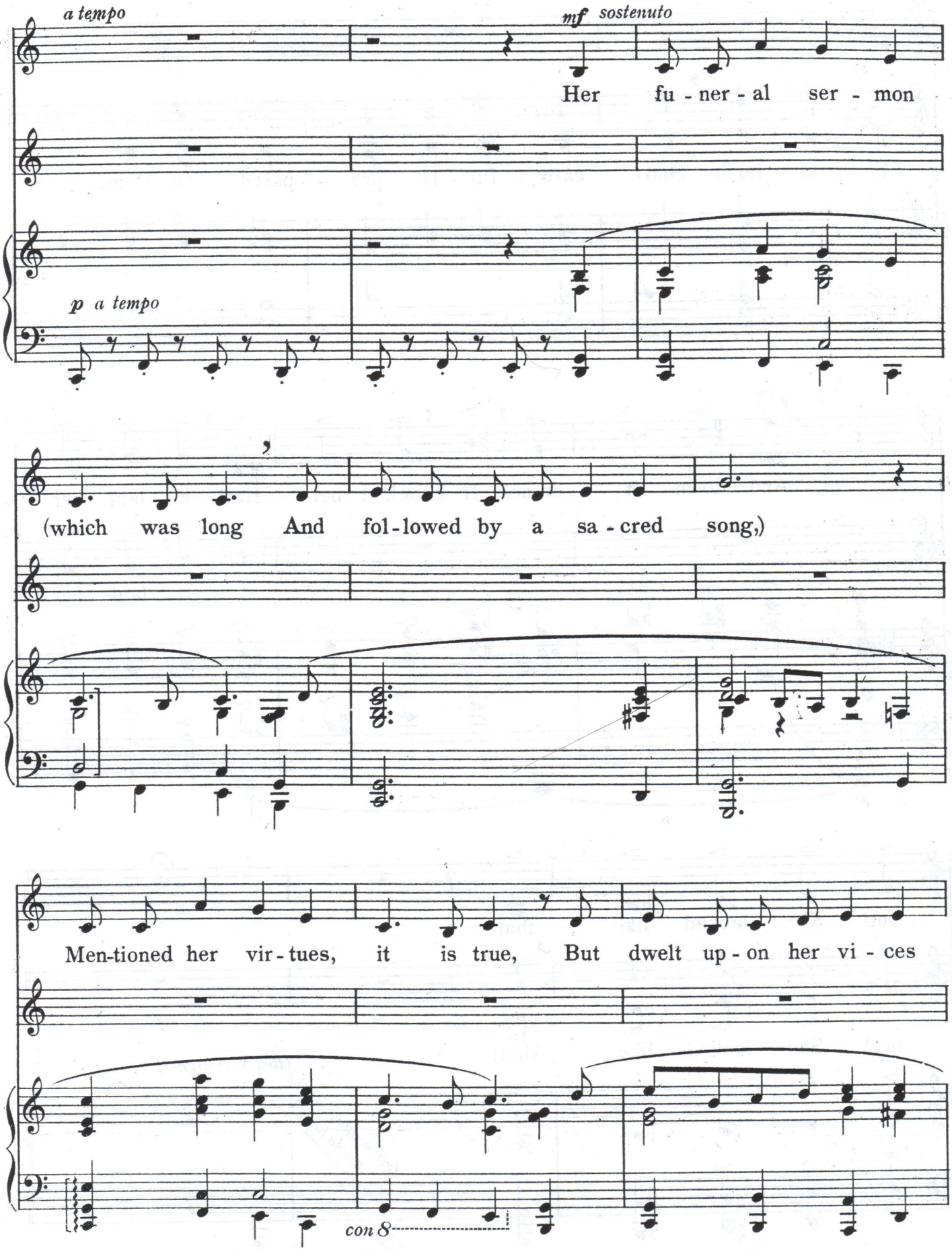
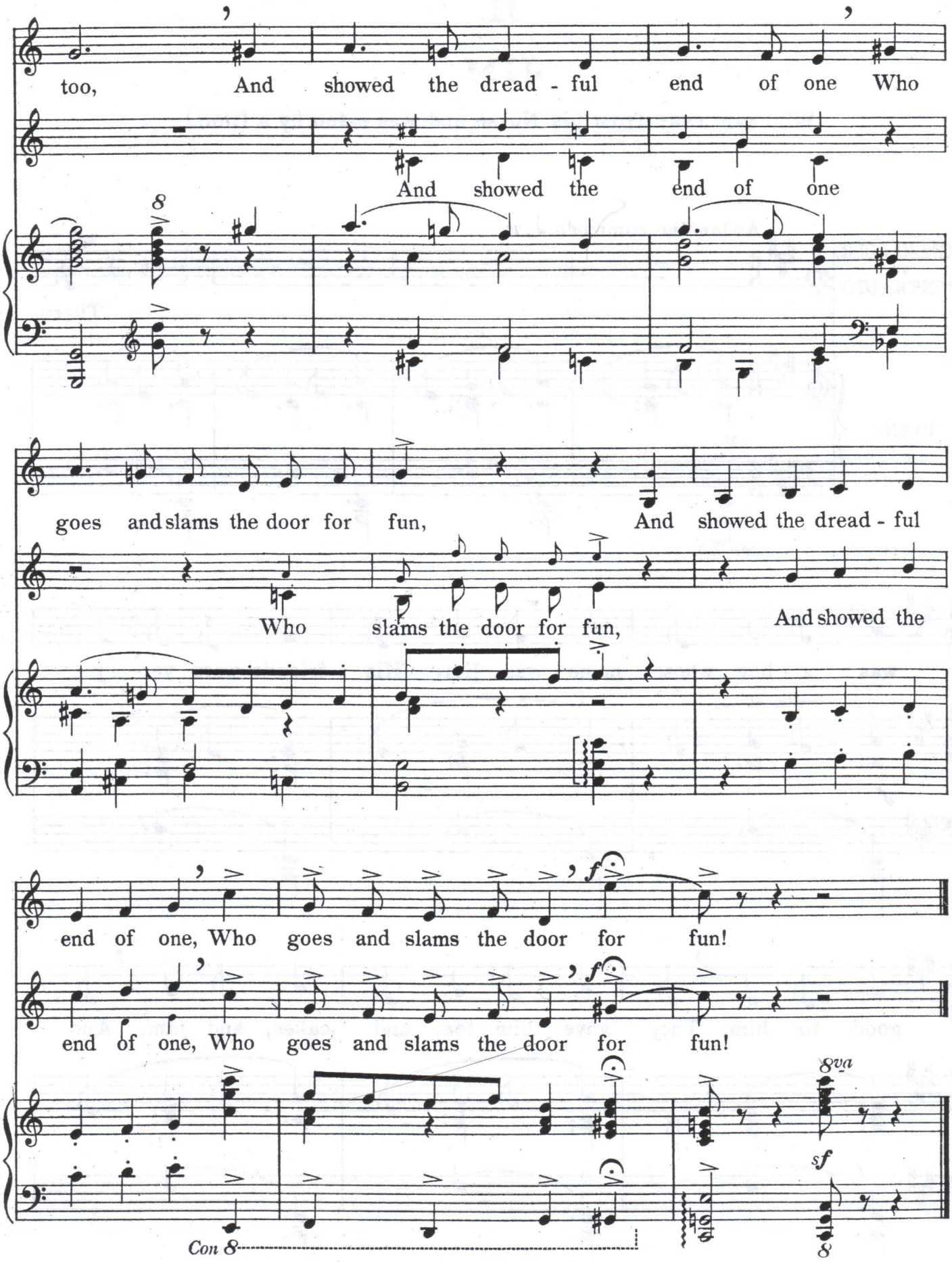

trick that ev' - ry - one ab - hors In lit - tle
Moderato.
mf
A
girls is slam - ming doors. Due
Moderato. ♩= 52
sf
p
weal - thy ban - ker's lit - tle daughter, Who lived in Pa - lace Green, Bays-


-wa - ter, (By name Re - bec - ca Of - fen - dort,) Was
gi - ven to this fu - rious sport. She would de - li - be - rate - ly
8
go And slam the door like Bil - ly - ho! To
p
sf


make her Un - cle Ja - cob start. (She was not real - ly bad at
p
Con 8
heart.)
p
It hap - pened that a mar - ble bust Of
p
8
A - bra - ham was stand - ing just A - bove the door this


lit - tle lamb Had care - ful - ly pre - pared to slam,
f
And down it came! It knocked her flat! It laid her
It laid her
8
sf
L. H.
8
out! She looked like that!
out! She looked like that!
(two 8ves higher)
(glissando with the whole hand)
8

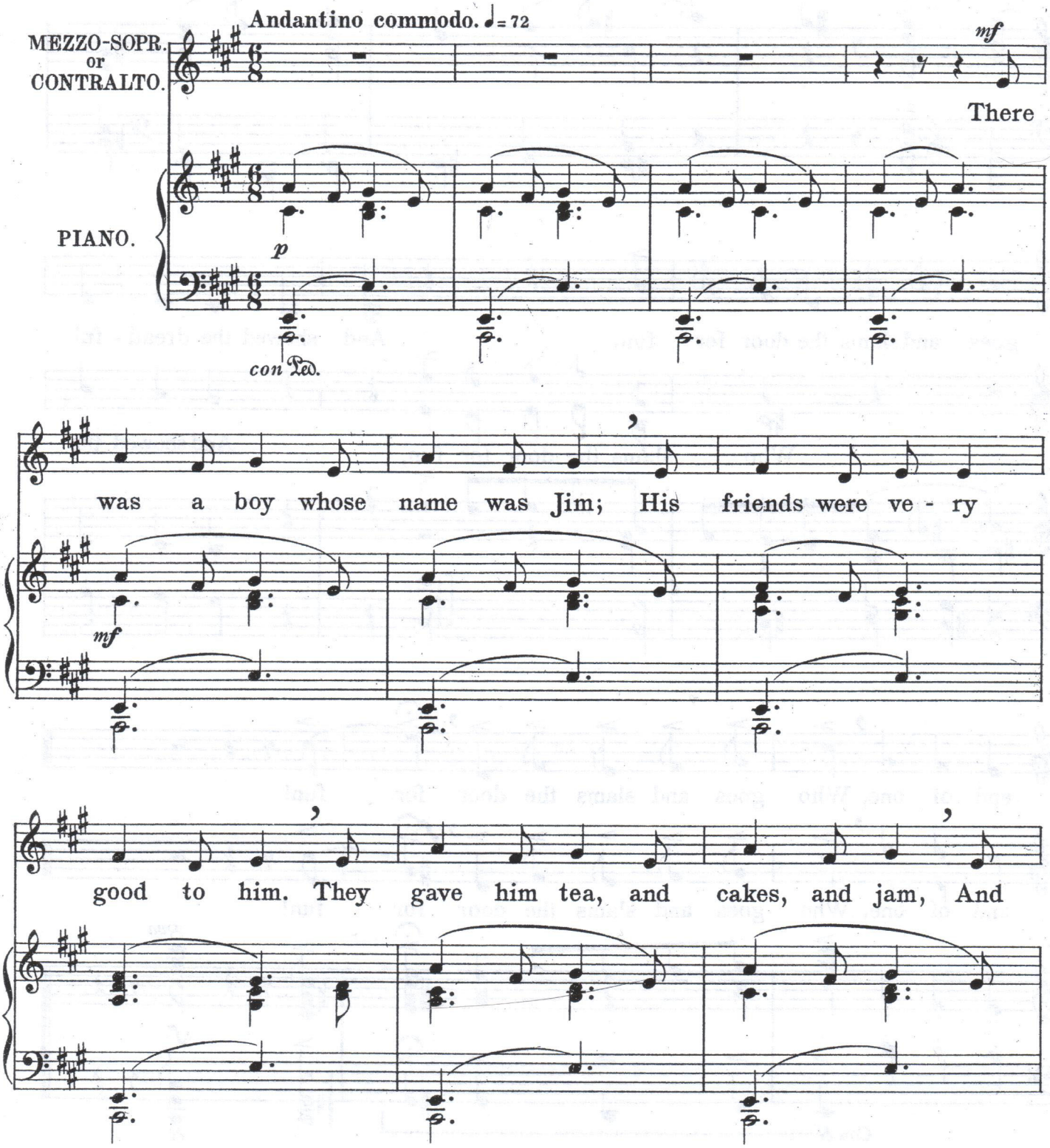

a tempo
mf sostenuto
Her fu - ner - al ser - mon
p a tempo
(which was long And fol - lowed by a sa - cred song,)
Men-tioned her vir - tues, it is true, But dwelt up - on her vi - ces
con 8


too, And showed the dread - ful end of one Who
And showed the end of one
goes and slams the door for fun, And showed the dread - ful
Who slams the door for fun, And showed the
end of one, Who goes and slams the door for fun!
end of one, Who goes and slams the door for fun!
Con 8
8va
sf

II.

JIM

(Who ran away from his Nurse, and was eaten by a Lion.)



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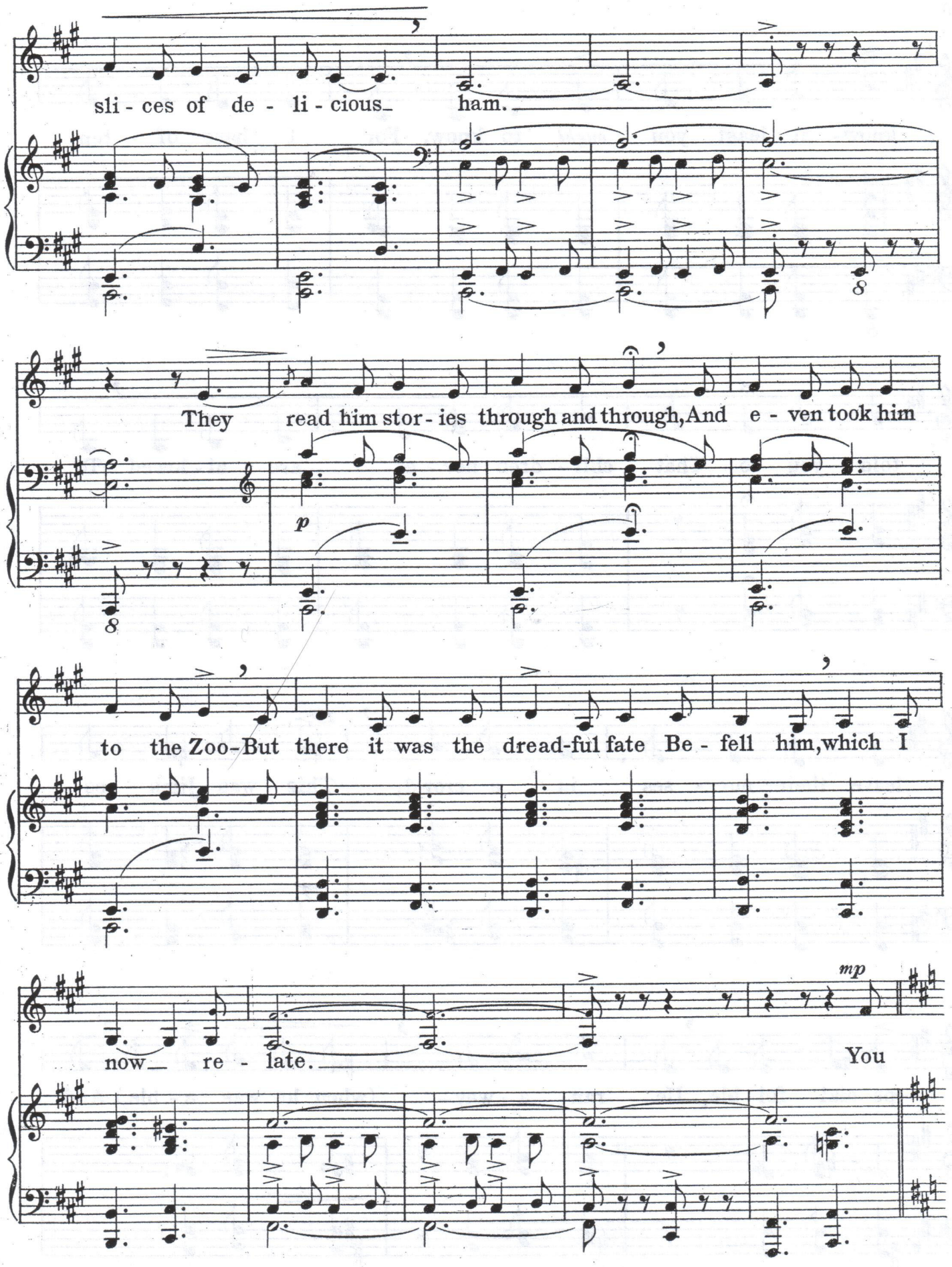
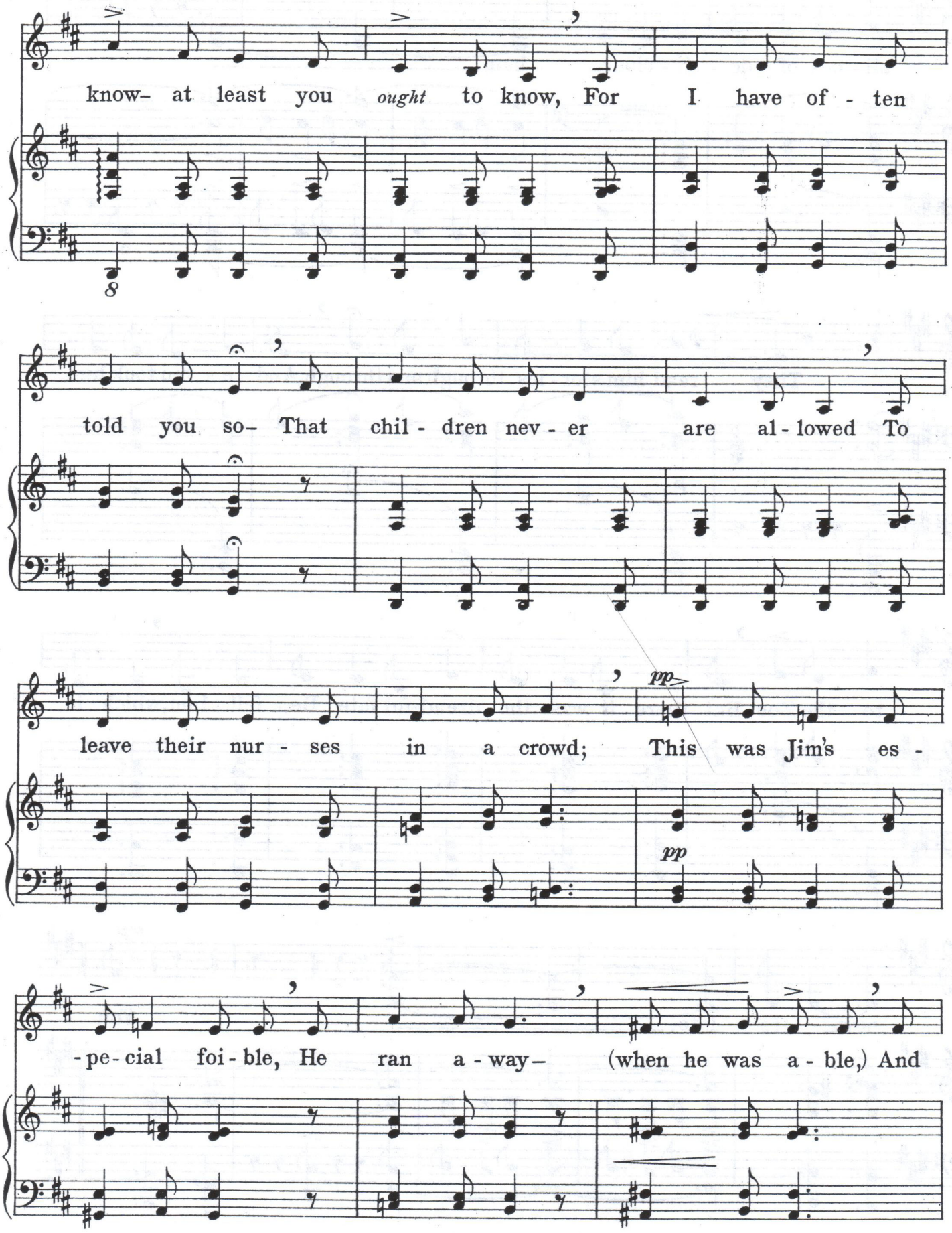
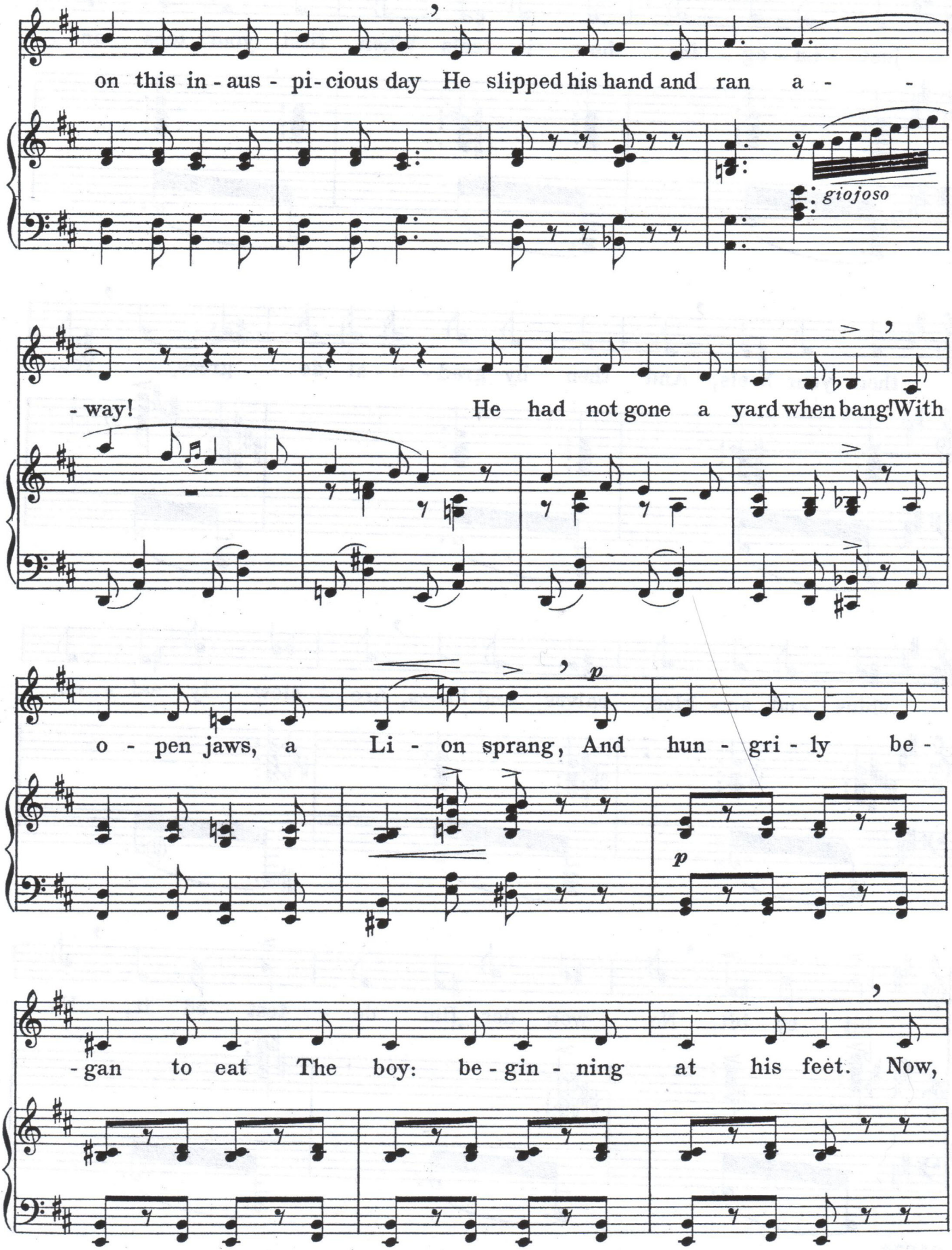
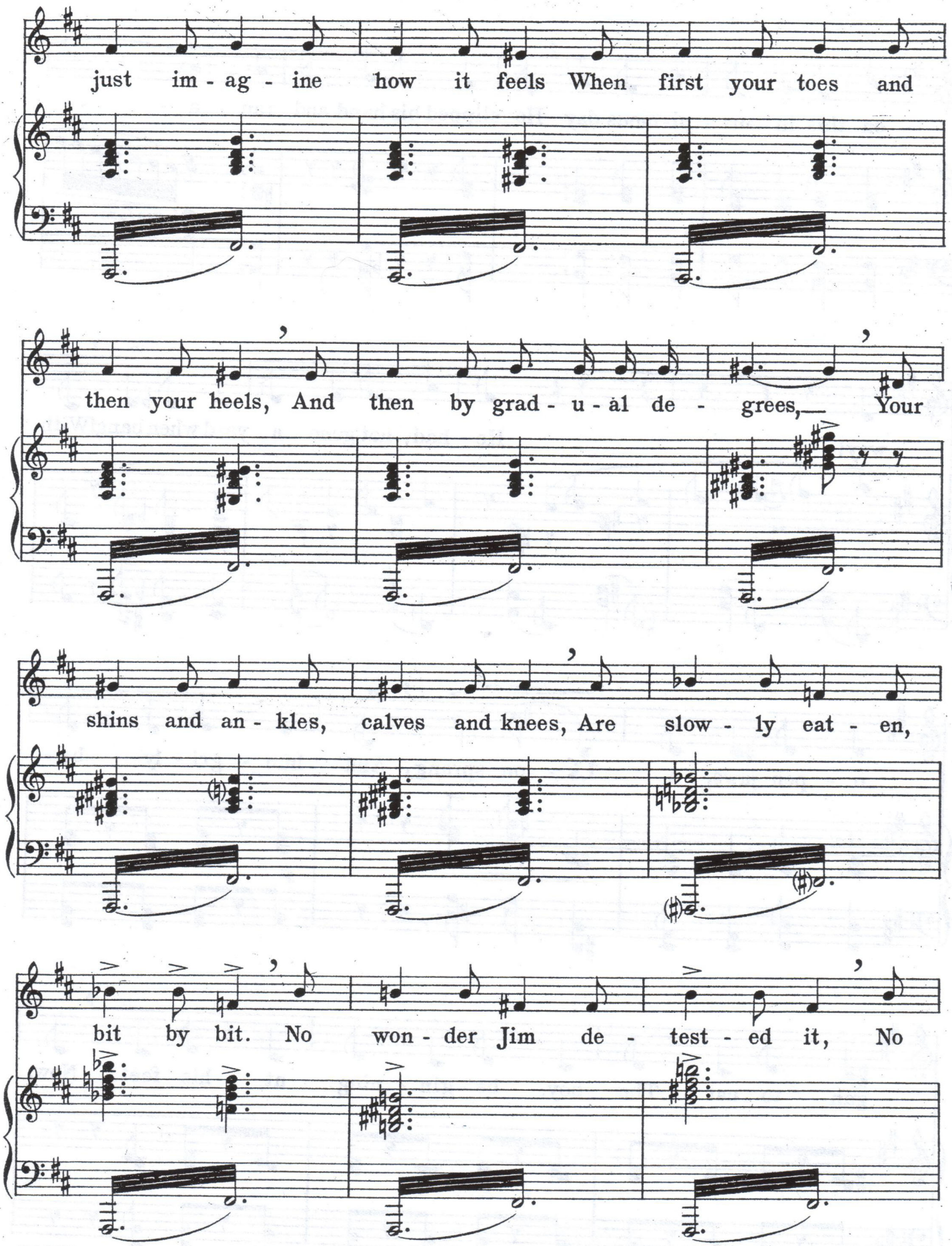
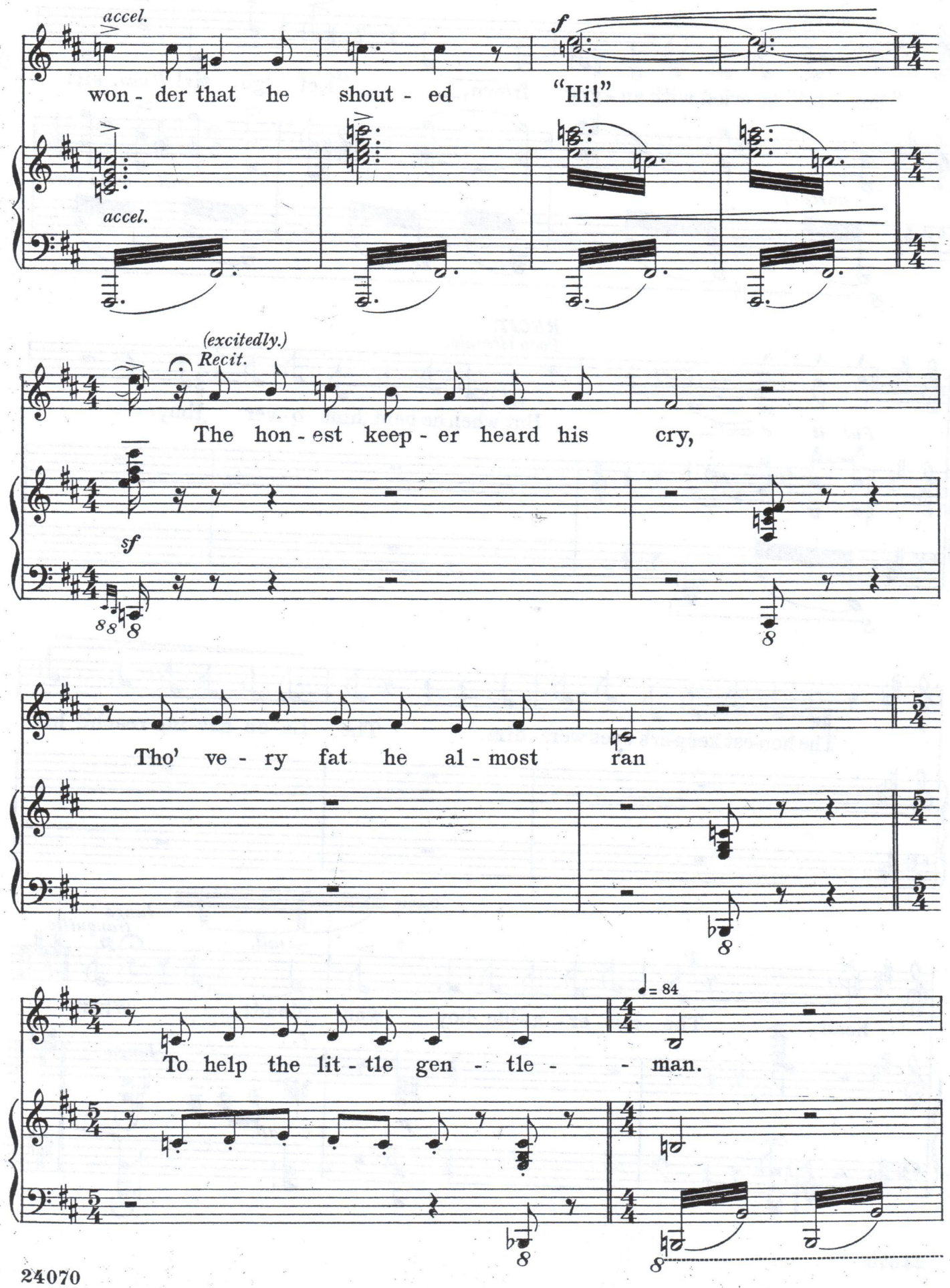
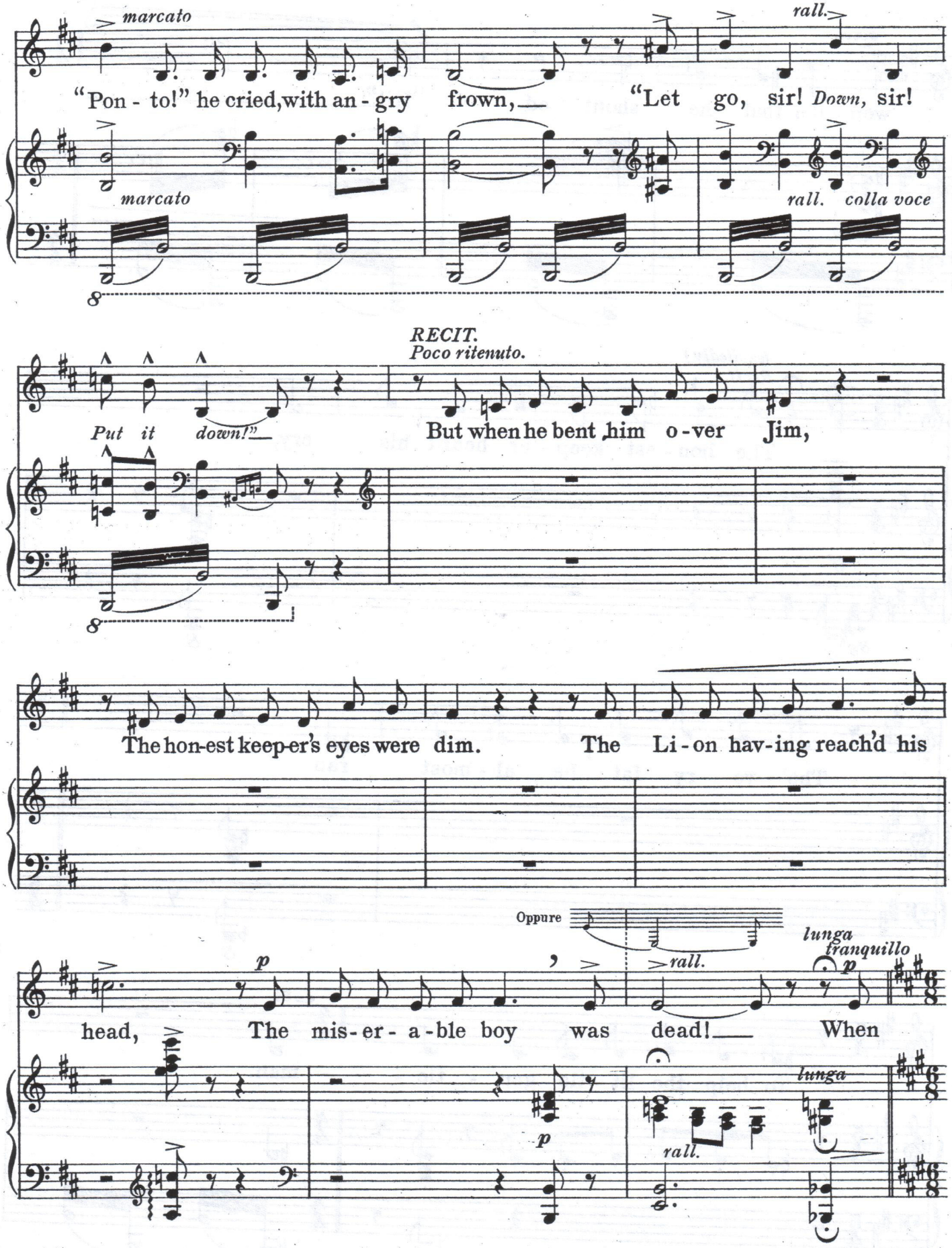

sli - ces of de - li - cious ham.
They read him stor - ies through and through, And e - ven took him
p
to the Zoo - But there it was the dread-ful fate Be - fell him, which I
mp
now re - late.
You

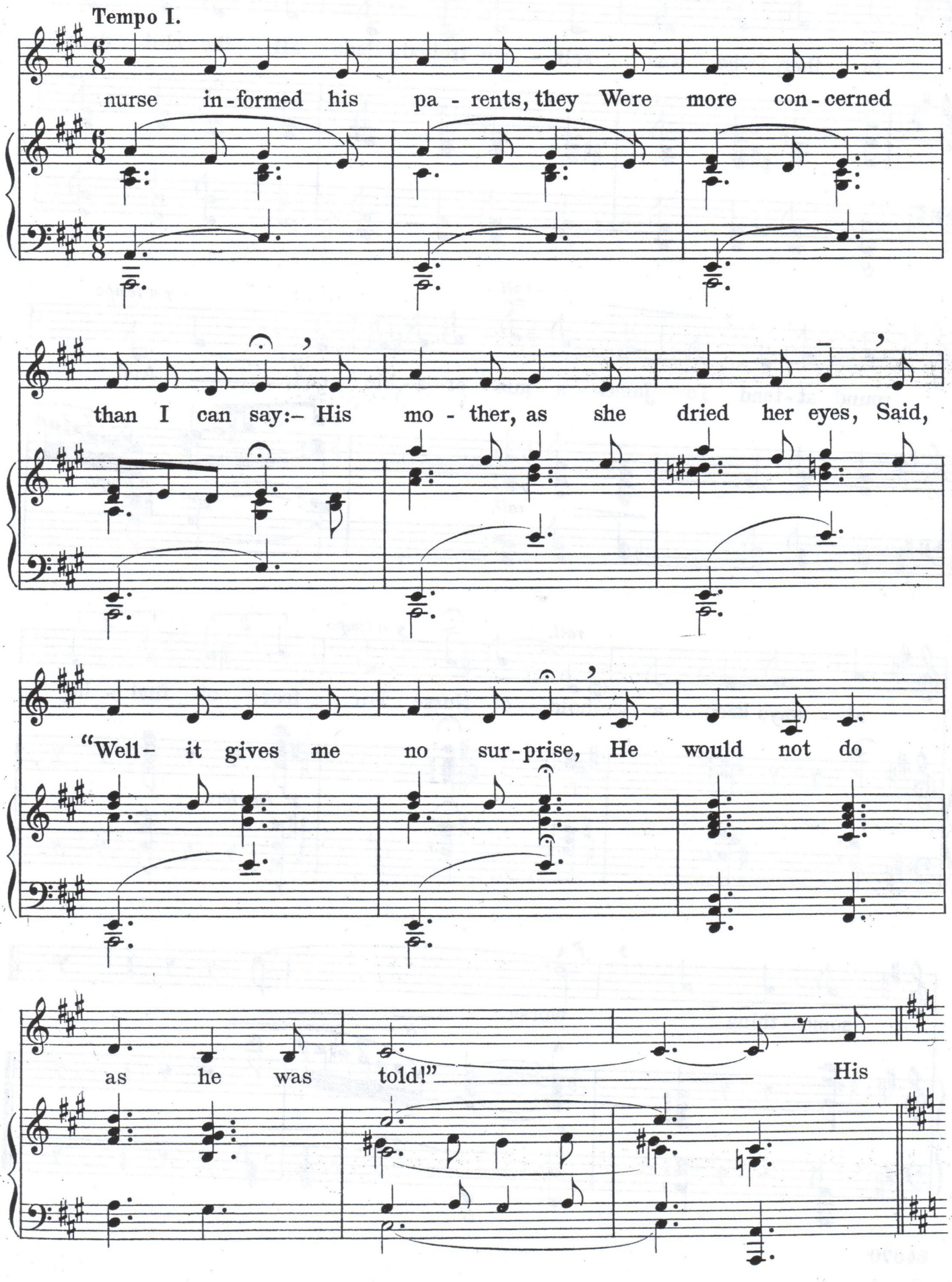

know- at least you ought to know, For I have of - ten
told you so- That chil - dren nev - er are al - lowed To
leave their nur - ses in a crowd; This was Jim's es -
pp
pp
-pe-cial foi - ble, He ran a - way- (when he was a - ble,) And

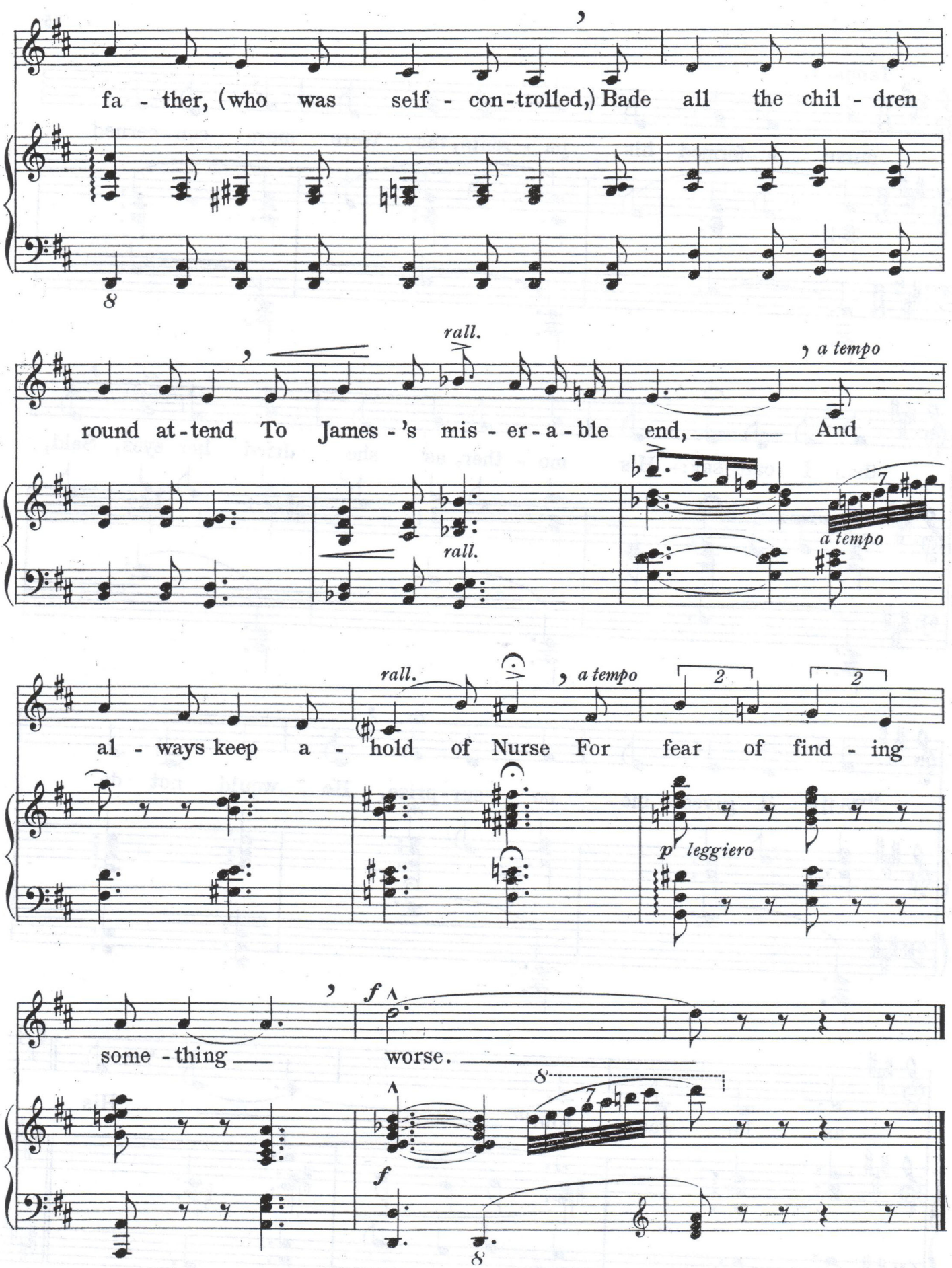

on this in - aus - pi - cious day He slipped his hand and ran a - -
giojoso
- way! He had not gone a yard when bang! With
o - pen jaws, a Li - on sprang, And hun - gri - ly be -
p
p
- gan to eat The boy: be - gin - ning at his feet. Now,


just im - ag - ine how it feels When first your toes and
then your heels, And then by grad - u - al de - grees, Your
shins and an - kles, calves and knees, Are slow - ly eat - en,
bit by bit. No won - der Jim de - test - ed it, No


accel.
f
won - der that he shout - ed "Hi!"
accel.
(excitedly.)
Recit.
The hon - est keep - er heard his cry,
sf
Tho' ve - ry fat he al - most ran
♩= 84
To help the lit - tle gen - tle - man.


marcato
rall.
"Pon - to!" he cried, with an - gry frown, "Let go, sir! Down, sir!
marcato
rall. colla voce
RECIT.
Poco ritenuto.
Put it down!"
But when he bent him o - ver Jim,
The hon-est keep-er's eyes were dim. The Li - on hav-ing reach'd his
Oppure
lunga
tranquillo
p
rall.
head, The mis - er - a - ble boy was dead! When
lunga
rall.

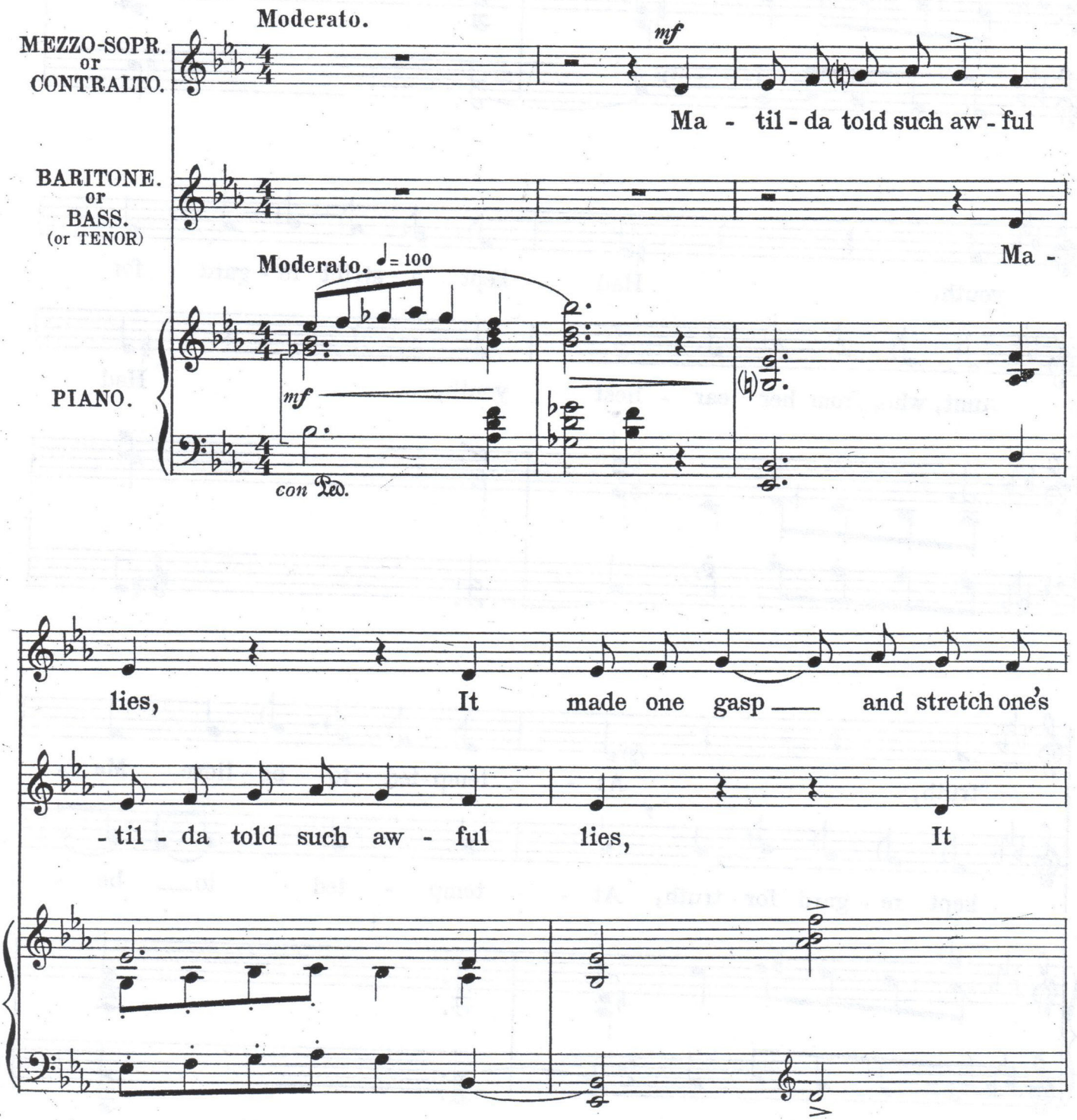

Tempo I.
nurse in-formed his pa - rents, they Were more con - cerned
than I can say:- His mo - ther, as she dried her eyes, Said,
"Well- it gives me no sur-prise, He would not do
as he was told!" His

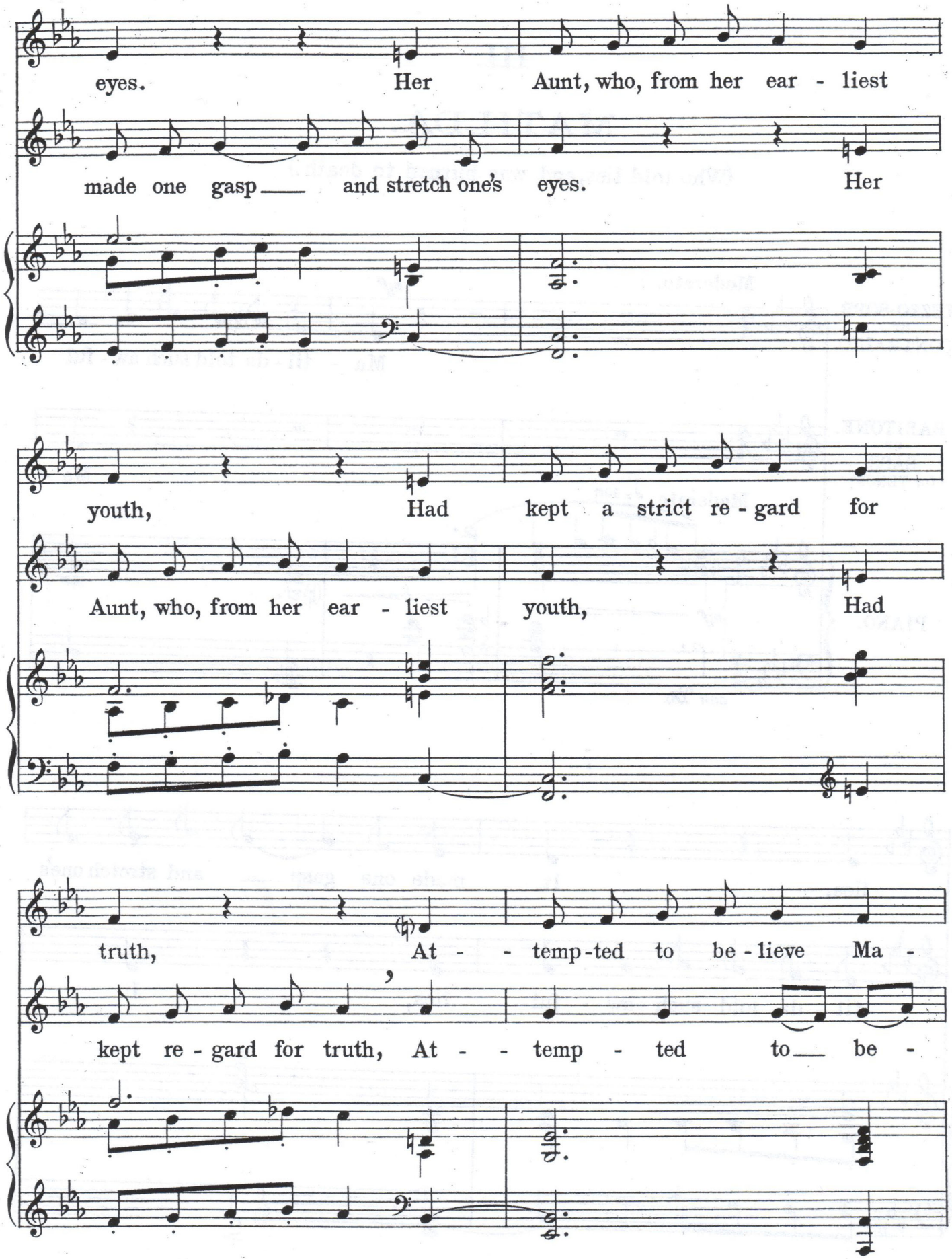

fa - ther, (who was self - con-trolled,) Bade all the chil - dren
rall.
a tempo
round at-tend To James-'s mis - er-a-ble end, And
rall.
a tempo
rall.
a tempo
al - ways keep a - hold of Nurse For fear of find - ing
p leggiero
some - thing worse.
f
f

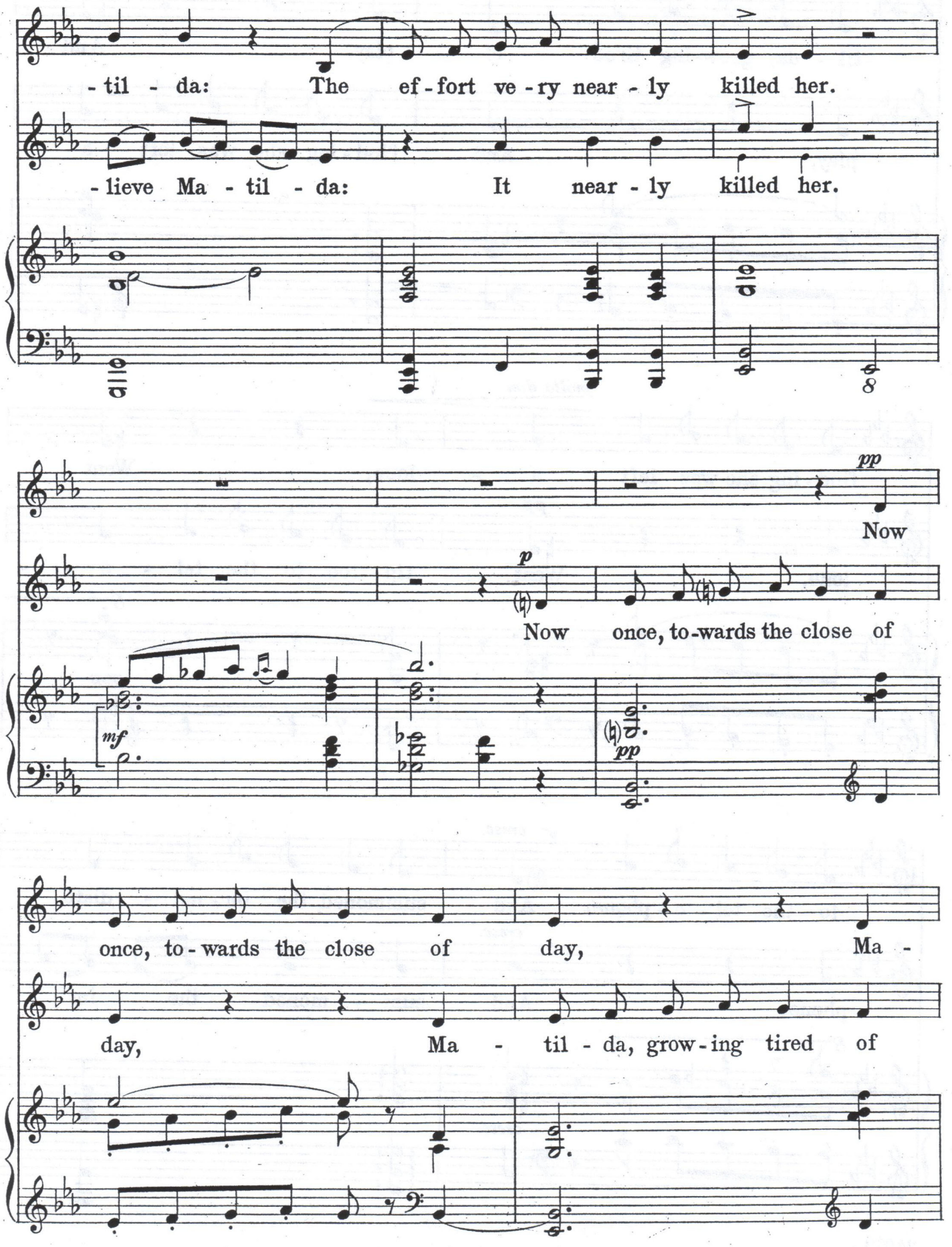
III.

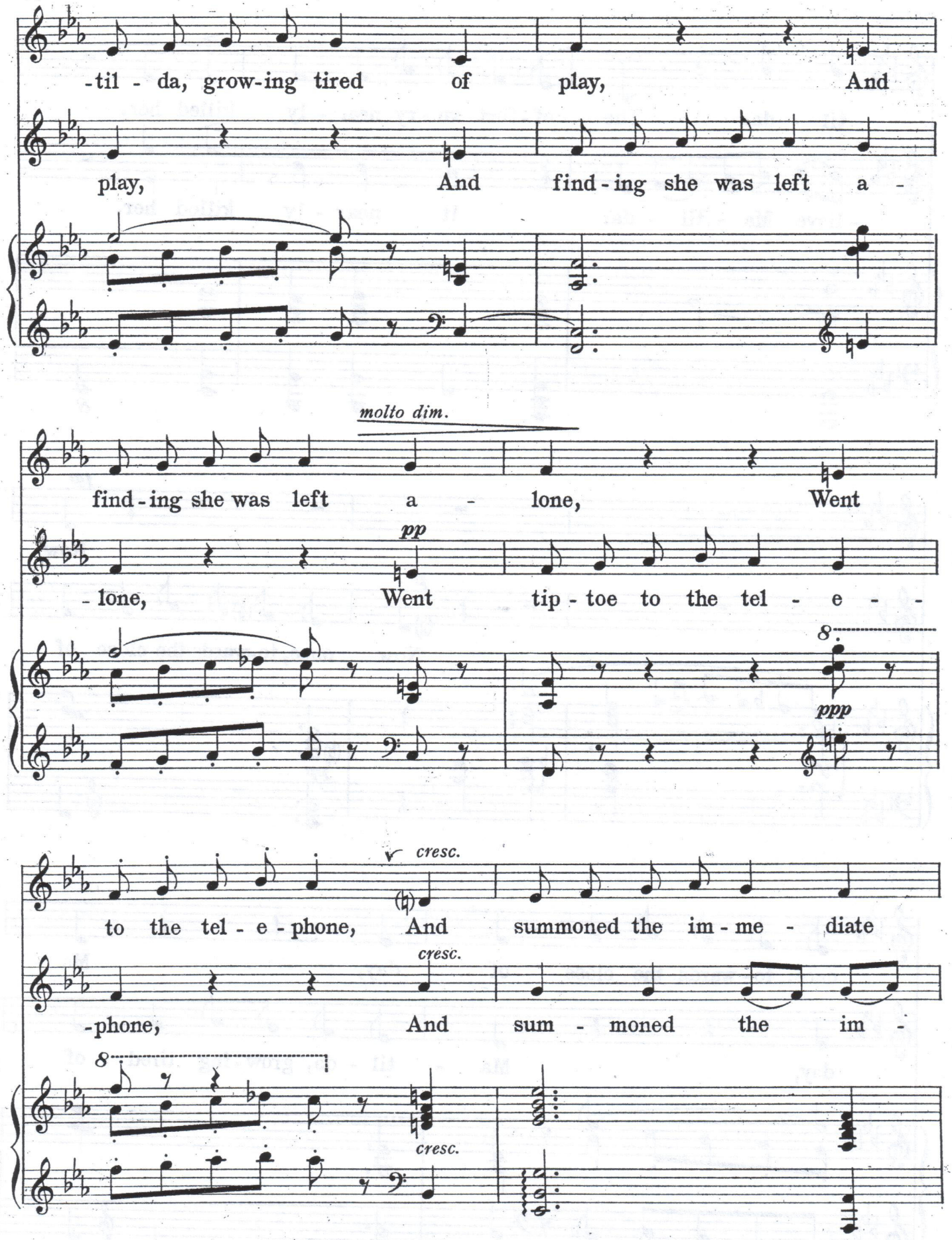
MATILDA.

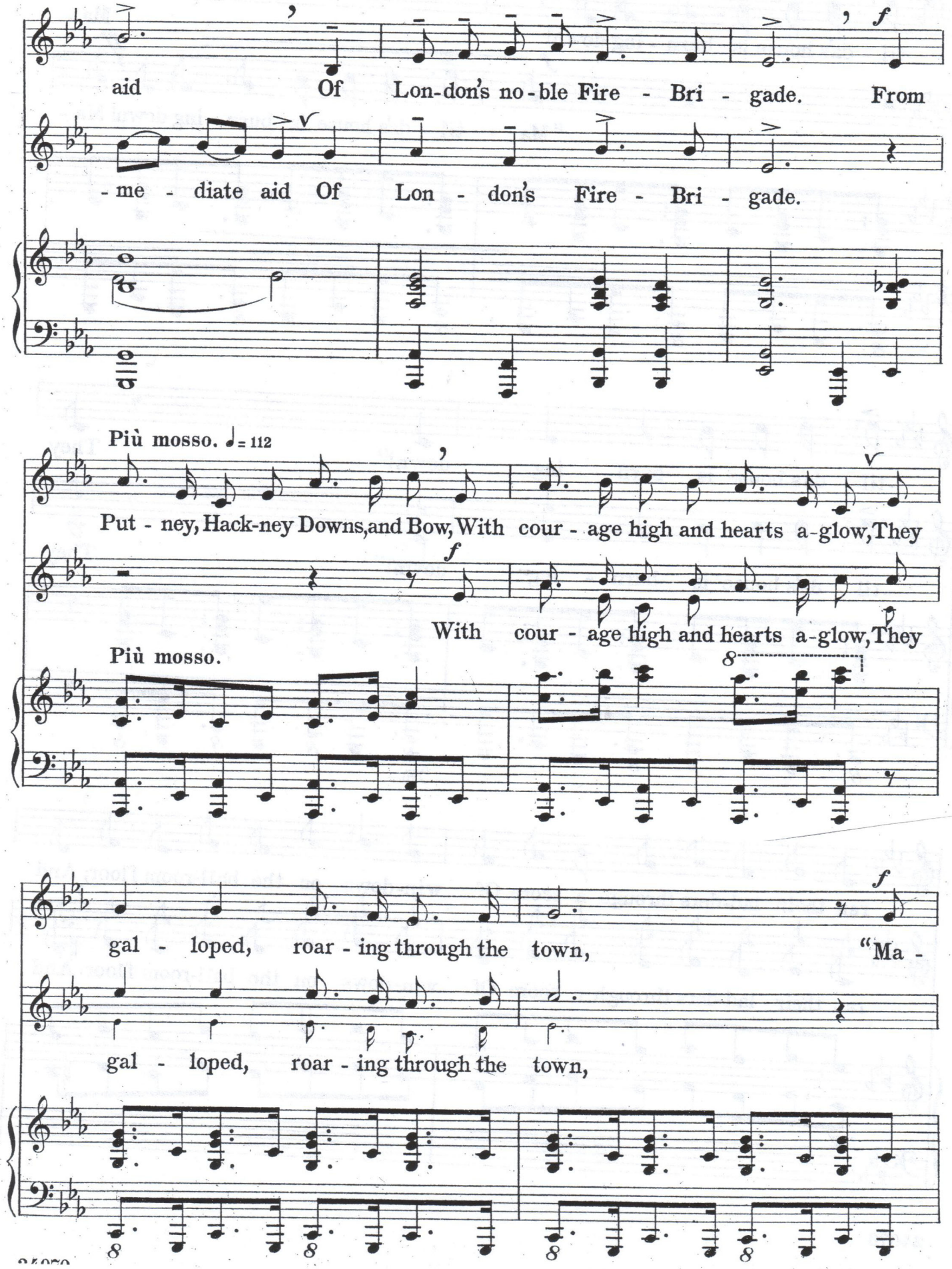
(Who told lies, and was burned to death.)

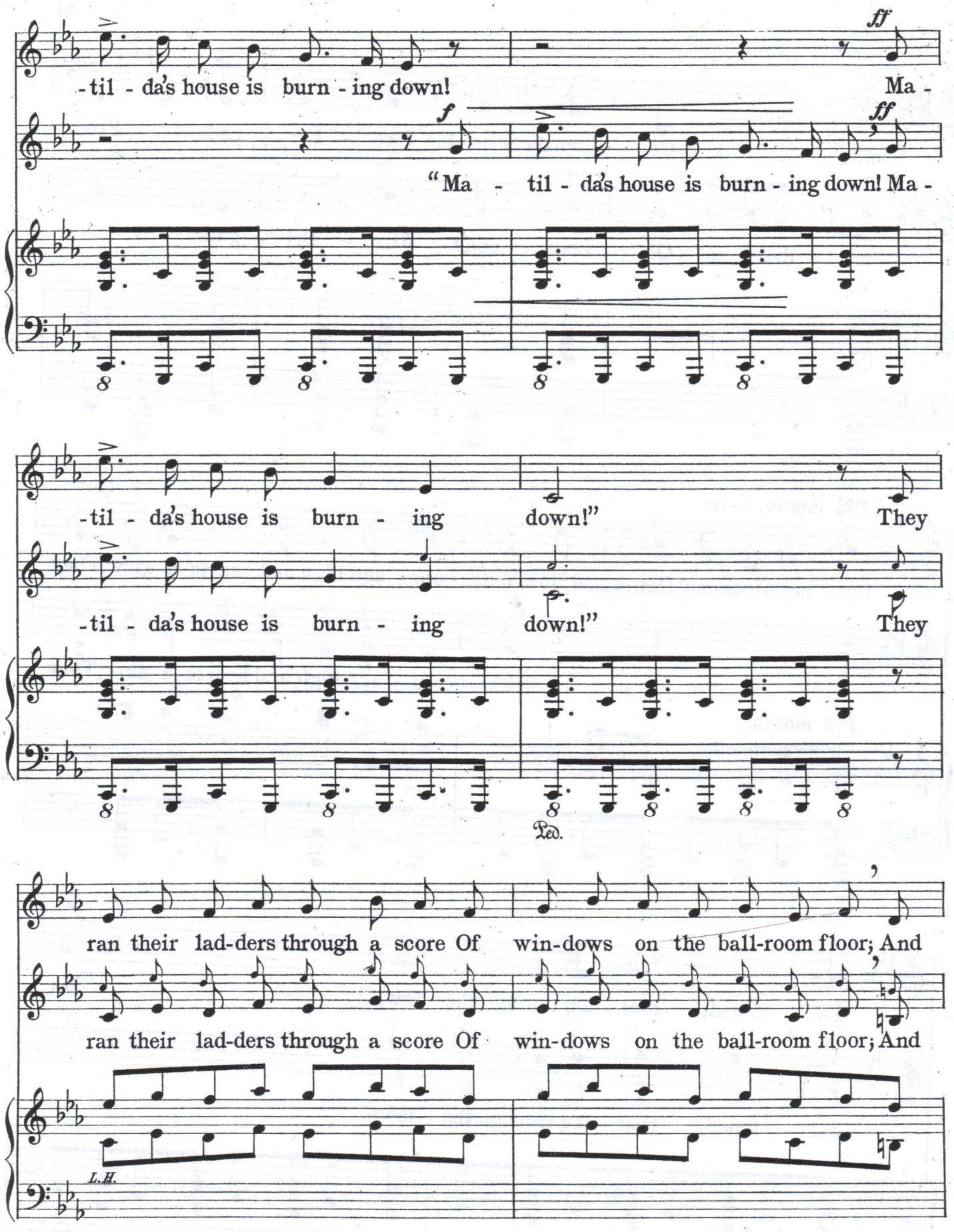


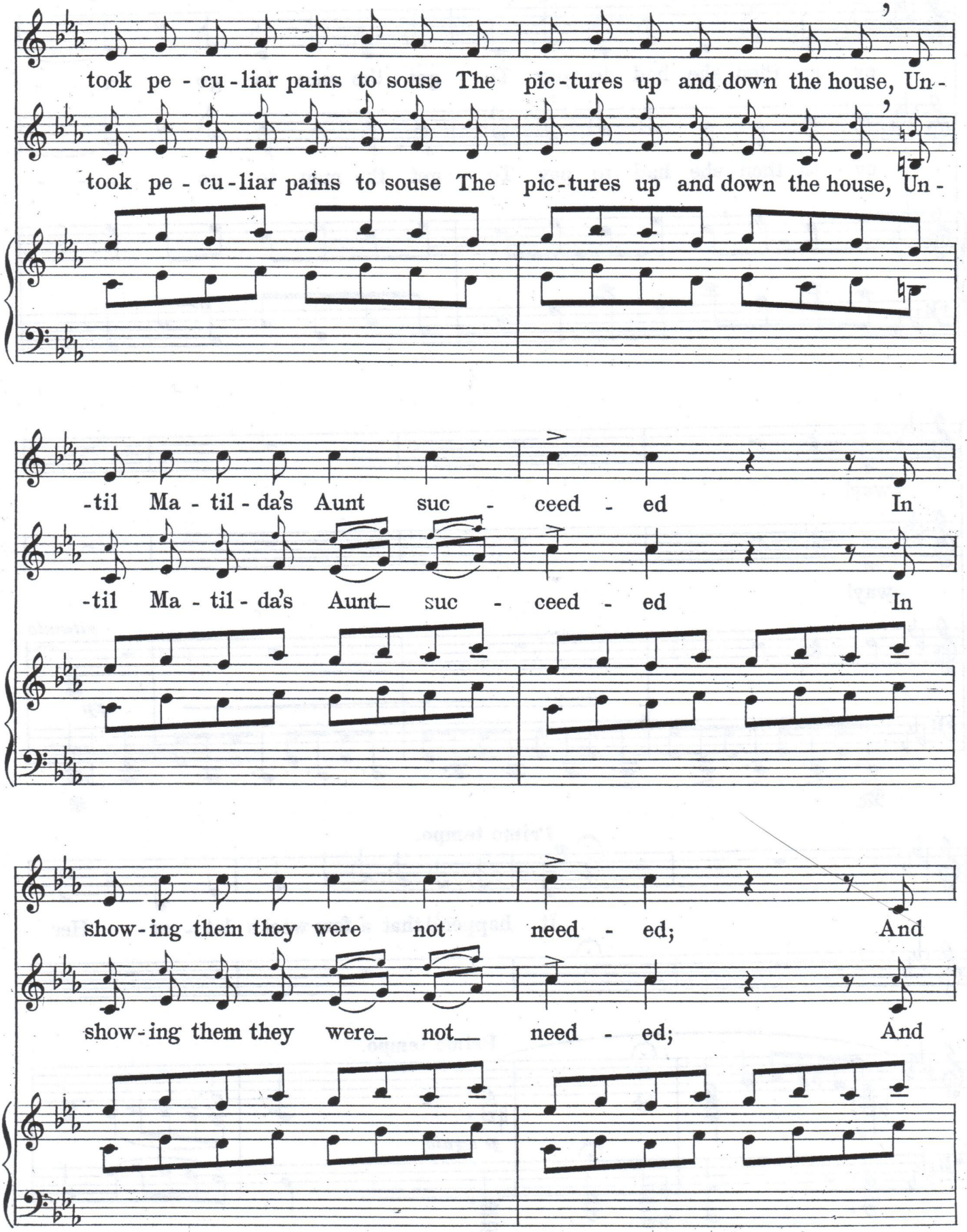

eyes. Her Aunt, who, from her ear - liest
made one gasp and stretch one's eyes. Her
youth, Had kept a strict re - gard for
Aunt, who, from her ear - liest youth, Had
truth, At - - temp-ted to be - lieve Ma -
kept re - gard for truth, At - - temp - ted to be -

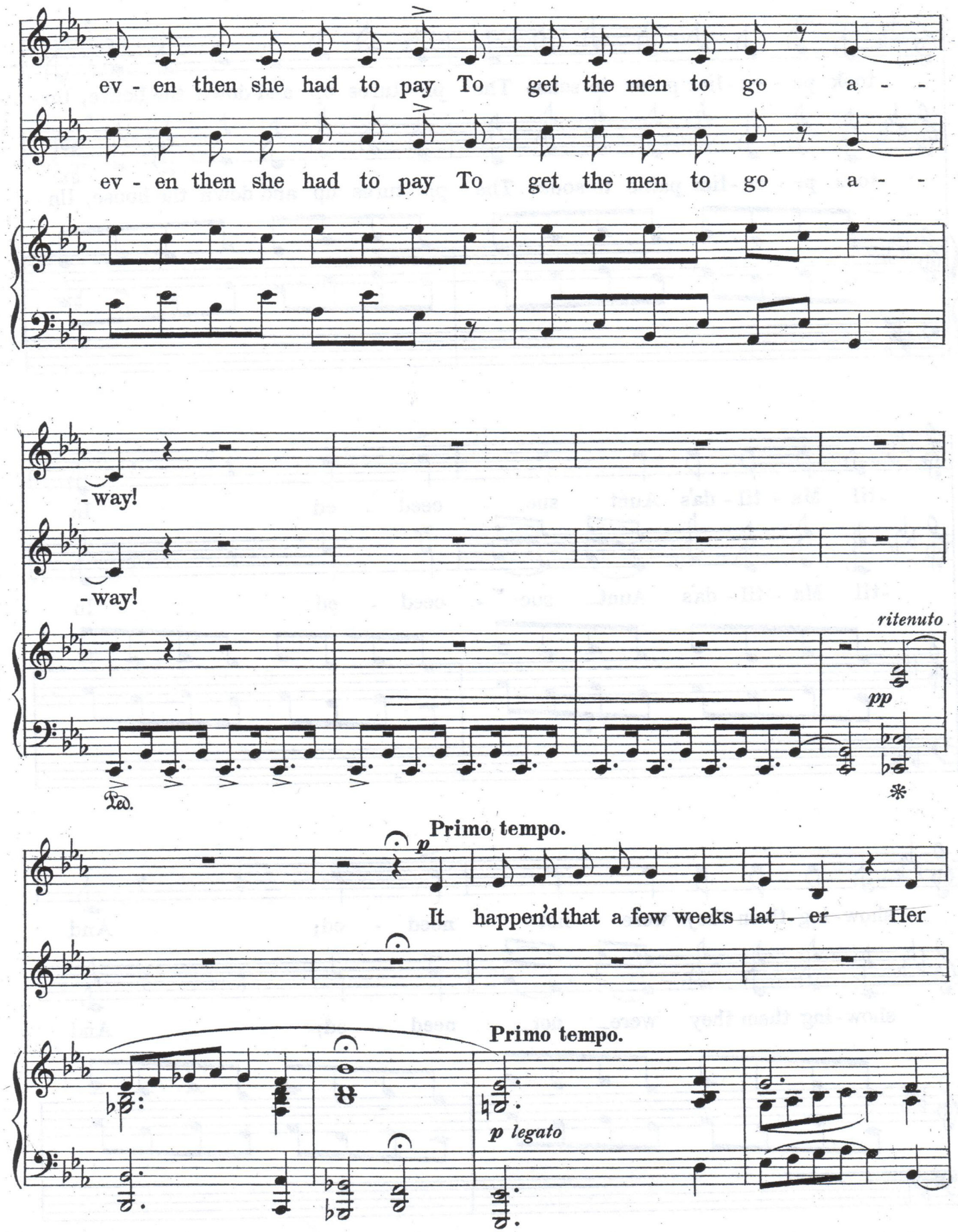

- til - da: The ef - fort ve - ry near - ly killed her.
- lieve Ma - til - da: It near - ly killed her.
8
pp
Now
p
Now once, to - wards the close of
mf
pp
once, to - wards the close of day, Ma -
day, Ma - til - da, grow - ing tired of

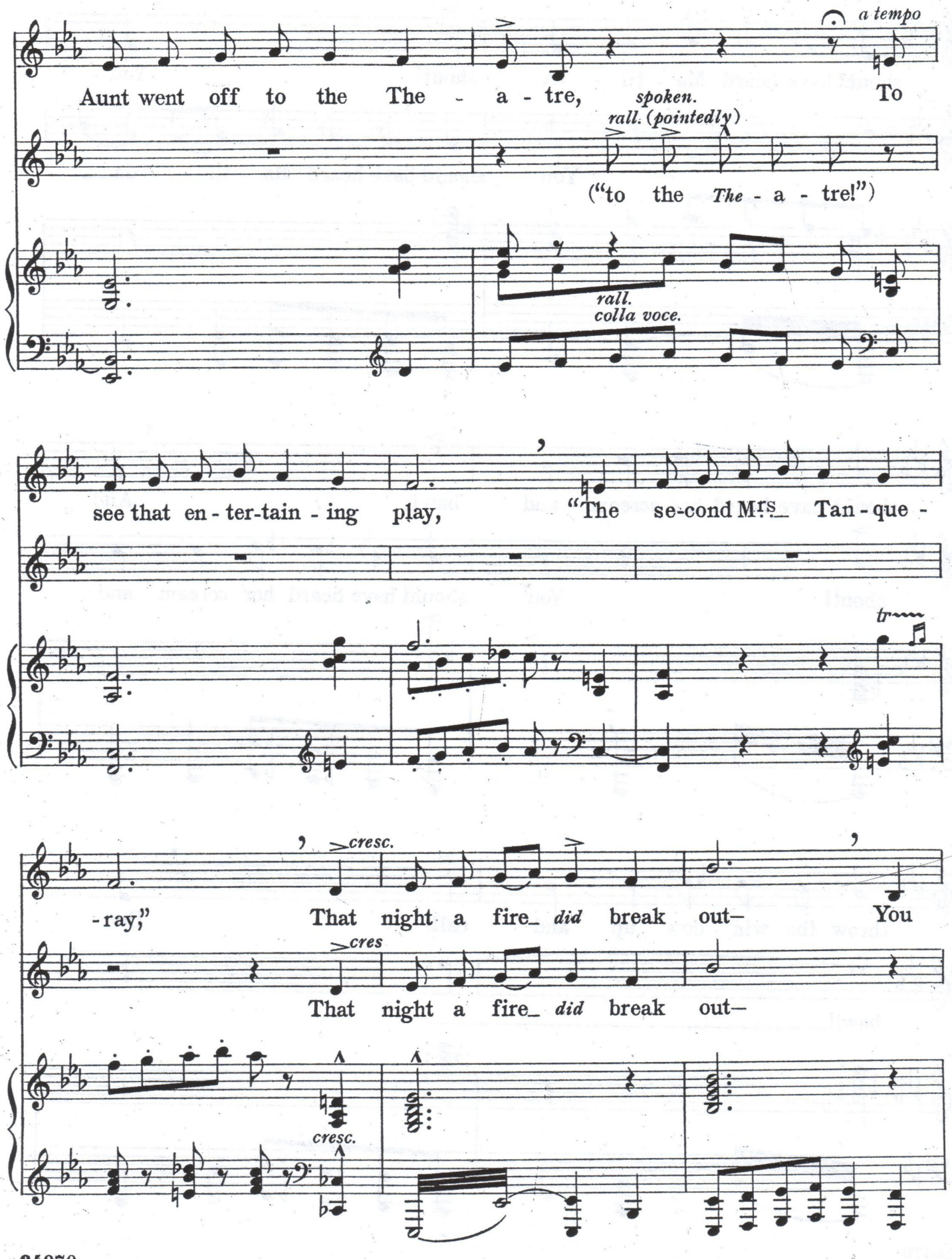

-til - da, grow-ing tired of play, And
play, And find-ing she was left a -
molto dim.
find-ing she was left a - lone, Went
pp
- lone, Went tip-toe to the tel - e - -
8
ppp
cresc.
to the tel - e - phone, And summoned the im - me - diate
cresc.
-phone, And sum - moned the im -
8
cresc.

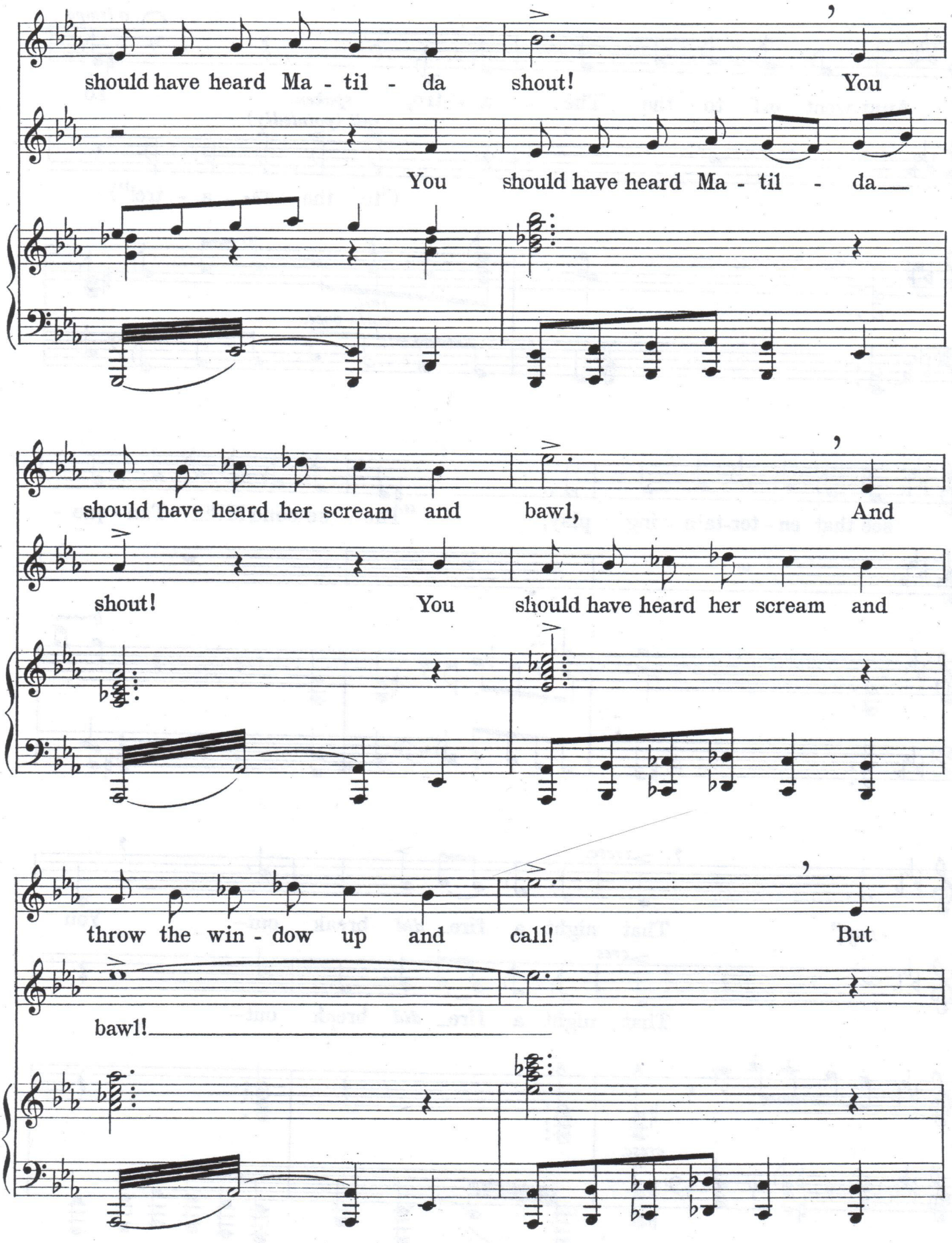

aid Of Lon-don's no-ble Fire - Bri - gade. From
- me - diate aid Of Lon - don's Fire - Bri - gade.
Più mosso. ♩= 112
Put - ney, Hack-ney Downs, and Bow, With cour - age high and hearts a-glow, They
With cour - age high and hearts a-glow, They
Più mosso.
gal - loped, roar - ing through the town, "Ma -
gal - loped, roar - ing through the town,

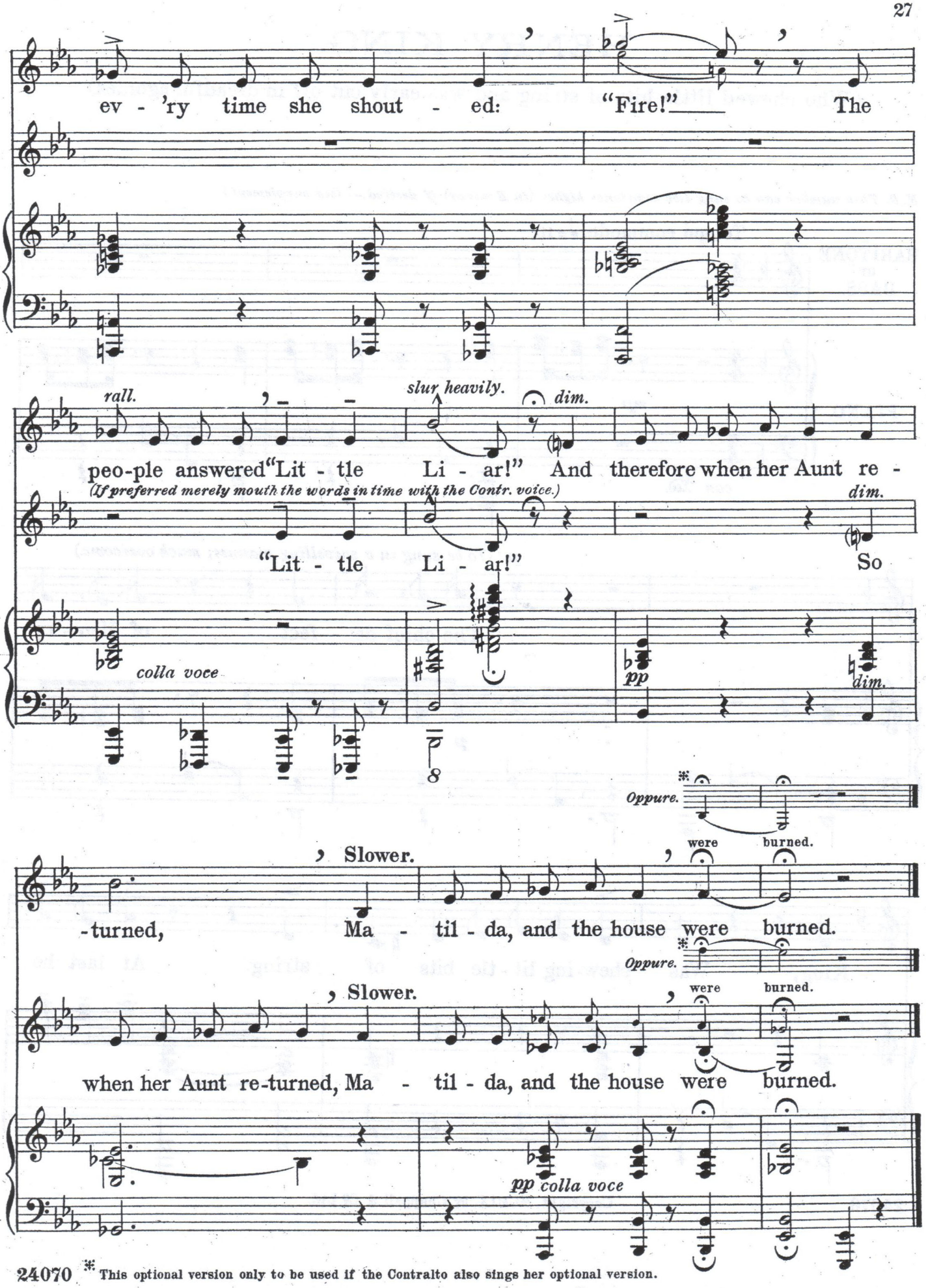

-til - da's house is burn - ing down! Ma -
ff
f
"Ma - til - da's house is burn - ing down! Ma -
ff
-til - da's house is burn - ing down!" They
-til - da's house is burn - ing down!" They
Ped.
ran their lad-ders through a score Of win-dows on the ball-room floor; And
ran their lad-ders through a score Of win-dows on the ball-room floor; And
L.H.


took pe - cu - liar pains to souse The pic - tures up and down the house, Un -
took pe - cu - liar pains to souse The pic - tures up and down the house, Un -
-til Ma - til - da's Aunt suc - ceed - ed In
-til Ma - til - da's Aunt suc - ceed - ed In
show - ing them they were not need - ed; And
show - ing them they were not need - ed; And


ev - en then she had to pay To get the men to go a - -
ev - en then she had to pay To get the men to go a - -
- way!
- way!
ritenuto
pp
Ped.
*
Primo tempo.
p
It happen'd that a few weeks lat - er Her
Primo tempo.
p legato


a tempo
Aunt went off to the The - a - tre, spoken. To
rall. (pointedly)
("to the The - a - tre!")
rall.
colla voce.
see that en - ter-tain - ing play, "The se-cond Mrs. Tan - que -
tr
-ray," That night a fire did break out— You
cresc.
cres
That night a fire did break out—
cresc.


should have heard Ma - til - da shout! You
You should have heard Ma - til - da
should have heard her scream and bawl, And
shout! You should have heard her scream and
throw the win - dow up and call! But
bawl!



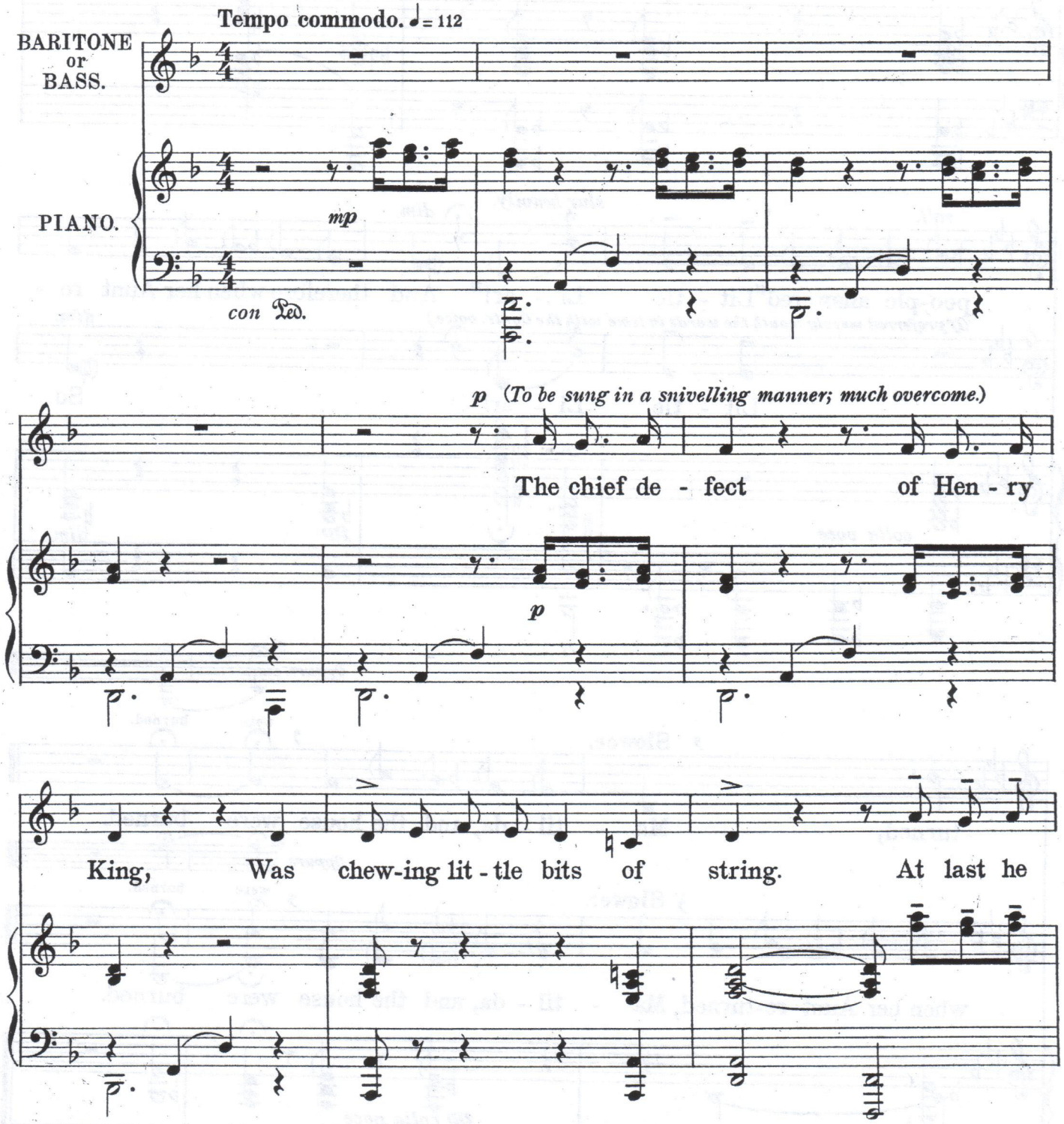
 * This optional version only to be used if the Contralto also sings her optional version.

IV.

HENRY KING.

(Who chewed little bits of string and was early cut off in dreadful agonies.)

N. B. This number can be sung two semitones higher (in E minor) if desired.— (see supplement.)



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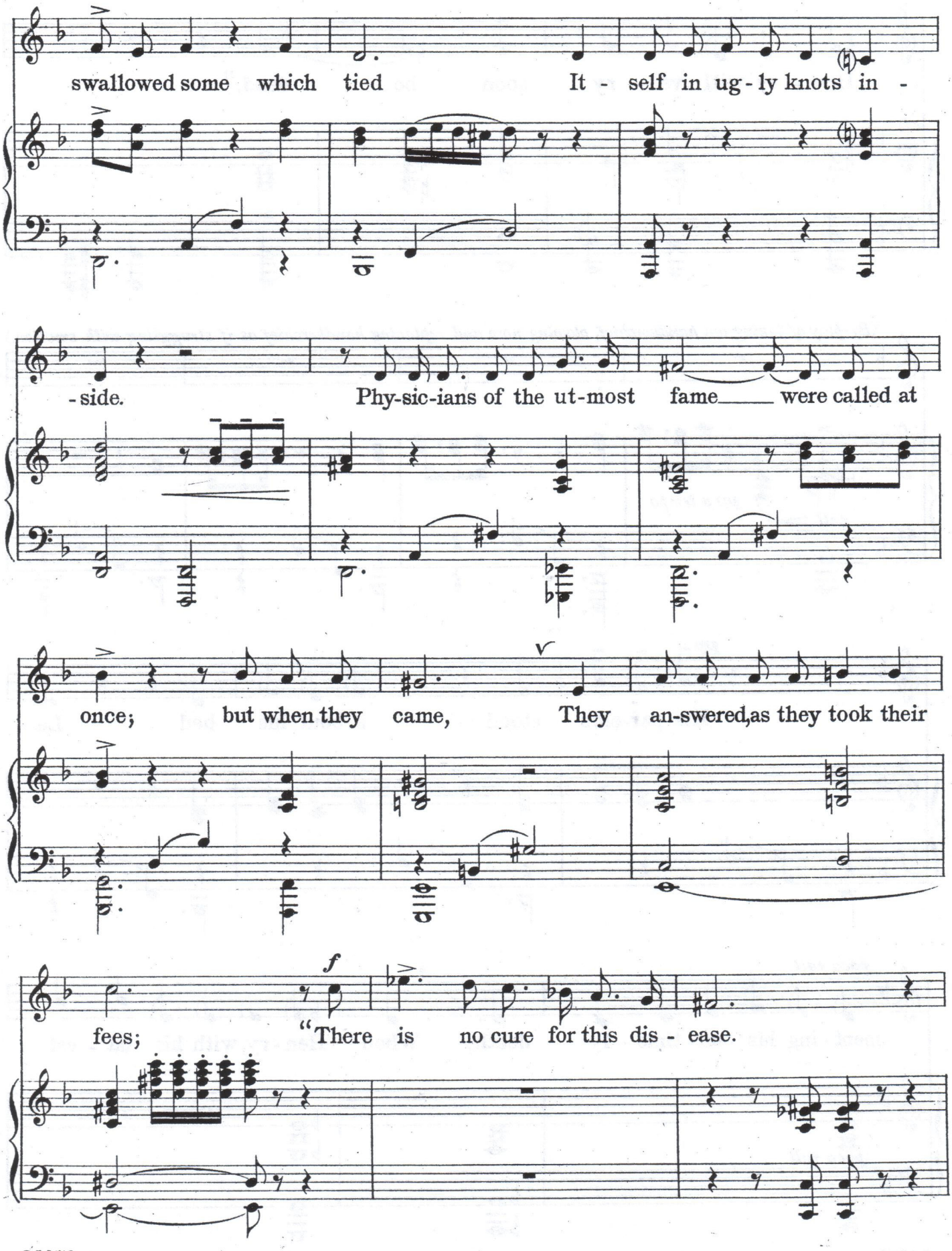
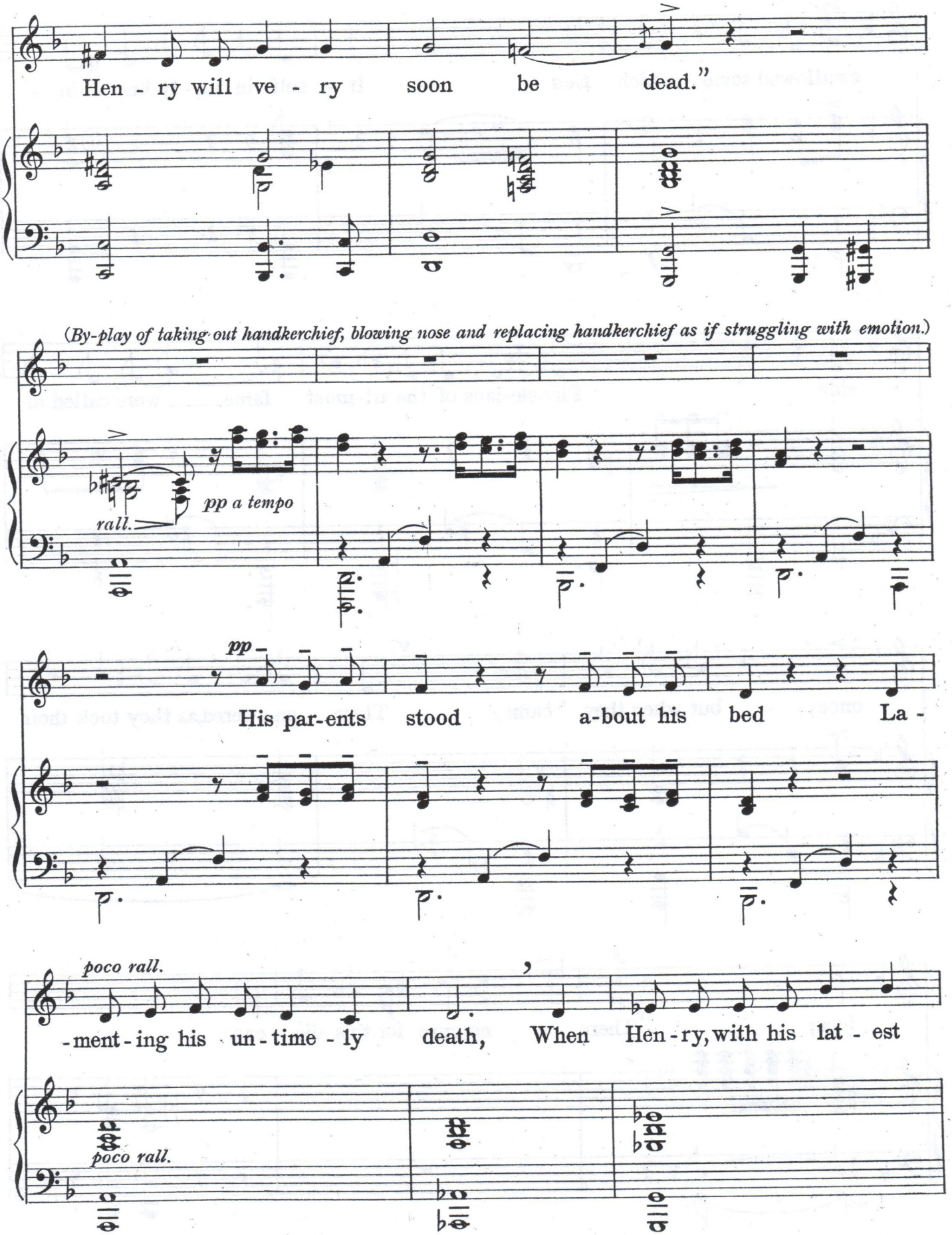
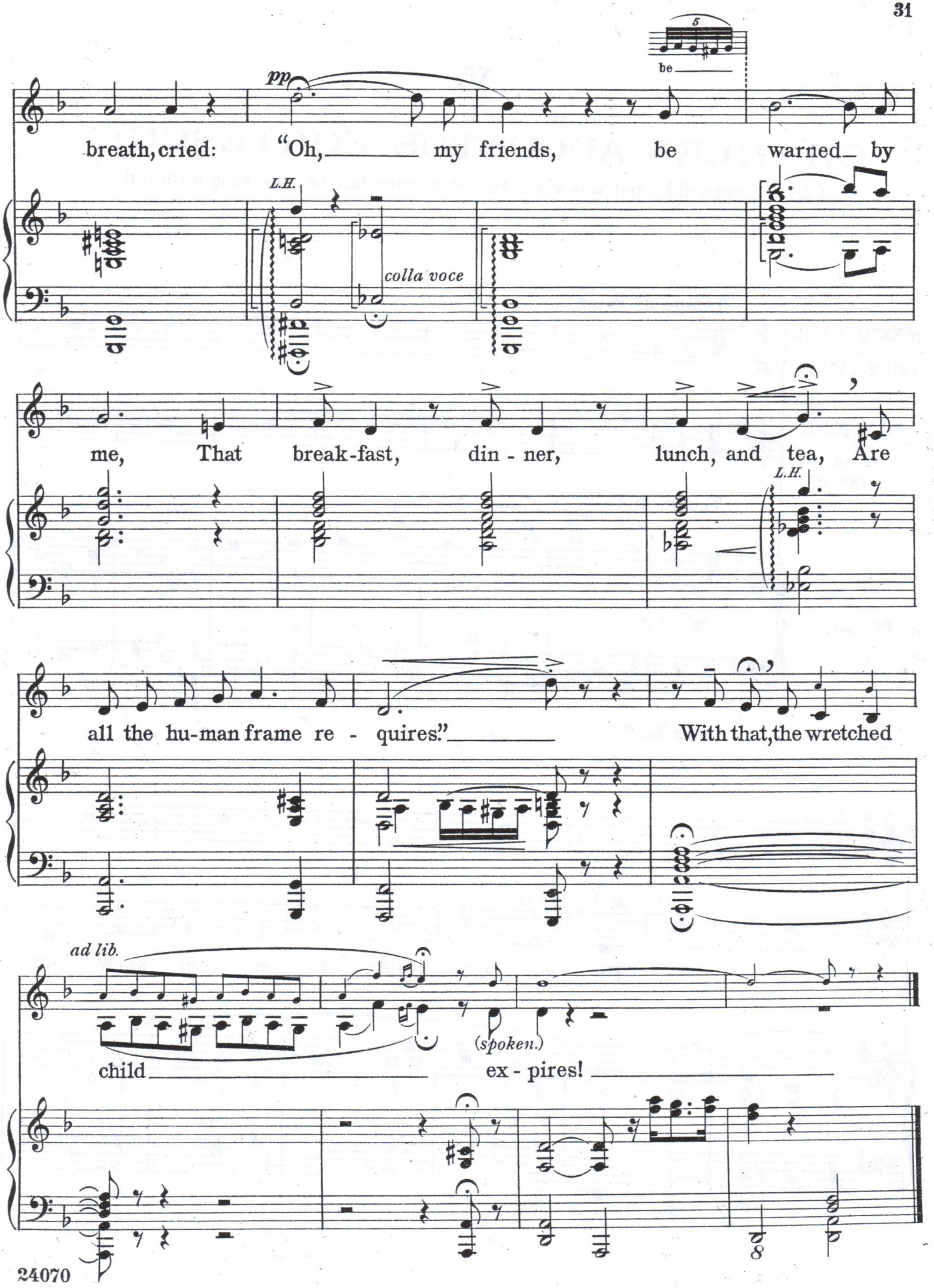

swallowed some which tied It - self in ug - ly knots in -
- side. Phy-sic-ians of the ut-most fame were called at
once; but when they came, They an-swered,as they took their
fees; "There is no cure for this dis - ease.

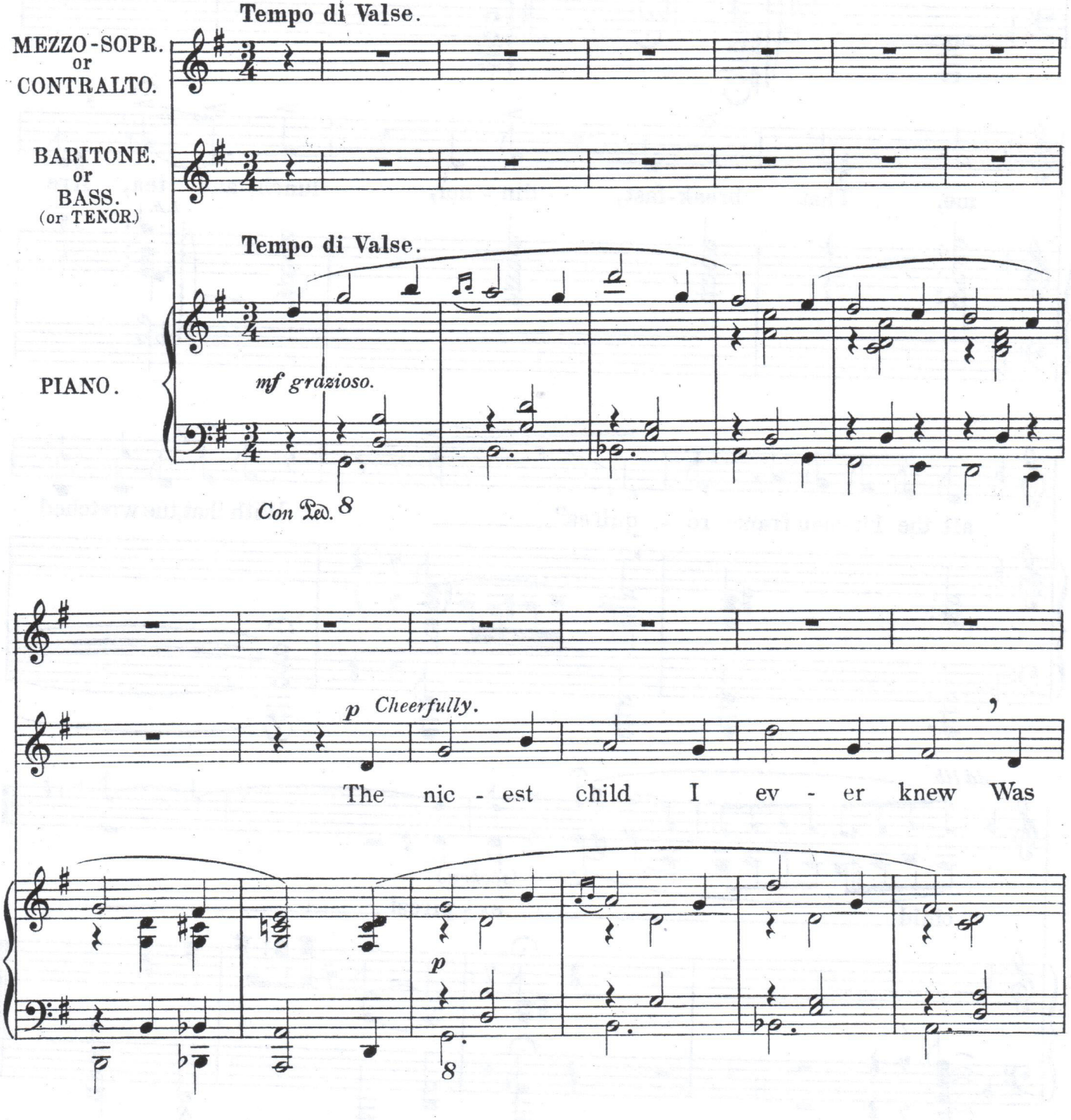

Hen - ry will ve - ry soon be dead."
(By-play of taking out handkerchief, blowing nose and replacing handkerchief as if struggling with emotion.)
rall.
pp a tempo
pp
His par-ents stood a-bout his bed La -
poco rall.
-ment-ing his un-time-ly death, When Hen-ry, with his lat - est
poco rall.

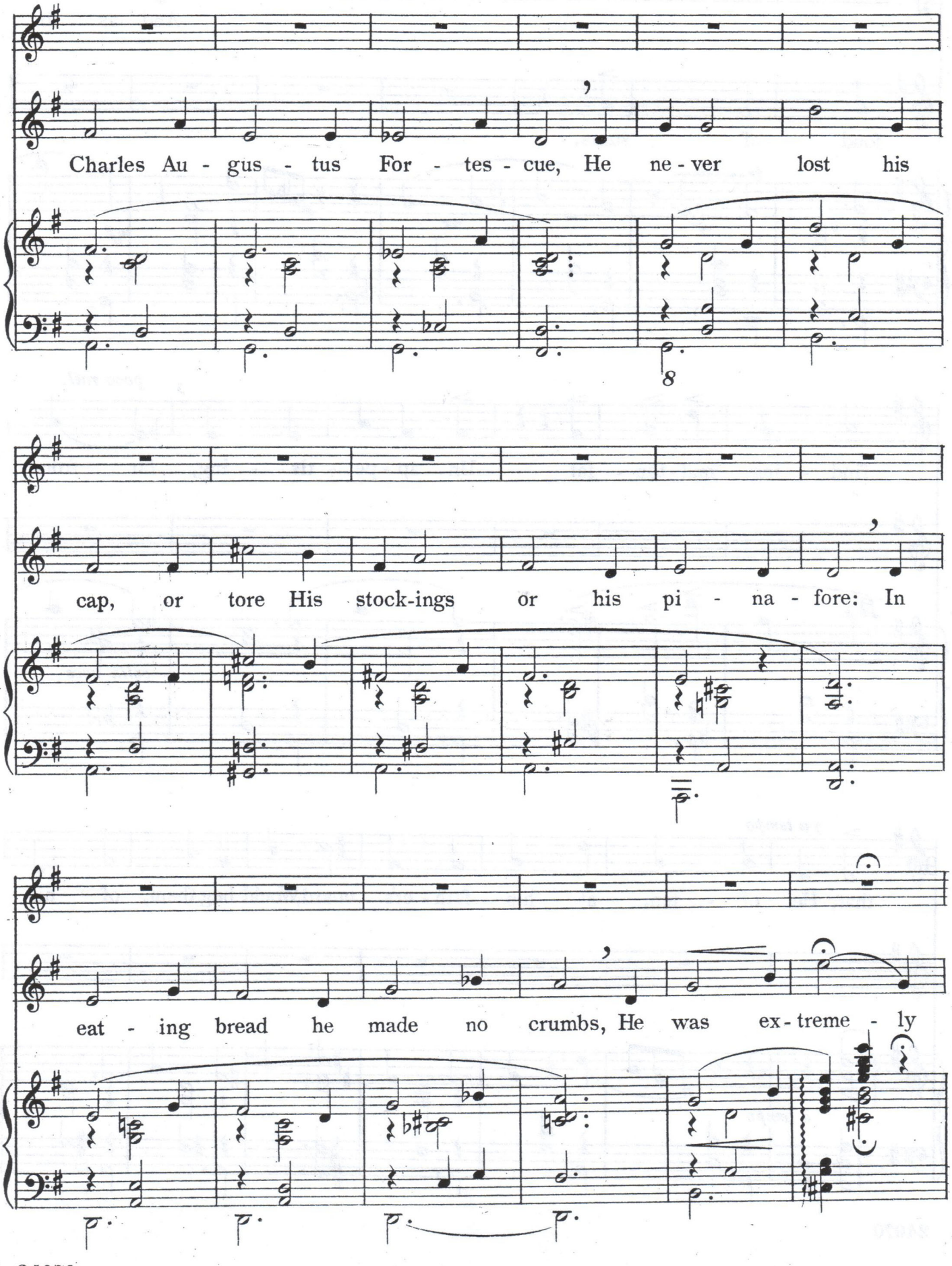

5
be
pp
breath, cried: "Oh, my friends, be warned by
L.H.
colla voce
me, That break-fast, din - ner, lunch, and tea, Are
L.H.
all the hu-man frame re - quires." With that, the wretched
ad lib.
(spoken.)
child ex - pires!
8

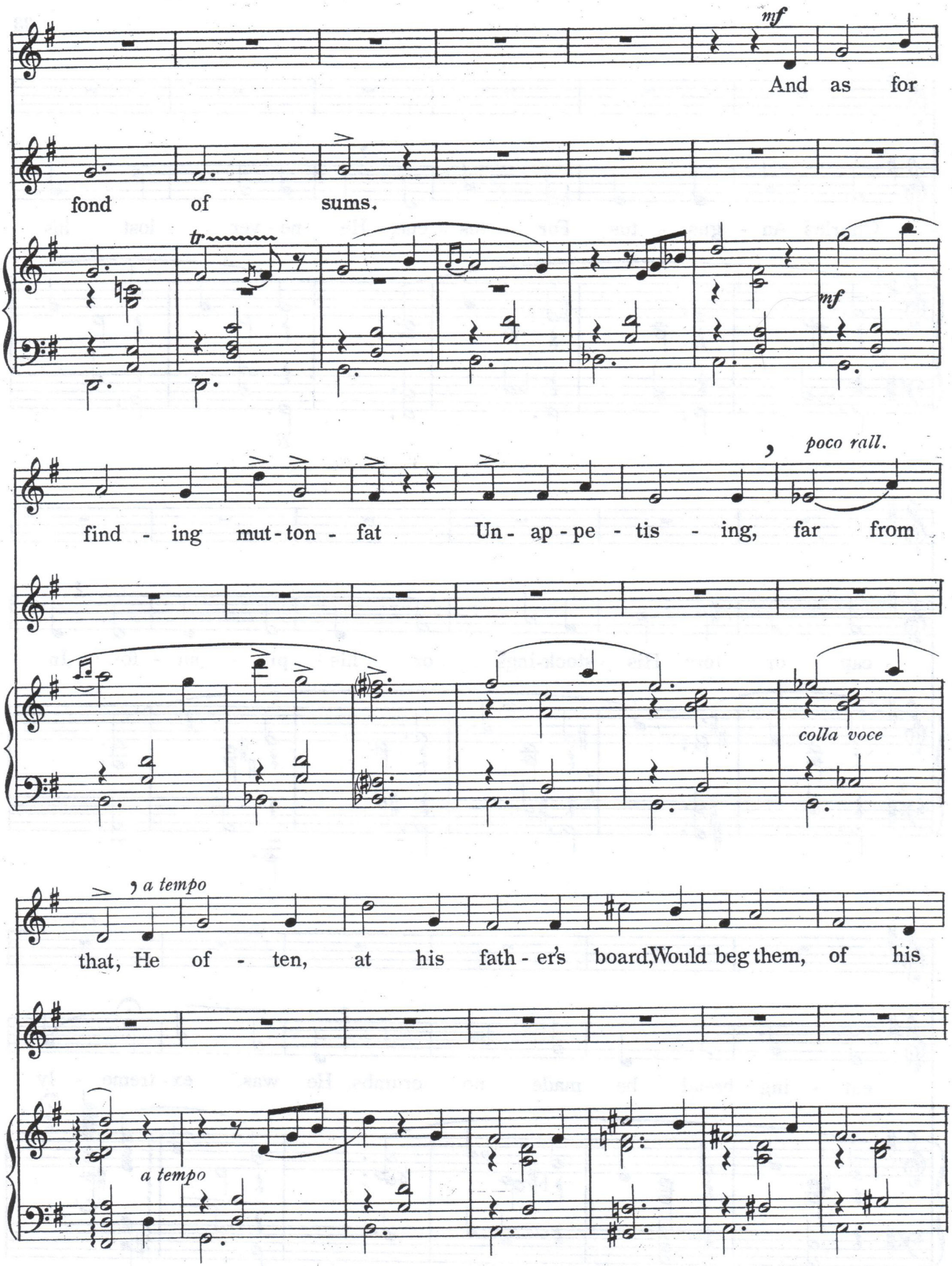
V.

CHARLES AUGUSTUS FORTESCUE.

(Who always did what was right, and so accumulated an immense fortune.)




Charles Au - gus - tus For - tes - cue, He ne - ver lost his
cap, or tore His stock-ings or his pi - na - fore: In
eat - ing bread he made no crumbs, He was ex - treme - ly


mf
And as for
fond of sums.
tr
mf
poco rall.
find - ing mut - ton - fat Un - ap - pe - tis - ing, far from
colla voce
a tempo
that, He of - ten, at his fath - er's board, Would beg them, of his
a tempo

own ac - cord, To give him, if they did not mind, The greas - iest

rall.
(Very lusciously.)

mor-sels they could find,— His la - ter

mf

L.H.

rall.

tr

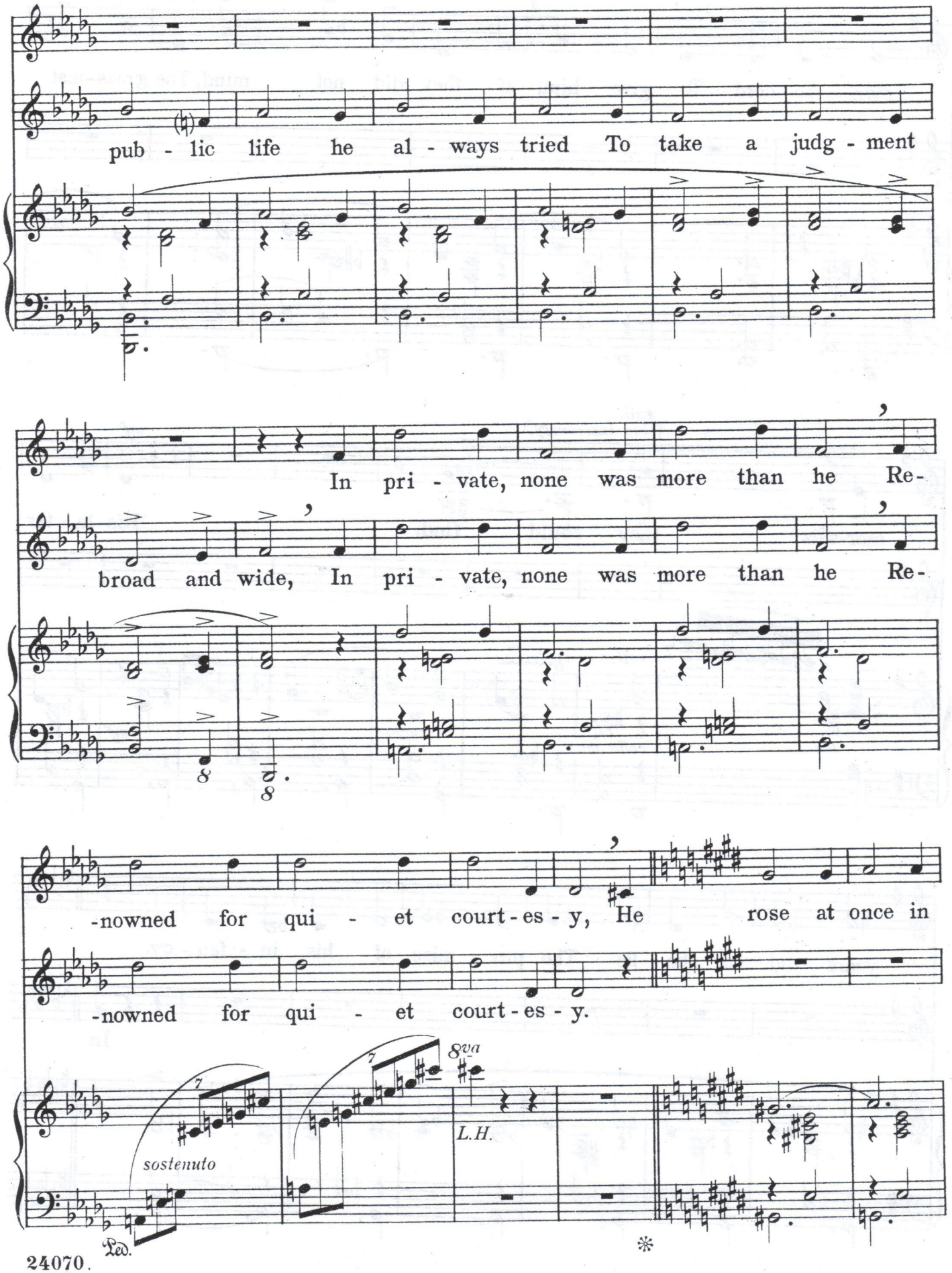
colla voce

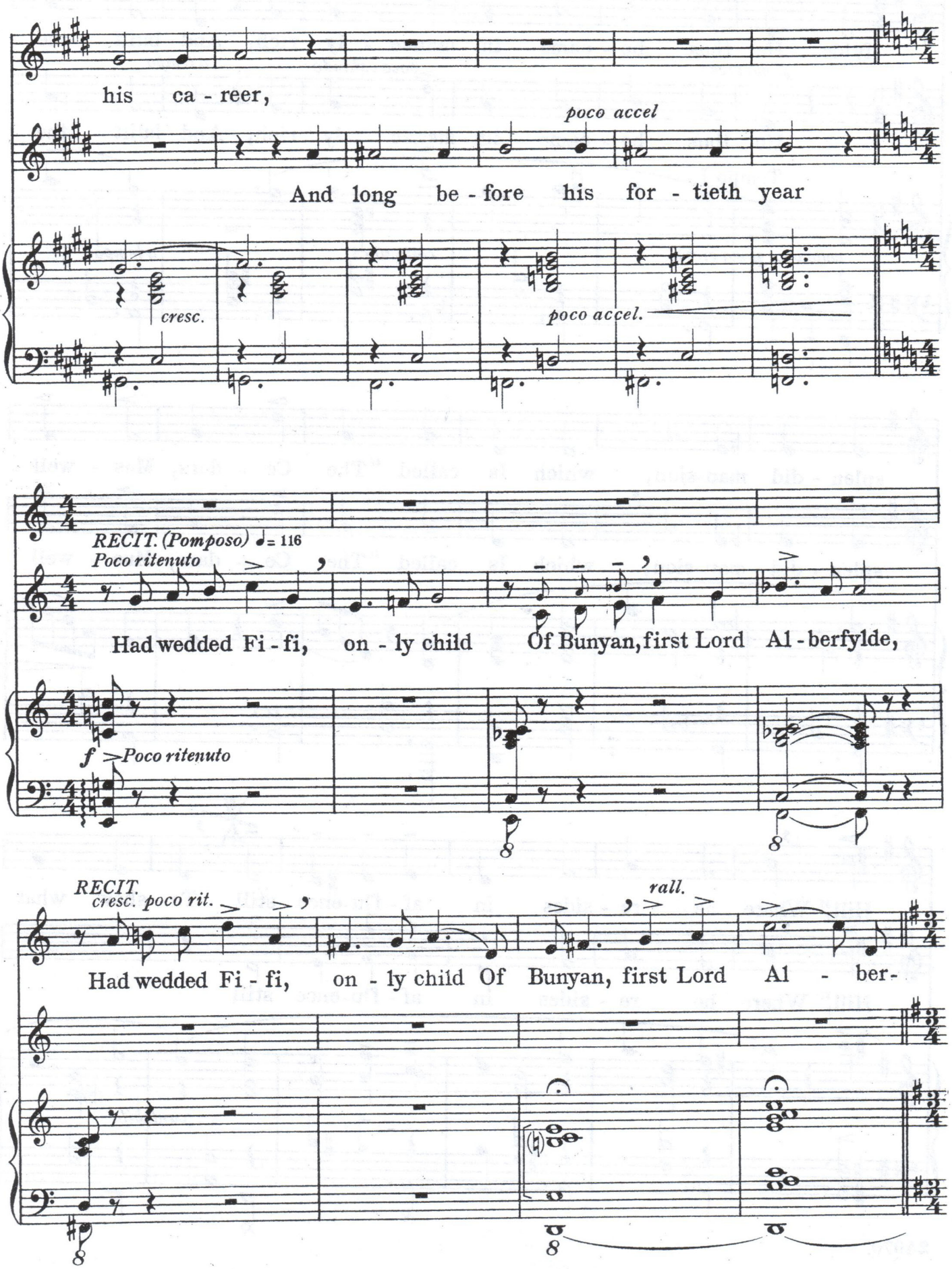
a tempo

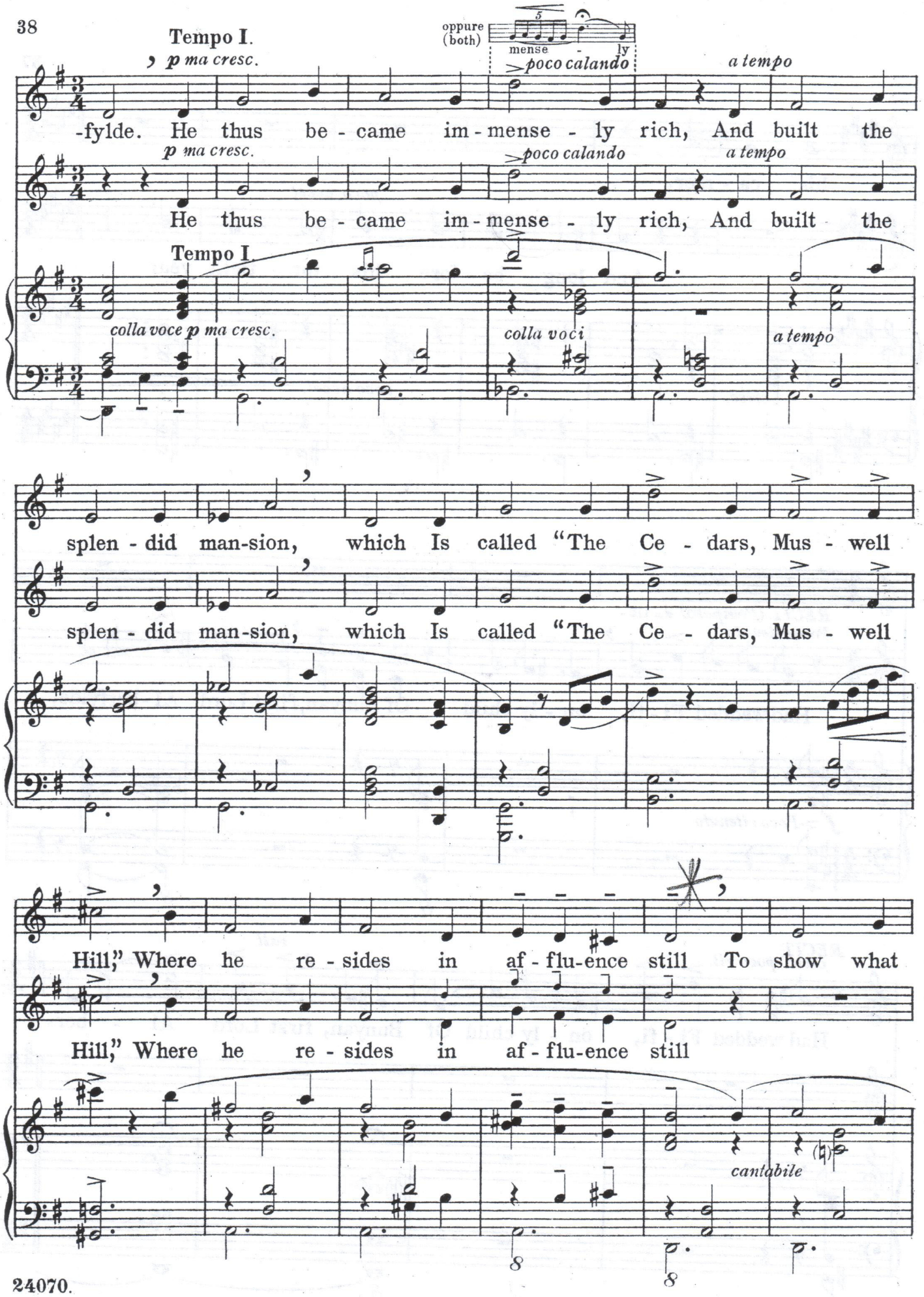
mf

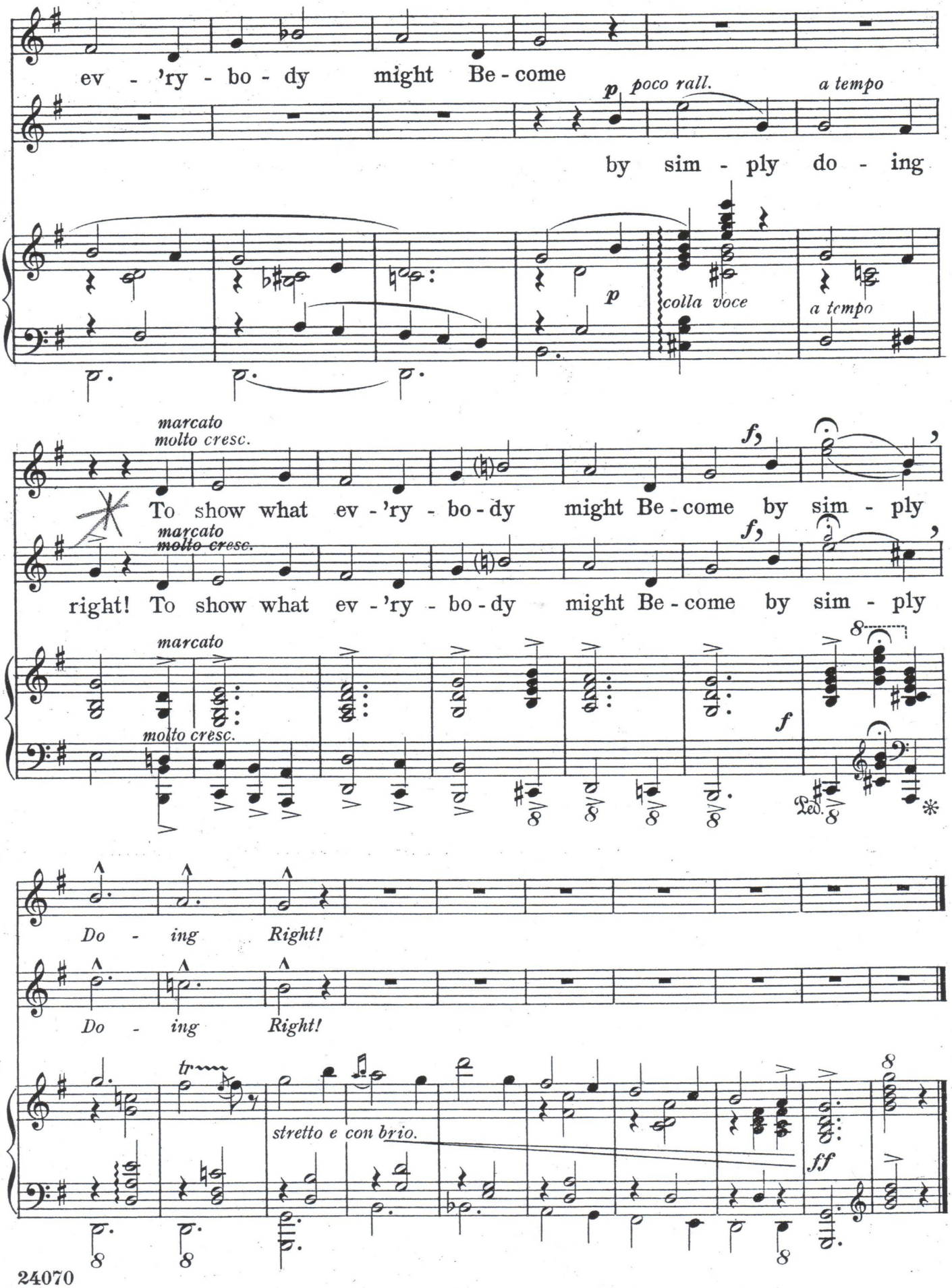
years did not be - lie The pro - mise of his in - fan - cy.

In


pub - lic life he al - ways tried To take a judg - ment
In pri - vate, none was more than he Re-
broad and wide, In pri - vate, none was more than he Re-
-nowned for qui - et court - es - y, He rose at once in
-nowned for qui - et court - es - y.
8va
L.H.
sostenuto
Ped.


his ca - reer,
poco accel
And long be - fore his for - tieth year
cresc.
poco accel.
RECIT. (Pomposo) ♩= 116
Poco ritenuto
Had wedded Fi - fi, on - ly child Of Bunyan, first Lord Al - berfylde,
f Poco ritenuto
RECIT.
cresc. poco rit.
rall.
Had wedded Fi - fi, on - ly child Of Bunyan, first Lord Al - ber-


Tempo I.
p ma cresc.
oppure (both)
mense - ly
poco calando
a tempo
-fylde. He thus be - came im - mense - ly rich, And built the
He thus be - came im - mense - ly rich, And built the
Tempo I.
colla voce p ma cresc.
colla voci
a tempo
splen - did man-sion, which Is called "The Ce - dars, Mus - well
splen - did man-sion, which Is called "The Ce - dars, Mus - well
Hill," Where he re - sides in af - flu-ence still To show what
Hill," Where he re - sides in af - flu-ence still
cantabile


ev - 'ry - bo - dy might Be - come
p poco rall.
a tempo
by sim - ply do - ing
p
colla voce
a tempo
marcato
molto cresc.
To show what ev - 'ry - bo - dy might Be - come by sim - ply
f,
marcato
molto cresc.
right! To show what ev - 'ry - bo - dy might Be - come by sim - ply
f,
marcato
molto cresc.
f
8
Ped.
Do - ing Right!
Do - ing Right!
tr
stretto e con brio.
ff
8