



*Violino Primo*

*Sonate a tre composte per l'Accademia dell'  
Em<sup>o</sup> e Reu<sup>o</sup> Sig' Cardinale Otthoboni*

*et all'Eminenza sua consecrate*

*di Alessandro Corelli da Fusignano*

*Opera Quarta*

*in Roma per Gio: Giacomo Tomacelli Stampatore, con licenza del Sup. 1714*

*N. Bolognese del 1714*



# EMINENTISSIMO PRINCIPE.



*L genio di VOSTRA EMINENZA tanto propenso alle belle lettere, e Protettore di tutte le Virtù, devo Consecrare queste mie fatiche Musicali, mentre sono prima sue che nate, havendole io composte nel Palazzo della Cancellaria, dove mi trovo di stanza col spetioso carattere d'attuale Servitore di VOSTRA EMINENZA. Spero haver fatto in tempo proprio il presente dono; mentre nelle Accademie che l'EMINENZA VOSTRA tiene frequentemente nelli suoi Appartamenti potrò non solamente consorrervi ancor io in servirla con la persona, mà con queste nuove Compositioni che riconoscono la loro origine dalla benignità, con la quale VOSTRA EMINENZA riguarda il mio poco talento. Con tal fondamento son più che certo d'un felicissimo evento alli miei desiderii, che sono come son'io, tutti intenti alla gloria di VOSTRA EMINENZA alla quale faccio profondissimo incbino.*

DI VOSTRA EMINENZA

Da Roma li 15. Luglio 1694.

*Umilissimo, di voti sereno, & obligatissimo servitore  
Arcangelo Corelli*

*Preceduto* *Largo*

**S**

ONATA PRIMA.

*Allegro.*

Corrente.

piano

Adagio .

Adagio .

Adagio .

Adagio .

Adagio .

Adagio .

Adagio .

piano forte piano A 2

Prelude GRAVE

**S** Musical notation for the first staff of the Prelude, GRAVE section. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, with a large 'S' at the beginning.

SONATA SECONDA.

Musical notation for the second staff of the Sonata SECONDA section. It continues the piece with a treble clef, common time, and one flat key signature. The notation features a mix of eighth and sixteenth notes.

Musical notation for the third staff of the Sonata SECONDA section. It continues the piece with a treble clef, common time, and one flat key signature. The notation features a mix of eighth and sixteenth notes.

Musical notation for the fourth staff of the Sonata SECONDA section. It continues the piece with a treble clef, common time, and one flat key signature. The notation features a mix of eighth and sixteenth notes.

Allegro.

Musical notation for the fifth staff of the Sonata SECONDA section, marked Allegro. It begins with a treble clef, common time, and one flat key signature. The music is more rhythmic, featuring eighth and sixteenth notes.

Allemanda.

Musical notation for the sixth staff of the Sonata SECONDA section, marked Allemanda. It continues the piece with a treble clef, common time, and one flat key signature. The notation features a mix of eighth and sixteenth notes.

Musical notation for the seventh staff of the Sonata SECONDA section. It continues the piece with a treble clef, common time, and one flat key signature. The notation features a mix of eighth and sixteenth notes.

Musical notation for the eighth staff of the Sonata SECONDA section. It continues the piece with a treble clef, common time, and one flat key signature. The notation features a mix of eighth and sixteenth notes.

Musical notation for the ninth staff of the Sonata SECONDA section. It continues the piece with a treble clef, common time, and one flat key signature. The notation features a mix of eighth and sixteenth notes.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of chords and single notes, ending with a repeat sign. The word "piano" is written below the staff.

Graue.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and single notes, ending with a repeat sign.

Viuace

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and single notes, ending with a repeat sign. The numbers "3" and "4" are written to the left of the staff.

Corrente.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and single notes, ending with a repeat sign.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and single notes, ending with a repeat sign.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and single notes, ending with a repeat sign.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and single notes, ending with a repeat sign.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and single notes, ending with a repeat sign.

piano

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and single notes, ending with a repeat sign.

**S**

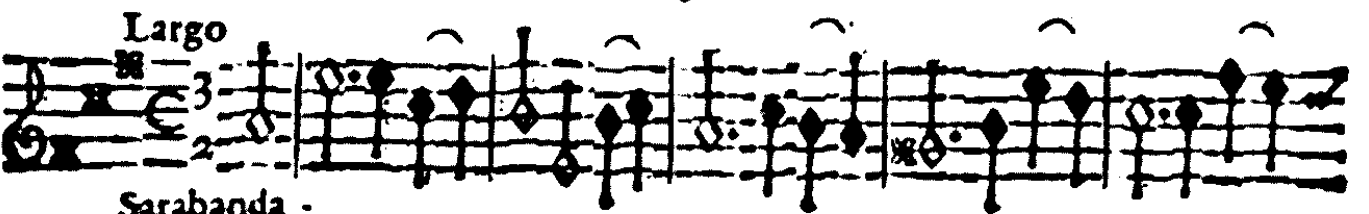
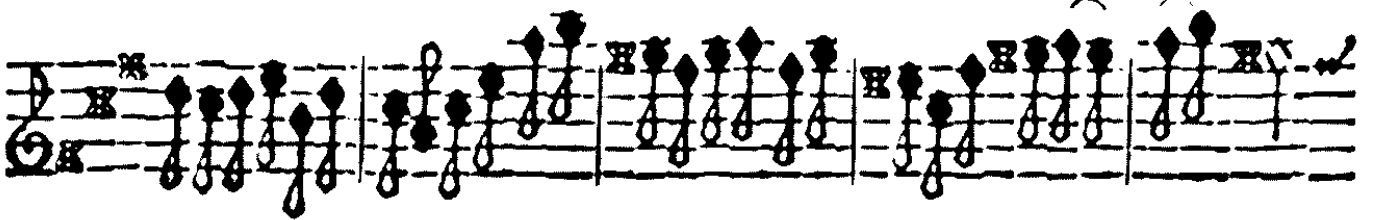
ONATA TERZA.

piano

**Allegro**

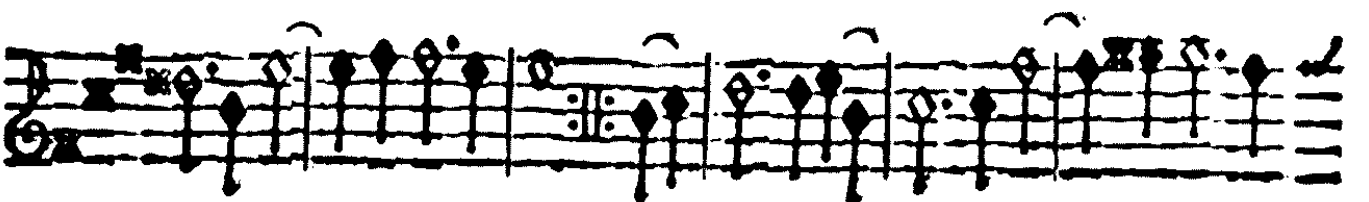
Corrente-





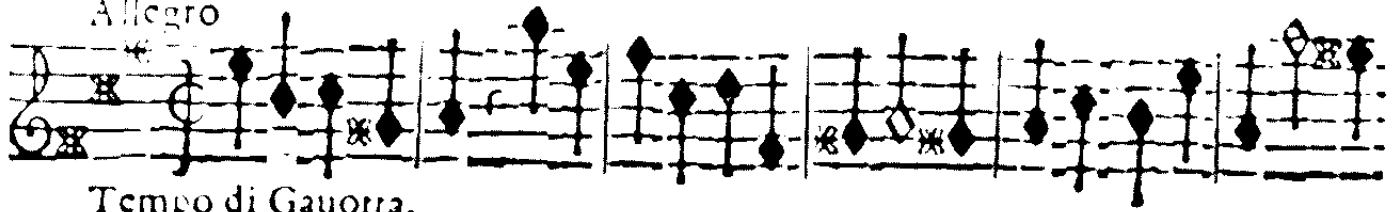
Largo

Sarabanda -

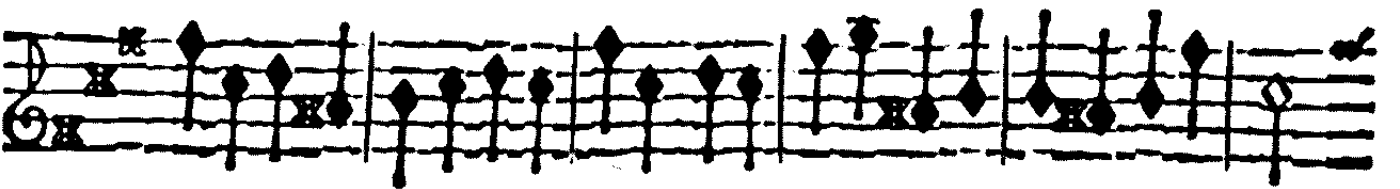
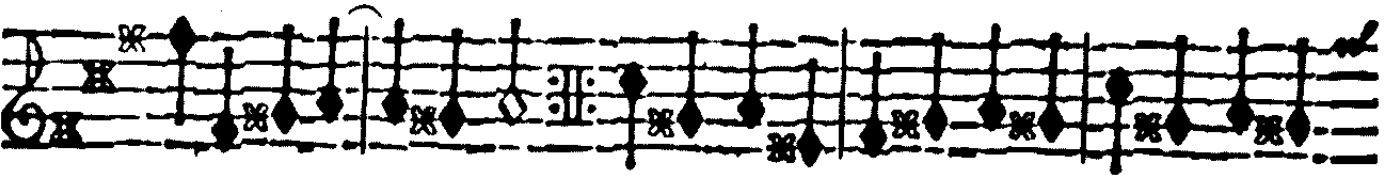
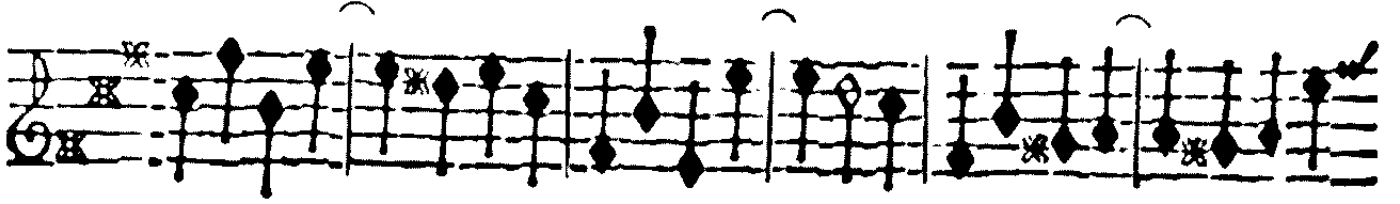


V.S. volta subito.

Allegro



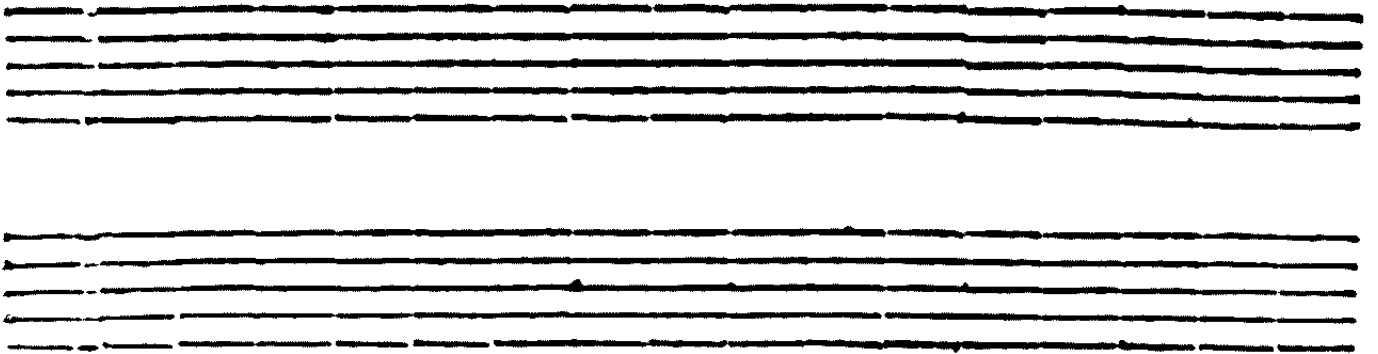
Tempo di Gauotta.



piano forte. piano forte.



piano



Preludio . Grac.

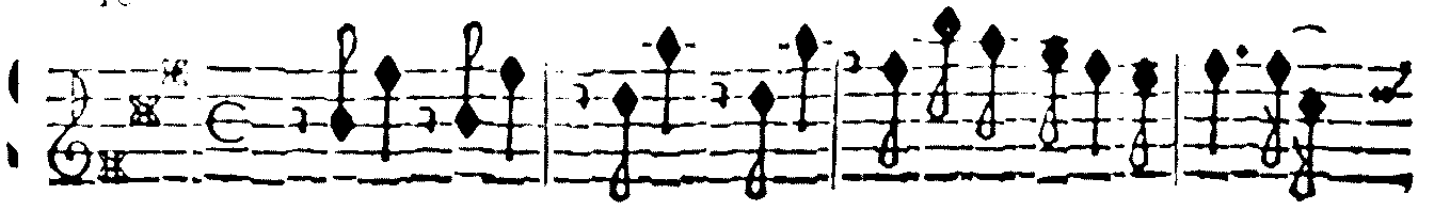
Violino primo.

**S**

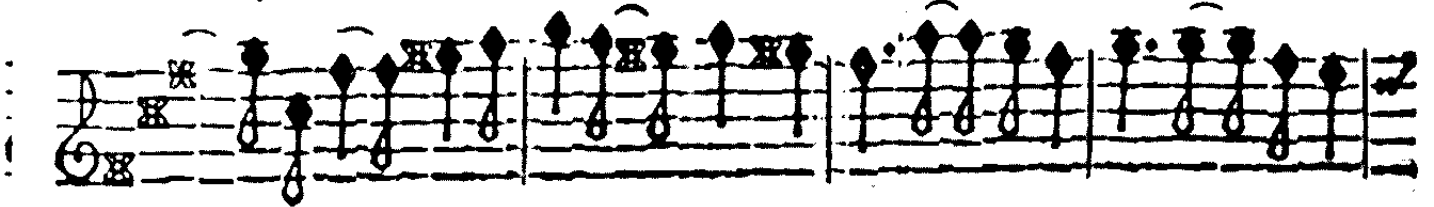
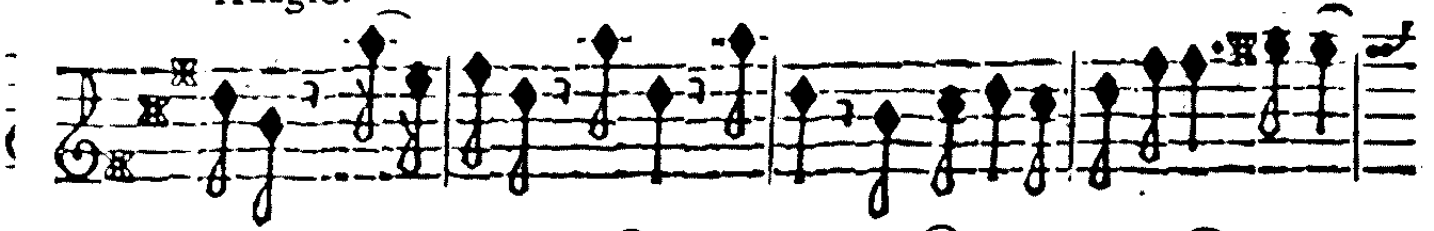
ONATA QUARTA.

**Allegro**

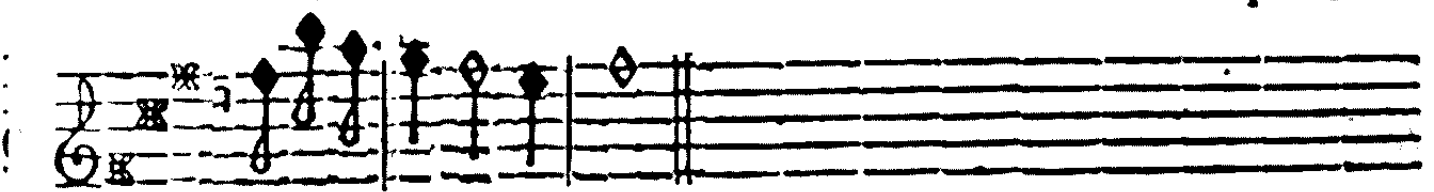
Corrente



Adagio.



piano

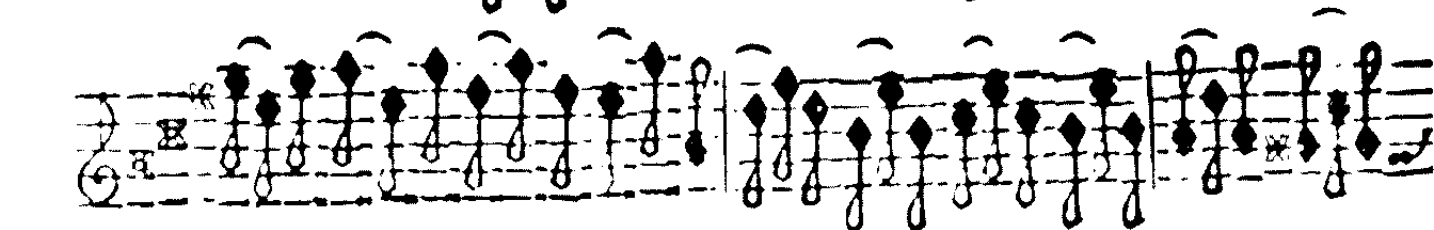
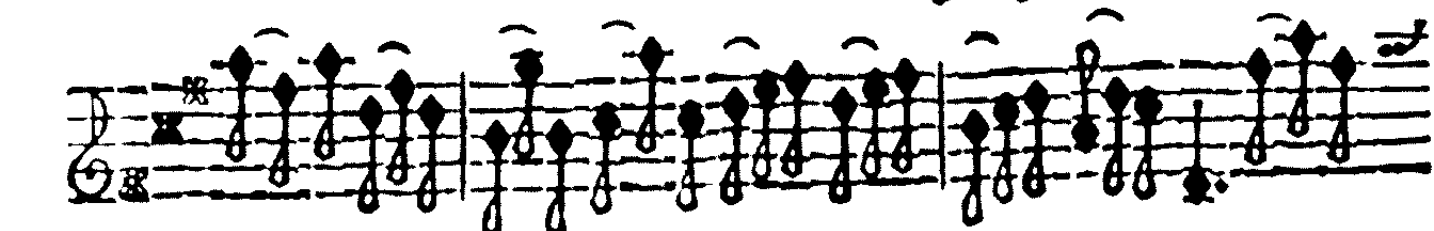
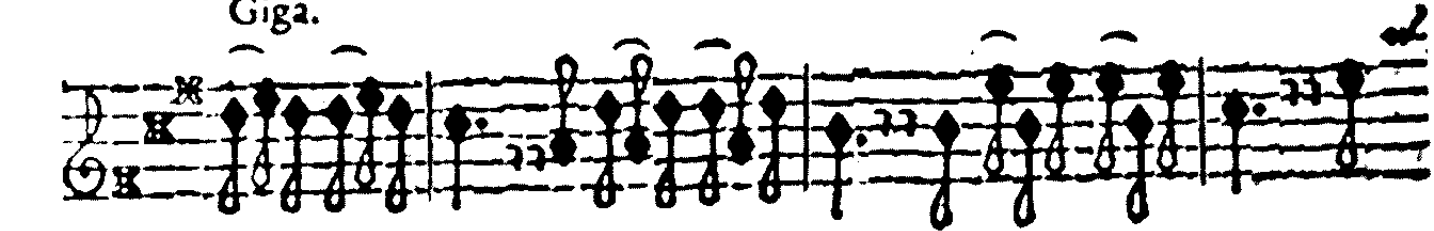


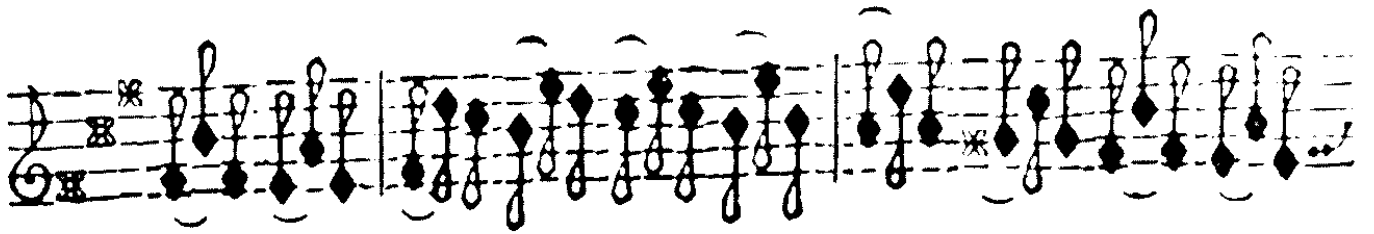
forte



Allegro

Giga.





Sonata Quinta. Musical notation for the first staff, starting with a large 'S' and a treble clef.

SONATA QUINTA.

Musical notation for the second staff.

Musical notation for the third staff.

Musical notation for the fourth staff.

Musical notation for the fifth staff, ending with a double bar line.

Allegro.

Musical notation for the sixth staff, beginning the 'Allegro' section.

Allemanda.

Musical notation for the seventh staff, beginning the 'Allemanda' section.

piano forte

Musical notation for the eighth staff.

Musical notation for the ninth staff.



piano



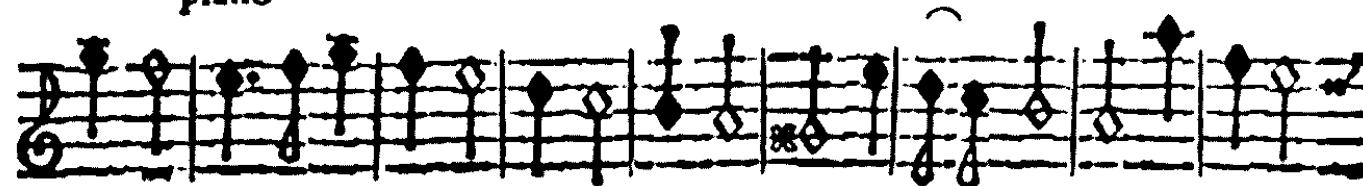
Vinace

Corrente.

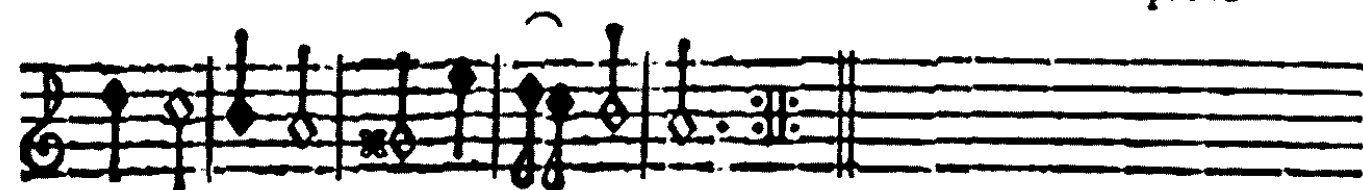


piano

forte.



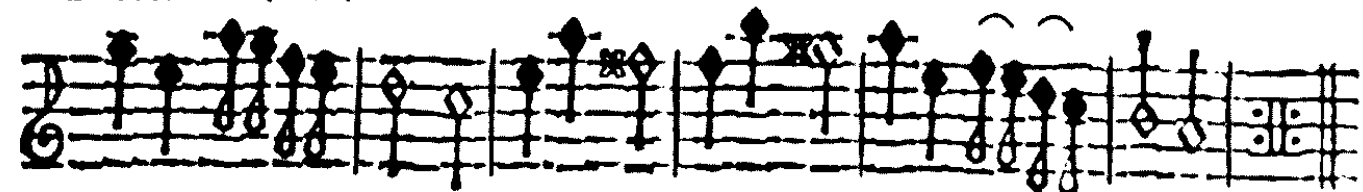
piano



Allegro



Ganotta .



Da capo.



S

ONATA SESTA.

Allegro

Adagio

Allegro.



Adagio

Allegro.

Allemanda

1 2 8

The first staff of music features a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It contains three measures of music with eighth-note patterns and slurs.

Giga

The second staff continues the musical piece with eighth-note patterns and slurs, maintaining the 2/8 time signature and one-sharp key signature.

The third staff continues the musical piece with eighth-note patterns and slurs.

The fourth staff continues the musical piece with eighth-note patterns and slurs.

The fifth staff continues the musical piece with eighth-note patterns and slurs.

The sixth staff continues the musical piece with eighth-note patterns and slurs.

The seventh staff continues the musical piece with eighth-note patterns and slurs.

The eighth staff continues the musical piece with eighth-note patterns and slurs.

The ninth staff continues the musical piece with eighth-note patterns and slurs.

piano

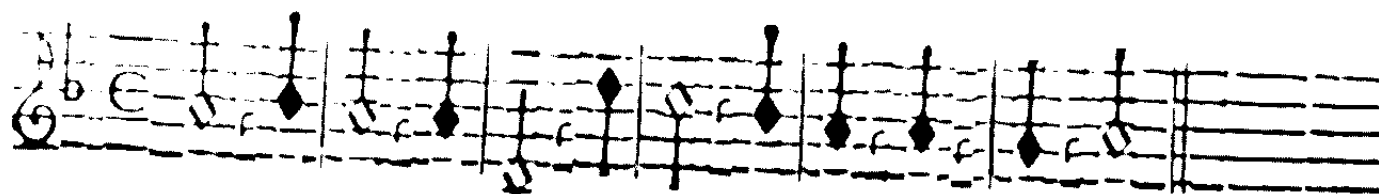
**S**

ONATA SETTIMA.

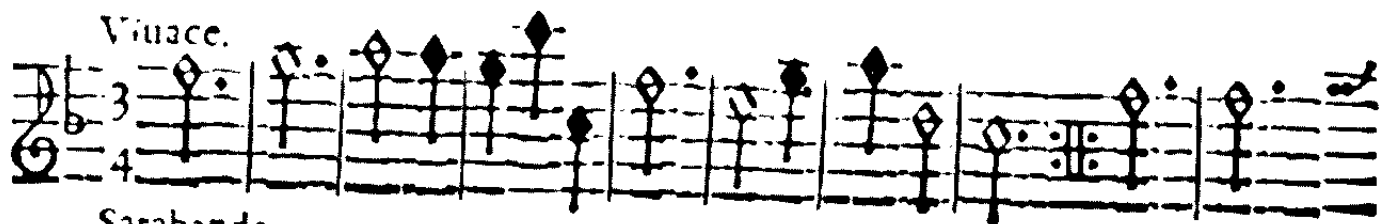
*Viuace*

*Corrente*

C Volti subito.



Viuace.

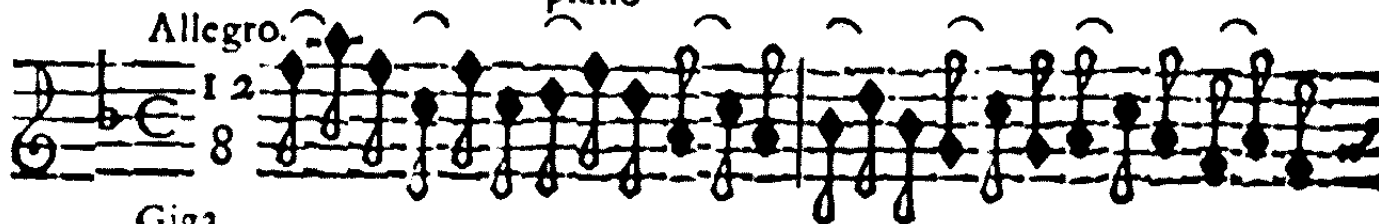


Sarabanda.

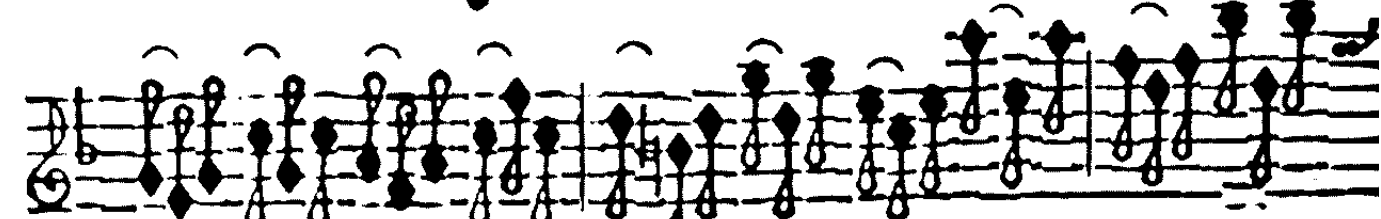
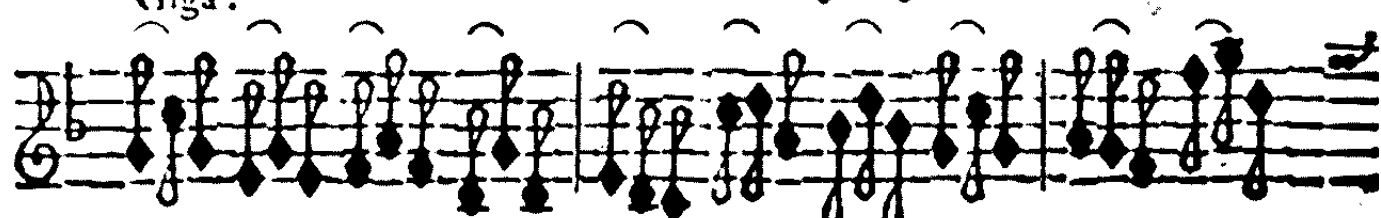


piano-

Allegro.

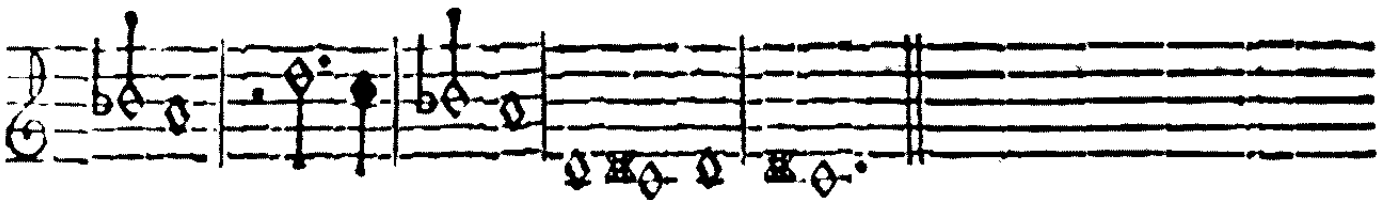
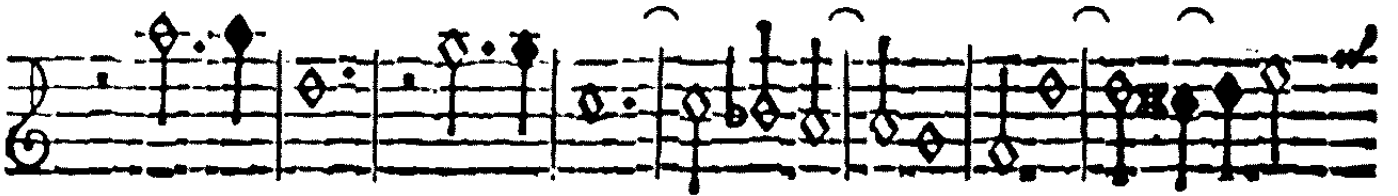
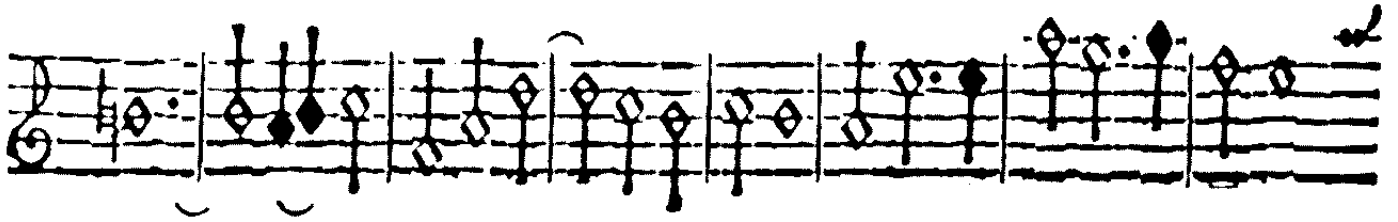


Giga.



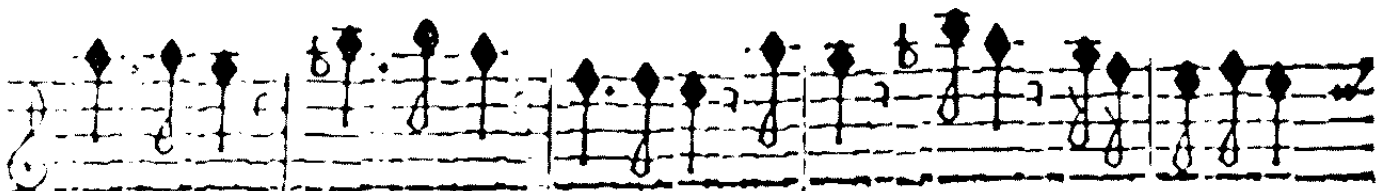
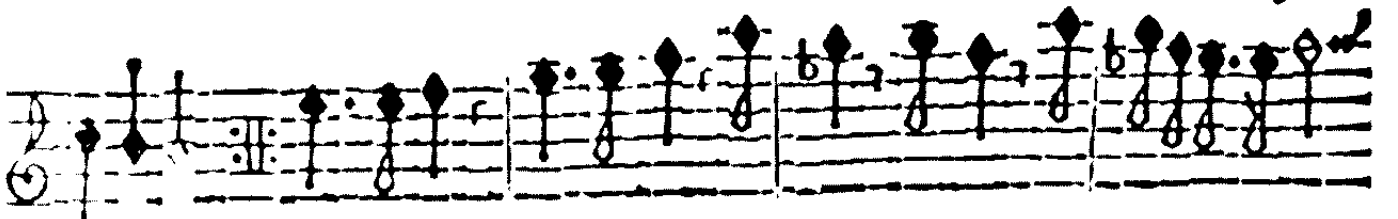


**S**   
ONATA OTTAVA.



*Viuacc.* 

*Allemanda.* 



A single musical staff in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes and rests, ending with a double bar line and repeat dots.

Piano.

Allegro.

A musical staff in treble clef with a key signature of one flat. It features a 6/8 time signature and contains a sequence of notes and rests, ending with a double bar line and repeat dots.

Sarabanda.

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests, ending with a double bar line and repeat dots.

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests, ending with a double bar line and repeat dots.

piano

Two empty musical staves, one above the other, with no notes or markings.

Preludio Largo

Violino Primo.

A musical staff in treble clef with a key signature of one flat. It begins with a large 'S' and contains a sequence of notes and rests, ending with a double bar line and repeat dots.

ONATA NONA.

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests, ending with a double bar line and repeat dots.

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests, ending with a double bar line and repeat dots.

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests, ending with a double bar line and repeat dots.

Piano

A tempo.

First musical staff of the score, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Corrente

Second musical staff, continuing the piece with similar rhythmic patterns and a fermata at the end.

Third musical staff, showing a continuation of the melodic and harmonic material.

Fourth musical staff, featuring a change in the key signature to two flats (B-flat and E-flat).

Fifth musical staff, continuing the piece with various rhythmic figures.

Sixth musical staff, ending with the instruction *piano* in the right margin.

piano

Seventh musical staff, continuing the piece.

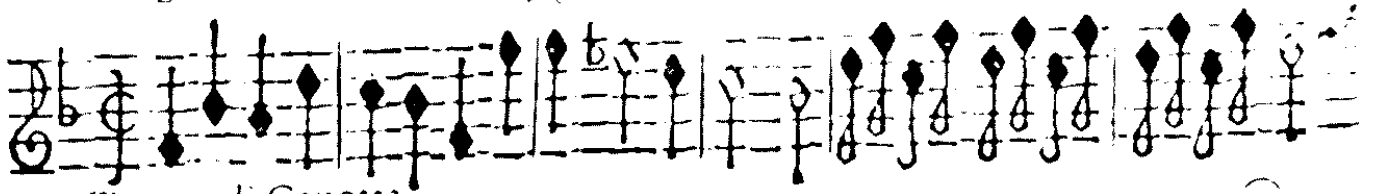
Eighth musical staff, featuring a change in the key signature to three flats (B-flat, E-flat, and A-flat).

Graue

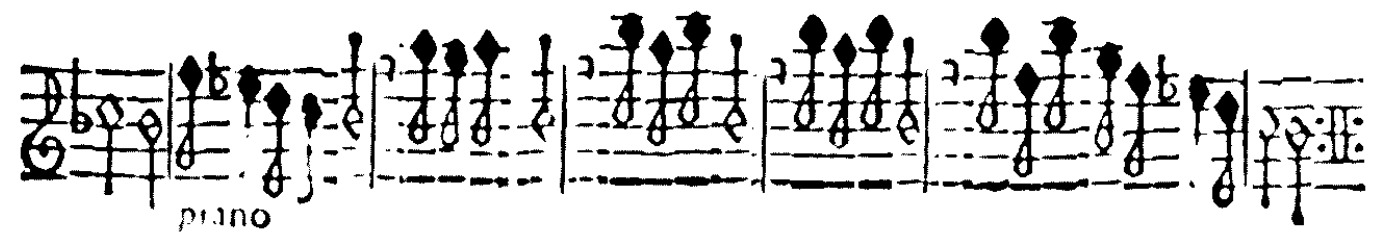
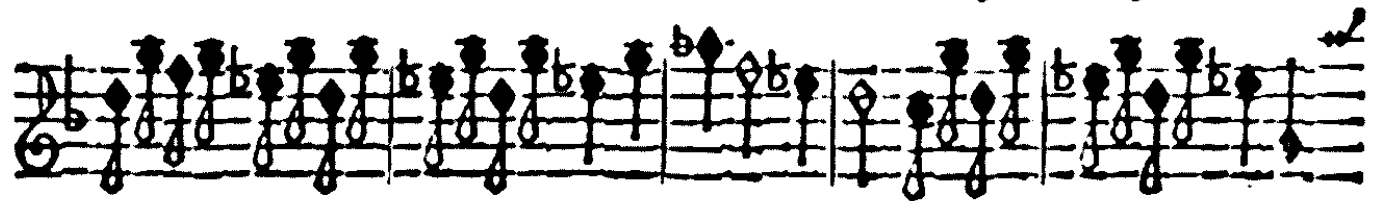
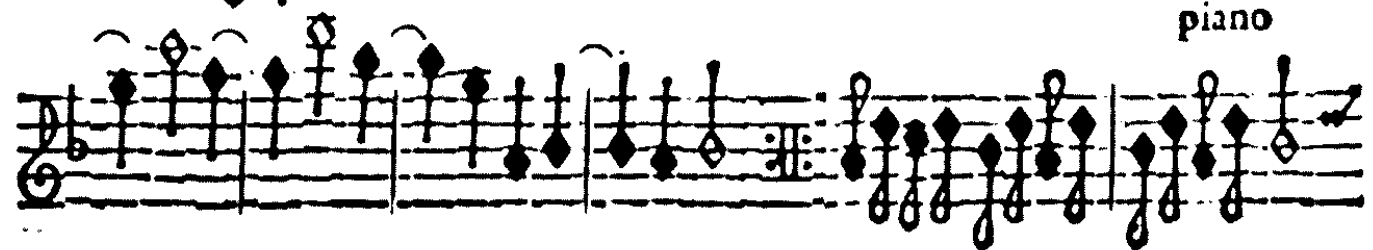
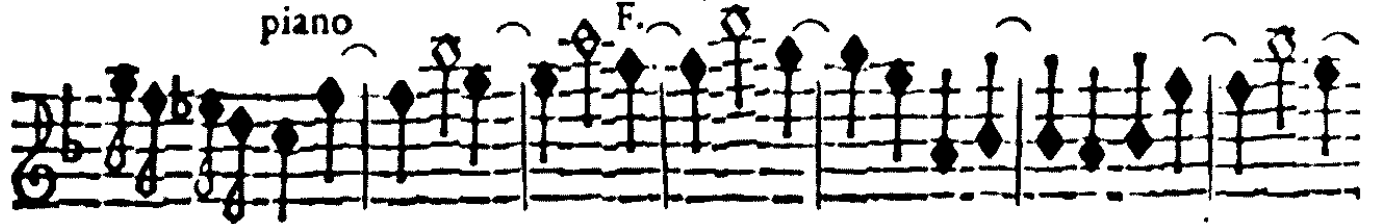
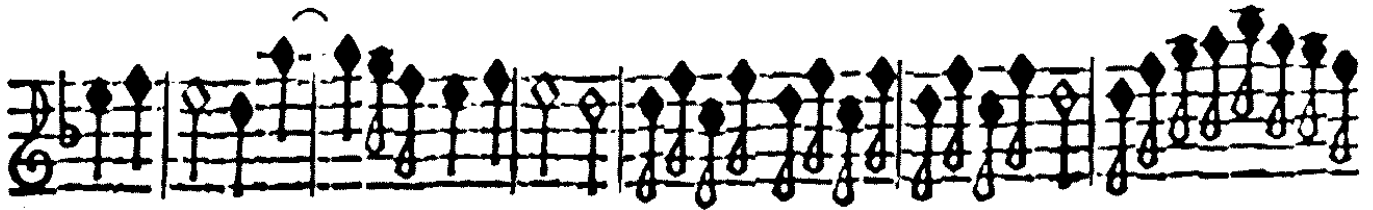
Ninth musical staff, concluding the piece with a final cadence.



Allegro.

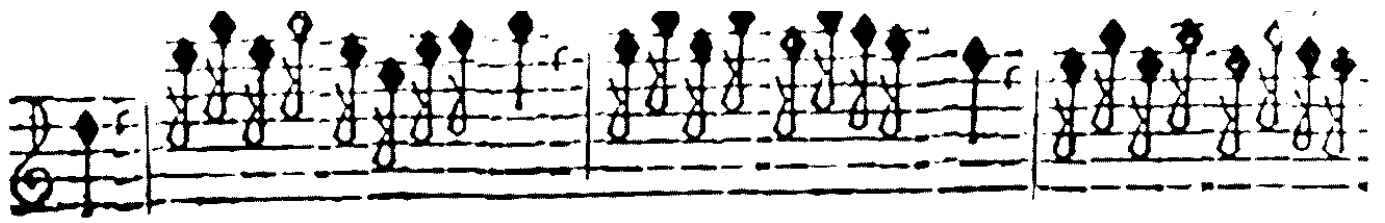


Tempo di Gauotta .



ONATA X. piano.

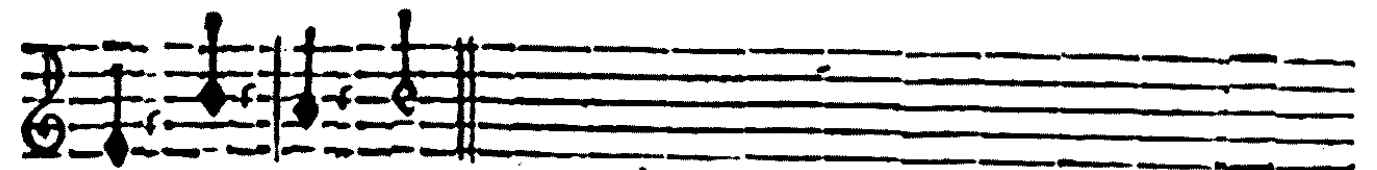
Allegro



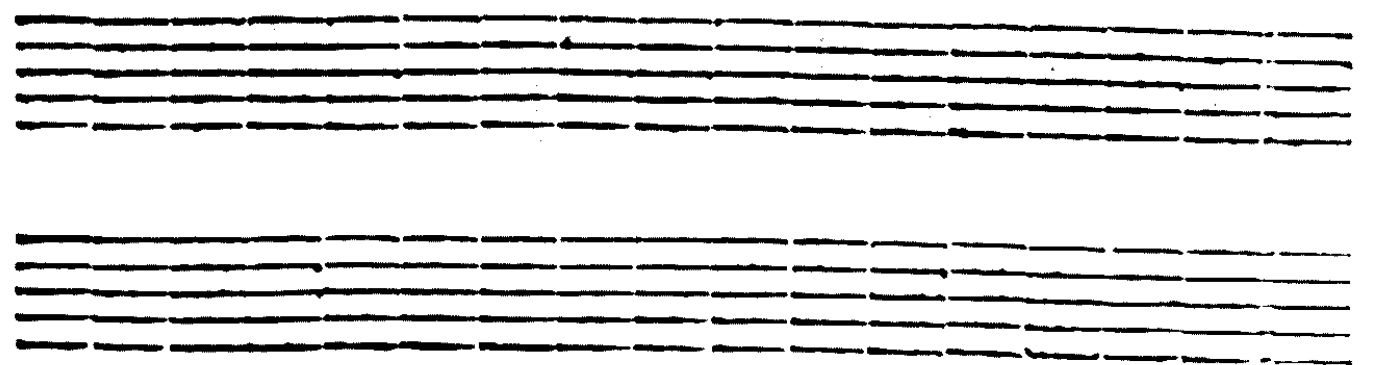
Adagio

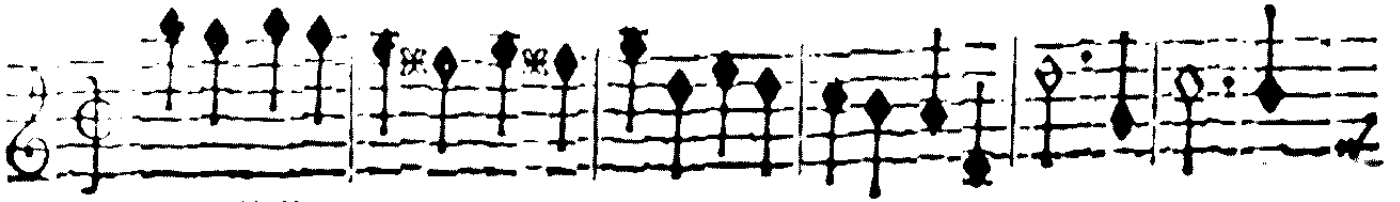


Grauc.

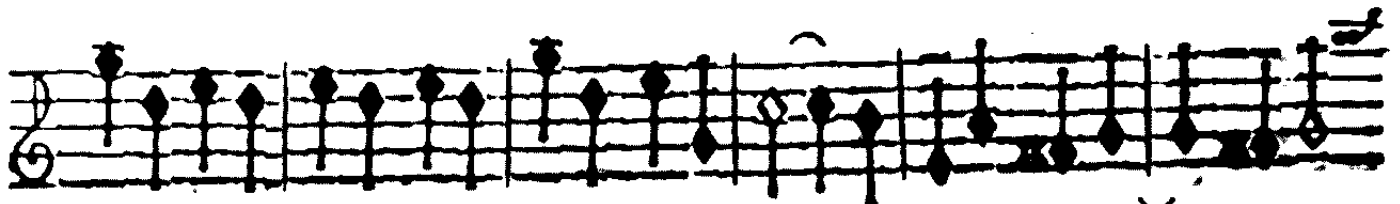


V.S. volti subito,

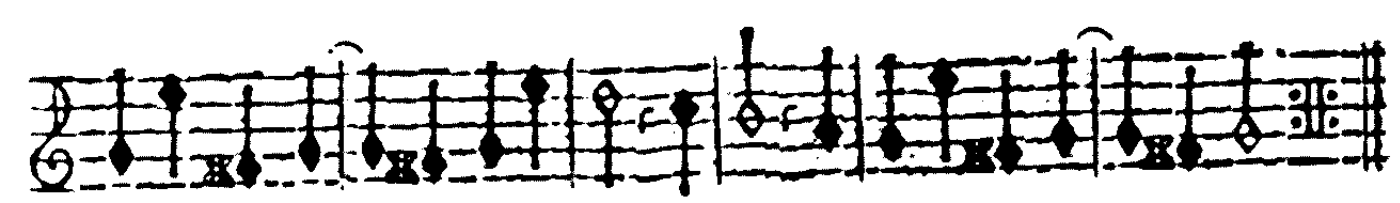
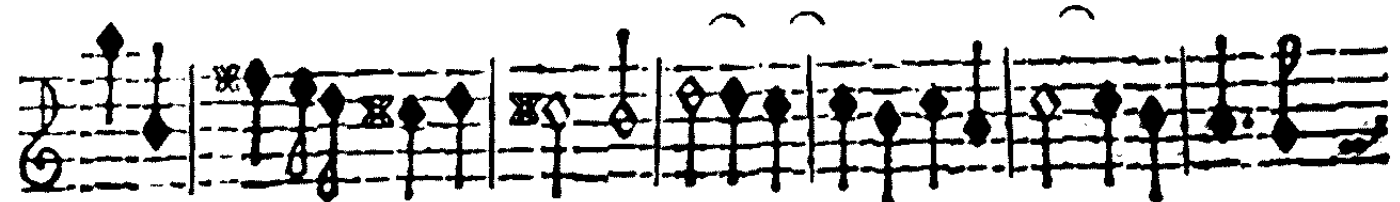
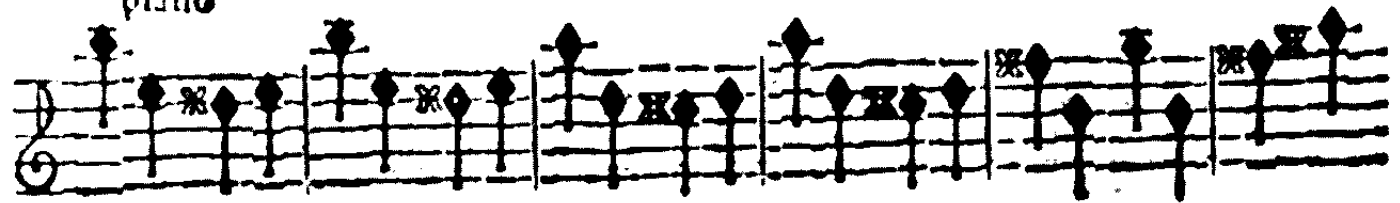




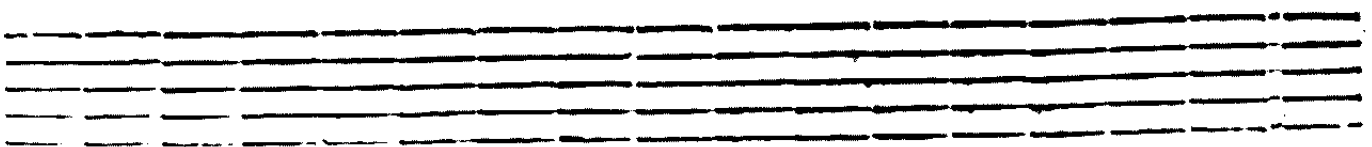
Tempo di Gavotta.



piano



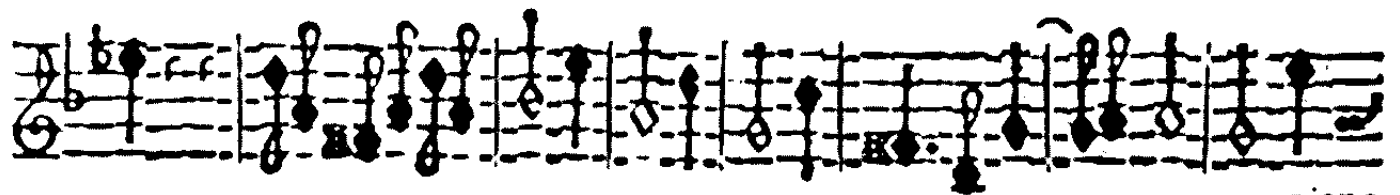
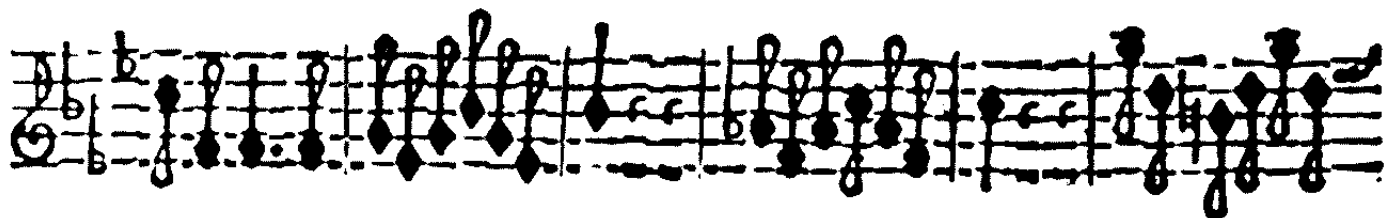
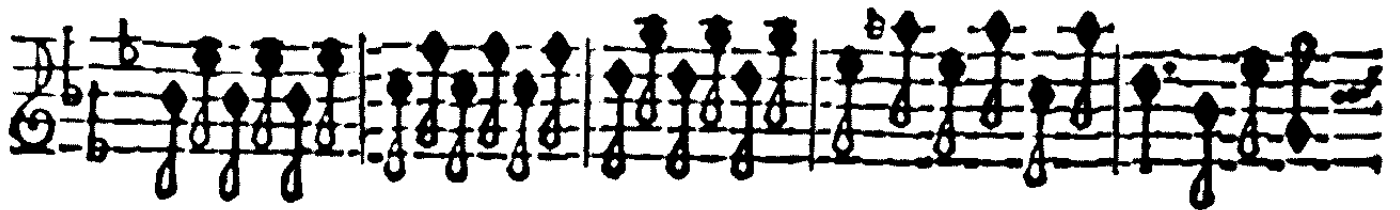
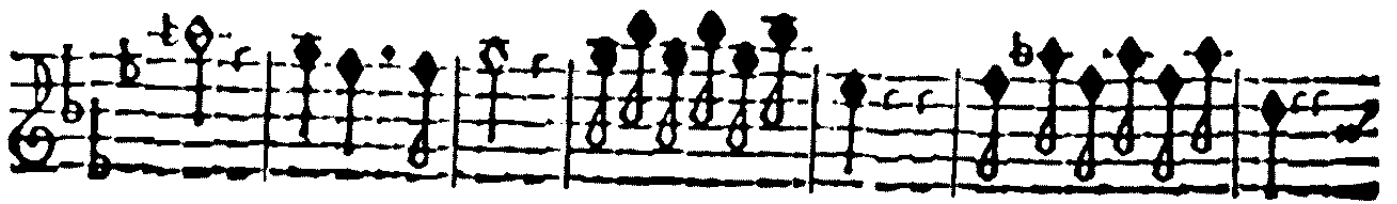
piano



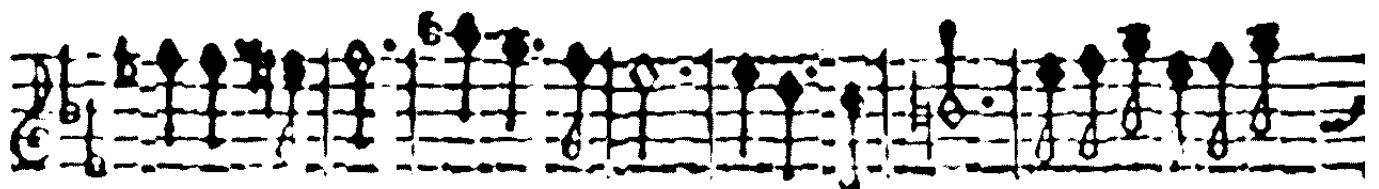
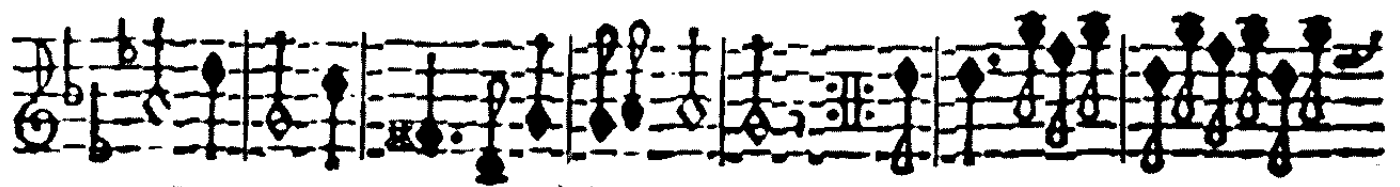




Corrente.

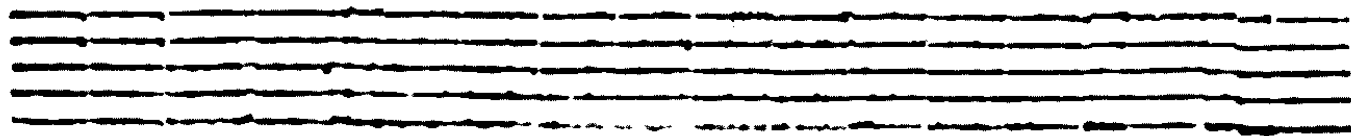
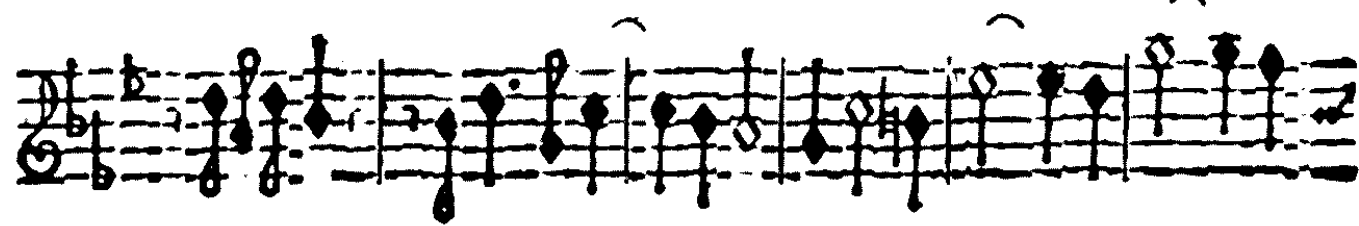
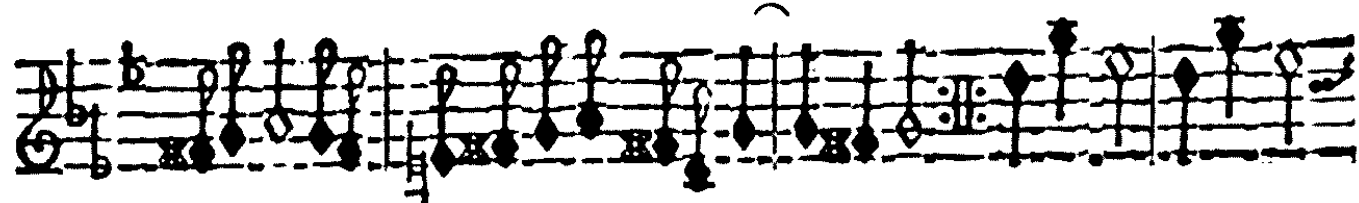
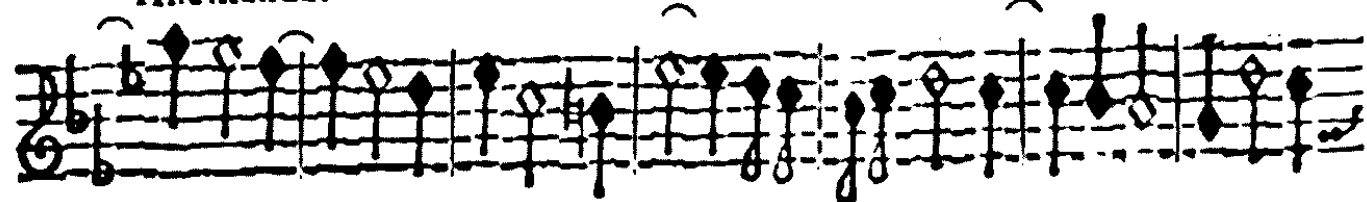


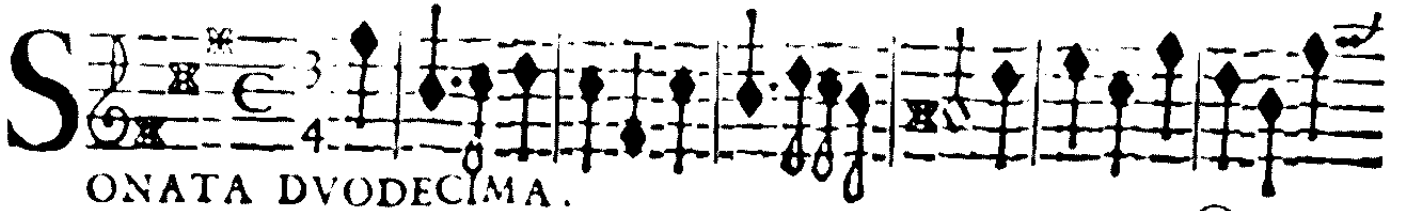
piano





Allemanda.

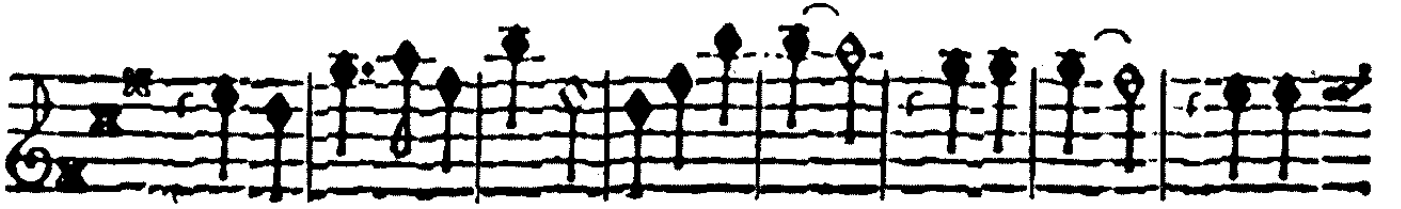


**S** 

ONATA DVODECIMA.

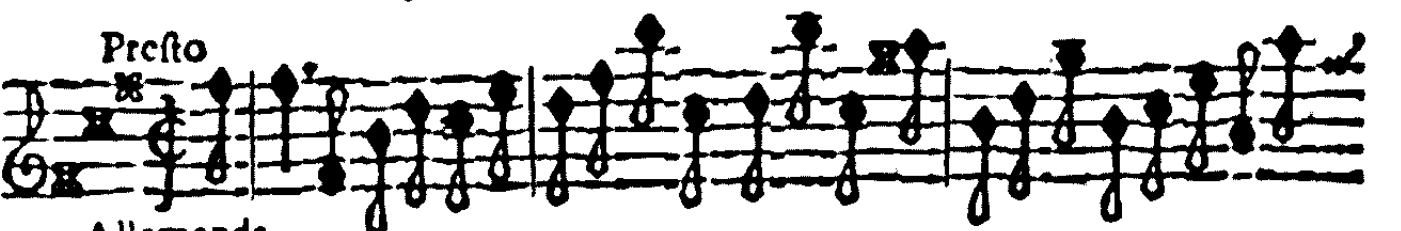






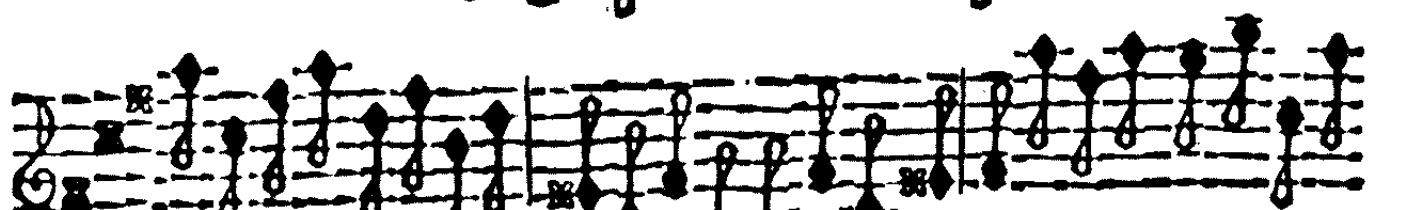


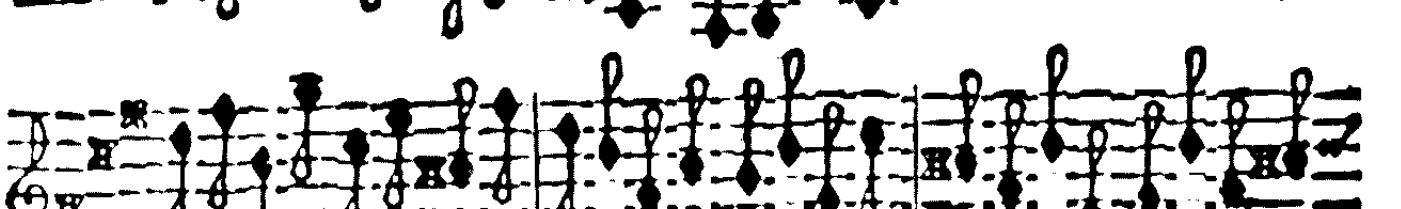
**Presto**



Allemanda.

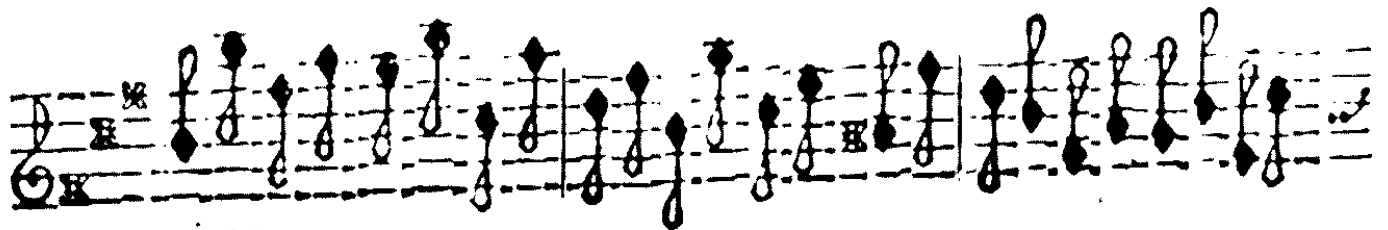




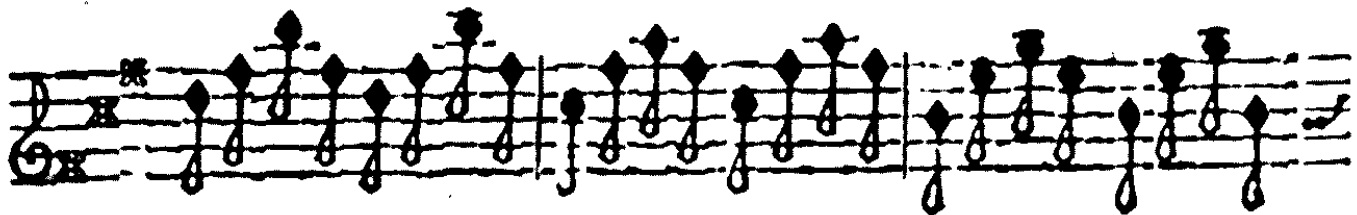
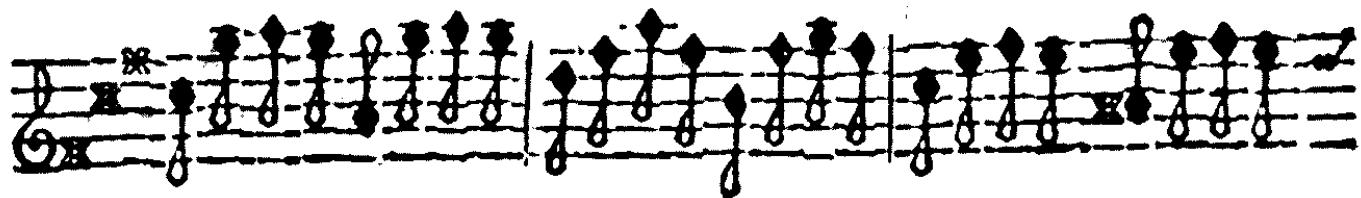
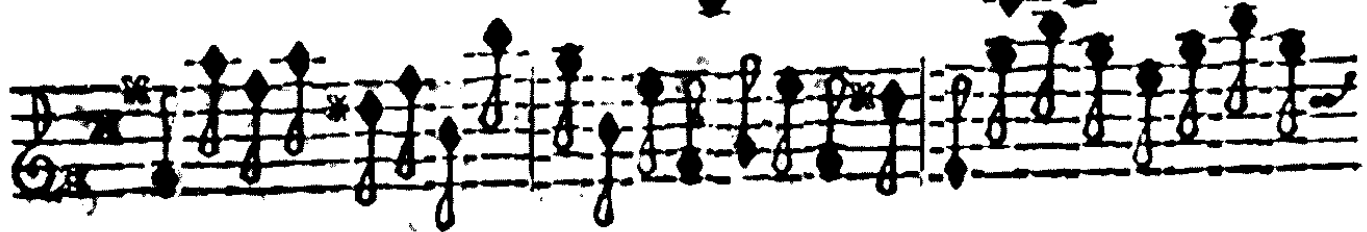
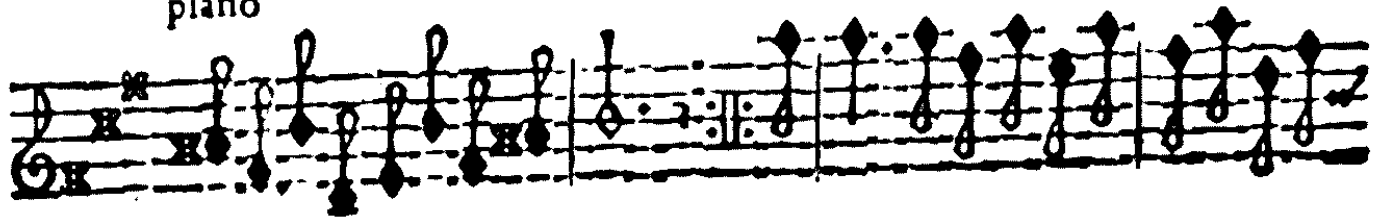




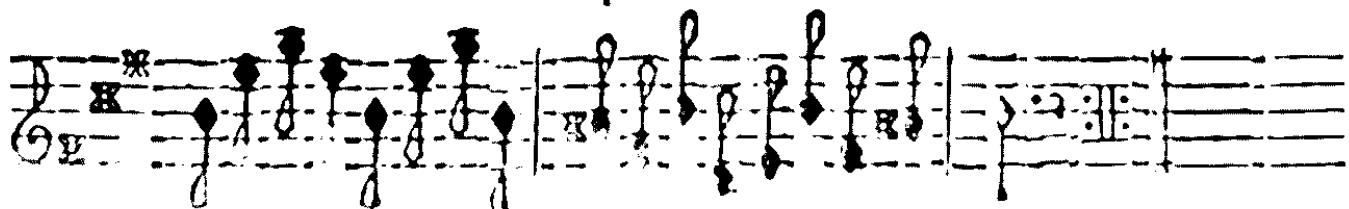




piano



piano



V.S. volti subito.

F I N E .



# EMINENTISSIMO PRINCIPE.



*L genio di VOSTRA EMINENZA tanto propenso alle belle lettere, e Protettore di tutte le Virtù, devo Consacrare queste mie fatiche Musicali, mentre sono prima sue che nate, havendole io composte nel Palazzo della Cancellaria, dove mi trovo di stanza col spetioso carattere d'attuale Servitore di VOSTRA EMINENZA. Spero haver fatto in tempo proprio il presente dono; mentre nelle Accademie che l'EMINENZA VOSTRA tiene frequentemente nelli suoi Appartamenti potrà non solamente concorrervi ancor io in servirla con la persona, mà con queste nuove Compositioni che riconoscono la loro origine dalla benignità, con la quale VOSTRA EMINENZA riguarda il mio poco talento. Con tal fondamento son più che certo d'un felicissimo evento alli miei desiderii, che sono come son'io, tutti intenti alla gloria di VOSTRA EMINENZA alla quale faccio profondissimo inchino.*

DI VOSTRA EMINENZA

Da Roma li 15. Luglio 1694.

Umilissimo, riverentissimo, & obsequiosissimo Servitore  
Arcangelo Corelli

2. Preludio. Largo.

Violino Secondo.

SONATA PRIMA.

The first system of the Preludio, Largo section, consists of two staves. The upper staff begins with a treble clef, a common time signature, and a large 'S' time signature. It contains a melodic line with eighth and sixteenth notes, including triplets. The lower staff begins with a bass clef and contains a supporting bass line with eighth and sixteenth notes. The system concludes with a double bar line.

The second system of the Preludio, Largo section continues the melodic and bass lines from the first system. It features similar rhythmic patterns and articulation, ending with a double bar line.

The third system of the Preludio, Largo section continues the melodic and bass lines. It includes various note values and rests, maintaining the slow tempo. The system ends with a double bar line.

The fourth system of the Preludio, Largo section shows the final measures of the piece. The melodic line concludes with a half note, and the bass line ends with a double bar line.

Allegro.

3  
4

The first system of the Corrente, Allegro section consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and contains a supporting bass line with eighth and sixteenth notes. The system concludes with a double bar line.

Corrente.

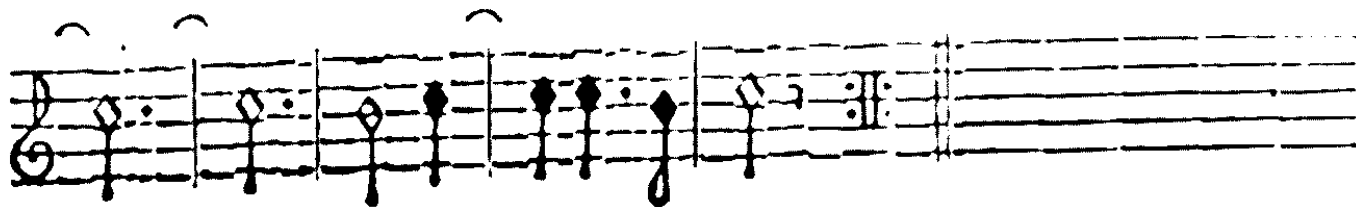
The second system of the Corrente, Allegro section continues the melodic and bass lines. It features a more active rhythmic pattern with frequent eighth and sixteenth notes. The system ends with a double bar line.

The third system of the Corrente, Allegro section continues the melodic and bass lines. It includes various note values and rests, maintaining the fast tempo. The system ends with a double bar line.

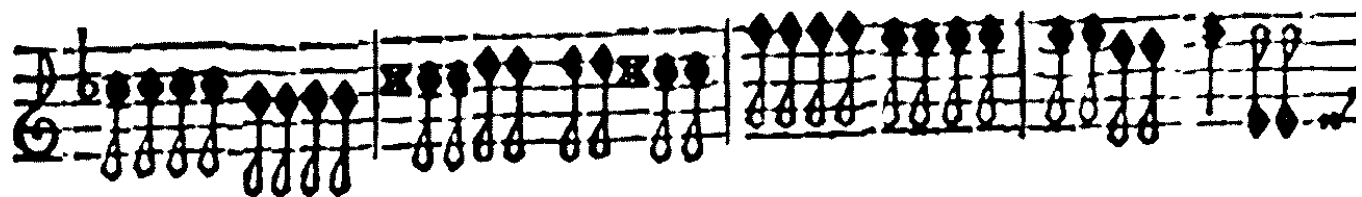
The fourth system of the Corrente, Allegro section continues the melodic and bass lines. It features a more active rhythmic pattern with frequent eighth and sixteenth notes. The system ends with a double bar line.

The fifth system of the Corrente, Allegro section shows the final measures of the piece. The melodic line concludes with a half note, and the bass line ends with a double bar line.

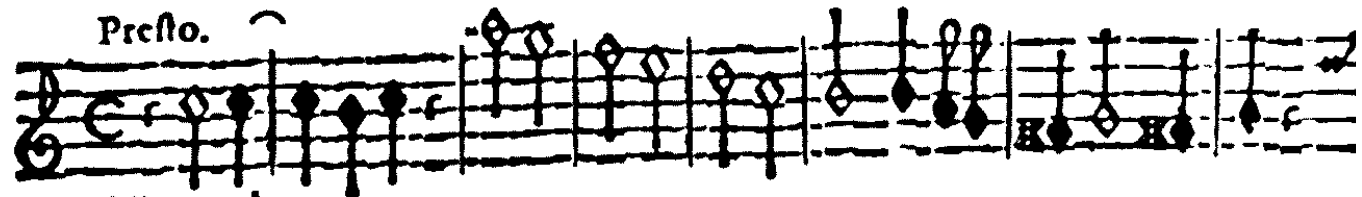
piano



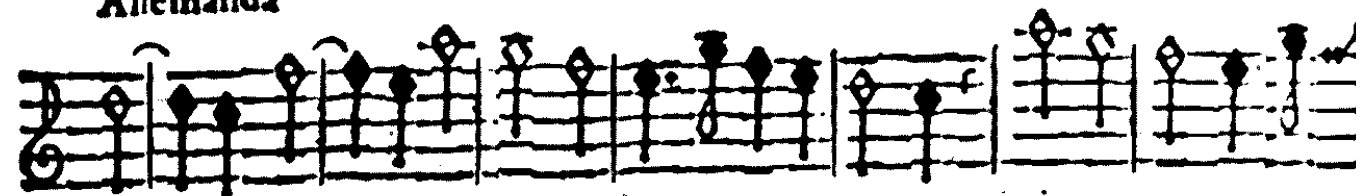
Adagio.



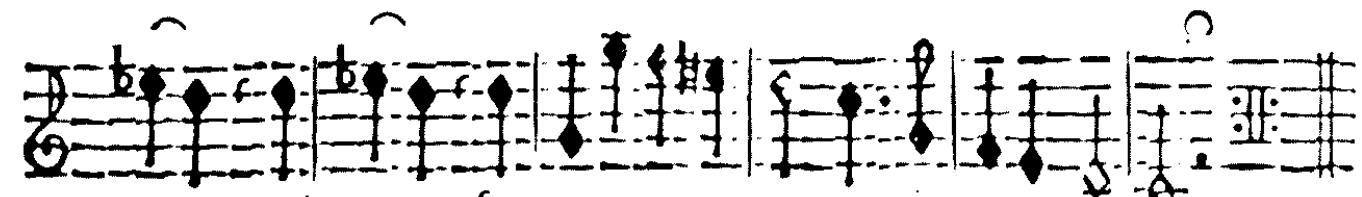
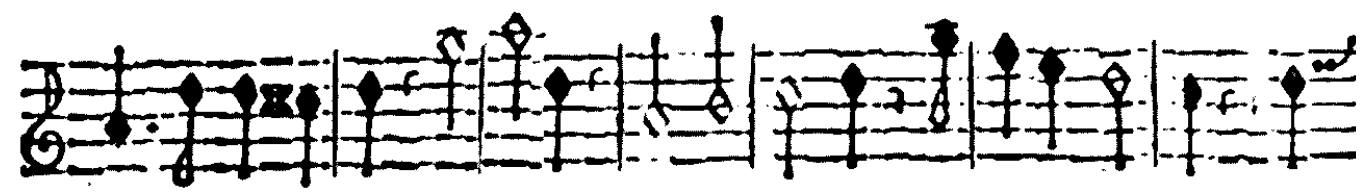
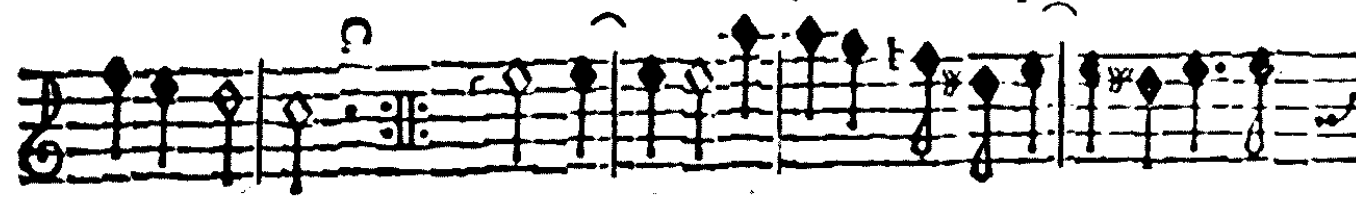
Presto.



Allemanda

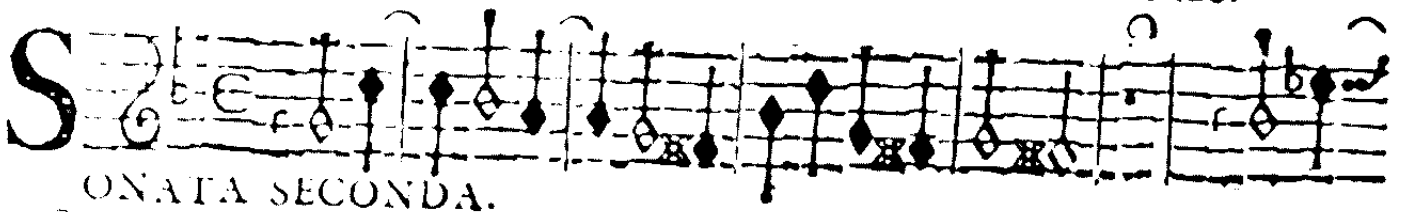


piano.

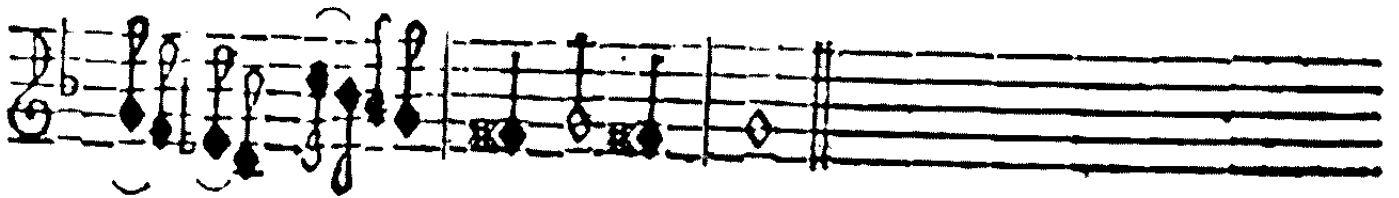
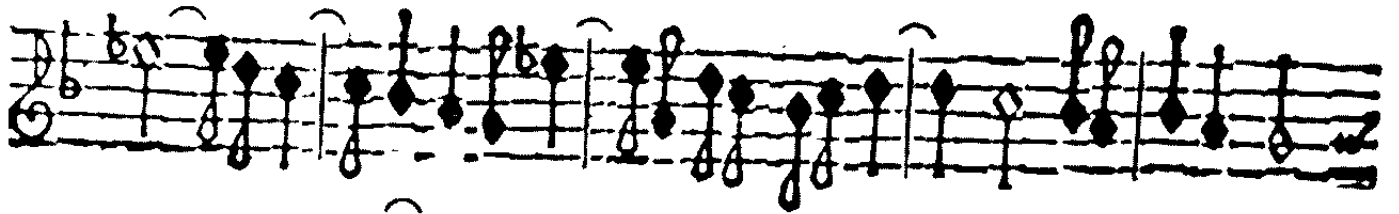
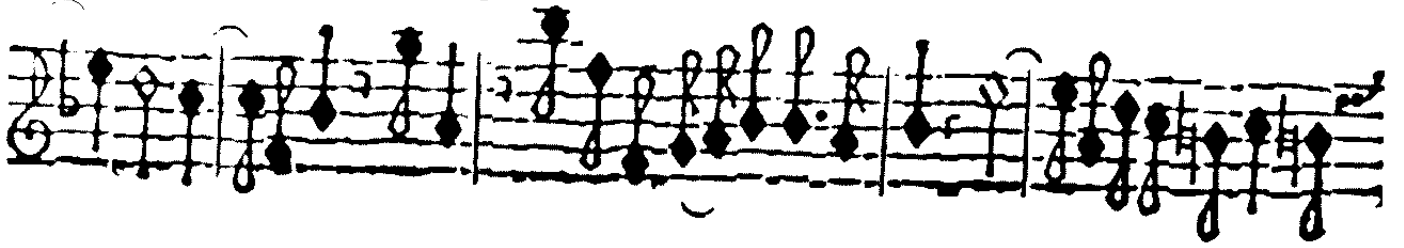


piano forte

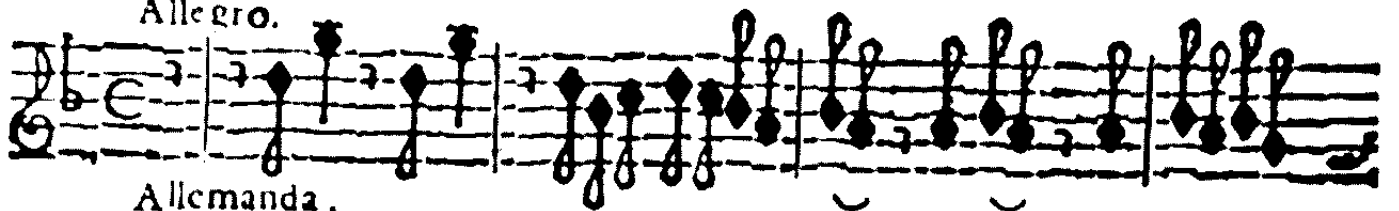
piano

**S** 

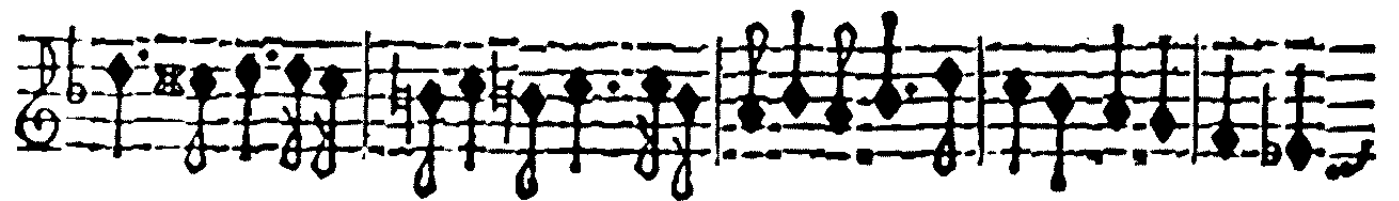
SONATA SECONDA.



Allegro.



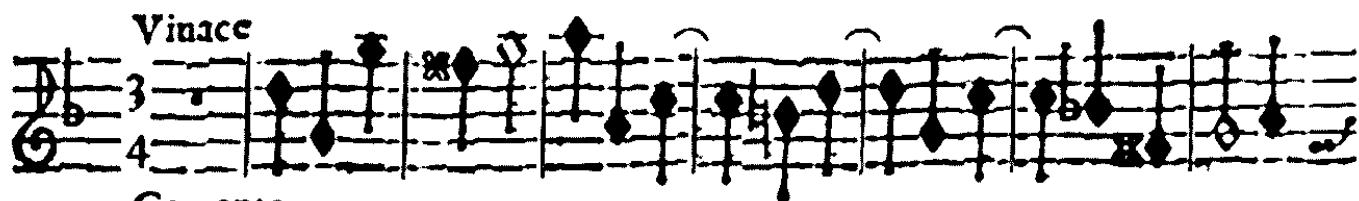
Allemanda.



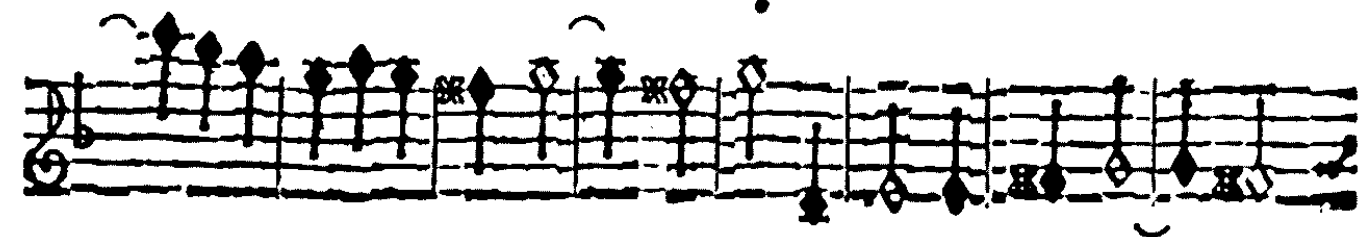
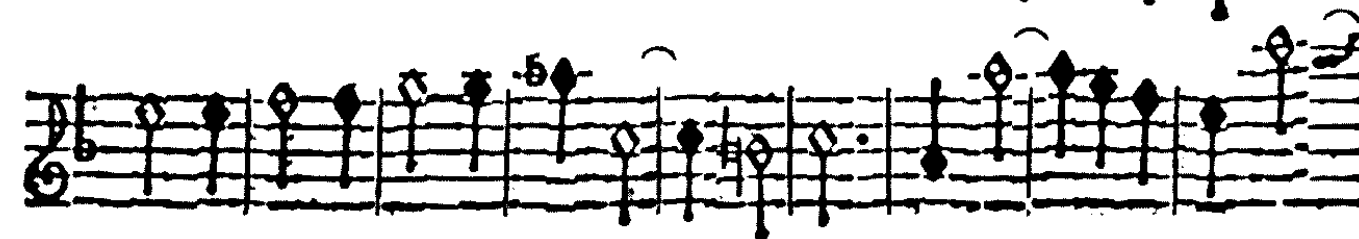
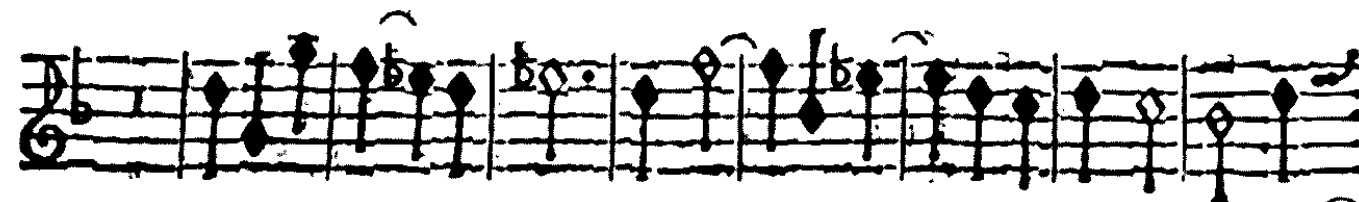


piano.

Grauc.



Corrente.



piano

**S**

ONATA TERZA.

piano

Allegro

Corrente.





Largo



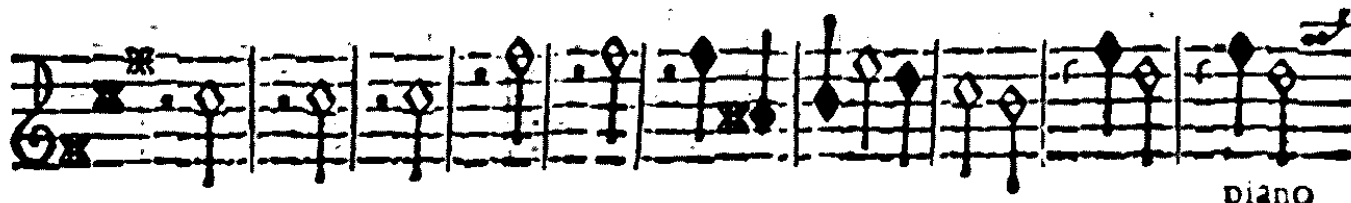
Sarabanda -



Allegro



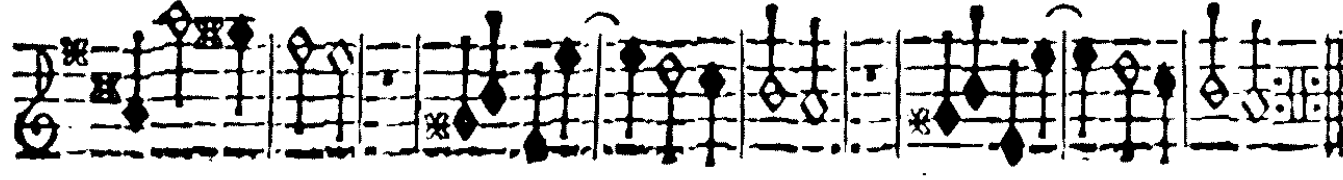
Tempo di Gauotta.



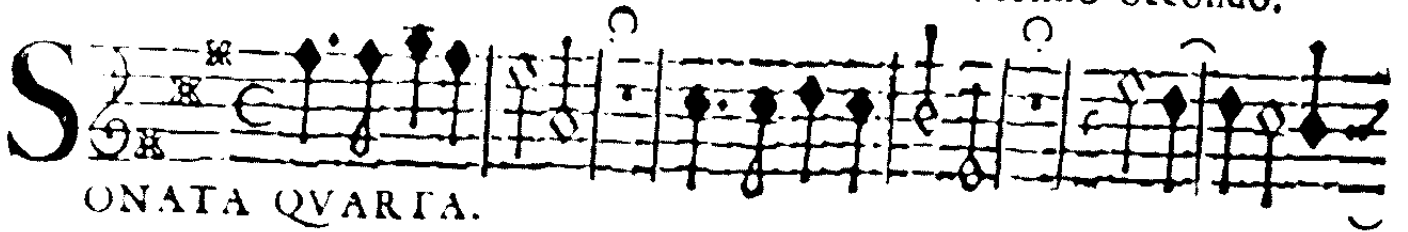
piano

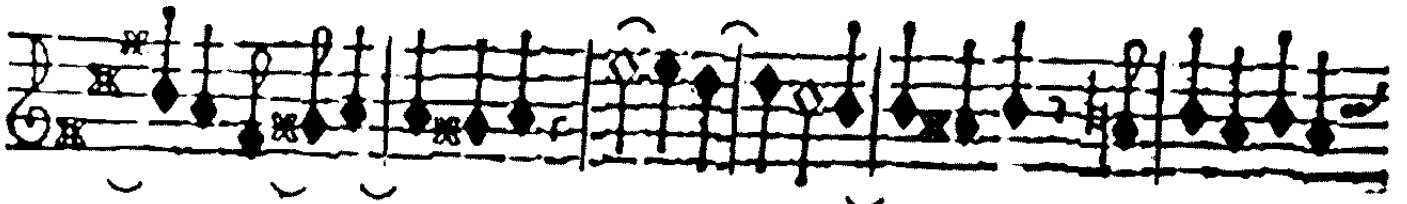


forte piano forte.



piano

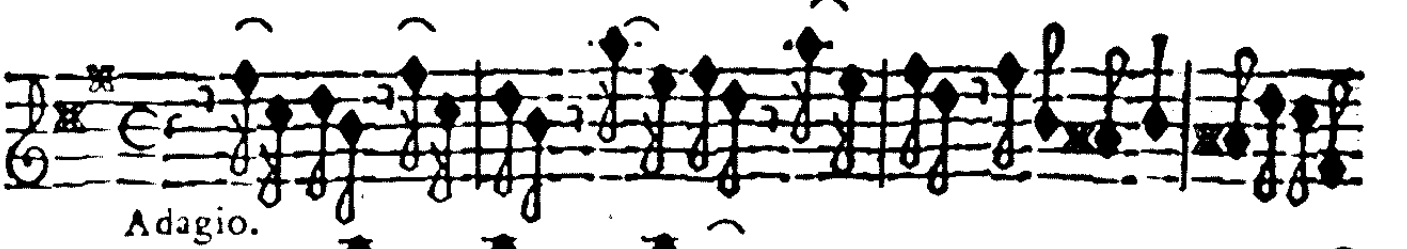
**S**  **ONATA QUARTA.**

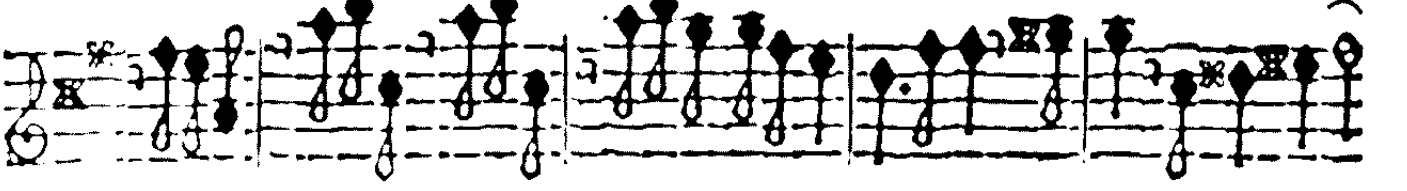


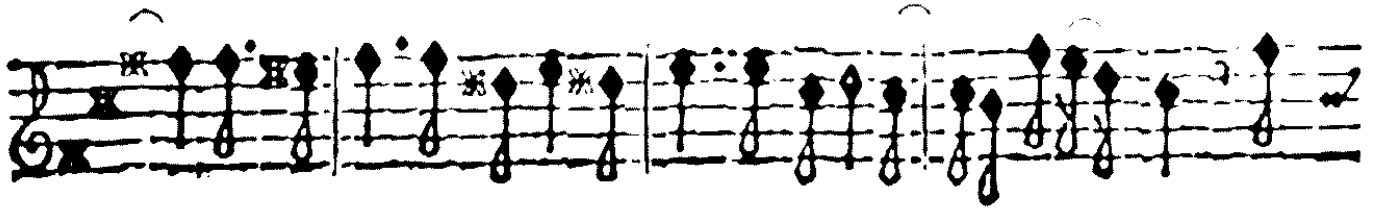

**Allegro**  
 **Corrente.**



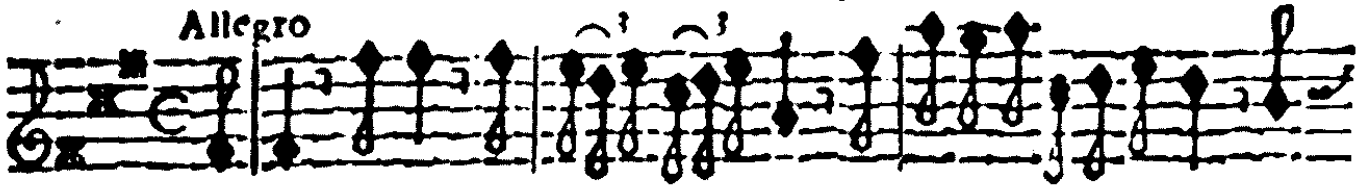


**Adagio.**  




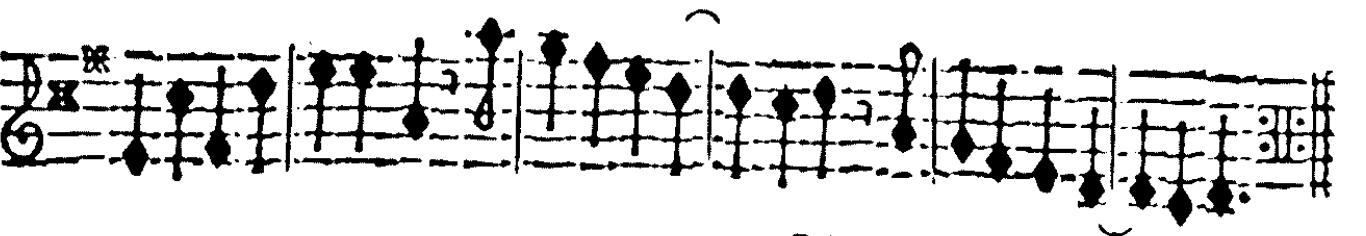
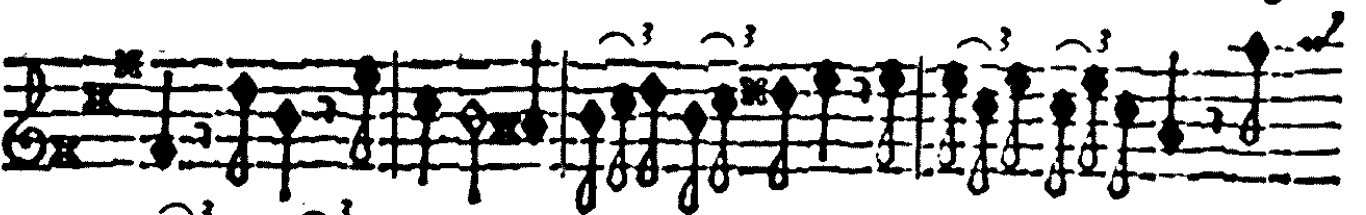
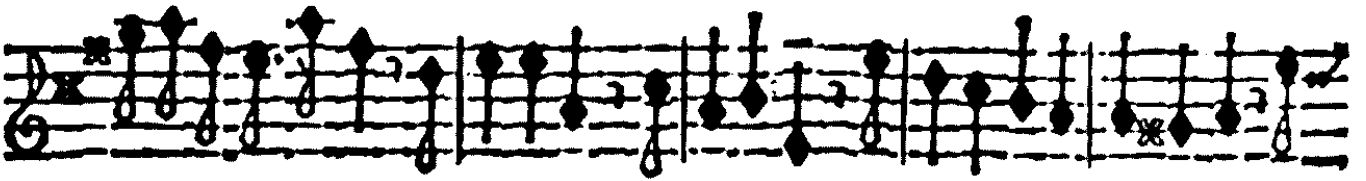
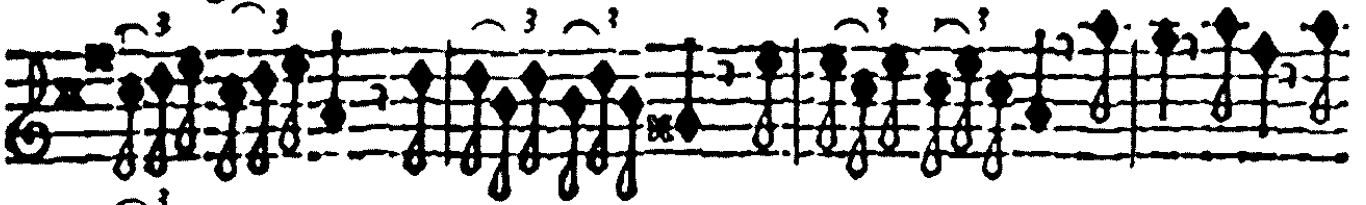


piano 3 F. 3



Allegro

Giga.



B b

**S** C. 12.

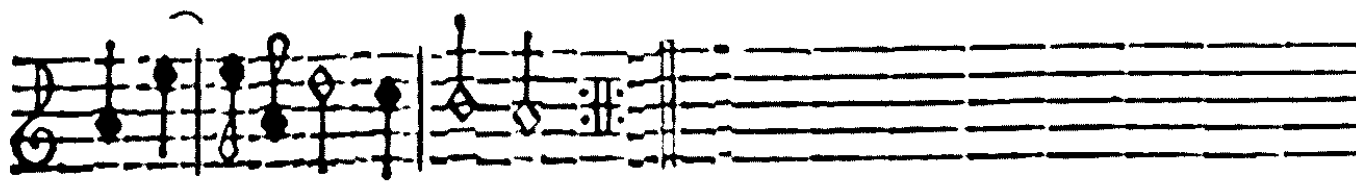
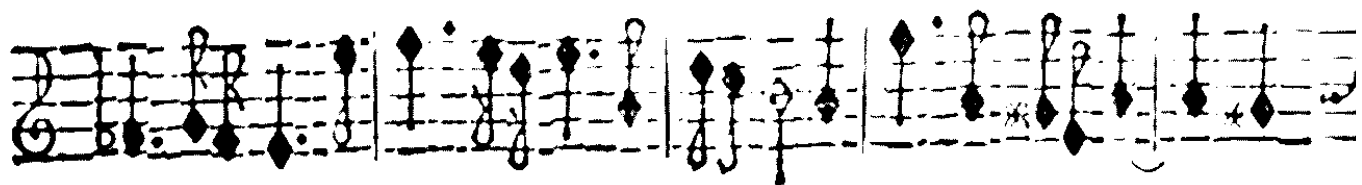
ONATA QUINTA.

**Allegro**

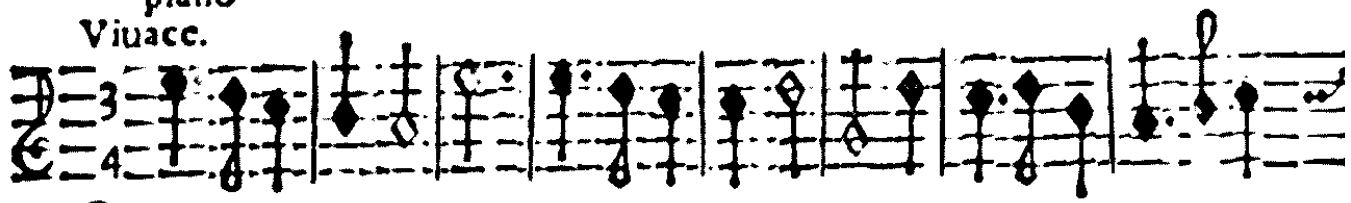
Allemanda.

**forte.**

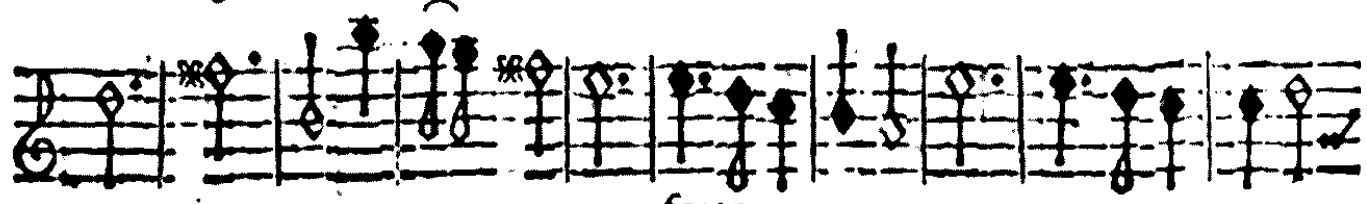
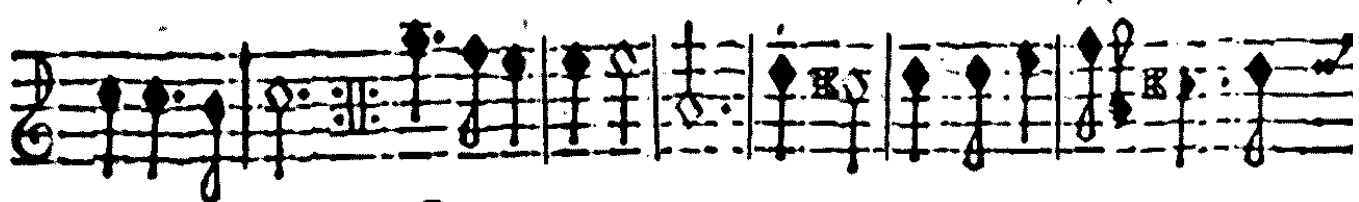
*piano*



piano  
Viuacc.

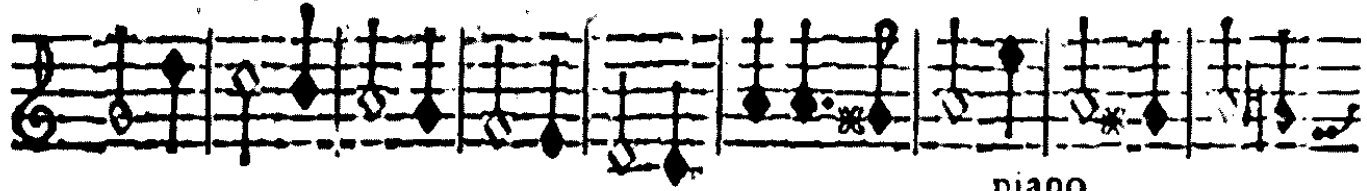


Corrente.

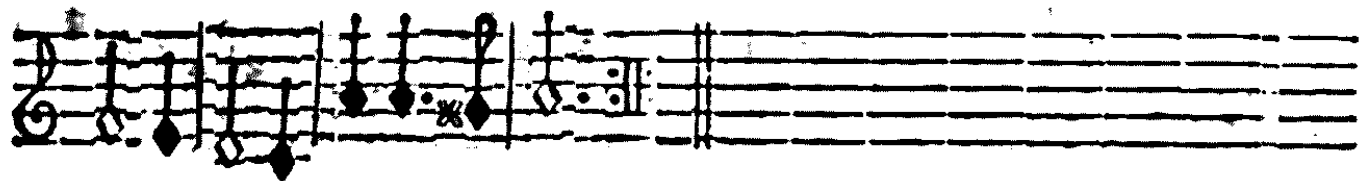


piano

forte



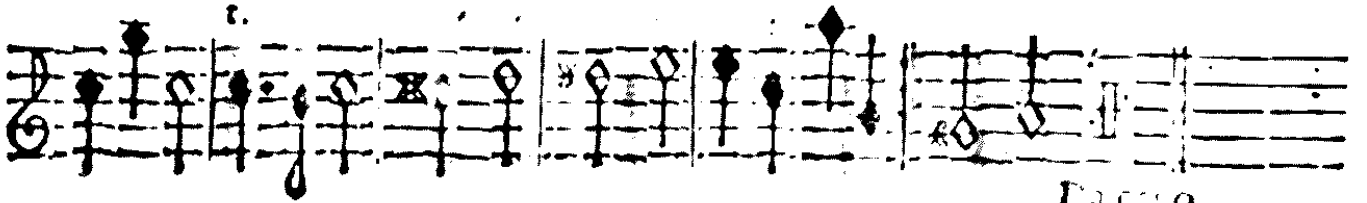
piano



Allegro.



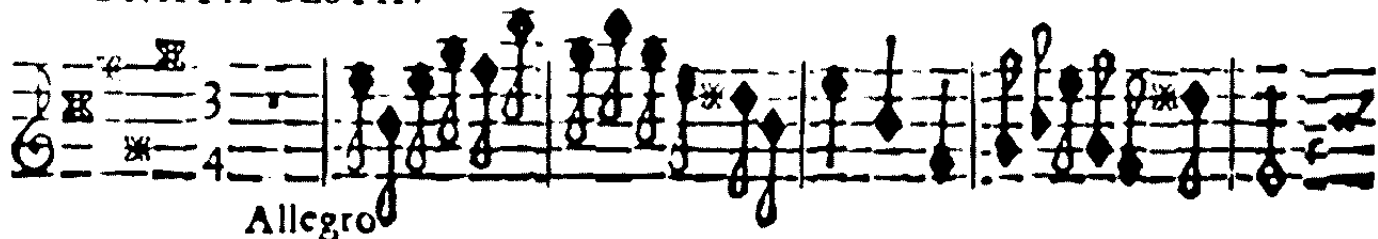
Gauotta.



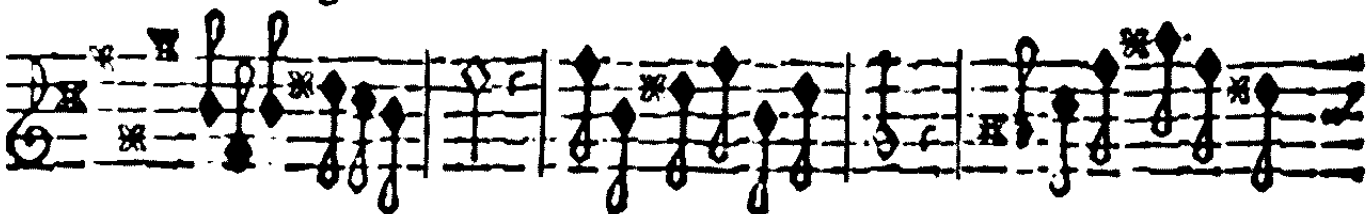
B b      Da capo

**S** 

ONATA SESTA.



Allegro





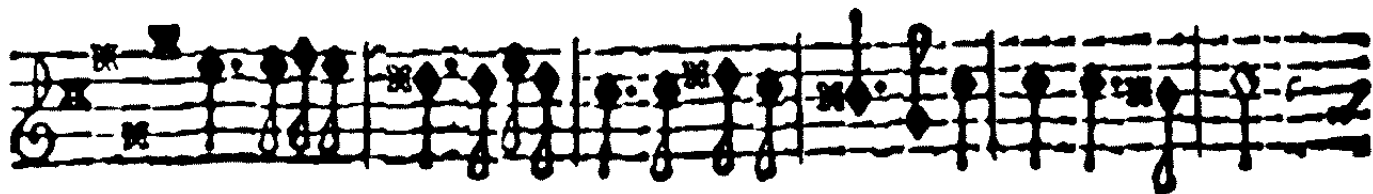


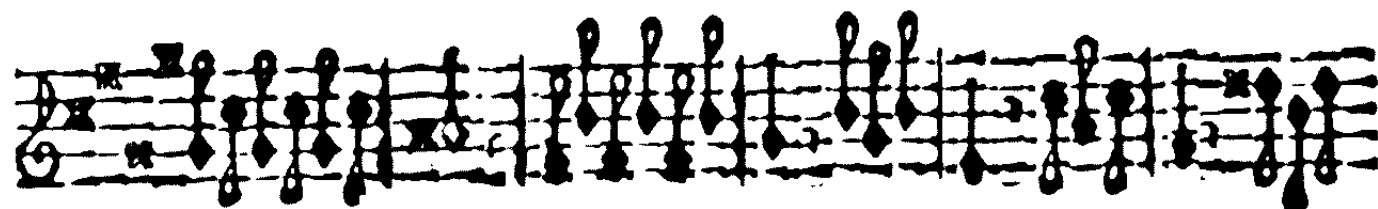


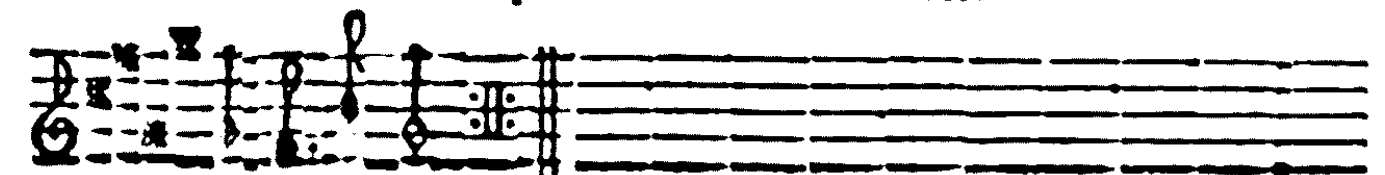
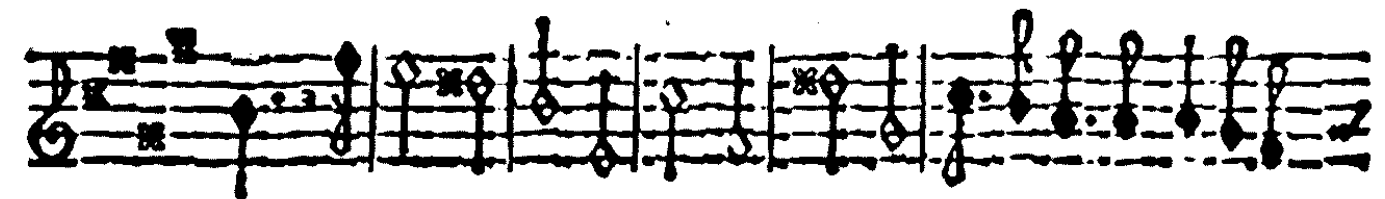
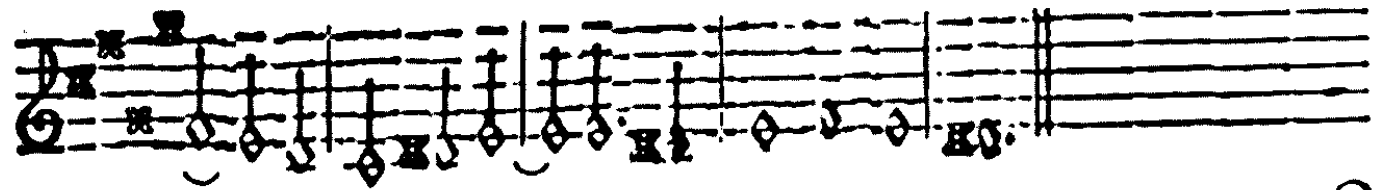
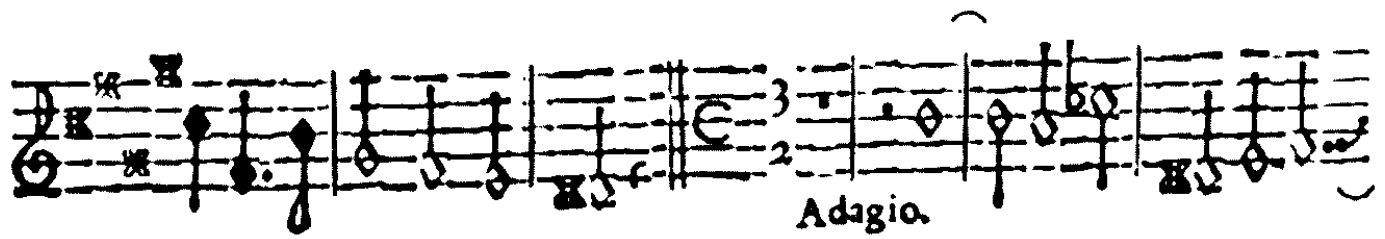
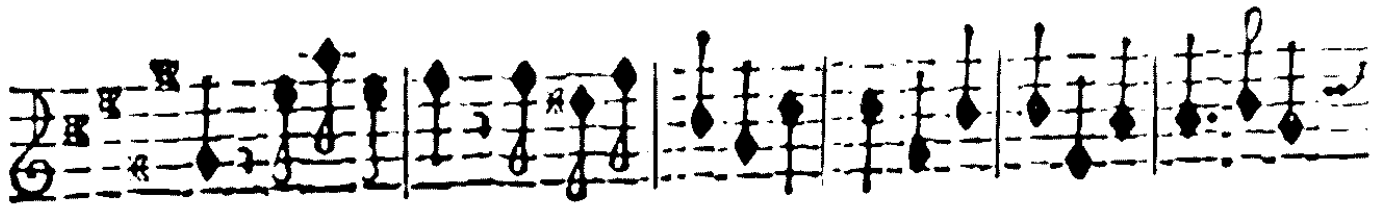
Adagio.



Allegro.







The first musical staff contains two systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. It begins with a first ending bracket labeled 'I' and ends with a repeat sign. The second system continues the melody with eighth notes and rests.

Giga.

The second musical staff continues the piece with a treble clef, one sharp key signature, and 2/8 time. It features a series of eighth notes with slurs and accents, ending with a repeat sign.

The third musical staff continues the melody with eighth notes and slurs, ending with a repeat sign.

The fourth musical staff continues the melody with eighth notes and slurs, ending with a repeat sign.

The fifth musical staff continues the melody with eighth notes and slurs, ending with a repeat sign.

The sixth musical staff continues the melody with eighth notes and slurs, ending with a repeat sign.

The seventh musical staff continues the melody with eighth notes and slurs, ending with a repeat sign.


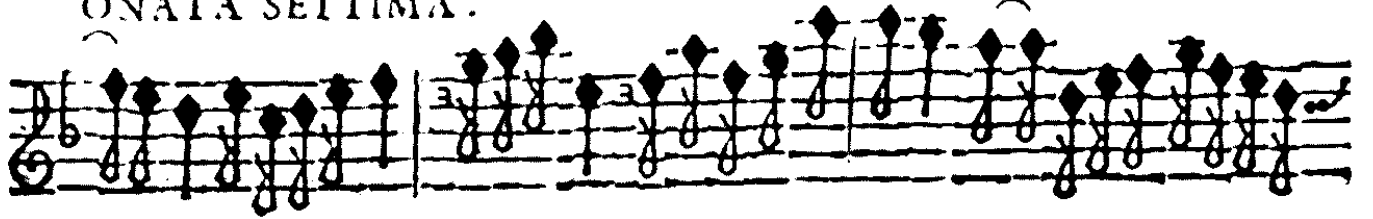
The eighth musical staff continues the melody with eighth notes and slurs, ending with a repeat sign. The word 'piano' is written below the staff.

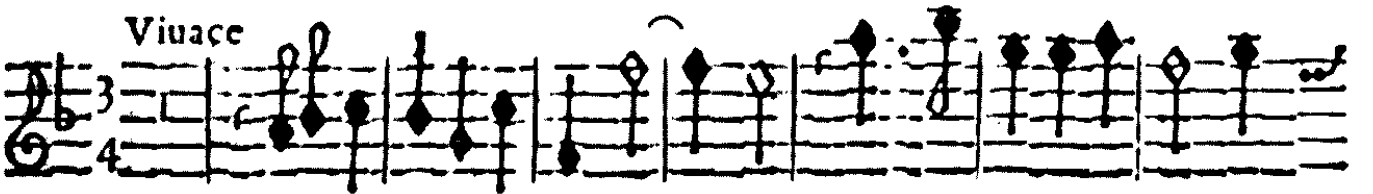
Four empty musical staves are located at the bottom of the page.



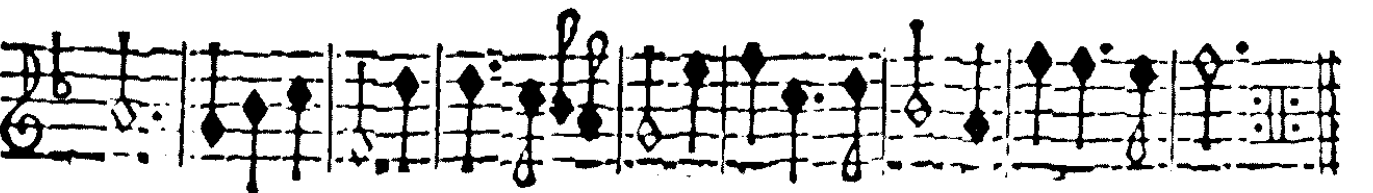
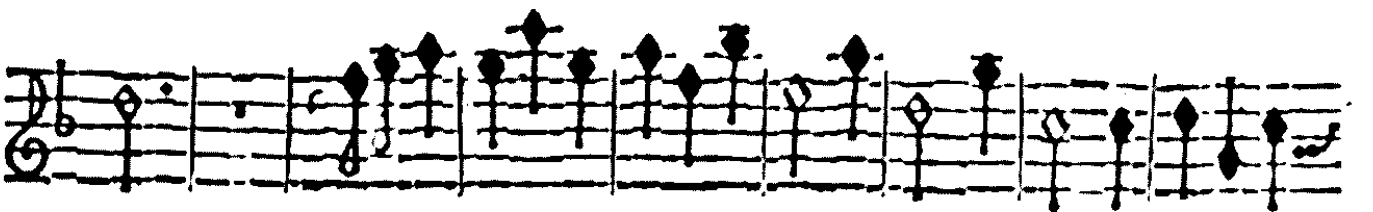
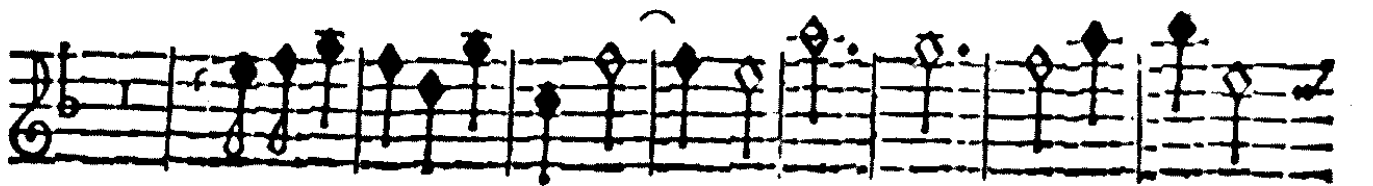
**S** 

ONATA SETTIMA.



*Viuace* 

Corrente.

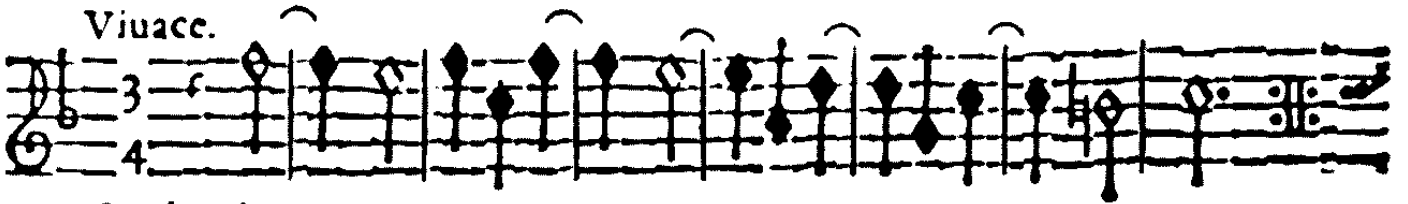


Volti subito.

Grave.



Viuace.



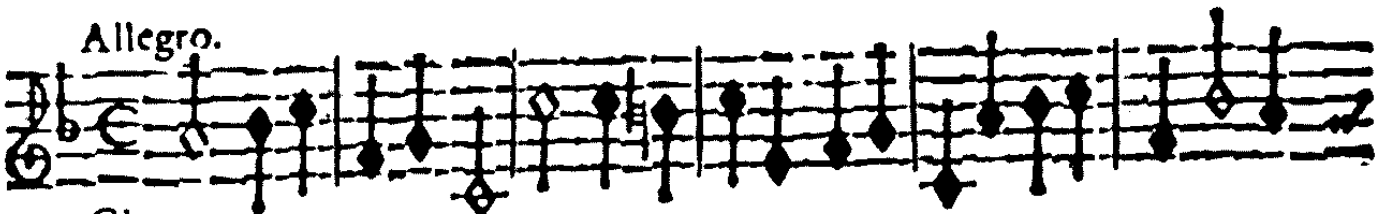
Sarabanda.



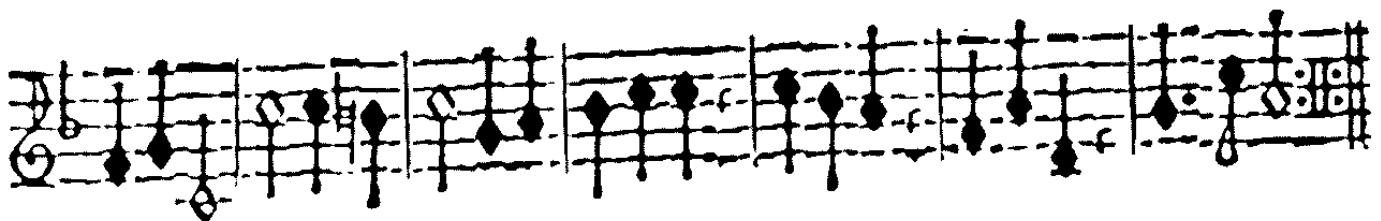
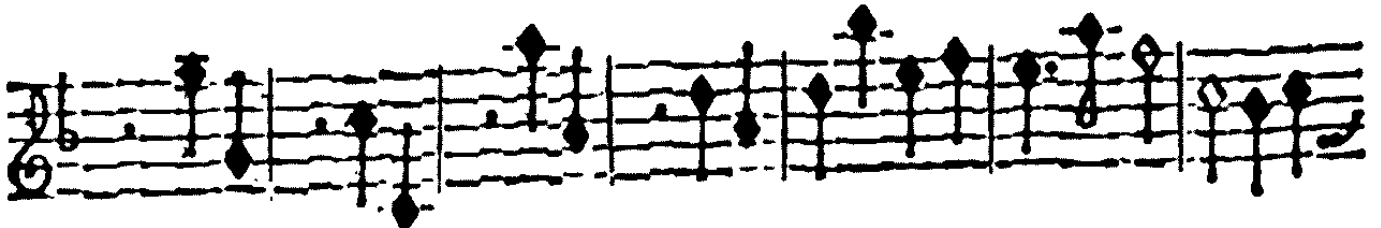
piano



Allegro.

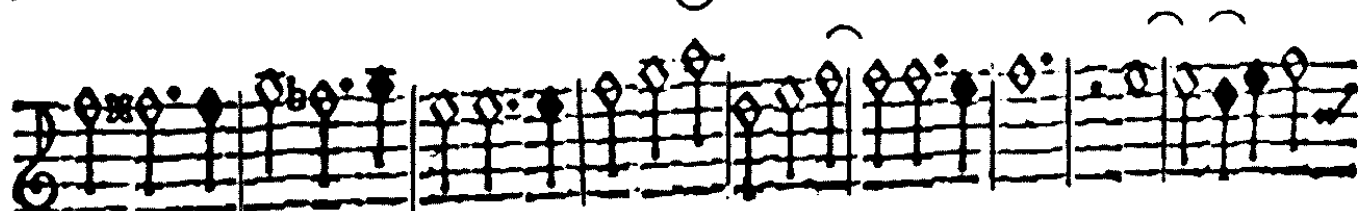
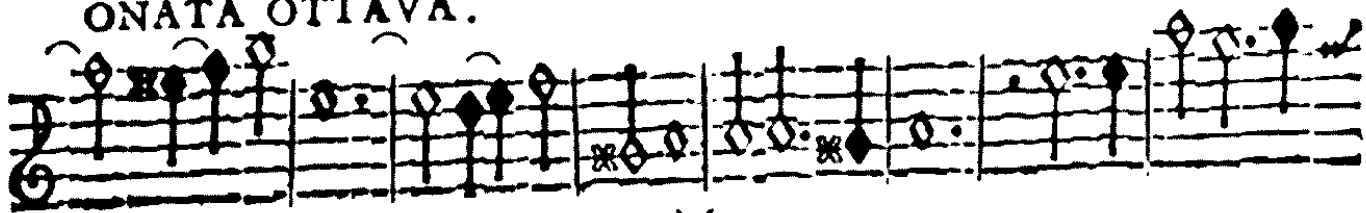


Giga.



**S** 

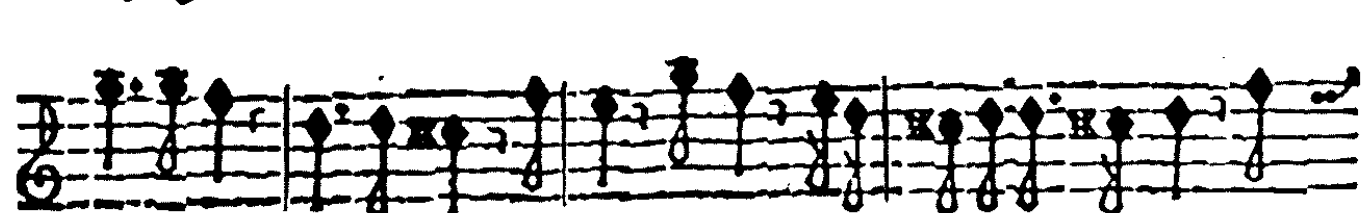
ONATA OTTAVA.



*Viuace.*



Allemanda .



piano



V.S. volti subito :

Allegro

Musical staff for Sarabanda, measures 1-5. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of a sequence of eighth and sixteenth notes, some with accents.

Sarabanda.

Musical staff for Sarabanda, measures 6-10. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

piano

Musical staff for Sarabanda, measures 11-15. The music concludes with a double bar line and repeat dots.

Violino Secondo.

Preludio Largo

Musical staff for Preludio Largo, measures 1-5. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a sequence of eighth notes with accents, starting with a large 'S' time signature.

ONATA NONA.

Musical staff for Preludio Largo, measures 6-10. The music continues with eighth notes and some beamed sixteenth notes.

piano

Musical staff for Preludio Largo, measures 11-15. The music continues with eighth notes and some beamed sixteenth notes.

Musical staff for Preludio Largo, measures 16-20. The music continues with eighth notes and some beamed sixteenth notes.

Musical staff for Preludio Largo, measures 21-25. The music concludes with a double bar line and repeat dots.

piano

Allegro.

Corrente

piano.

Graue

V.S. volti subito.

Tempo di Gauotta

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). It contains five measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards. A fermata is placed over the final note of the fifth measure.

The second staff continues the musical piece with five measures of music, maintaining the eighth and sixteenth note patterns. A fermata is placed over the final note of the fifth measure.

piano

The third staff contains five measures of music. The dynamic marking "piano" is centered below the staff. A fermata is placed over the final note of the fifth measure.

The fourth staff contains five measures of music, featuring a variety of note values and rests. A fermata is placed over the final note of the fifth measure.

piano.

The fifth staff contains five measures of music. The dynamic marking "piano." is centered below the staff. A fermata is placed over the final note of the fifth measure.

The sixth staff contains five measures of music, including a sharp sign above the first measure. A fermata is placed over the final note of the fifth measure.

The seventh staff contains five measures of music, continuing the melodic and rhythmic patterns. A fermata is placed over the final note of the fifth measure.

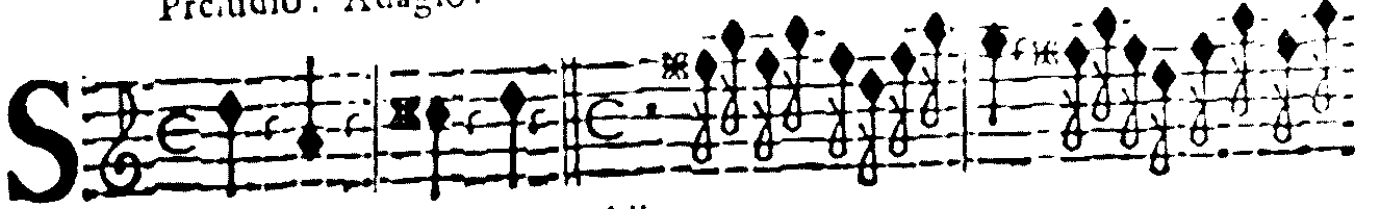
The eighth staff contains five measures of music, featuring a variety of note values and rests. A fermata is placed over the final note of the fifth measure.

piano.

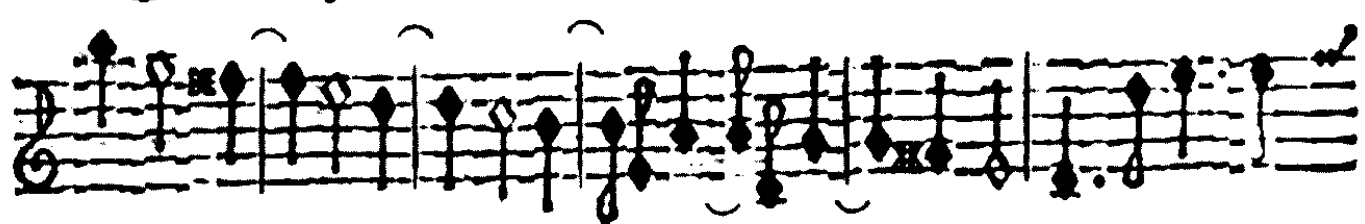
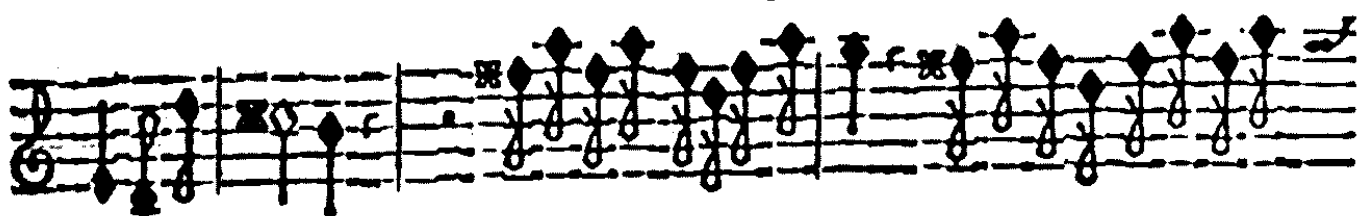
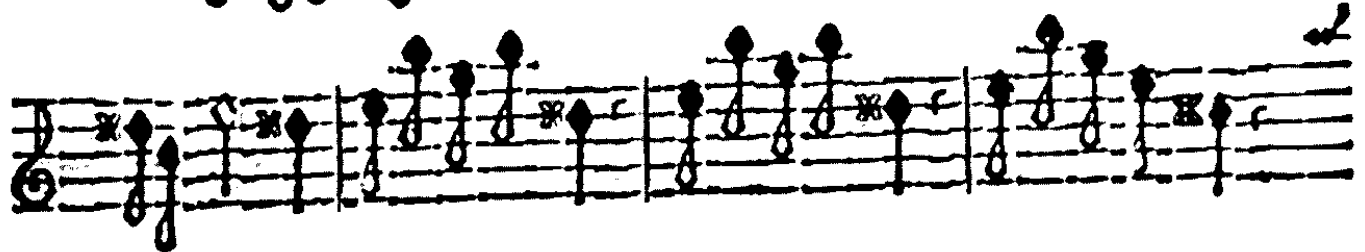
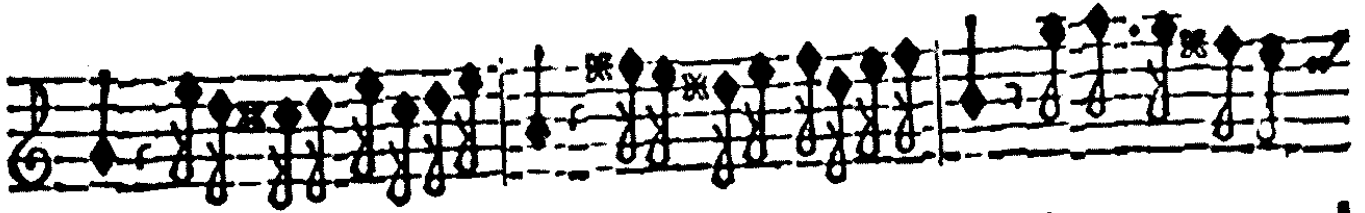
The ninth and final staff on the page contains five measures of music. The dynamic marking "piano." is centered below the staff. A fermata is placed over the final note of the fifth measure.

Preludio. Adagio.

VIOLENO SECONDO. 21



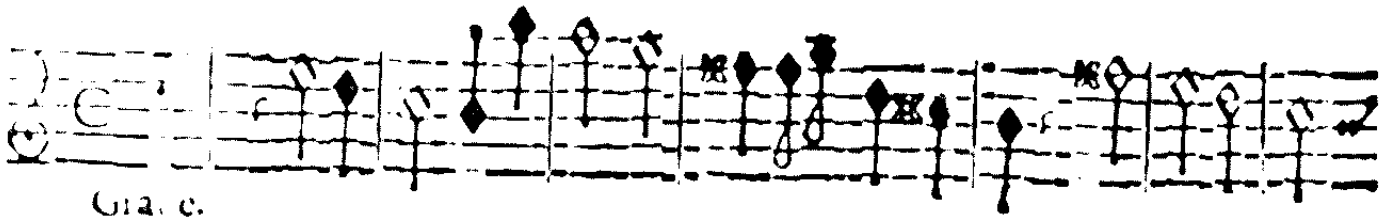
ONATA X. piano Allegro.



Adagio.



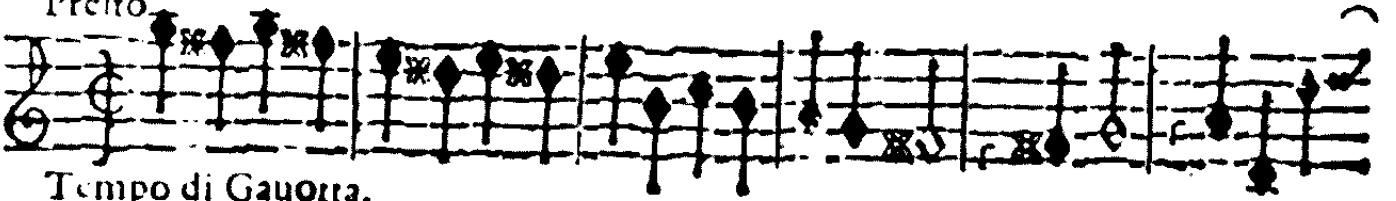
Volte subito.



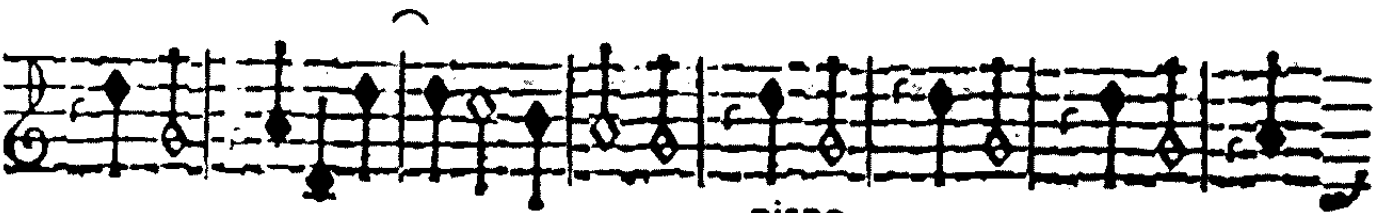
*Grac. e.*



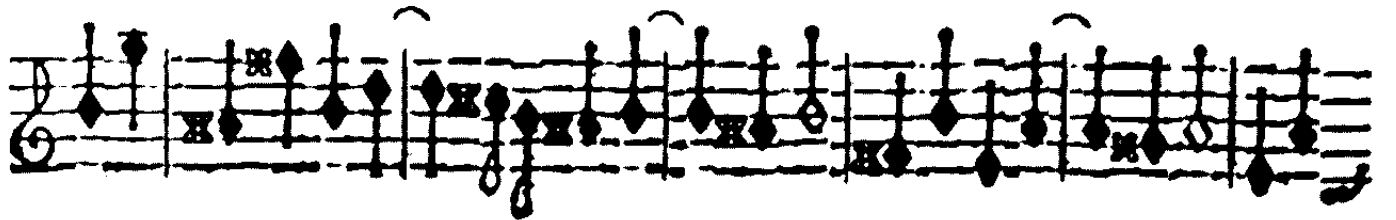
*Presto.*



*Tempo di Gauotta.*



*piano.*

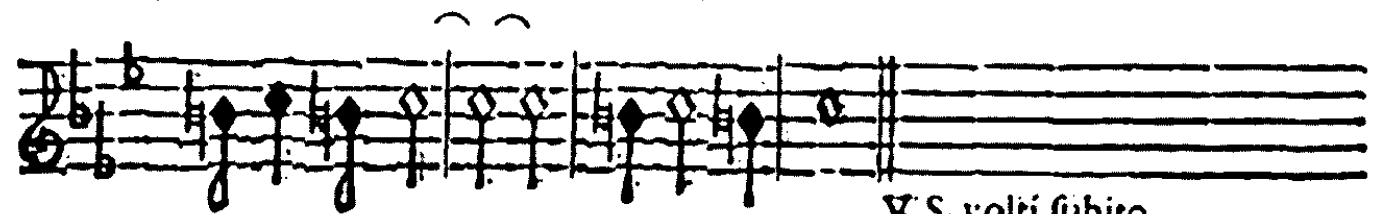
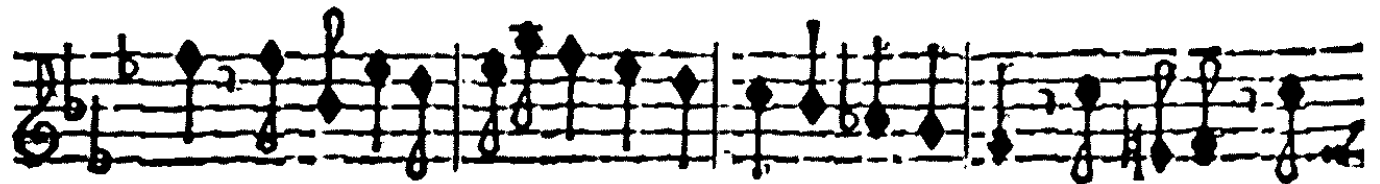
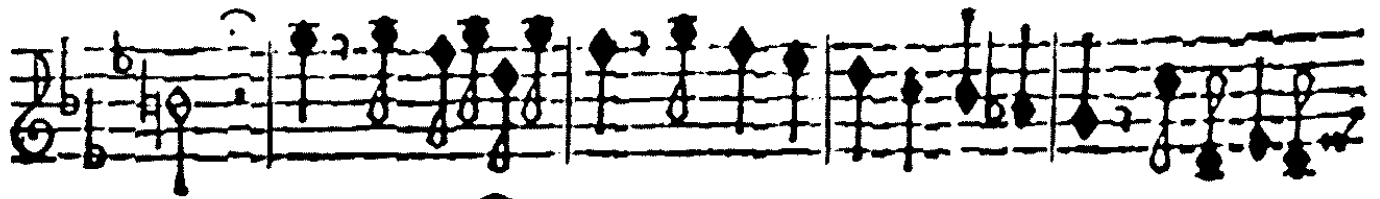


*piano*

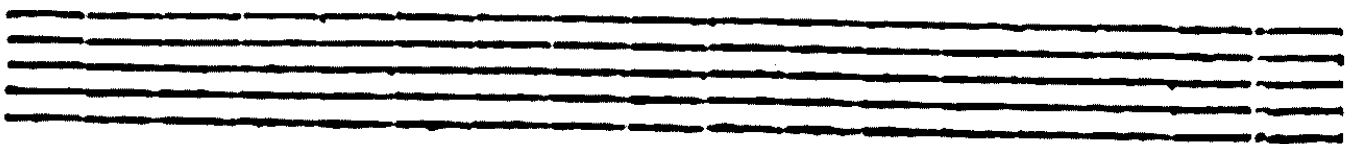
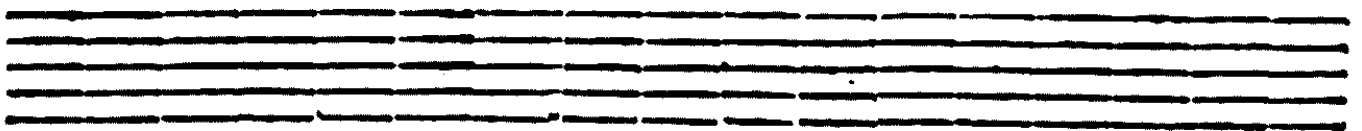




SONATA UNDECIMA.



V.S. volta subito,



Allegro.

Corrente.

piano

Musical staff with treble clef, key signature of one flat (B-flat), and various notes and rests.

piano

Allegro.

Musical staff with treble clef, key signature of one flat, and various notes and rests.

Allemanda

Musical staff with treble clef, key signature of one flat, and various notes and rests.

Musical staff with treble clef, key signature of one flat, and various notes and rests.

Musical staff with treble clef, key signature of one flat, and various notes and rests.

Musical staff with treble clef, key signature of one flat, and various notes and rests.

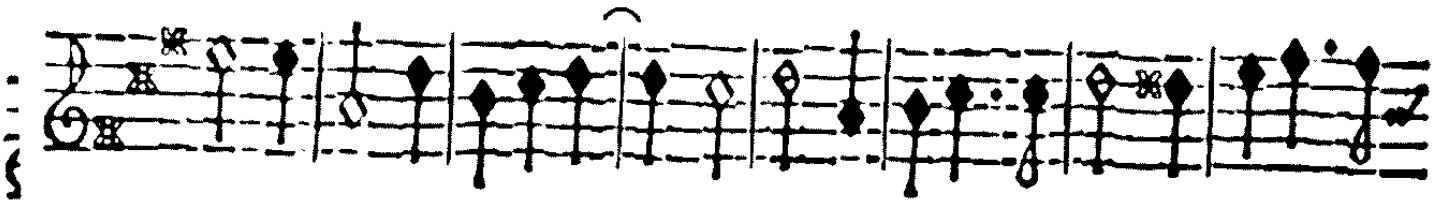
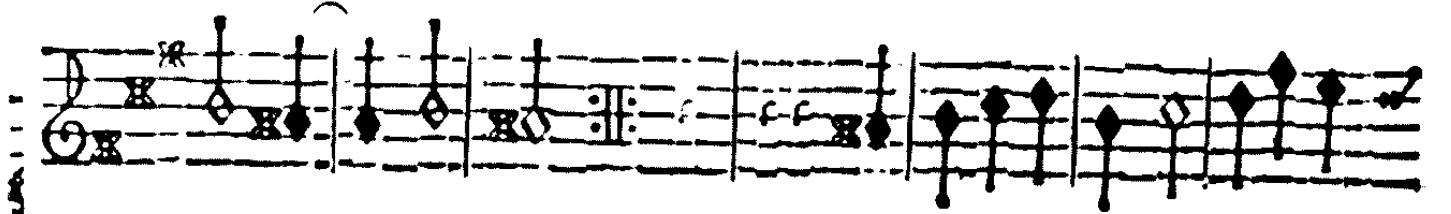
Musical staff with treble clef, key signature of one flat, and various notes and rests.

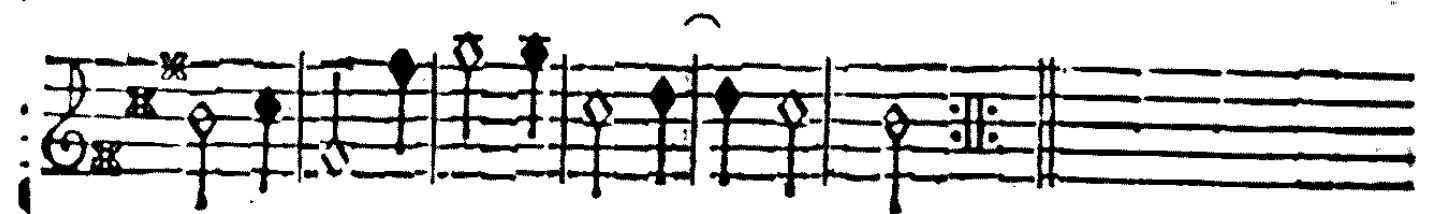
Musical staff with treble clef, key signature of one flat, and various notes and rests.

Empty musical staves.

**S** 

ONATA DVODECIMA.

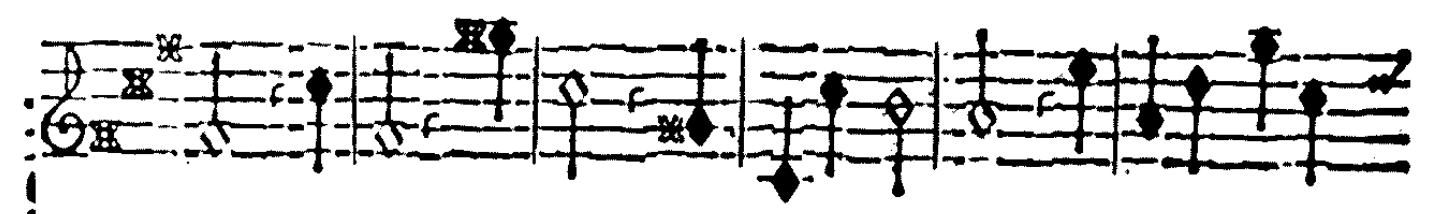
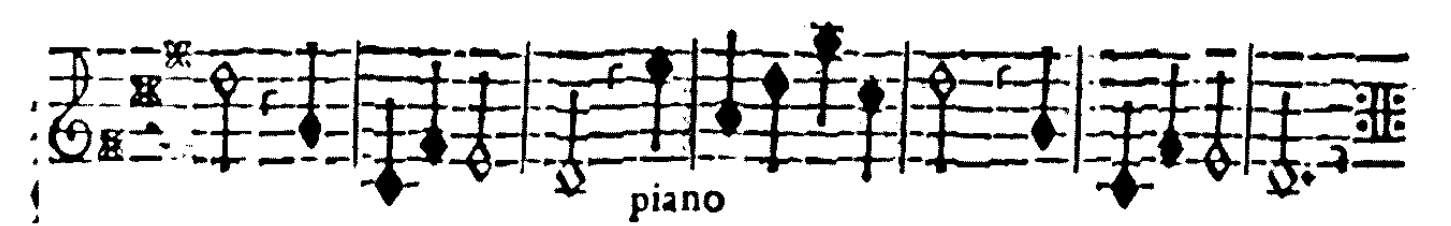





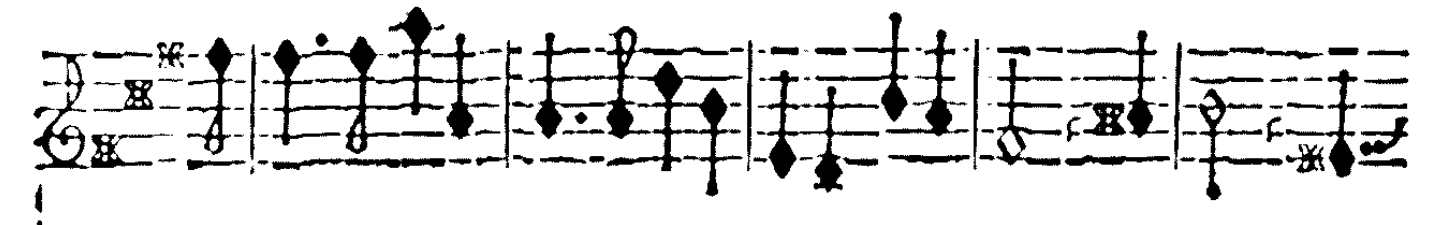
*Presto.*

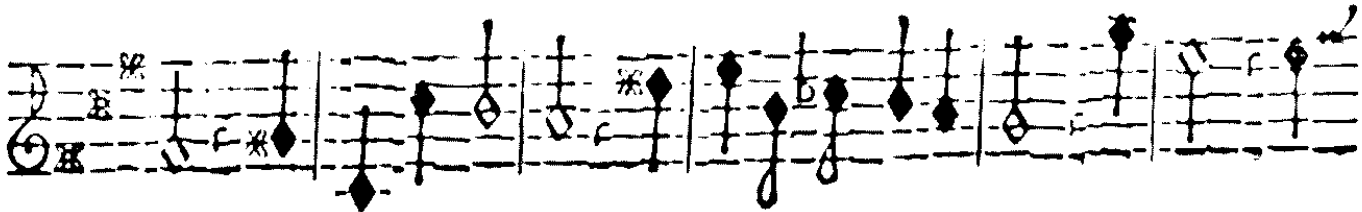


Allemanda .

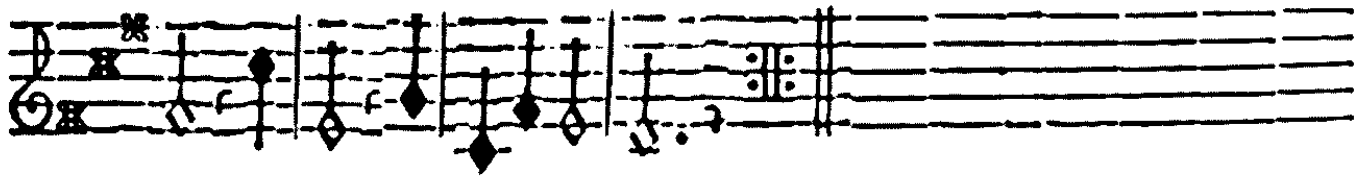



piano

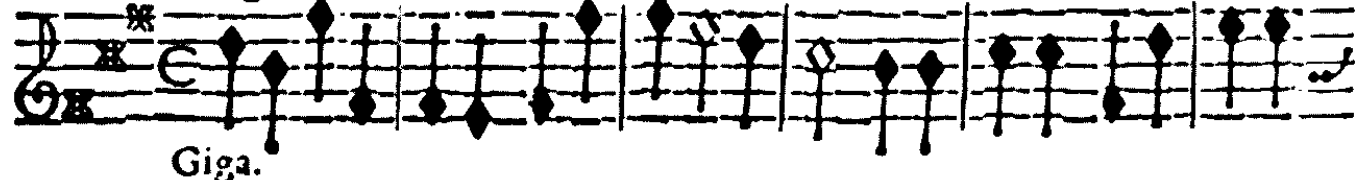




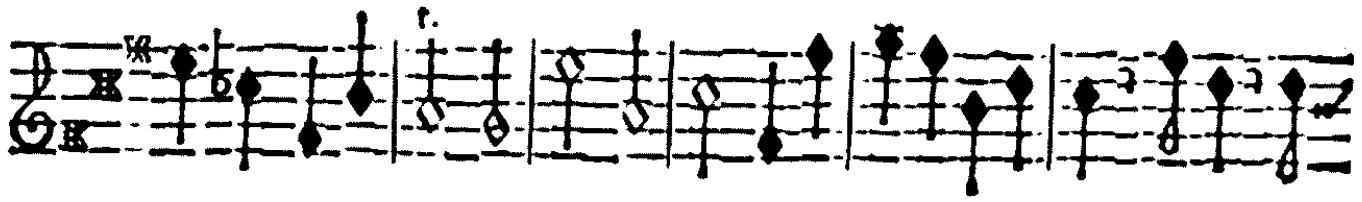
piano.



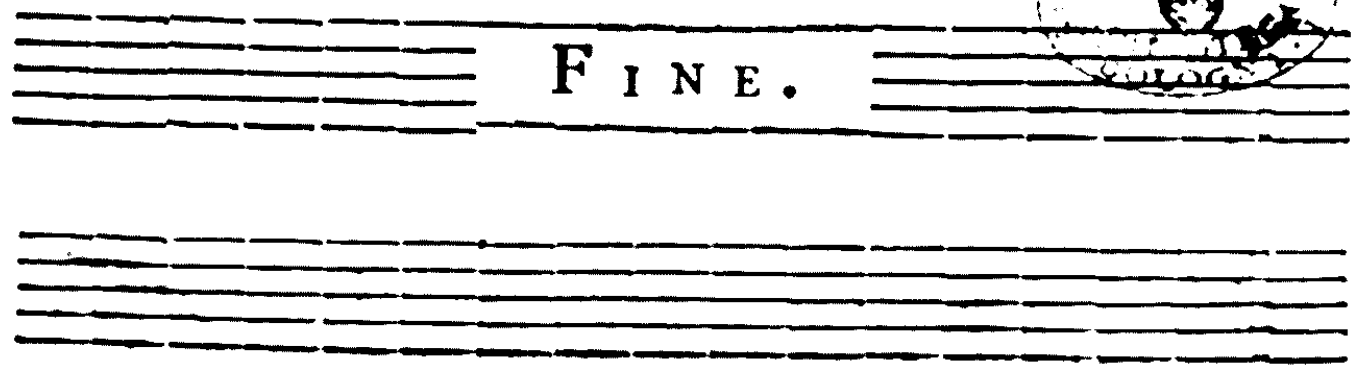
Allegro.



Giga.



F I N E .







*Violone, o Cimbalo*

*Sonate a tre composte per l'Accademia dell'  
Em<sup>o</sup> e Rev<sup>o</sup> Sig<sup>o</sup> Cardinale Ottoboni*

*et all'Emilenza sua concertati*

*da Monsig<sup>o</sup> Gerardo da Foscarini*

*Opera Quarta*

*In Roma per la Stamperia di Gio: Maria de' Rossi, in Via de' Condottieri, 1714.*





# EMINENTISSIMO PRINCIPE.



*L genio di VOSTRA EMINENZA tanto propenso alle belle lettere, e Protettore di tutte le Virtù, devo Consecrare queste mie fatiche Musicali, mentre sono prima sue che nate, havendole io composte nel Palazzo della Cancellaria, dove mi trovo di stanza col spetioso carattere d'attuale Servitore di VOSTRA EMINENZA. Spero haver fatto in tempo proprio il presente dono; mentre nelle Accademie che l'EMINENZA VOSTRA tiene frequentemente nelli suoi Appartamenti potrò non solamente concorrervi ancor io in servirla con la persona, mà con queste nuove Compositioni che riconoscono la loro origine dalla benignità, con la quale VOSTRA EMINENZA riguarda il mio poco talento. Con tal fondamento son più che certo d'un felicissimo evento alli miei desiderii, che sono come son'io, tutti intenti alla gloria di VOSTRA EMINENZA alla quale faccio profondissimo incchino.*

DI VOSTRA EMINENZA

Di Roma li 15. Luglio 1694.



6 5 6 x 4 3 6

6 6 4 3 5

6 7 5 4 3 5 6

piano

7 5 4 3 6 7 6 4 x3

Adagio.

b6 6 6 x4 5 4 x3 b6 6 5 b3

7 6 5 4 4 x3 9 8 6 5 7 6

7 6 5 6 6 x4 5 4 3 6 6

V.S. Volti subito .

4 Presto.

A page of musical notation for guitar, featuring ten staves of music. The notation includes various fingerings (e.g., 6, 5, 3, 9, 4, 9, 5, 6, 7, 6, 7, 5, x, 6, 5, 3, 9, 6, 9, 6, 9, 6, 4, 9, 5, 9, 6, 4, 5, 9, 6, 5, 3, 6, 7, 5, b6, x, 5, 5, 4, 3, 5, b, 6, 5, x, 7, 6, 5, 6, 5, 6, 6, 5, 6, 5, 3, 6, b, 6) and dynamics such as *piano*. The music is written in a style typical of classical guitar sheet music, with notes, stems, and fingerings clearly indicated on a five-line staff. The tempo is marked as *Presto*. The piece is titled *Ancinanda*.

Handwritten musical notation on a single staff. It features a sequence of notes with various fingerings indicated above them: b, 3, 6, 5, 6, 5, 6, 5, 6, 5.

Handwritten musical notation on a single staff. It features a sequence of notes with fingerings indicated above them: 6, 5, 3, 6. The notation ends with a double bar line and repeat dots.

Two empty musical staves.

Preludio Graue.

Handwritten musical notation on a single staff. It features a sequence of notes with fingerings indicated above them: 6, 6, 6, 6. The notation begins with a large 'S' and ends with a double bar line.

ONATA SECONDA.

Handwritten musical notation on a single staff. It features a sequence of notes with various fingerings and symbols indicated above them: 9, 6, 5, b, x, 7, 6, x, 6, b6, 9, 6.

Handwritten musical notation on a single staff. It features a sequence of notes with various fingerings and symbols indicated above them: 6, 5, 6, 5, 4, 3, 5, 5, x, 9, 6, 7, 5, 5, x, b, 6.

Handwritten musical notation on a single staff. It features a sequence of notes with various fingerings and symbols indicated above them: 6, 8, 6, 6, 9, 6, 7, 9, 6, 7, 9, x, 6, 6.

Handwritten musical notation on a single staff. It features a sequence of notes with various fingerings and symbols indicated above them: 7, b, 5, 4, x, 4, 3. The notation ends with a double bar line.

6 Allegro

6 x6 x6 6 x 6 b6 6 6

Allemanda.

b6 6 5 6 6 6 5 43 9 6

6 6 6 5 6 6 5 43 6 b 6 b

6 x 6 43 7 4 3 b 7 4 3

43 98 4b3 98 43 98 5

b 6 7 4 3 5 x 7 6 7 4 3

Grave. x6 6 6 6

Vivace 4 2 5 4x3 7 98 6 5 76

Corrente

6 98 76 98 5 56 7 5 5 4 3

4 4 76

4 2 6 b b6

This system contains the first two staves of music. The first staff has notes with fingerings 6, 98, 76, 98, 5, 56, 7, 5, 5, 4, 3. The second staff has notes with fingerings 4, 4, 76, 4, 2, 6, b, b6.

b6 98 6

6 98 7 5 5

6 5 3 6 5 3 b6 5

This system contains the third and fourth staves of music. The third staff has notes with fingerings b6, 98, 6, 6, 98, 7, 5, 5. The fourth staff has notes with fingerings 6, 5, 3, 6, 5, 3, b6, 5.

76 98 76 76 76 7 5 5 4 3

6 6 5 6 6 5

98 7 5 5 4 3 98 7 5 5 4 3

piano

This system contains the fifth and sixth staves of music. The fifth staff has notes with fingerings 76, 98, 76, 76, 76, 7, 5, 5, 4, 3. The sixth staff has notes with fingerings 6, 6, 5, 6, 6, 5, 98, 7, 5, 5, 4, 3, 98, 7, 5, 5, 4, 3. The word "piano" is written below the sixth staff.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Preludio Largo

6 6 6 7 7 6 7 6 4 3 7 6 7 6 7 6 6 7 6 7 6 5 4 3

ONATA TERZA.

6 6 6 7 7 6 7 6 4 3 7 6 7 6 6 7 6 7 6 5 4 3

6 6 6 7 7 6 7 6 4 3 7 6 7 6 6 7 6 7 6 5 4 3

6 6 6 7 7 6 7 6 4 3 7 6 7 6 6 7 6 7 6 5 4 3

6 6 6 7 7 6 7 6 4 3 7 6 7 6 6 7 6 7 6 5 4 3

piano

Allegro.

6 6 6 7 7 6 7 6 4 3 7 6 7 6 6 7 6 7 6 5 4 3

Corrente.

6 6 6 7 7 6 7 6 4 3 7 6 7 6 6 7 6 7 6 5 4 3

6 6 6 7 7 6 7 6 4 3 7 6 7 6 6 7 6 7 6 5 4 3



41

x

6

x0

x

9

7

5 4 3

5 6

5 6

5 6

5 6

5x6

5 6

5 6

6

7

x4

6

5 4 3

Largo

6

7

x6

Sarabanda.

9

8

x

9

8

7

6

6

4

3

x6

5

4

3

6

5

4

3

V.S. volta subito,  
E b b

Allegro.

Tempo di Gauotta

7 4 3 5 2 6 2 x6

6 4 3 4 x4 6 9 8 5 6

4x3 7 6x4 6

9 8 5 6 7 4 3

6 7 4 3 6

6 7 4 3 6

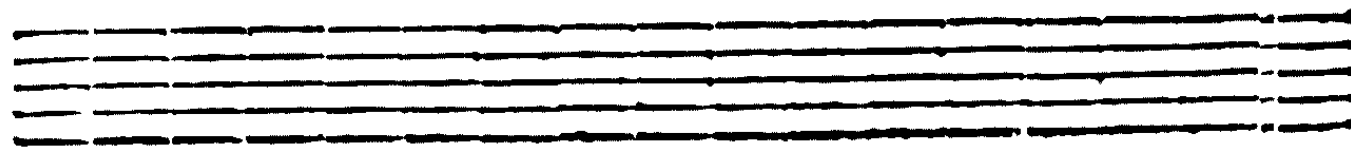
piano forte piano forte

9 8 5 6

7 x6 5 4 3

7 4 3 x6 5 4 3 5 6 7 4 3

9 8



Preludio Graue.

**S** Musical notation for the first system of 'Preludio Graue.' in G major, 3/4 time. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

ONATA QUARTA.

Musical notation for the second system of 'Preludio Graue.' with guitar-specific fingering numbers (1-5) and an 'x' for a barre.

Musical notation for the third system of 'Preludio Graue.' with guitar-specific fingering numbers.

Musical notation for the fourth system of 'Preludio Graue.' with guitar-specific fingering numbers and a double bar line.

Allegro

Musical notation for the fifth system, labeled 'Allegro'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

Corrente.

Musical notation for the sixth system, labeled 'Corrente.' with guitar-specific fingering numbers and an 'x' for a barre.

Musical notation for the seventh system of 'Corrente.' with guitar-specific fingering numbers.

Musical notation for the eighth system of 'Corrente.' with guitar-specific fingering numbers and a double bar line.

5 6 7 6

Adagio.

6 9 7 4 3 5 6 x 6

x 6 5 6 6 6 4 3 4 3 7 x 4 3

6 7 5 5 9 6 9 8 7 4 3

5 7 6

6 6

Allegro.

5 x6 6

Giga.

4 6

6 7 6 5 4 2 6 6

6 6 6 6 6 5 6 6 6 6 6 5

6

b 6 b x

6

7 x 5 x 5 x 5 7 b

5 7 6 56 56 6 6 6

6 6 5 3 6 6 6 6 6 5 3

Preludio Adagio.

S

ONATA QUINTA.

Allegro.

Allemanda

76

6 x 6 x 5 6 x 5 6

6 5 6 b6 6 5 3 7 7 7 7 7 x

9 6 9 6 7 5 5 x 9 6 7 5 5 x

piano

**Viuace.**

3 4 6 6 7 6 6 5 4 6 4 3

**Corrente.**

6 6 6 x 4 x x

x6 6 6 7 6 6 6 6

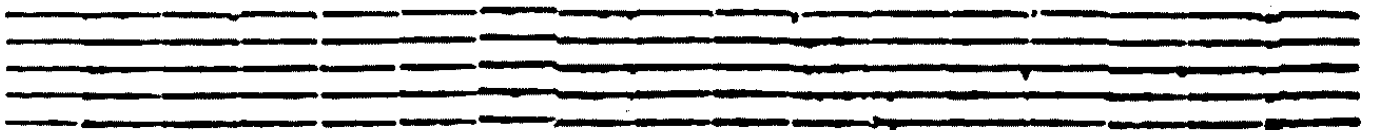
6 6 x6 4 3 6 6 6 6 x6 4 3

*Alliegro*

Musical staff with notes and fingerings: 6, 7, b, 6.

Gauotta.

Musical staff with notes and fingerings: 6, 4, 3, 6.



*Preludio. Adagio.*

Musical staff with notes and fingerings: 6, 7, 7, 6, 7, 7, 6, 7, 7, 6, 2, 6.

ONATA SESTA.

Musical staff with notes and fingerings: 7, 7, 5, 6, 7, 6, 7, x, 3, 4, x6, 6.

*Alliegro.*

Musical staff with notes and fingerings: 6, 7x6, 7, 6, 6, 6, 98, 6.

Musical staff with notes and fingerings: 6, 4, 3, 6, 5, 6.

Musical staff with notes and fingerings: 6, 5, 6, 5, 6, x, 76, 76.

*Adagio.*



9 8 98  
x3 4 5 b34 c 9 7 c 5 43

Allegro

6 7 6 7 6

4 3

6 5 6 5 6 c 6 5 6 5 6 7 6 7

7 6 7 7 5 43 6- x6

Adagio

98 x34 98 5 b34 c 9 7 c 5 43 6 6

V.S. Volti subito



6 6 6 6 7 43

6 7 43 5 7 5 7 6 7 6 7

7 7 7 5 6 7 7 7 7 5

piano

**S** Preludio. Largo 6 5 3 7 7 6 7 7 7 98 56 7 5 5 6

ONATA 6 SETTIMA.

5 3 6 767676 x 76 43 6

6 6 6 6 6 6 6 5 7 8 6 9 6 7 5 3 5

6 4 6 43 65

V.S. volti fabrico,  
Ccc 2

Viuacc. 6

Corrente.

Grave

Viuacc.

Sarabanda.

Musical staff with notes and fingerings (7, 5, x).

Musical staff with notes and fingerings (6).

Musical staff with notes, fingerings (7, 3), and the word "piano".

Musical staff with notes and fingerings (6, 7, 3).

Musical staff with notes, fingerings (6, 5, 6, 7, 7, 6, 5, b6, 5, 6, 7, 5, 5, 3), and the word "Allegro".

Musical staff with notes and fingerings (6).

Musical staff with notes and fingerings (6, 5, x, 6, 5, x, 6, 6, 5).

Musical staff with notes and fingerings (6, 7, 7, 6, 6, 6, 6, 6, 5, 6, 6, 5, 3).

Giga

Preludio. Grave

S

ONATA OTTAVA.

98 98 6 6 76

4x3 6 76 98 7 5 5 4 43 7 x 7 x4

6 5 4 6 6 9 7 5 5 43 56 5 x 7

98 76 x34 98 b34 5 98 7 5 5 4 43 6 6

Viuace

Allemanda.

x b 5

6 7 6 x

x 6 6

6 5 4 3 23

9 8 6 5 9 7 6

6 4 x b

6

4 3 6

5 b 4 3

piano

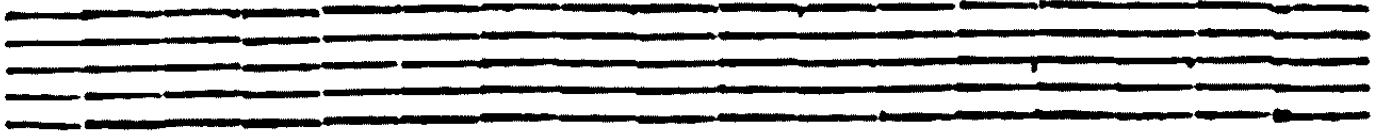
Allegro.

Musical notation for the first system of the Allegro piece, featuring a treble and bass clef with various notes and accidentals.

Sarabanda

Musical notation for the Sarabanda piece, consisting of two systems with treble and bass clefs, including fingerings and dynamics.

piano



Preludio Largo

Musical notation for the first system of the Preludio Largo piece, starting with a large 'S' and 'ONATA NONA.'

Musical notation for the second system of the Preludio Largo piece.

Musical notation for the third system of the Preludio Largo piece.

Musical notation for the fourth system of the Preludio Largo piece.



Allegro.

6 6 56 2 6 2 21

Corrente.

98 76 6 4 3 6 7 7 6 6

6 6 4 6 6 6

6 9 6 9 6 9 6 7 5 4 3

b6 5 6 6 5 6 6 b6

6 4 3 6 b6 6

piano

43

V.S. volti subito.

6 5 4 X4  
6 b3b2 5 2 6

Gr. no. 6 -6 4 7 7 b6 6 76

6 5 4 X4 X4 8 X4 8 2 6

4 b3b2 5 2 6 2 6 7 7 0 76 9 6

6 5 4 3 6 76

Allegro.

7 7 6 5 3

Tempo di Gavotta .

b 9 8 7 6 4 3 9 8 7 6

piano.

4 3 6

4 3 6 4 3

piano

4 3 6 6 b

The image shows a musical score for guitar, consisting of four staves of notation. The notation includes various chords, single notes, and fingerings. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The notation includes a variety of chords and single notes, with fingerings indicated by numbers 1-4. The second staff continues the piece with similar notation, including some chords with a 'b' symbol. The third staff features more complex chordal structures and fingerings. The fourth staff concludes the piece with a double bar line and repeat dots. The overall style is that of a traditional guitar tablature or chord sheet.

piano

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and do not contain any musical notation.



6  
5  
4  
3  
2  
1

6 7 5 5 4 3

Adagio

4 6 5 b6 x4 4 5  
5x2 6 7 6 4b3 5 5 9 8 4 3 9 5 x2 6 3

G. auc

4b3 6 4 b6 5 9 6 4b3 5 6 6

6 5 6 7 6 5  
4 3 0 8 5 b6 5 4 3 6 6

V.S. volta subito.

Prof. *X* *X*

Tempo di Gauotta

6 7 4 3 6 7 X 6 4 3 5 6 7 4 3 6

6 6 6 9 8 5 5 5 7 4 3 6 6

6 6 9 8 5 5 6 7 4 3 6 6 X X

6 X 6 X X 6 X X 6 7 6 X 4 5 4 3

6 7 5 5 6 6 7 5 4 3 5 6 7

4 3 6 6 6 6 5 7 4 3 6 6 6

6 7 4 3

piano.

Preludio. Largo.

b6 7

31

**S** Musical staff with notes and accidentals, including a large initial 'S'.

ONATA UNDECIMA.

Musical staff with notes and fingerings (6, 5, x, 6, 7, 6).

Musical staff with notes and fingerings (7, 7, 7, 7, 6, 6, 4).

Musical staff with notes and fingerings (76, 4x3, 4, 76, 98, 7, 6, 4, 6, 6, x, 4).

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6, 6).

Musical staff with notes and fingerings (x6, x6, 6, x6, x6, 6, x6, x6, 6, x6, 6, x6, 6, x, 6, b, 6, 6, 6, 6, 6, 6, 6).

Musical staff with notes and fingerings (x6, 6, 9, 6, 7, 4, 3, 5, 6, x6, 4, 3).

V.S. volti subito,

Three empty musical staves.

Corrente.

piano



6 b7  
x4 5 4 3

The first staff of music contains a sequence of chords and notes. It starts with a 6 chord (fingerings x4, 5, 4, 3), followed by a b7 chord, then a b6 chord, and ends with a 7 6 chord. The notes are primarily eighth and quarter notes.

6 7 7 7

The second staff of music continues the sequence with a 6 chord, followed by three 7 chords. The notes are primarily eighth and quarter notes.

7 7 9 6 6 6 6

The third staff of music contains a 7 chord, followed by another 7 chord, then a 9 chord, and four 6 chords. The notes are primarily eighth and quarter notes.

6 5 6 6 6 6 5 5 4 3

The fourth staff of music contains a 6 chord, followed by a 5 chord, then a 6 chord, and finally a sequence of 6, 6, 6, 5, 5, 4, 3 chords. The notes are primarily eighth and quarter notes.

piano

The fifth staff of music shows a double bar line, indicating the end of a section or piece.

Six empty staves of music are provided below the main piece, likely for practice or as a placeholder for another piece.

Allegro

6 5 6 6 3 6 5 b 7 5 x6

Allemanda.

6 6 3 9 6 9 6 9 6 b6

2 b 5 9 6 6 3 6 5

9 6 9 6 9 5 x 6

9 6 9 6 7 5 5 x

5 6 3 6 6

7 5 6 6 6

6 7 6 7 5 x 6

Two staves of musical notation. The first staff contains several measures with fingerings 6, 5, 9, 6, 9, 6, 9, 6, 9, 6, 7, 6, 9, 6. The second staff contains measures with fingerings 9, 6, 7, 5, 5, 3, 9, 6, 7, 5, 5, 3. There are various accidentals (sharps, flats) and slurs throughout.

Two empty musical staves, likely for a second instrument or a continuation of the piece.

Preludio . Largo.

**S** ONATA XII 4

A large section of musical notation for a prelude. It begins with a large 'S' and 'ONATA XII 4'. The notation includes various fingerings (6, 7, 5, 4, 3, 2, 1, x4, x6), accidentals (flats), and slurs. The piece concludes with a double bar line and repeat dots.

Presto.

Allemanda.

6 5 6 6 4 3 5 6 6 7 7 5 6 5

6 7 7 6 5 6 6 7 7

piano

5 6 7 7 7 7 7 7

piano

6 7 7 6 6 7 7 6 6

piano

6 6 7 7 6 6 7 7 6

piano

6 6 7 7 6 6 7 7 6

piano

*Allegro.*

6 7 6 9 7 5 5 6 4 6

b

2 6 6 7 6

5 6 6 5 7 5 6 b6 7 6

6 5 6

**F I N E .**



# TAVOLA

<b>S</b> ONATA prima.	à carte	2
SONATA seconda.		5
SONATA terza.		8
SONATA quarta.		11
SONATA quinta.		14
SONATA sesta		16
SONATA settima.		19
SONATA ottava.		22
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