



# Roland Furieux.

I

Le Paladin Roland chevauche par le monde  
à la recherche de l'infidèle Angélique.

Augusta Holmès

~~Musique~~ 1875.

CONSERVATOIRE NAT. DE MUSIQUE

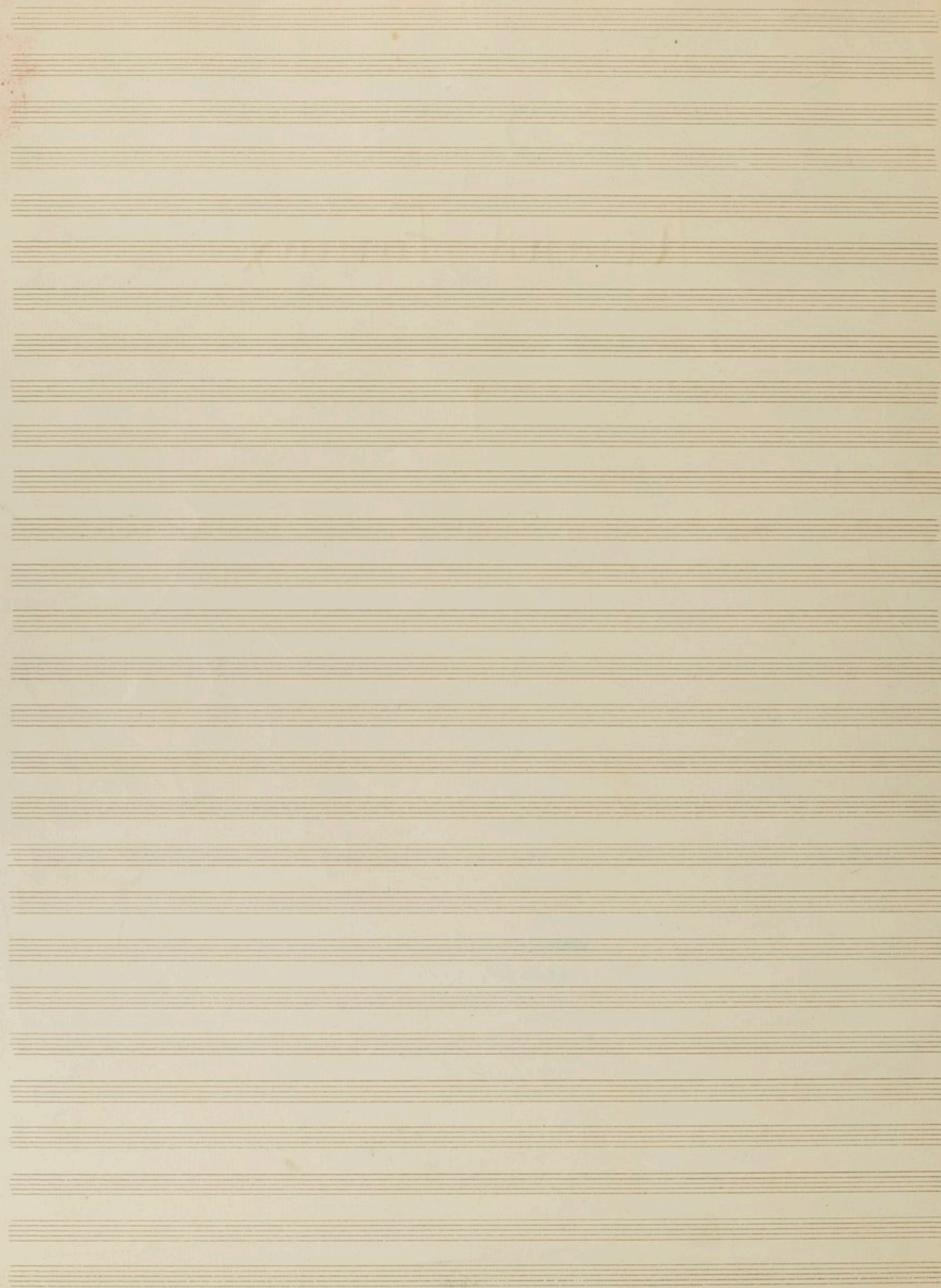
LEGS A. HOLMÈS

Extrait du testament :

Je défends expressément que l'on  
publie ou que l'on achève toute  
œuvre de moi restée inédite  
ou inachevée au moment  
de mon départ.



Ms. 11905



*Poland* *Furieux*

**Allegro** ( $\text{♩} = 138 = \text{♩}$ )

*Opus de jeunesse*  
*(deuxième)*



Petite Flute  $\text{C}$

Flutes  $\text{C}$

Hautbois  $\text{C}$

Clarinettes en si b  $\text{Bb}$

4 Bassons  $\text{Bb}$

2 Cors à pistons en fa  $\text{F}$

2 Cors nat. en si b  $\text{Bb}$   
(Grande)

4 Trompettes à pistons en ré  $\text{C}$

2 Cornets à pistons si b  $\text{Bb}$

3 Trombones  $\text{C}$

Ophicléide  $\text{C}$

Timbales  $\text{C}$

1 paire  $\text{mi b}$   
1 paire  $\text{fa \#}$   
20 #

Violons  $\text{C}$

altos  $\text{C}$

Violoncelles  $\text{C}$

Contre-Basses  $\text{C}$



h. F.

F.

Hautboy

Clar.  
Basso.

Basson.

Cors pistone  
Fa

Cors nat.  
si & g.

4 Trompettes.

Cornes

Tromb.

Oph.

Tuub.

Violons

Altins

V. C.

C. B.

Handwritten musical score for orchestra and strings. The score is divided into three measures. The top staves include woodwinds (Hautboy, Clarinet, Bassoon) and brass (Trumpets, Trombones, Cornets). The bottom staves include strings (Violins, Violas, Violoncello, Contrabass). The notation includes notes, rests, and dynamic markings like 'p' and 'f'. There are some handwritten annotations and corrections throughout the score.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *f*, and *piu f*. The score is organized into systems, with some sections marked with double bar lines and repeat signs. The notation includes various rhythmic values and melodic lines. A large section of the score is crossed out with diagonal lines. The word "Coe" is written on a staff in the lower section. A red circular stamp is visible in the upper right corner.

p. 2.

F.

Hautbois

Clav.

F<sup>2</sup>

Cor (piston en fa)

Cor (nat. en si b grave)

Trompettes

Corne

Trombone

Oph.

I.

V.

a.

V. C.

C. B.

This page contains a handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Woodwinds:**
  - Hautbois:** Two staves with treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.
  - Clav. (Clarinete):** Two staves with treble clef, key signature of one sharp, and 3/4 time signature. Similar notation to the oboe part.
  - Cor (piston en fa):** Two staves with bass clef, key signature of one sharp, and 3/4 time signature. The notation is mostly rests.
  - Cor (nat. en si b grave):** Two staves with bass clef, key signature of one sharp, and 3/4 time signature. The notation is mostly rests.
- Brass:**
  - Trompettes:** One staff with treble clef, key signature of one sharp, and 3/4 time signature. The notation is mostly rests.
  - Corne:** One staff with treble clef, key signature of one sharp, and 3/4 time signature. The notation is mostly rests.
  - Trombone:** One staff with bass clef, key signature of one sharp, and 3/4 time signature. The notation is mostly rests.
- Strings:**
  - Oph. I.:** One staff with treble clef, key signature of one sharp, and 3/4 time signature. The notation is mostly rests.
  - V. (Violin):** Two staves with treble clef, key signature of one sharp, and 3/4 time signature. The notation includes eighth and sixteenth notes with beams.
  - a. (Viola):** One staff with treble clef, key signature of one sharp, and 3/4 time signature. The notation includes eighth and sixteenth notes with beams.
  - V. C. (Violoncelle):** One staff with bass clef, key signature of one sharp, and 3/4 time signature. The notation includes eighth and sixteenth notes with beams.
  - C. B. (Contrebasse):** One staff with bass clef, key signature of one sharp, and 3/4 time signature. The notation is mostly rests.

The score is divided into three measures by vertical bar lines. There are repeat signs (double bar lines with dots) at the end of the first and second measures. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, and strings. The score is divided into three measures by vertical bar lines.

**Woodwinds:**

- Flutes (Fl.):** Part 1 (Fl. 1<sup>o</sup>) and Part 2 (Fl. 2<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line with slurs and accents.
- Oboes (Ob.):** Part 1 (Ob. 1<sup>o</sup>) and Part 2 (Ob. 2<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a similar melodic line.
- Clarinets (Cl.):** Part 1 (Cl. 1<sup>o</sup>) and Part 2 (Cl. 2<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line.
- Bassoons (Fag.):** Part 1 (Fag. 1<sup>o</sup>) and Part 2 (Fag. 2<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line.

**Brass:**

- Trumpets (Tromp.):** Part 1 (Tromp. 1<sup>o</sup>) and Part 2 (Tromp. 2<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line.
- Cor Anglais (Cor ang.):** Part 1 (Cor ang. 1<sup>o</sup>) and Part 2 (Cor ang. 2<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line.
- Trumpets (Tromp.):** Part 3 (Tromp. 3<sup>o</sup>) and Part 4 (Tromp. 4<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line.
- Cor Anglais (Cor ang.):** Part 3 (Cor ang. 3<sup>o</sup>) and Part 4 (Cor ang. 4<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line.

**Strings:**

- Violins (Vln.):** Part 1 (Vln. 1<sup>o</sup>) and Part 2 (Vln. 2<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line.
- Violas (Vcl.):** Part 1 (Vcl. 1<sup>o</sup>) and Part 2 (Vcl. 2<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line.
- Cellos (Vcl.):** Part 1 (Vcl. 1<sup>o</sup>) and Part 2 (Vcl. 2<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line.
- Double Basses (Cb.):** Part 1 (Cb. 1<sup>o</sup>) and Part 2 (Cb. 2<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line.

**Other:**

- Timpani (Timp.):** Part 1 (Timp. 1<sup>o</sup>) and Part 2 (Timp. 2<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line.
- Drum (Tamb.):** Part 1 (Tamb. 1<sup>o</sup>) and Part 2 (Tamb. 2<sup>o</sup>) are marked *col 1<sup>o</sup>* and play a melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. A red stamp in the top right corner reads "CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS".

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- P. H. (Percussion)
- Flute
- Hautboy
- Clarin.
- Basson
- Basson en fa.
- Cory
- mit Grav.
- Trompette en si
- Cornet.
- Trombone
- Oph.
- Timbale
- Violon
- Altus
- V. C.
- C. b.

The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure shows various musical notations, including rests, notes, and dynamic markings. The third measure continues the musical development. The Trombone part in the second measure is notably obscured by large, dark ink scribbles. The notation includes various note values, rests, and dynamic markings such as *col 1<sup>o</sup>* and *col 2<sup>o</sup>*.





p. f.

Finta

Handwritten musical score for piano, consisting of multiple staves. The score is divided into several systems. The first system includes a grand staff with treble and bass clefs, and a separate staff for the right hand. The second system continues the notation with various musical symbols, including notes, rests, and dynamic markings like 'col 1°'. The third system features a large, stylized flourish or 'Finta' section. The fourth system returns to a more complex musical notation with multiple staves. The paper shows signs of age, including some staining and a red circular stamp in the upper right corner.

p. 2.  
 I.  
 Hautbois  
 Clar. sol.  
 Basson.  
 Org.  
 Trompette.  
 Corne.  
 Trombone.  
 Ophécéid.  
 Fûtes (de pair)

The musical score is written on multiple staves, each labeled with an instrument. The instruments listed are p. 2., I., Hautbois, Clar. sol., Basson., Org., Trompette., Corne., Trombone., Ophécéid., and Fûtes (de pair). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.



*p. f.*

Flutes  
col 1<sup>o</sup>

Hautbois  
col 1<sup>o</sup>

Clarin.  
col 1<sup>o</sup>

Basson  
col 1<sup>o</sup>

Cornes  
a pistons  
nat.

Trompettes  
col 1<sup>o</sup>

Cornes  
col 1<sup>o</sup>

Trombones  
col 1<sup>o</sup>

Oph.  
I.  
1<sup>o</sup> Timbale en ut-fa.

Handwritten musical score for a full orchestra, page 10. The score is arranged in systems for various instruments:

- P. L.** (Piano/Conductor): Top staff with complex rhythmic notation.
- Flute**: Second staff, includes the instruction "col 1<sup>o</sup>".
- Hautb.** (Horn): Third staff, includes the instruction "col 1<sup>o</sup>".
- Clar.** (Clarinet): Fourth staff, includes the instruction "col 1<sup>o</sup>".
- 4 Bass.** (Bassoon): Fifth staff, includes the instruction "col 1<sup>o</sup>".
- Cor.** (Trumpet): Sixth staff, includes the instruction "col 1<sup>o</sup>".
- 4 Trombette.** (Trumpet): Seventh staff, includes the instruction "col 1<sup>o</sup>".
- Corneux** (Horn): Eighth staff, includes the instruction "col 1<sup>o</sup>".
- Trombone**: Ninth staff, includes the instruction "col 1<sup>o</sup>".
- Oph.** (Oboe): Tenth staff, includes the instruction "col 1<sup>o</sup>".
- Timbale** (Tympani): Eleventh staff, includes the instruction "col 1<sup>o</sup>".

The score is written in a historical style with various clefs, key signatures, and dynamic markings. It features complex rhythmic patterns and articulation marks throughout.

p. H.

Flute

Hautb.

Cl.

4 Basses

Cory

Famp.

Cornet

Trump.

Ophi.

Tint.

Handwritten musical score for a full orchestra and woodwinds. The score is written on multiple staves, with various instruments labeled on the left. The notation includes notes, rests, and dynamic markings. There are some corrections and annotations in the lower right section of the page.

Labels on the left side of the score:

- p. H.
- Flute
- Hautb.
- Cl.
- 4 Basses
- Cory
- Famp.
- Cornet
- Trump.
- Ophi.
- Tint.

Annotations in the lower right section:

- col 1<sup>o</sup>
- col 1<sup>o</sup>
- #0
- trun.
- 100
- 110

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

**Flutes:** Flute 1 and Flute 2 parts, both marked *col 1<sup>o</sup>*.

**Oboes:** Oboe 1 and Oboe 2 parts, both marked *col 1<sup>o</sup>*.

**Clari.:** Clarinet part, marked *col 1<sup>o</sup>*.

**4 Basson:** Bassoon part.

**Cori:** Horns part.

**Trompett:** Trumpets part.

**Corutti:** Trumpets part.

**Trombon:** Trombones part.

**Ophicelid:** Ophicleide part.

**Timbaly:** Timpani part, with the instruction *2<sup>me</sup> Timbaly in si. mi.*

**Violins:** Violin I and Violin II parts, marked *col 1<sup>o</sup>*.

**Viola:** Viola part, marked *col 1<sup>o</sup>*.

**Cello:** Cello part, marked *col 1<sup>o</sup>*.

**Double Bass:** Double Bass part, marked *col 1<sup>o</sup>*.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *col 1<sup>o</sup>* and *2<sup>me</sup> Timbaly in si. mi.*

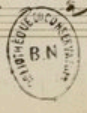


Handwritten musical score for orchestra and strings. The score is written on multiple staves with various annotations and dynamic markings.

- Flutes:** Flutes I and II parts, marked *col 1<sup>o</sup>*.
- Clarinet:** Clarinet part, marked *col 1<sup>o</sup>*.
- Violins:** Violin I and II parts, marked *col 1<sup>o</sup>*.
- Violas:** Viola part, marked *col 1<sup>o</sup>*.
- Celli:** Cello part, marked *col 1<sup>o</sup>*.
- Bass:** Bass part, marked *col 1<sup>o</sup>*.
- Woodwinds:** Includes parts for Flute, Clarinet, Bassoon, and Oboe.
- Brass:** Includes parts for Trumpets and Trombones.
- Strings:** Includes parts for Violins, Violas, Cellos, and Basses.

Key annotations and markings include:

- col 1<sup>o</sup>* (Cello part) repeated across multiple staves.
- 4<sup>me</sup> cord* (4th string) marking on the string part.
- Dynamic markings such as *mf*, *f*, and *pp*.
- Articulation marks like accents and slurs.
- Rehearsal marks (double bar lines with dots).



*p. R.*

*Tutti.*

*Hamborg.*

*Clarin.*

*4*

*Fagott.*

*Corz.*

*4*

*Frompeltz.*

*Cometz.*

*Trombons.*

*Ophichid.*

*Timbale.*





Handwritten musical score for an orchestral work, page 15. The score is divided into two systems. The instruments listed on the left are: Fl. (Flute), Clar. (Clarinets), Bass. (Bassoon), Cor. (Cor Anglais), Tromp. (Trumpets), Hornet. (Horns), and Op. (Oboes). The score includes various musical notations such as clefs, key signatures (one sharp), and dynamic markings like *col 1<sup>o</sup>*. There are several instances of *col 1<sup>o</sup>* and *col 2<sup>o</sup>* throughout the piece. In the lower section, there are markings for *4<sup>me</sup> corde* and *cru* (crescendo) on the strings. The notation includes complex rhythmic patterns, ties, and slurs. A red circular stamp is visible in the upper right corner, and the page number '15' is written in the top right corner.

F. F.

Fluty.

Hanking

Chan.

4 Saxony

Cors.

4 Trumpets

Corng.

Trombng.

Oph.

Timb.

Handwritten musical score for a full orchestra, page 16. The score includes parts for Flute (Fluty.), Clarinet (Chan.), Saxophone (Saxony), Trumpet (Trumpets), Trombone (Trombng.), Oboe (Oph.), and Timpani (Timb.). The notation is dense with many accidentals (sharps, naturals, flats) and dynamic markings. Key markings include "col 1°" (colored first) and "rit." (ritardando). The score is written on multiple staves, with some parts grouped by brackets. The paper shows signs of age and wear.



Handwritten musical score for various instruments. The score is organized into systems for different instrument groups:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Clarinet (Cl.), Bassoon (Fagot), Cor Anglais (Cor. ang.)
- Brass:** Trumpets (Trompettes), Trombones (Trombones)
- Other:** Ophicleide (Oph.), Timpani (Tymbales)

The score includes various musical notations such as clefs, key signatures (e.g., D major, G major), time signatures, and dynamic markings. There are several instances of "col 1<sup>o</sup>" (Coda 1<sup>o</sup>) and "col 2<sup>o</sup>" (Coda 2<sup>o</sup>) markings. Some parts are marked "en ut grave" (in C1). The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals.



F. Fl.

Flutes

Harp.

Clav.

4  
F. Org.

Cory.

Trompette.

Cornet

Trombone

Oph.

Timb.

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: Flutes (F. Fl.), Harp (Harp.), Clavichord (Clav.), Organ (F. Org.), Corymbes (Cory.), Trompette (Trumpet), Cornet, Trombone, Ophicleide (Oph.), and Timpani (Timb.). The score is organized into three measures across the page. The Flutes and Harp parts include the instruction "col 1<sup>o</sup>". The Clavichord part includes "col 1<sup>o</sup>" and "puff". The Organ part includes "puff". The Trombone part includes "puff". The Timpani part includes "puff" and "puff f". The score is written in a cursive, handwritten style with various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra, featuring staves for Flute, Clarinet, Bassoon, Trombone, Trumpet, Horn, and Timpani. The score is divided into three measures by double bar lines. The Flute, Clarinet, and Horn parts include dynamic markings such as *col* and *1<sup>o</sup>*. The Trombone part includes a *2<sup>o</sup>* marking. The Horn part includes a *col. 2<sup>me</sup>* marking. The Timpani part includes a *col 1<sup>o</sup>* marking. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 20. The score is arranged in systems for various instruments:

- Flutes (Flts.):** Two staves, with the first staff containing the notation and the second staff containing the instruction "col 7<sup>o</sup>".
- Horn (H.):** One staff with musical notation.
- Clarinet (Clar.):** One staff with musical notation and the instruction "col 7<sup>o</sup>".
- Bassoon (Basson):** One staff with musical notation.
- Cor Anglais (Cory.):** One staff with musical notation.
- Trumpets (4 Trompettes):** One staff with musical notation and the instruction "col 7<sup>o</sup>".
- Cor Anglais (Corno):** One staff with musical notation.
- Timpani (Trombony):** One staff with musical notation, including the instruction "trun. con".
- Other Percussion (Oph. Timbony):** Three staves at the bottom of the page, likely for snare drum, cymbals, and tom-toms.

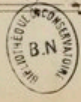
The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. There are several double bar lines and repeat signs throughout the piece.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments labeled on the left:

- Fl. H.** (Flute in C)
- Flutes** (Flutes)
- H.** (Horn)
- Clar.** (Clarinet) with *col 1<sup>o</sup>* marking
- 4 B.** (Bassoon)
- La à p.** (Bassoon)
- Cors** (Trumpet) with *col 1<sup>o</sup>* marking
- wt nat.** (Natural Trumpet)
- 4 Tromps.** (Trumpet)
- Cornts.** (Trumpet)
- Trombones**
- Oph.** (Ophicleide)
- Tmt.** (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings like *col 1<sup>o</sup>* and *mf*. There are also some handwritten annotations and a large handwritten '7' on the right side of the page.



P. S.

Fluty.

Hautboy

Clar.

4 Saxony

Cory.

4 Trumpets

Comet

Trumbr

Oph.

Tim

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for P. S., Fluty., Hautboy, Clar., 4 Saxony, Cory., 4 Trumpets, Comet, Trumbr, Oph., and Tim. The music is written in a single system with three measures. Dynamics include *mf* and *f*. There are various musical notations such as notes, rests, and slurs.





Handwritten musical score for various instruments. The score is organized into systems with the following labels on the left:

- Fl. 1<sup>o</sup>*
- Fluty*
- Fluty*
- Clar.*
- Fl.*
- Fl.*
- Cory*
- wt.*
- I.*
- Corant.*
- Tromb.*
- Hob.*
- Tuit.*

The score consists of three measures. The first measure shows the beginning of the piece with various instruments. The second measure contains a large section of the score with many notes and rests. The third measure shows the end of the piece with some final notes and rests. There are several dynamic markings such as *mf* and *ff* throughout the score.

*Handwritten signature/initials*  
*Handwritten text*

Handwritten musical score for a full orchestra, page 24. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings such as *col 1<sup>o</sup>* (col legno primo).

**Instrument List (from top to bottom):**

- Fl. (Flute)
- Fl. (Flute)
- Cl. (Clarinet)
- B. (Bassoon)
- Coy. (Corymbus)
- Trumpetz (Trumpets)
- Corntz. (Cornets)
- Tronbonz (Trombones)
- Oph. (Ophicleide)
- Timb. (Timpani)

**Key Features:**

- Flute and Clarinet:** Both parts feature *col 1<sup>o</sup>* markings, indicating the use of the wood body of the instrument.
- Trumpets and Cornets:** Both parts have *col 1<sup>o</sup>* markings.
- Timpani:** The part shows rhythmic patterns with various note values and rests.
- Woodwinds:** The Bassoon and Ophicleide parts have complex rhythmic and melodic lines.



Handwritten musical score for a full orchestra. The score is divided into three systems across three measures. The instruments listed on the left are: Fl. H., Flute; Flute; Clarinet; Bassoon; Trumpet; Horn; Trombone; Oboe; and Bass.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *col* (colored), *rit* (ritardando), *pu* (pulsato), and *cus* (crescendo). The score shows complex rhythmic patterns and melodic lines for several instruments, particularly in the woodwind and string sections.

B.F.

Fluty

Hambo.

Clar.

B.

Cox.

Trompety

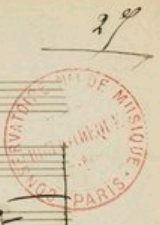
Cornety

Trombe

Oph.

Timb.

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into three measures. The instruments listed on the left are B.F., Fluty, Hambro., Clar., B., Cox., Trompety, Cornety, Trombe, Oph., and Timb. The notation includes various notes, rests, and dynamic markings such as 'p', 'mf', and 'pizz.'



F. H.  
Flute  
Hautb.  
Clar.  
B.  
Cois.  
Trompette  
Corne  
Trombone  
Oph.  
Trib.

Handwritten musical score for various instruments. The score is organized into systems, with each instrument's part on a separate staff. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the lower staves. A prominent scribble in the lower right section contains the word "trouv." and some illegible markings. The score is divided into three measures by vertical bar lines.

Rall - - - - - poco a poco - - - - -

Handwritten musical score for various instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left are:

- F. K.** (Flute Key)
- Fluty** (Flute)
- H.** (Horn)
- Clar.** (Clarinet)
- Funny** (Fagott/Bassoon)
- Cory** (Corno/Bassoon)
- Trompaz** (Trumpet)
- Cornet** (Cornet)
- Trombon** (Trombone)
- Oph.** (Ophicleide)
- Tinis** (Timpani)

The score is divided into three measures. The first measure shows the initial entry of the woodwinds. The second measure is marked with *rall.* and features a prominent melodic line in the Clarinet and Fagott parts. The third measure continues the melodic development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *col 1<sup>o</sup>* and *rall.*



*Call*

Handwritten musical score for a full orchestra, featuring the following parts:

- Fl.** (Flute)
- Clty.** (Clarinet)
- Clarinet** (separate staff)
- Viol.** (Violin)
- Violon.** (Viola)
- Cello** (Cello)
- Barson.** (Bassoon)
- Org.** (Organ)
- Tromp.** (Trumpet)
- Corne** (Cornet)
- Trombon** (Trombone)
- Opf.** (Ophicleide)
- Timb.** (Timpani)
- Trum.** (Tuba)
- Trum.** (Tuba)

The score is divided into three measures. The first measure includes the word *Call* and various musical notations. The second measure contains the instruction *col 1<sup>o</sup>* for several instruments. The third measure contains the instruction *col 2<sup>o</sup>* for several instruments. The score concludes with a double bar line.

rall

Handwritten musical score for a full orchestra, page 30. The score is divided into four measures. The instruments listed on the left are: Fl. H., Flute, Harpe., Clarinets (two staves), Basson, Corce., Tromp., Corne, Trombone, Oph., and Timbr. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, *arco*, and *pizz.*. The woodwind and string sections have more detailed notation, including slurs and articulation marks, while the brass and percussion sections are mostly empty.





rall

Fl. H.

Flute

Hautbois

Clar.

Basson

Cory

Tromp.

Corne

Trombone

Opf.

Timb.

Handwritten musical score for various instruments. The score is divided into measures by vertical bar lines. The instruments listed on the left are Fl. H., Flute, Hautbois, Clar., Basson, Cory, Tromp., Corne, Trombone, Opf., and Timb. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *pp*, *ppp*, *all*, and *rump.* There are also some handwritten annotations like "col 1" and "X" on the Clarinet staff.

*Sm*

*pp*

*rump.*

*pp*

*ppp*

*all*

*mf*

*pp*

*all*

X

X

Handwritten musical score for a full orchestra. The score is divided into three measures. The instruments listed on the left are: Fl. H., Flute, Hautb., Clar., Basson, Cor., Tromp., Cornet., Trombon., Op. b., and Timb. The notation includes various notes, rests, and dynamic markings such as *mf*, *cres*, *p*, *sf*, and *rit*. The Clarinet part in the second measure has a *mf* dynamic and a *cres* marking. The Bassoon and Cor parts have *p* and *sf* markings. The Trombone part in the second measure has a *rit* marking. The Timpani part in the first measure has a *rit* marking. The score concludes with the instruction "fin" in the bottom right corner.

mettre les sourdines  
mettre les sourdines

fin

Andante.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Oboe), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Timpani, Cymbals, Triangles, Snare, Bass Drum). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'f', 'mf', 'pizz', and 'rall'. There are also some handwritten annotations and corrections, including 'g. st. h.' and '1/10' in the bassoon part. The bottom of the page features the word 'tutti' written multiple times across different staves.

Handwritten musical score for a full orchestra. The score is divided into four measures. The instruments listed on the left are:

- F. F. (Flute)
- Fluty. (Flute)
- Hautb. (Hautbois/Oboe)
- Clar. (Clarinete)
- Basson. (Basson)
- Cor. (Corno)
- Tromp. (Trompe)
- Cornet. (Cornet)
- Tromb. (Trombone)
- Oph. (Ophicleide)
- Timb. (Tambourin)

The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. There are also some handwritten annotations and symbols like 'X' and 'X' on the left margin.

second plus complet

X



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Flute
- Hamb. (Horn)
- Clar. (Clarinet)
- Bass.
- Corn.
- Tromp. (Trumpet)
- Orgue (Organ)
- Tamb. (Tambourine)
- Oph. (Oboe)
- Tuile. (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 1<sup>er</sup> Solo* (First Solo)
- rit.* (ritardando)
- più* (più)
- rit.* (ritardando)
- rit.* (ritardando)

There are several large 'X' marks on the page, likely indicating corrections or deletions. A small circular stamp is visible at the bottom center of the page.



Handwritten musical score for a symphony orchestra, page 36. The score is divided into four measures by vertical bar lines. The instruments listed on the left are:

- ~~H. H.~~
- Flügelhorn
- ~~Handb.~~
- Clar.
- ~~Saxons~~
- Corn.
- ~~Tromp.~~
- Contra.
- Trombon.
- Opf.
- ~~Timp.~~

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano) in the first measure of the Flute part.
- f* (forte) in the first measure of the Bassoon part.
- pp* (pianissimo) in the first measure of the Trombone part.
- pp* (pianissimo) in the first measure of the Timp. part.
- pp* (pianissimo) in the second measure of the Flute part.
- pp* (pianissimo) in the second measure of the Trombone part.
- pp* (pianissimo) in the second measure of the Timp. part.
- pp* (pianissimo) in the third measure of the Flute part.
- pp* (pianissimo) in the third measure of the Trombone part.
- pp* (pianissimo) in the third measure of the Timp. part.
- pp* (pianissimo) in the fourth measure of the Flute part.
- pp* (pianissimo) in the fourth measure of the Trombone part.
- pp* (pianissimo) in the fourth measure of the Timp. part.

Other markings include *Alto Solo* in the Saxons part and various accidentals and articulation marks throughout the score.



Fl. Ph.  
Fluty  
Hautbois  
Clav.  
Violons  
Violoncelles  
Trompes  
Corne  
Trombones  
Op. Ph.  
Tuba

Handwritten musical score for a symphony orchestra. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl. Ph., Fluty, Hautbois, Clav., Violons, Violoncelles, Trompes, Corne, Trombones, Op. Ph., and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *pp*, and *ppp*. There are also some handwritten annotations and corrections, including a large 'X' in the upper right area and some scribbles in the lower left. The bottom of the page shows some additional notation and markings, possibly related to the tuba part.







Handwritten musical score for orchestra and strings. The score is divided into four measures across the page. The instruments listed on the left are Flute (Fl.), Violin (Viol.), Viola (Vcllo), Cello (Cello), Bassoon (Fag.), Clarinet (Clarin.), Trumpet (Tromp.), Cornet (Cornet), Trombone (Trombon), Oboe (Oph.), and Double Bass (Trib.).

**Measure 1:** Flute (Fl.) has a melodic line starting with a forte (*f*) dynamic. Violin (Viol.) and Viola (Vcllo) play a rhythmic accompaniment. Cello (Cello) and Bassoon (Fag.) have notes. Clarinet (Clarin.) and Trombone (Trombon) are marked with a slash, indicating they are silent. Oboe (Oph.) and Double Bass (Trib.) have notes.

**Measure 2:** Flute (Fl.) continues with a melodic line. Violin (Viol.) and Viola (Vcllo) play a rhythmic accompaniment. Cello (Cello) and Bassoon (Fag.) have notes. Clarinet (Clarin.) and Trombone (Trombon) are marked with a slash. Oboe (Oph.) and Double Bass (Trib.) have notes.

**Measure 3:** Flute (Fl.) continues with a melodic line. Violin (Viol.) and Viola (Vcllo) play a rhythmic accompaniment. Cello (Cello) and Bassoon (Fag.) have notes. Clarinet (Clarin.) and Trombone (Trombon) are marked with a slash. Oboe (Oph.) and Double Bass (Trib.) have notes.

**Measure 4:** Flute (Fl.) continues with a melodic line. Violin (Viol.) and Viola (Vcllo) play a rhythmic accompaniment. Cello (Cello) and Bassoon (Fag.) have notes. Clarinet (Clarin.) and Trombone (Trombon) are marked with a slash. Oboe (Oph.) and Double Bass (Trib.) have notes.

Handwritten annotations include *col 1<sup>o</sup>* for the strings, *loco* for the Clarinet, and *arco* for the Double Bass. Dynamics include *f*, *mf*, *pp*, and *ppp*. There are also some markings like *ppp* and *f* in the Double Bass part.

Handwritten musical score for a symphony orchestra, page 40. The score is arranged in staves for various instruments, including Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Oboe, and Timpani. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *ppp*. There are also performance instructions like *Dim* and *Col 1*. The score is divided into four measures by vertical bar lines.

**Flute:** *pp*, *mf*, *pp Dim*

**Clarinet:** *pp*, *p*, *mf*, *pp Dim*

**Bassoon:** *pp*, *ppp*, *p*, *mf*, *pp*

**Horns:** *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*

**Trumpets:** *pp*, *p*, *pp*, *p*, *pp*, *p*

**Trombones:** *pp*, *p*, *pp*, *p*, *pp*, *p*

**Oboe:** *pp*, *p*, *pp*, *p*, *pp*, *p*

**Timpani:** *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*



Handwritten musical score for orchestra and piano. The score is divided into four systems. The instruments listed on the left are: Flute (Fl.), Flute (Fluty.), Horn (Hornb.), Clarinet (Clar.), Bassoon (Bassoy), Oboe (Obois), Trombone (Tromp.), Trumpet (Cornet), Drum (Cymbaux), and Piano (Pianb.).

Key markings and annotations include: *pp*, *rall.*, *col 1<sup>o</sup>*, *sf*, *1<sup>o</sup> tempo*, *piu f*, *passi*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large 'X' is drawn at the bottom of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and vocal parts labeled on the left side.

**Instruments and Parts:**

- Fl. Fl.** (Flute)
- Flutz.** (Flute)
- Hault.** (Hautbois/Oboe)
- Clav.** (Clarinete)
- F.** (Fagot)
- Cor.** (Corni)
- Tromp.** (Trompete)
- Cornet.** (Cornet)
- Tromb.** (Trombone)
- Opf.** (Ophicleide)
- Timb.** (Timpani)
- Col Violon Cello** (Violoncello)
- Col** (Violone)
- V.** (Vocal Soloist)

**Performance Instructions and Dynamics:**

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianississimo)
- Dim e rall* (Diminuendo e Ritardando)
- rall* (Ritardando)
- molto rall* (Molto Ritardando)
- col 1<sup>o</sup>* (Cello 1<sup>o</sup>)
- col 2<sup>o</sup>* (Cello 2<sup>o</sup>)
- col 1<sup>o</sup>* (Violone)
- col Violon Cello* (Violoncello)
- col 1<sup>o</sup>* (Violone)

**Vocal Lyrics:**

Stes les - sourdines.  
 Stes les - sourdines.  
 Stes les - sourdines.  
 Stes les - sourdines.

*pp solo*



Allegro 1<sup>o</sup> Tempo

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes:** Fl. 1 and Fl. 2 staves.
- Clarinets:** Clar. 1 and Clar. 2 staves.
- Bassoons:** Bass. 1 and Bass. 2 staves.
- Violins:** Viol. I and Viol. II staves.
- Violas:** Viola staff.
- Cellos:** Cel. 1 and Cel. 2 staves.
- Double Basses:** Double Bass staff.
- Woodwinds:** Piccolo, Oboe, Cor Anglais, Bassoon, Clarinet, Flute, and Bassoon.
- Brass:** Trumpets (1-4), Trombones (1-3), and Tuba.
- Drum and Percussion:** Snare Drum, Cymbals, and Tom-toms.
- String Ensemble:** Violins, Violas, Cellos, and Double Basses.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are some ink stains and corrections on the page, particularly in the woodwind and brass sections.

P. Fl.

Flute.

Haut.

Clar.

Violon.

Coro.

Trump.

Coro.

Trombon.

Oph.

Trub. <sup>Violon.</sup>

Div. <sup>Violon.</sup>

This is a handwritten musical score for a full orchestra, consisting of 14 staves. The instruments listed on the left are: P. Fl. (Piccolo Flute), Flute, Hautbois (Oboe), Clarinette (Clarinet), Violoncelle (Cello), Cor (Trumpet), Trompette (Trumpet), Cor (Trumpet), Trombone, Ophéclépe (Ophicleide), Tru-basse (Double Bass), and Div. (Violoncelle). The score is written in a single system with four measures. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the woodwind and string parts. The paper shows signs of age, with some staining and wear.



Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts labeled on the left:

- Fl.* (Flute)
- Cl.* (Clarinet)
- F.* (Trumpet)
- Cor.* (Horn)
- Sax.* (Saxophone)
- Viol.* (Violin)
- Viola*
- Cel.* (Cello)
- Cont.* (Contrabass)
- Org.* (Organ)
- Harpe* (Harp)
- Timb.* (Timpani)

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure includes a *Solo* marking for the Cello and Contrabass. The third and fourth measures show various dynamics and articulations, including *rit.* (ritardando) and *acc.* (accelerando) markings, and a *Viol.* marking for the Violin in the fourth measure.

Handwritten musical score for a symphony orchestra, page 46. The score is arranged in a standard orchestral layout with staves for various instruments grouped on the left side.

**Instrument Groups:**

- Flutes:** Flute 1 (F. 1.), Flute 2 (F. 2.), and Flute 3 (F. 3.).
- Woodwinds:** Clarinet (Clav.), Bassoon (Fag.), and Trombones (Tromb.).
- Brass:** Horns (Cora.), Trumpets (Cornet), and Trombones (Trombon).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcllo), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.).

**Key Features and Annotations:**

- Flute 1:** Features a melodic line with a *col 1* marking.
- Clarinet:** Includes a *col 1* marking and a *12 solo* instruction.
- Violins:** Shows sustained notes with long horizontal lines.
- Timpani:** Features a complex rhythmic pattern with multiple *cru* (crescendo) markings.
- Dynamic and Performance Markings:** Includes *col* (colored), *col 1*, *col 2*, *col 3*, *12 solo*, and *cru*.





Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- P. R.** (Piano Right): Treble clef, complex melodic line with many accidentals.
- Fluty** (Flute): Treble clef, melodic line with "col 1<sup>o</sup>" markings.
- H.** (Horn): Treble clef, melodic line with "col 1<sup>o</sup>" markings.
- Clav.** (Clarinete): Treble clef, melodic line with "col 1<sup>o</sup>" markings.
- Bass.** (Bassoon): Bass clef, melodic line.
- Cors.** (Corno): Treble clef, melodic line.
- Tromp.** (Tromba): Treble clef, melodic line.
- Cornt.** (Corni): Treble clef, melodic line with "col 1<sup>o</sup>" markings.
- Tromb.** (Tromboni): Bass clef, melodic line.
- Oph.** (Oboe): Treble clef, melodic line.
- T.** (Tutti): Multiple staves at the bottom, likely for strings and woodwinds, with complex rhythmic patterns.

The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left are:

- Flute (Fluty)
- Clarinet (Claro)
- Bassoon (Fag.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Percussion (Perc.)
- String Instruments (Str.)

The score is organized into four measures. The Flute, Clarinet, and Bassoon parts include dynamic markings such as *col 1<sup>o</sup>*, *col 2<sup>o</sup>*, and *col 4<sup>o</sup>*. The Trumpet and Trombone parts feature dynamic markings like *mf*, *f*, and *ff*. The Percussion part includes a *Div* (divisi) marking. The string instruments are written in a dense, rhythmic pattern. The notation is in a major key with a 2/4 time signature.



Handwritten musical score for a full orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flûte (Flute), Hautb. (Oboe), Clav. (Clarinete), B. (Basson), Cor. (Corno), Tromp. (Tromba), Cornets (Corni), Tromb. (Tromboni), Oph. (Ophicleide), and Timb. (Timpani). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several double bar lines indicating section breaks. The bottom system features a dense arrangement of notes, likely for the timpani or a similar rhythmic instrument.

*faible*

Fl. *col 1<sup>o</sup>*

H. *col 1<sup>o</sup>*

Clar. *col 1<sup>o</sup>*

B.

Cor.

Tromp.

Corne

Tromb.

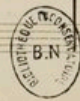
Oph.

Tub.

*trou*



Handwritten musical score for a full orchestra. The score is written on multiple staves, with instrument names listed on the left: Fl. (Flute), Fluty (Flute), H. (Horn), Clar. (Clarinet), B. (Bassoon), Cor. (Cor Anglais), Tromp. (Trumpet), Cornet (Cornet), Tromb. (Trombone), Oph. (Ophicleide), and Timb. (Timpani). The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *col 1<sup>o</sup>*, *col 2<sup>o</sup>*, *mf*, *cu*, and *scu*. There are also some handwritten annotations and corrections throughout the score.



F. F.  
Flut.  
H.  
Clav.  
V.  
Cor.  
Tromp.  
Cornet.  
Tromb.  
Oph.  
Trib.

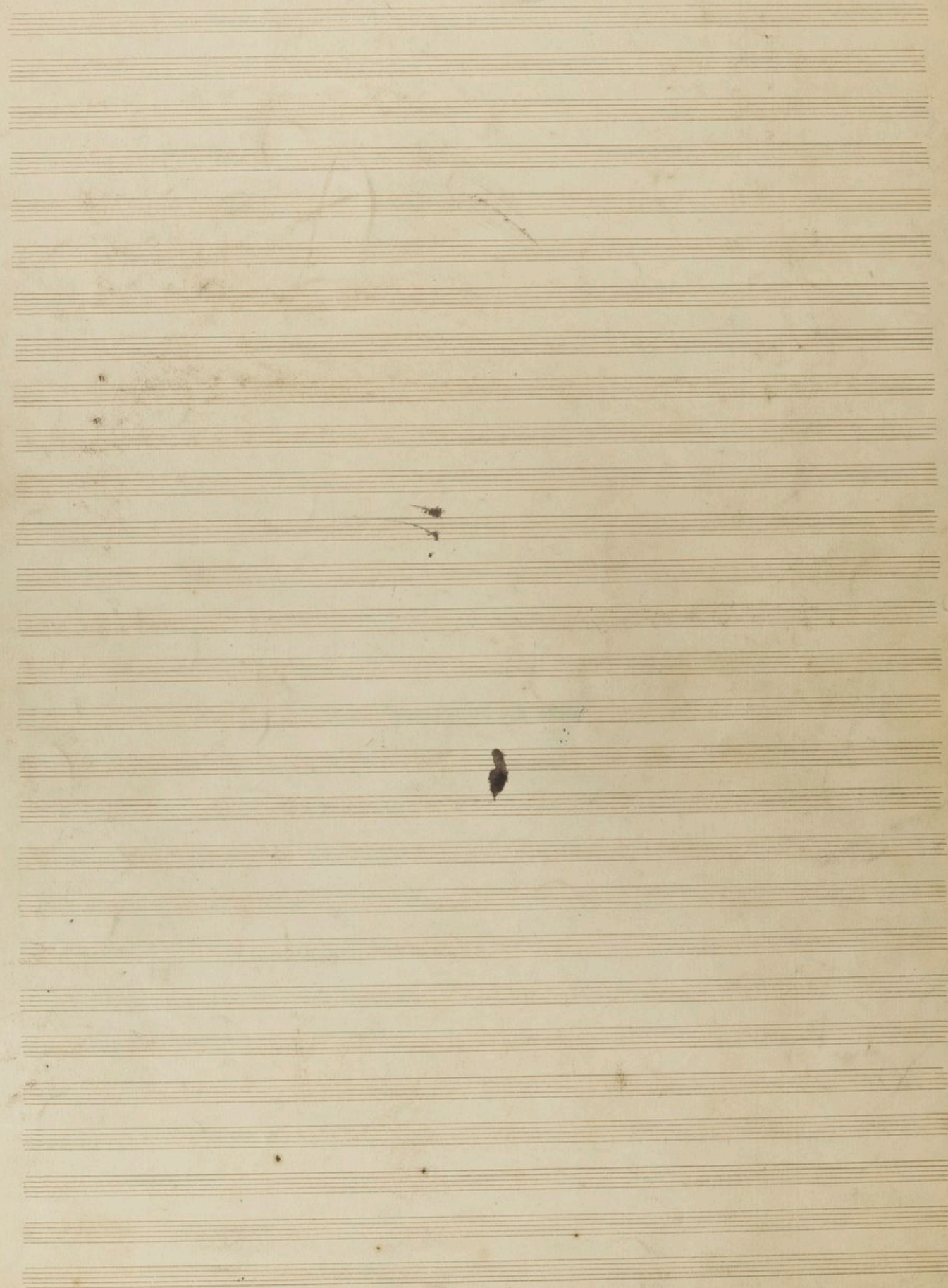
The image shows a page of handwritten musical notation, likely a score for a full orchestra and vocal soloist. The notation is arranged in multiple staves, with the vocal line at the bottom and various instrumental parts above. The notation includes notes, rests, and dynamic markings. There are some ink stains on the page.

The instruments listed on the left side of the page are:

- F. F. (Flute)
- Flut. (Flute)
- H. (Horn)
- Clav. (Clavichord)
- V. (Violin)
- Cor. (Cornet)
- Tromp. (Trumpet)
- Cornet. (Cornet)
- Tromb. (Trombone)
- Oph. (Ophicleide)
- Trib. (Tribune)

The score is written in a historical style, with a focus on rhythmic patterns and melodic lines. The vocal line at the bottom features a series of notes and rests, possibly representing a vocal soloist. The instrumental parts are arranged in a similar fashion, with notes and rests indicating the performance of each instrument.









# Roland Furieux

—

II

—

CONSERVATOIRE NAT. DE MUSIQUE

LEGS A. HOLMÈS

*Extrait du testament :*  
Je défends expressément que l'on  
publie ou que l'on achève toute  
œuvre de moi restée inédite  
ou inachevée au moment  
de mon départ.

Les amours d'Angelique et de Médor.

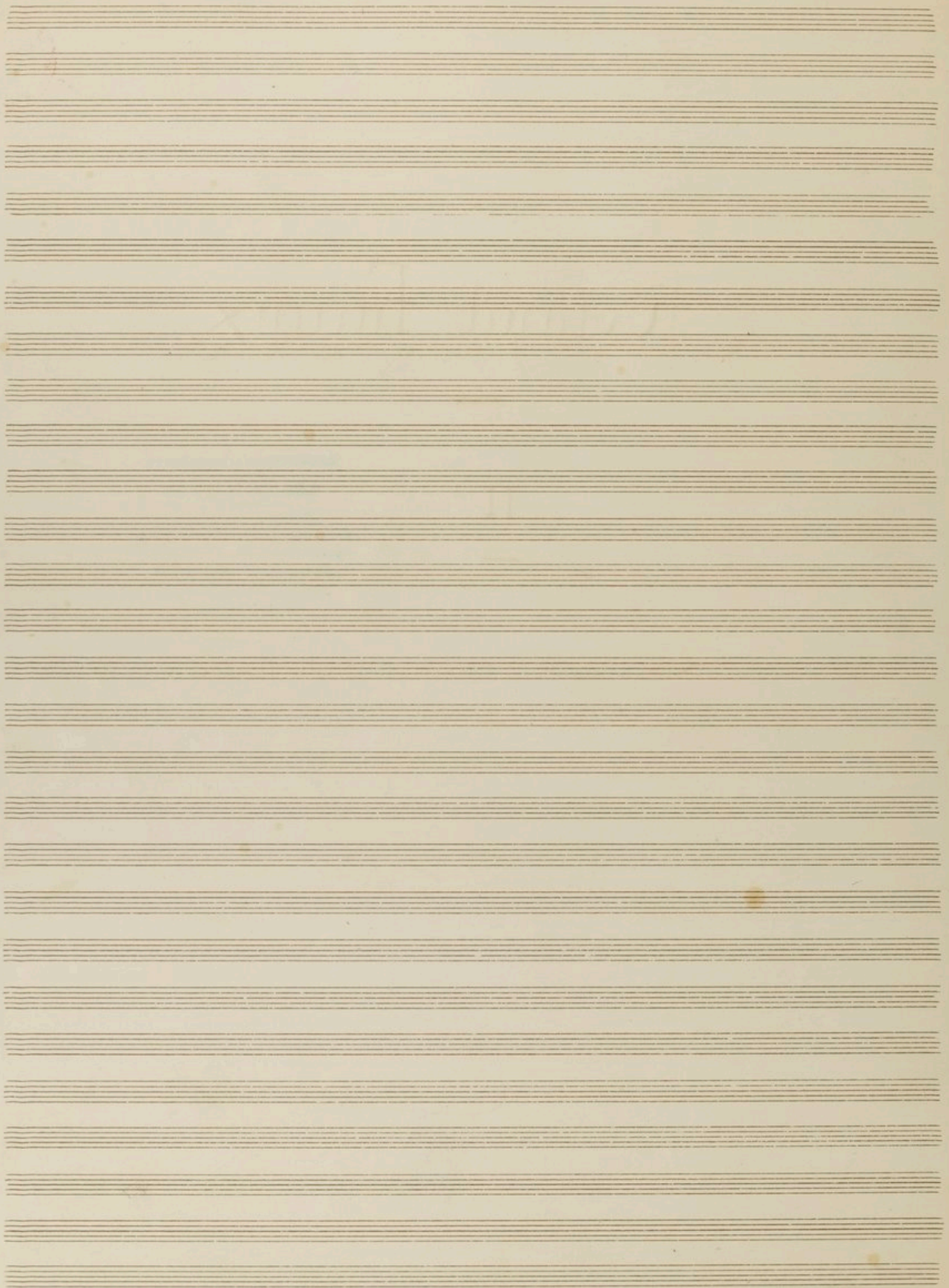
—

Augusta Holmes

November 1875.



Ms. 11905

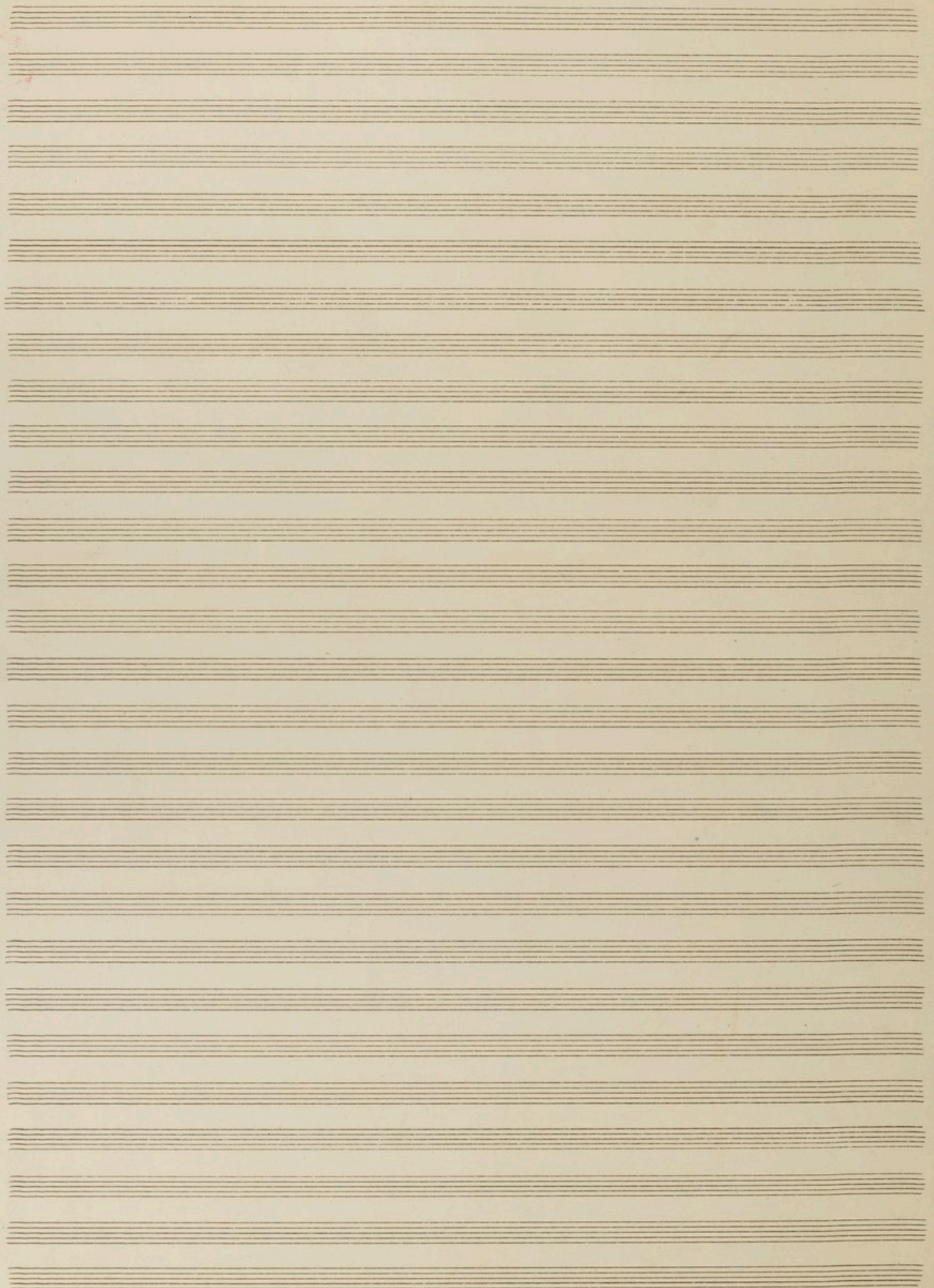




II

Les amours d'Angelique et de Médor.

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# Roland Furieux

II

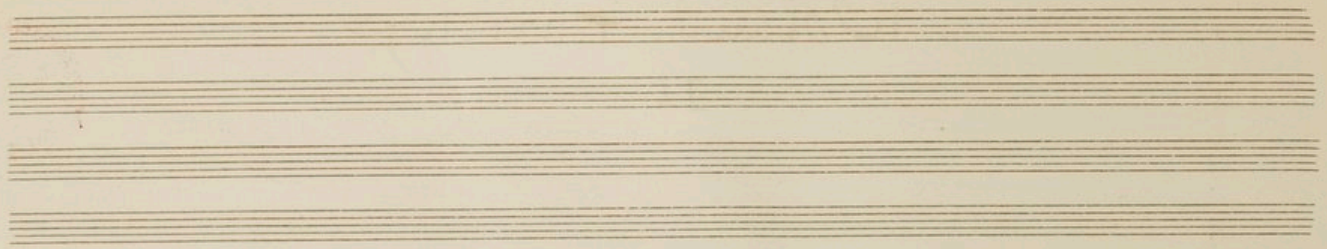


Andante Tranquillo.

Handwritten musical score for Roland Furieux, II. The score is for a full orchestra and includes the following parts:

- Flute
- Flutes
- Hautboy
- Clarinets in la
- Cor Anglais
- Trumpets (1<sup>re</sup>, 2<sup>es</sup>, 3<sup>es</sup>, 4<sup>es</sup>)
- Cornets in la
- Cornets in si b
- Timbales mi-la
- Violins
- Violas
- Violoncelles
- Contre-Basson

The score features a section marked "Solo" for the Cor Anglais, starting with a dynamic marking of *pp*. The Violoncelles part includes a "Violoncelle solo" section. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked "Andante Tranquillo".



P. R.

F.

H.

Cl.

Cor.

B.

C.

Compt.



Handwritten musical score for orchestra, page 3. The score is organized into systems with the following parts labeled on the left:

- p. 1.** (Piano)
- F.** (Flute)
- H.** (Horn)
- C.** (Clarinet)
- C.A.** (Cello)
- B.** (Bass)
- C.** (Contra Bass)
- C. a b.** (Cello/Bass)
- T.** (Tuba)

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*. The bottom of the page features a double bass line with a clef and a key signature of one flat.

G.

This is a handwritten musical score for a symphony orchestra, likely from the 19th century. The score is written on a single page with multiple staves. The instruments are listed on the left side of the page:

- Fl. (Flute):** Two staves at the top, with notes and rests.
- Fluty. (Flute):** One staff below the first flute part.
- Col. 1<sup>o</sup> (Clarinet 1):** One staff below the flute parts.
- H. (Horn):** Two staves below the clarinet part.
- Cl. (Clarinet):** One staff below the horn parts.
- C. A. (Cello):** Two staves below the clarinet part.
- B. (Bass):** Two staves below the cello parts.
- C. (Cello):** One staff below the bass parts.
- C. a. b. (Cello):** One staff below the cello part.
- T. (Tuba):** One staff below the cello parts.

The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also some markings like *q.* (quarter note) and *q.* (quarter rest). The handwriting is in dark ink on aged, slightly yellowed paper.





Handwritten musical score for a full orchestra. The score is divided into four systems. The instruments listed on the left are: Fl. (Flute), H. (Horn), Cl. (Clarinet), Cor A. (Cor Anglais), Basson (Bassoon), Cor. (Corno), Trombe (Trumpets), F. (Fagotto), and C. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *gva*, and *agva*. There are also performance instructions such as *cu* (crescendo) and *dim* (diminuendo). At the bottom of the page, there is a handwritten instruction: *mettre les sonneries.*

Handwritten musical score for orchestra and choir, page 8. The score includes parts for Flutes (Fl.), Horns (H.), Clarinet (Cl.), Bassoon (B.), Trumpets (T.), and Choir (C.). It features dynamic markings like *pp* and *p*, and performance instructions such as *dim* and *pissu*. The score is written on multiple staves, with some parts crossed out with a large 'X' in the fourth measure.



1

Handwritten musical score for orchestra and voice. The score is written on a system of staves with the following parts labeled on the left:

- P. S.** (Piano Solo)
- Fe.** (Flutes) - includes dynamic markings *10* and *10*
- H.** (Horns)
- Ce.** (Clarinets) - includes dynamic markings *10p* and *20p*
- C. A.** (Cello and Double Bass)
- B.** (Bassoon) - includes handwritten notes: *Je n'aime pas beaucoup la note de basse je préférerais entendre les C. A.*
- C.** (Contra Bass)
- Compt.** (Comptroller)
- T.** (Tuba)

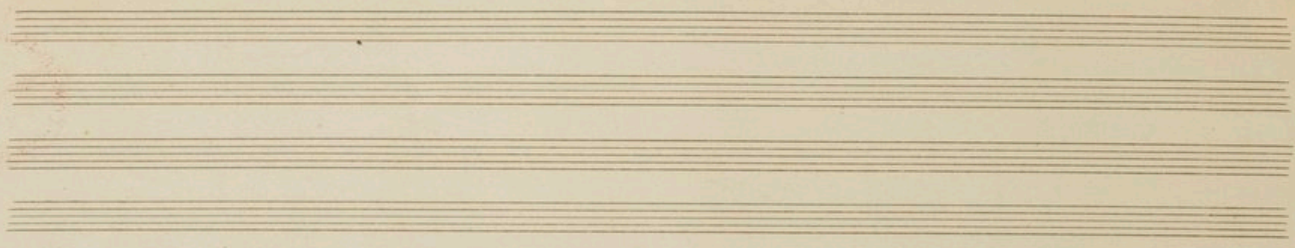
The score consists of five measures. The bottom two staves (C. A. and B.) show a rhythmic accompaniment with notes and rests. The top staves (P. S., Fe., H., Ce.) contain melodic lines with various articulations and dynamics. A large 'X' is drawn on the right side of the page.

Handwritten musical score for a band or orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The instruments are: P.F. (Piano Forte), Fl. (Flute), H. (Horn), Cl. (Clarinet), Cor A. (Cor Anglais), B. (Bassoon), Cors. (Corns), Cornets, and P. (Piano). The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Fl. and Cl. parts have a melodic line with slurs. The B. part has a more complex, flowing line with many slurs. The P. part has a simple, rhythmic accompaniment. The score is divided into five measures by vertical bar lines.



Handwritten musical score on aged paper, consisting of five systems of staves. The first system contains five measures of music with various notes and rests. The second system contains five measures of music with notes and rests. The third system contains five measures of music with notes and rests. The fourth system contains five measures of music with notes and rests. The fifth system contains five measures of music with notes and rests. The notation includes various note values, rests, and dynamic markings. A red circular stamp is located in the upper right corner. The text "(Con Sordini)" is written in the lower right corner of the page.

(Con Sordini)



P. A.

Fe.

H.

Ce.

G. A.

B.

G.

Conty.

T.



Handwritten musical score for a brass and woodwind ensemble. The score is organized into systems for different instruments:

- Top System:** Flute (Fl.), French Horn (Fe.), Trumpet (H.), Clarinet (Cl.), and Cor Anglais (C.A.).
- Middle System:** Trombone (B.), Trumpet (C.), and Cornet (Corno).
- Bottom System:** Trombone (T.).

The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure includes dynamic markings such as *pp* and *ppp*. The third and fourth measures show sustained notes and rhythmic patterns. The bottom system (T.) includes the instruction *(Con sordini.)* and features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), Cello (C.), and Double Bass (Cb.). The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *pp* and *ppp*. The second measure continues the melodic lines. The third measure concludes with a final chord and dynamic markings such as *mf* and *col*. The notation includes stems, beams, and slurs, with some areas crossed out with diagonal lines. The page number '14' is written in the top left corner.





Handwritten musical score for orchestra and piano. The score is organized into systems for different instruments:

- Flutes (Fl.):** Two staves, both containing a whole note G4 with a sharp sign (#).
- Clarinet (Cl.):** One staff with a whole note G4 with a sharp sign (#).
- Violins (V.):** Two staves, both containing a whole note G4 with a sharp sign (#).
- Violas (Vl.):** One staff with a whole note G4 with a sharp sign (#).
- Cello (C.):** One staff with a whole note G4 with a sharp sign (#).
- Double Bass (Cb.):** One staff with a whole note G4 with a sharp sign (#).
- Woodwinds:** A group of staves including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.), each with a whole note G4 with a sharp sign (#).
- Brass:** A group of staves including Trumpets (Tpt.), Trombones (Tbn.), and Euphonium (Eup.), each with a whole note G4 with a sharp sign (#).
- Piano (P.):** A group of staves with complex rhythmic patterns, including sixteenth and thirty-second notes.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings.

*poco rall.*

Handwritten musical score for a symphony orchestra, page 16. The score is arranged in systems for various instruments, including Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tr.), and strings. The notation includes notes, rests, and dynamic markings such as *mf* and *poco rall.* The score is divided into measures by vertical bar lines.

**Fl.** Flute part with notes and rests, including a *poco rall.* marking.

**H.** Horn part with notes and rests, including a *poco rall.* marking.

**Cl.** Clarinet part with notes and rests, including a *poco rall.* marking.

**G.A.** Bassoon part with notes and rests, including a *poco rall.* marking.

**B.** Trumpet and Trombone parts with notes and rests, including a *poco rall.* marking.

**Tr.** Trumpet part with notes and rests, including a *poco rall.* marking.

**Com.** Trombone part with notes and rests, including a *poco rall.* marking.

**T.** Trumpet part with notes and rests, including a *poco rall.* marking.

**Strings** (Violins I and II, Violas, Cellos, Double Basses) with notes and rests, including a *poco rall.* marking.



12 Tempo

Handwritten musical score for orchestra, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), and Cello/Double Bass (C. A.). The score is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *arco*. The piece is marked *12 Tempo*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and others being rests or sustained notes. The bottom left corner has the word *arco* written below the C. A. staff.

A handwritten musical score on aged paper, numbered '18' in the top left corner. The score is arranged in a system with multiple staves. The instruments are labeled on the left side: Fl. (Flute), H. (Horn), Cl. (Clarinet), C.A. (Cello/Double Bass), B. (Bassoon), G. (Trumpet), G. (Trumpet), and T. (Tuba). The Flute part has a treble clef and a key signature of one sharp (F#). The Horn and Clarinet parts have a bass clef and a key signature of one flat (Bb). The Cello/Double Bass part has a bass clef and a key signature of one flat (Bb). The Bassoon part has a bass clef and a key signature of one flat (Bb). The Trumpet and Tuba parts have a bass clef and a key signature of one flat (Bb). The score consists of four measures. The first measure shows the Flute playing a melodic line, while the other instruments play sustained notes or chords. The second measure continues the Flute melody. The third measure shows the Flute playing a more complex figure. The fourth measure shows the Flute playing a final melodic phrase. The string parts (Cello/Double Bass, Bassoon, Trumpet, and Tuba) provide harmonic support with sustained notes and chords. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte).



Handwritten musical score for orchestra and choir. The score is organized into systems with the following parts labeled on the left:

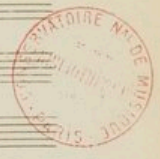
- Tr.** (Trumpet)
- F.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- G.A.** (Goblet Drum)
- B.** (Bassoon)
- C.** (Cello)
- H.** (Horn)

The score is divided into five measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The bottom of the page shows a bass line with rhythmic notation.

Handwritten musical score for a symphony orchestra, page 90. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute) - Two staves, marked *mf*.
- H.** (Horn) - One staff.
- Ce.** (Cello) - One staff, marked *cue*.
- C.A.** (Contrabass) - One staff, marked *p*.
- B.** (Bass) - Two staves, marked *cue*.
- Coy.** (Corymb) - One staff, currently empty.
- Comg.** (Comps) - One staff, currently empty.
- I.** (Tutti) - Three staves, marked *pp* and *p cantando*.

The score consists of five measures. The first measure includes a dynamic marking of *mf* for the Flute and *p* for the Contrabass. The second measure includes a dynamic marking of *pp* for the Tutti section. The score is written in a clear, professional hand with various musical notations including notes, rests, slurs, and dynamic markings.



Handwritten musical score for a brass and woodwind ensemble. The score is organized into systems for different instruments:

- Fl.** (Flutes): Two staves, both playing similar melodic lines with slurs and accents.
- H.** (Horns): Two staves, playing a similar melodic line to the flutes.
- Cl.** (Clarinets): Two staves, playing a melodic line with slurs.
- C.A.** (Corno Alto): One staff, playing a melodic line.
- B.** (Baritone): Two staves, playing a melodic line.
- Coy.** (Corno): Two staves, playing a melodic line.
- C.** (Cello): One staff, playing a bass line.
- T.** (Tuba): One staff, playing a bass line.

The score is divided into five measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), slurs, and accents. There are some handwritten annotations and corrections, particularly in the lower staves. A red stamp is visible in the upper right corner.

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Violins (Vl.):** Two staves, both in treble clef. The first staff is marked *Cue 1* and the second *Cue 2*. They play a melodic line with some rests.

**Violas (Vla.):** One staff in treble clef, marked *Cue 2*. It follows a similar melodic line to the violins.

**Cello (Cello):** One staff in bass clef, marked *Cue 2*. It plays a more active, rhythmic line.

**Double Basses (C.B.):** Two staves in bass clef. The upper staff is marked *Cue 1* and the lower *Cue 2*. They play a rhythmic accompaniment.

**Woodwinds:**

- Flutes (Fl.):** Two staves in treble clef. The upper staff is marked *Cue 1* and the lower *Cue 2*. They play a melodic line.
- Clarinets (Cl.):** Two staves in bass clef. The upper staff is marked *Cue 1* and the lower *Cue 2*. They play a melodic line.

**Brass:**

- Trumpets (Tr.):** Three staves in treble clef. The upper two are marked *Cue 1* and the lower *Cue 2*. They play a melodic line.
- Trombones (Trbn):** Three staves in bass clef. The upper two are marked *Cue 1* and the lower *Cue 2*. They play a melodic line.

**Dynamic Markings:** *poco più f* (poco più forte) is written in the brass sections.

**Rehearsal Markers:** The score is divided into measures by vertical bar lines, with some measures containing rehearsal marks.





Handwritten musical score for a symphony orchestra, page 25. The score is written in a major key with a 3/4 time signature. It features staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Oboe (Ob.), Violin (V.), and Viola (Vi.).

Key markings and annotations include:

- Flute (Fl.):** "col 1<sup>o</sup>" (colored woodwind) with double bar lines indicating a change in the woodwind section.
- Clarinet (Cl.):** "col 1<sup>o</sup>" (colored woodwind) with double bar lines.
- Bassoon (B.):** "col 1<sup>o</sup>" (colored woodwind) with double bar lines.
- Violin (V.):** "Violon solo con sordi" (Violin solo with mutes) in the final measure.
- Dynamic markings:** *mf*, *pp*, *ppp*, *pp*, *ppp*.
- Articulation:** *acc* (accents), *stacc* (staccato), *rit* (ritardando).
- Other markings:** *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills).

The score is divided into four measures. The first measure shows the initial entry of the woodwinds. The second measure features a complex rhythmic pattern in the woodwinds. The third measure continues the woodwind texture. The fourth measure concludes with a violin solo and a final chord.

P. T.

Flut.

H.

Cl.

G.A.

B.

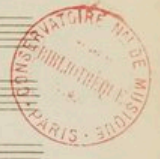
Cop.

C.

Handwritten musical score for a woodwind ensemble. The score is divided into five systems, each with a key signature change indicated by a double bar line with a sharp sign (#).

- System 1:** Flute (Flut.) part begins with a melodic line in G major, marked *mf*. Clarinet (Cl.) part begins with a rhythmic pattern in G major, marked *col 1*. Horns (H.) and Trombones (B.) play sustained notes in G major.
- System 2:** Flute part continues with a melodic line in D major. Clarinet part continues with a rhythmic pattern in D major, marked *col 1*. Horns and Trombones play sustained notes in D major.
- System 3:** Flute part continues with a melodic line in A major. Clarinet part continues with a rhythmic pattern in A major, marked *col 1*. Horns and Trombones play sustained notes in A major.
- System 4:** Flute part continues with a melodic line in E major. Clarinet part continues with a rhythmic pattern in E major, marked *col 1*. Horns and Trombones play sustained notes in E major.
- System 5:** Flute part continues with a melodic line in B major. Clarinet part continues with a rhythmic pattern in B major, marked *col 1*. Horns and Trombones play sustained notes in B major.

Additional markings include *col 1* and *col 2* for the Clarinet part, and *mf* for the Flute part. The bottom section of the page contains a *Viol. Solo.* section with a key signature change to D major.



Handwritten musical score for a symphony orchestra, page 25. The score is written on ten staves, grouped into sections:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Clarinet (Cl.), Bassoon (C.A.), and Bass (B.)
- Brass:** Trumpets (C. 1<sup>o</sup>) and Trombones (C. 2<sup>o</sup>)
- Strings:** Violins (V. 1 and V. 2), Violas (V. 3 and V. 4), Cellos (C.), and Double Basses (B.)

The score is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The notation includes various articulations, slurs, and phrasing marks. The bottom of the page includes a *fine* marking and a small signature.

Handwritten musical score for a symphony orchestra, page 26. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

**Woodwinds:**

- Flute (Fl.):** Part 1 and 2. Includes dynamics like *mf* and *col 1<sup>o</sup>*.
- Clarinet (Cl.):** Part 1 and 2. Includes dynamics like *pp* and *col 2<sup>o</sup>*.
- Oboe (Ob.):** Part 1 and 2. Includes dynamics like *pp* and *col 1<sup>o</sup>*.
- Bassoon (Fg.):** Part 1 and 2. Includes dynamics like *pp* and *col 2<sup>o</sup>*.

**Brass:**

- Trumpet (Tr.):** Parts 1, 2, 3, 4, 5, 6, 7, 8. Includes dynamics like *pp* and *col 1<sup>o</sup>*.
- Trombone (Tbn.):** Parts 1, 2, 3, 4. Includes dynamics like *pp* and *col 2<sup>o</sup>*.

**Strings:**

- Violin (Vl.):** Parts 1 and 2.
- Viola (Vla.):** Part 1.
- Cello (Vcl.):** Part 1.
- Double Bass (Cb.):** Part 1.

**Percussion (Perc.):**

- Comps. (Comps.):** Cymbals, Snare, and other percussion parts.

**Other markings:**

- Dynamic markings: *pp*, *mf*.
- Section markings: *col 1<sup>o</sup>*, *col 2<sup>o</sup>*.
- Tempo/Character markings: *Dim.*, *rit.*, *And.*, *Alleg.*, *Molto*.



Handwritten musical score for orchestra and voices. The score is written on ten staves, grouped into sections:

- Brass Section:**
  - Tr. (Trumpets):** Four staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns and dynamics such as *ppp* and *pp*.
  - T. (Trombones):** Four staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns and dynamics such as *ppp* and *pp*.
- Woodwind Section:**
  - Fl. (Flutes):** One staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns and dynamics such as *ppp* and *pp*.
  - H. (Oboes):** One staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns and dynamics such as *ppp* and *pp*.
  - Cl. (Clarinets):** One staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns and dynamics such as *ppp* and *pp*.
  - C.A. (Corno Alto):** One staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns and dynamics such as *ppp* and *pp*.
  - B. (Bassoon):** One staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns and dynamics such as *ppp* and *pp*.
- Other:**
  - G. (Guitar):** One empty staff.
  - Compos. (Composer):** One empty staff.
  - I. (Violins):** One empty staff.

The score is divided into four measures by vertical bar lines. The notation includes notes, rests, and dynamic markings. A small circular stamp is visible at the bottom center of the page.



pp

Handwritten musical score for a woodwind ensemble. The score is written on a system of staves with a common time signature. The instruments listed on the left are Flute (F.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.A.). The woodwinds are grouped together with a brace. The score consists of five measures. The first measure is marked with a dynamic of *pp*. The second measure is marked with *poco più f*. The third measure is marked with *pp*. The fourth measure is marked with *pp*. The fifth measure is marked with *pp*. The score includes various musical notations such as notes, rests, and slurs. There are some blue ink markings in the lower part of the score, possibly indicating corrections or specific performance instructions. The bottom of the page shows a continuation of the musical notation, including a large brace and some notes.



Handwritten musical score for orchestra, page 29. The score is written on ten staves, with the following parts labeled on the left:

- Fl.** (Flute) - Staff 1
- Cl. 1<sup>o</sup>** (Clarinete 1<sup>a</sup>) - Staff 2
- Cl. 2<sup>o</sup>** (Clarinete 2<sup>a</sup>) - Staff 3
- Cl. 3<sup>o</sup>** (Clarinete 3<sup>a</sup>) - Staff 4
- P.A.** (Fagotto) - Staff 5
- B.** (Bassone) - Staff 6
- C.** (Violoncello) - Staff 7
- Cont.** (Violone) - Staff 8
- T.** (Tromba) - Staff 9

The score consists of five measures. The first measure is marked with a treble clef and a key signature of one sharp (F#). The second measure begins with a dynamic marking of *pp*. The third measure contains a complex passage with many beamed notes. The fourth measure features a large, dense chordal structure. The fifth measure concludes with a few notes and rests. The bottom staff (T.) shows a series of notes with stems pointing downwards, typical of a brass part.

F. Fl.

Fe.

H.

Cl.

Cor A.

B.

Corn

Corn 2

T.

This page contains a handwritten musical score for a brass and woodwind ensemble. The score is organized into systems for the following instruments: Flute (F. Fl.), Flute (Fe.), Horn (H.), Clarinet (Cl.), Cor Anglais (Cor A.), Bass (B.), Corn (Corns), Corn 2 (Corn 2), and Tuba (T.).

The score is divided into four measures by vertical bar lines. A blue 'X' is marked above the first measure line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The Clarinet part features a complex rhythmic pattern in the first measure. The Tuba part has a dense, rhythmic texture in the first measure. The overall style is that of a handwritten manuscript.





Handwritten musical score for orchestra, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Oboe (Ob.), Horn (C.), Trumpet (T.), and Trombone (Tb.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *pp* and *rall.*

The score is organized into systems. The Flute and Clarinet parts feature complex rhythmic patterns and slurs. The Bassoon part includes a section with the marking *rall.* The Horn, Oboe, and Trombone parts consist of sustained notes and rests. The Trumpet part has a section with a *pp* marking. The Trombone part has a section with a *rall.* marking.

There are two circular stamps on the page: a red one in the top right corner and a black one in the bottom right corner. The black stamp contains the text: BIBLIOTHÈQUE NATIONALE DE MUSIQUE, PARIS, 30095.

F. Fl.

Fe.

H.

Cl.

Cor A.

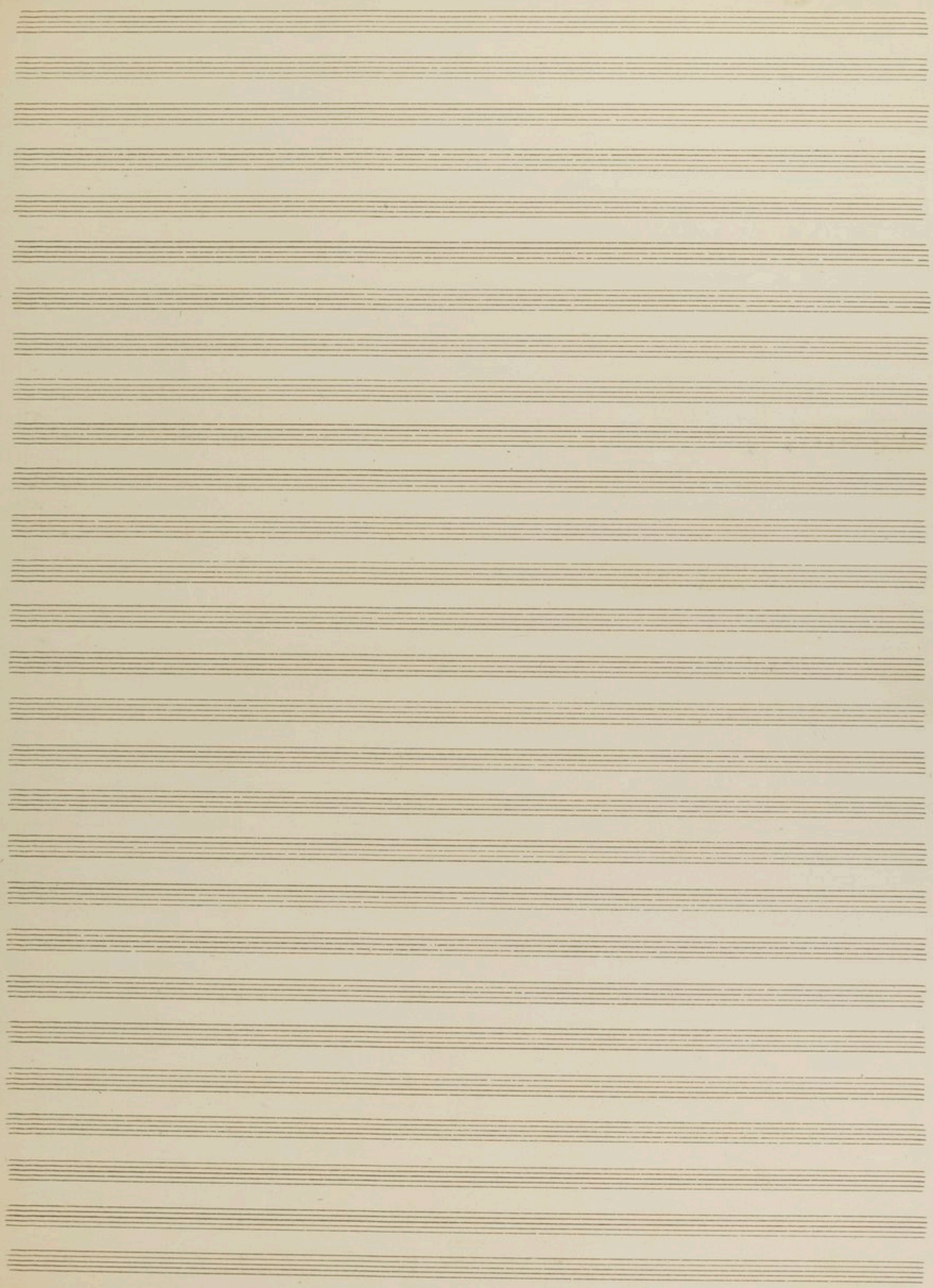
B.

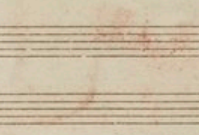
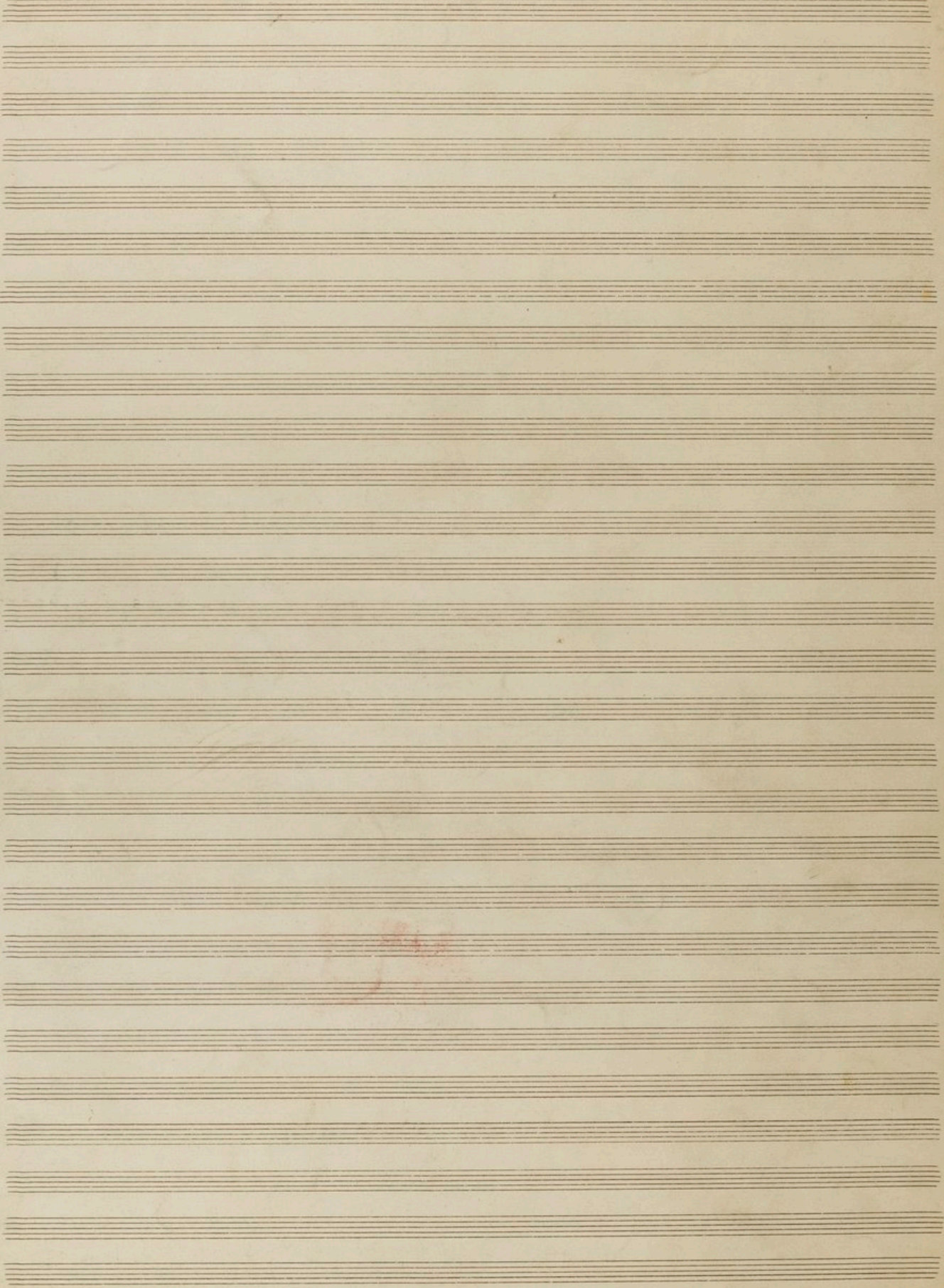
C.

Contra

P.

Handwritten musical score for a woodwind and brass ensemble. The score is written on multiple staves, with various instruments labeled on the left: F. Fl., Fe., H., Cl., Cor A., B., C., Contra, and P. The notation includes notes, rests, and dynamic markings such as 'p' and 'pp'. There are some corrections and scribbles in the lower right section of the page, including a 'tutti' marking and some crossed-out notes.







Boisland Furieux

III

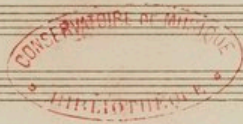
La Jureur de Boisland

CONSERVATOIRE NAT. DE MUSIQUE

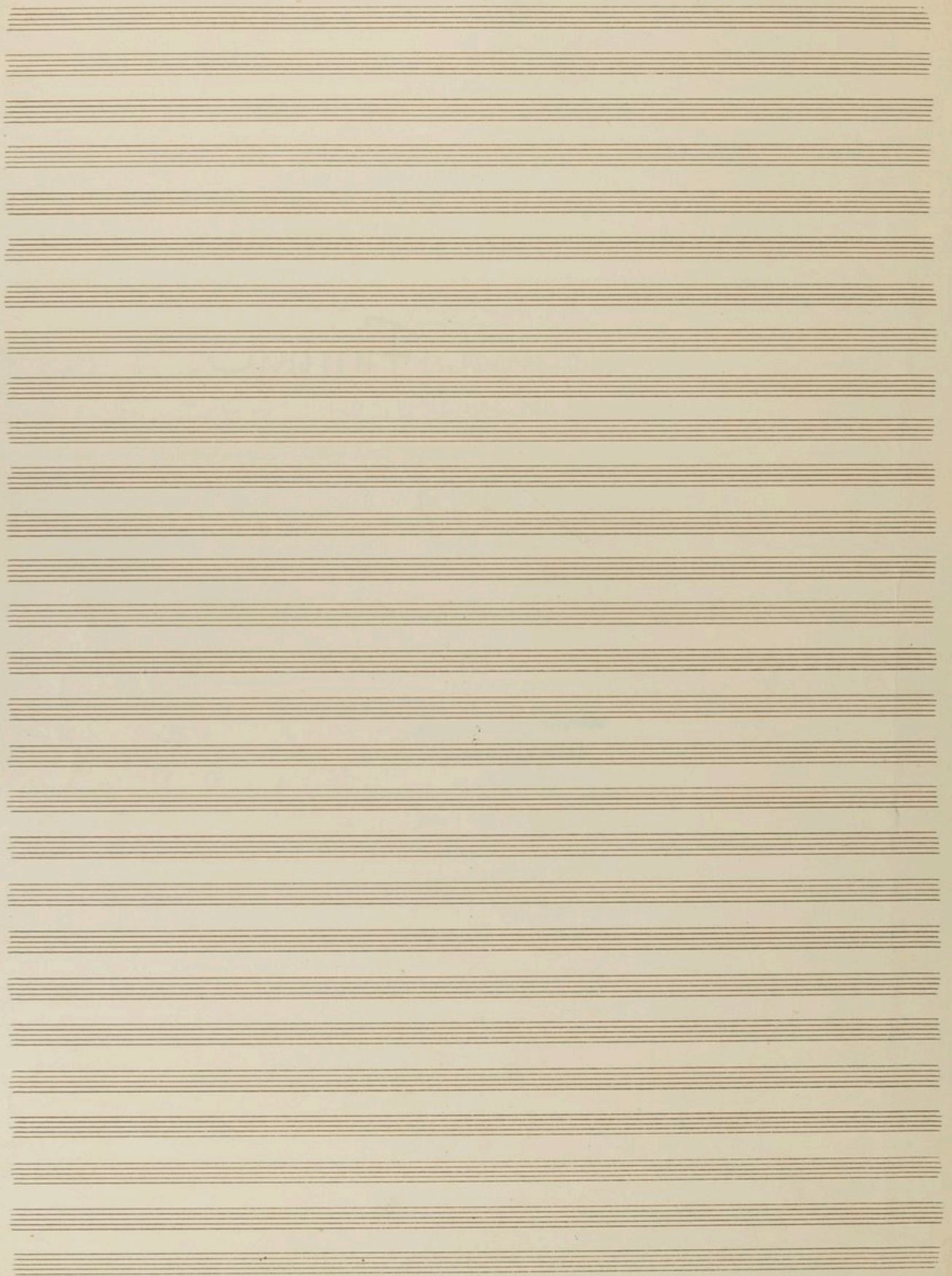
LEGS A. HOLMÈS

Extrait du testament :  
Je décide expressément que l'on  
publie ou que l'on achève toute  
œuvre de moi postea inédite  
ou inachevée au moment  
de mon départ.

Augusta Holmès



Ms. 4905



Allegro feroce (90 = d =)



*petite Flute*

*Flutes.*

*Hautbois*

*Clarinettes en si b*

*Cor Anglais*

*4 Bassons.*

*4 Cors*  
 (à pistons, en fa)  
 (naturels, en ré)

*2 Trompettes à pistons en ré*

*2 Cornets à pistons en si b.*

*3 Trombones*

*Ophécélide*  
 & *2 pairs de*  
*Tambours - la - ré*

*Violons*

*Altos*

*Violoncelles*

*Contre-Basses*

*Grosse caisse*

Handwritten musical score for a large ensemble, including parts for O.F., F., H., Hb., G.A., 4 B., p. ft., Cors., n. v., 4 Tr., Corn., Tr., Gph., and Ti. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

The score is organized into systems, with each instrument or section represented by one or more staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some handwritten annotations and corrections throughout the piece.

Key features of the score include:

- Staff Labels:** O.F., F., H., Hb., G.A., 4 B., p. ft., Cors., n. v., 4 Tr., Corn., Tr., Gph., Ti.
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic Markings:** *mf*, *f*, *pp*, *ppp*, *ppp*.
- Articulation:** *acc.*, *stacc.*, *stacc.*.
- Other Notations:** *col. 1*, *col. 2*, *col. 3*, *col. 4*, *col. 5*, *col. 6*, *col. 7*, *col. 8*, *col. 9*, *col. 10*, *col. 11*, *col. 12*, *col. 13*, *col. 14*, *col. 15*, *col. 16*, *col. 17*, *col. 18*, *col. 19*, *col. 20*, *col. 21*, *col. 22*, *col. 23*, *col. 24*, *col. 25*, *col. 26*, *col. 27*, *col. 28*, *col. 29*, *col. 30*, *col. 31*, *col. 32*, *col. 33*, *col. 34*, *col. 35*, *col. 36*, *col. 37*, *col. 38*, *col. 39*, *col. 40*, *col. 41*, *col. 42*, *col. 43*, *col. 44*, *col. 45*, *col. 46*, *col. 47*, *col. 48*, *col. 49*, *col. 50*, *col. 51*, *col. 52*, *col. 53*, *col. 54*, *col. 55*, *col. 56*, *col. 57*, *col. 58*, *col. 59*, *col. 60*, *col. 61*, *col. 62*, *col. 63*, *col. 64*, *col. 65*, *col. 66*, *col. 67*, *col. 68*, *col. 69*, *col. 70*, *col. 71*, *col. 72*, *col. 73*, *col. 74*, *col. 75*, *col. 76*, *col. 77*, *col. 78*, *col. 79*, *col. 80*, *col. 81*, *col. 82*, *col. 83*, *col. 84*, *col. 85*, *col. 86*, *col. 87*, *col. 88*, *col. 89*, *col. 90*, *col. 91*, *col. 92*, *col. 93*, *col. 94*, *col. 95*, *col. 96*, *col. 97*, *col. 98*, *col. 99*, *col. 100*.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings. The score is organized into systems, with some parts labeled 'I.' and 'C.'. The notation includes notes, rests, and various clefs (treble and bass). Dynamic markings such as *mf* and *ff* are present. The score is divided into measures by vertical bar lines. Some parts of the score are written in a shorthand or shorthand notation, possibly for a specific instrument or voice part. The paper shows signs of age, including some staining and a red circular stamp in the upper right corner.

Handwritten notes and markings include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- col 1<sup>o</sup>* (colla prima)
- col 2<sup>o</sup>* (colla seconda)
- col 3<sup>o</sup>* (colla terza)
- col 4<sup>o</sup>* (colla quarta)
- col 5<sup>o</sup>* (colla quinta)
- col 6<sup>o</sup>* (colla sesta)
- col 7<sup>o</sup>* (colla settima)
- col 8<sup>o</sup>* (colla ottava)
- col 9<sup>o</sup>* (colla nona)
- col 10<sup>o</sup>* (colla decima)
- col 11<sup>o</sup>* (colla undecima)
- col 12<sup>o</sup>* (colla duodecima)
- col 13<sup>o</sup>* (colla trigesima)
- col 14<sup>o</sup>* (colla quattordicesima)
- col 15<sup>o</sup>* (colla quindicesima)
- col 16<sup>o</sup>* (colla sedicesima)
- col 17<sup>o</sup>* (colla sedicesima)
- col 18<sup>o</sup>* (colla sedicesima)
- col 19<sup>o</sup>* (colla sedicesima)
- col 20<sup>o</sup>* (colla sedicesima)
- col 21<sup>o</sup>* (colla sedicesima)
- col 22<sup>o</sup>* (colla sedicesima)
- col 23<sup>o</sup>* (colla sedicesima)
- col 24<sup>o</sup>* (colla sedicesima)
- col 25<sup>o</sup>* (colla sedicesima)
- col 26<sup>o</sup>* (colla sedicesima)
- col 27<sup>o</sup>* (colla sedicesima)
- col 28<sup>o</sup>* (colla sedicesima)
- col 29<sup>o</sup>* (colla sedicesima)
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- col 97<sup>o</sup>* (colla sedicesima)
- col 98<sup>o</sup>* (colla sedicesima)
- col 99<sup>o</sup>* (colla sedicesima)
- col 100<sup>o</sup>* (colla sedicesima)

Handwritten musical score for a full orchestra, including woodwinds, brass, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Woodwinds:**

- Fl.** (Flute): Includes markings for *col 1<sup>o</sup>* and *col 2<sup>o</sup>*.
- Hautb.** (Oboe): Includes markings for *col 1<sup>o</sup>* and *col 2<sup>o</sup>*.
- Clar.** (Clarinet): Includes markings for *col 1<sup>o</sup>* and *col 2<sup>o</sup>*.
- G.A.** (Bassoon): Includes markings for *col 1<sup>o</sup>* and *col 2<sup>o</sup>*.

**Brass:**

- 4 Basses** (4 Basses)
- Trump.** (Trumpets)
- Compt.** (Cornets)
- Promb.** (Promenant)

**Other Instruments:**

- Cors.** (Horns)
- Oph.** (Organ)
- T.** (Timpani)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *p*, and *mf*. There are also some handwritten annotations and corrections throughout the piece.



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flutes)
- Clav.** (Clarinets)
- Cor. A.** (Cor Anglais)
- 4 B.** (4 Bassoons)
- Cor.** (Cor Anglais)
- 4 Tromp.** (4 Trumpets)
- Cornts.** (Cornets)
- Tromb.** (Trombones)
- Oph.** (Ophicleide)
- I.** (I. Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "col 1 2" appears in several staves, likely indicating a change in woodwind or brass parts. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flutes): Includes a treble clef and a key signature change to one sharp (F#).
- H.** (Horns): Includes a treble clef and a key signature change to one sharp (F#).
- Clav.** (Clarinets): Includes a treble clef and a key signature change to one sharp (F#).
- C. A.** (Corns): Includes a treble clef and a key signature change to one sharp (F#).
- 4 Bassoon.** (Bassoons): Includes a bass clef and a key signature change to one sharp (F#).
- Con.** (Contra Basses): Includes a bass clef and a key signature change to one sharp (F#).
- 4 Trump.** (Trumpets): Includes a treble clef and a key signature change to one sharp (F#).
- Cornet.** (Cornets): Includes a treble clef and a key signature change to one sharp (F#).
- Tromb.** (Trombones): Includes a bass clef and a key signature change to one sharp (F#).
- Oph.** (Ophicleides): Includes a bass clef and a key signature change to one sharp (F#).
- B.** (Bass Drum): Includes a bass clef and a key signature change to one sharp (F#).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked with a double bar line and the text "Col 1 =". The bottom of the page shows a series of rests for the Bass Drum, with the word "cres" (crescendo) written above them.



Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Fl.** (Flutes): Two staves, with dynamics markings *mf* and *ff*.
- H.** (Horns): Two staves, with a key signature of one sharp (F#).
- Clar.** (Clarinets): Two staves, with a key signature of one sharp (F#).
- G.A.** (Goblet Amboise): One staff.
- F.** (Fagots): Two staves.
- Cory.** (Corymbes): Two staves.
- Tromp.** (Trompes): Two staves, with a key signature of one sharp (F#).
- Cornes** (Cornes): Two staves, with a key signature of one sharp (F#).
- Tromb.** (Trombones): Two staves, with a key signature of one sharp (F#).
- Uph.** (Upholstery): One staff.
- T.** (Tutti): One staff with a **col 1<sup>re</sup>** marking.

The bottom section of the page contains a grand staff with multiple staves, likely for a keyboard instrument or a specific section of the orchestra, featuring complex rhythmic patterns and dynamic markings such as *mf*, *ff*, and *col 1<sup>re</sup>*.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with the following instruments listed on the left side:

- p. Fl.
- Fl.
- H.
- Clar.
- C. A.
- 4 Bsns.
- Cors.
- Trumps.
- Combs.
- Trumbr.
- Uph.
- Ti.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section of the page features a complex rhythmic pattern with many vertical lines, possibly representing a drum part or a specific rhythmic accompaniment. The word "col" is written below the first measure of this section, followed by a double bar line and a sharp symbol. The page number "9" is written at the bottom center.

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Two staves, with notes and rests.
- Oboes (H.):** Two staves, with notes and rests.
- Clarinets (Cl.):** Two staves, with notes and rests.
- Bassoons (C.A.):** Two staves, with notes and rests.
- Trumpets (T.):** Three staves, with notes and rests.
- Cor Anglais (Corng.):** Two staves, with notes and rests.
- Timpani (Timp.):** Two staves, with notes and rests.
- Drum (P.):** One staff, with notes and rests.
- String Section:** Multiple staves at the bottom, with notes and rests.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and a red circular stamp on the right side of the page.



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Tr. Fe.
- Fluty.
- H.
- Clar.
- C. A.
- 4 Bass.
- Coy.
- Trump.
- Cornets.
- Tromb.
- Oph.
- 1.

**Key Features:**

- The score is divided into measures by vertical bar lines.
- Dynamic markings such as *ff* (fortissimo) and *col 1<sup>o</sup>* (colla prima) are present.
- There are various accidentals (sharps, naturals) and slurs throughout the piece.
- The bottom section of the score (starting with '1.') appears to be a piano accompaniment, featuring dense chordal textures and complex rhythmic patterns.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- P.F.** (Piano Forte)
- F.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- C. A.** (Cello/Double Bass)
- Ban.** (Bassoon)
- Coy.** (Corymb)
- Tromp.** (Trumpet)
- Cont.** (Cornet)
- Tromb.** (Trombone)
- Oph.** (Ophicleide)
- I.** (I)
- Violy.** (Violin)

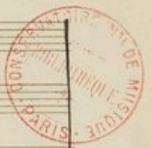
The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the upper right corner, and a smaller circular stamp is at the bottom center.



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Ho.F.** (Horn in F): Two staves with notes and rests.
- F.** (Flute): Two staves, including a section labeled "Col 1<sup>o</sup>".
- H.** (Horn): Two staves, including a section labeled "Col 1<sup>o</sup>".
- Clav.** (Clarinets): Two staves, including a section labeled "Col 1<sup>o</sup>".
- C.A.** (Corno Alto): One staff.
- 4 Bass.** (4 Bassoons): Two staves, including a section labeled "Col 1<sup>o</sup>".
- Cor.** (Cor Anglais): Two staves.
- Tr.** (Trumpets): One staff.
- Compt.** (Comptin): One staff.
- Trums.** (Trumpets): Three staves.
- Oph.** (Ophicleide): One staff.
- T.** (Tuba): One staff.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are some corrections and annotations throughout the piece, including a large "4" written below the tuba staff in the fourth measure.



Handwritten musical score for a symphony orchestra, page 13. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (F.), Oboe (Cl.), Horns (H.), Clarinet (Clar.), Bassoon (B.), and Bassoon (B.).
- Brass:** Trumpets (Tr.), Trombones (T.), and Cornets (Cornets).
- Other:** Percussion (Perc.), and Timpani (T.).

The score is divided into three measures. The first measure includes dynamic markings such as *f* and *sf*. The second measure includes dynamic markings such as *f*, *sf*, and *sfz*. The third measure includes dynamic markings such as *f*, *sf*, and *sfz*. The percussion part includes markings for *sf* and *sfz*. The timpani part includes markings for *sf* and *sfz*. The woodwinds and brass parts include various notes, rests, and articulation marks. The score is written in a cursive hand.

Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom: P.F., Fl., H., Cl., C.A., 4 B., Cor., Trump., Cornet., Tromb., Oph., and Timb. The music is written in a complex, multi-measure format with various dynamics and articulations. The bottom section of the score includes the text "pussi p" and "pussi p" written below the staves.



Handwritten musical score for a large ensemble, including parts for P.F., Fe., H., Ce., G.A., 4 B., Cor., Trump., Cornet., Tromb., Oph., and Perc.

The score is written on multiple staves. The top section includes parts for P.F., Fe., H., Ce., G.A., 4 B., and Cor. The middle section includes parts for Trump., Cornet., Tromb., Oph., and Perc. The bottom section includes parts for Perc. and other instruments.

Key markings and annotations include:

- Dynamic markings:** *f*, *mf*, *ff*, *rit.*, *dim.*, *acc.*
- Performance instructions:** *Col 1<sup>o</sup>*, *Col 2<sup>o</sup>*, *Col 3<sup>o</sup>*
- Tempo/Character markings:** *rit.*, *dim.*, *acc.*
- Rehearsal marks:** *19*, *20*

The notation includes various rhythmic values, accidentals, and articulation marks. The bottom right corner features a large handwritten 'X'.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- p.F.** (Piano Forte)
- Fl.** (Flute) - includes *col 1<sup>o</sup>*
- H.** (Horn) - includes *col 2<sup>o</sup>*
- Cl.** (Clarinet) - includes *col 1<sup>o</sup>*
- C.A.** (Cello/Double Bass)
- 4 B.** (4 Basses)
- Cons.** (Conductors)
- T.** (Trumpet) - includes *col 1<sup>o</sup>*
- Cont.** (Conti)
- Trum.** (Trumpets) - includes *col 1<sup>o</sup>*
- Oph.** (Ophicleide)
- T.** (Tuba)

The score consists of five measures. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is densely written with many notes and rests, indicating a complex orchestral texture.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tbn.), Horns (Hr.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -

Cl.  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -

B.  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -

Tr.  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -

Tbn.  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -

Hr.  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -

Vn.  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -

Va.  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -

Cb.  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -

Violoncello  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -

Double Bass  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -

Violoncello  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -

Double Bass  $\text{F} \sharp \text{C}_4$  -  $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{B} \flat \text{C}_4$   $\text{F} \sharp \text{C}_4$   $\text{F} \sharp \text{C}_4$  -



Handwritten musical score for a symphony orchestra, page 18. The score is arranged in systems for various instruments:

- Fl.** (Flute): Two staves, showing melodic lines with dynamics like *f*.
- H.** (Horn): Two staves, including a section with a *trumpet* marking.
- Ce.** (Cello): Two staves, with a *trumpet* marking in the lower staff.
- C. A.** (Contra Bass): Two staves.
- 4 B.** (Four Basses): Four staves.
- Org.** (Organ): Two staves.
- 4 Tr.** (Four Trumpets): Four staves.
- Coms.** (Composers/Conductors): Two staves, with a *trumpet* marking.
- Tr.** (Trombones): Three staves.
- Oph.** (Ophicleide): One staff.
- T.** (Timpani): Four staves, featuring complex rhythmic patterns and dynamic markings like *f*, *mf*, and *pp*.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There is a large ink smudge in the upper right quadrant of the page.





Handwritten musical score for a symphony orchestra. The score is written on a page numbered 19. The instruments listed on the left are: Fl. (Flute), H. (Horn), Cl. (Clarinet), C.A. (Corno Alto), 4 B. (4 Bassoons), Cor. (Cor Anglais), 4 Tr. (4 Trumpets), Cornet (Cornet), Tr. (Trombone), Oph. (Ophicleide), and T. (Tuba). The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*, *p*, *dim*), and articulation marks. A red circular stamp is visible in the upper right corner. The bottom of the page features a small number '15'.

P.T.

Fentz.

H.

Cl.

Cor A.

4 B.

Coy.

4 Tr.

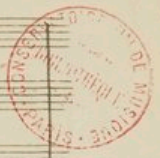
Comets.

Tr.

Obol.

Timpany

Violoncelli 29  
C. M. Tacet



Handwritten musical score for orchestra and strings. The score is written on multiple staves. The top section includes staves for Flute (F.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Perc.). The bottom section includes staves for Violin (Vln.), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.).

Key markings and annotations include:

- Col 1<sup>o</sup>* (Cello 1st) and *Col 2<sup>o</sup>* (Cello 2nd) markings.
- mf* (mezzo-forte) dynamic markings.
- dim f* (diminuendo fortissimo) markings.
- Various accidentals (sharps, naturals) and rhythmic notations.

At the bottom of the page, there is a circular stamp: INSTITUTO NACIONAL DE MÚSICA DE BRASIL.

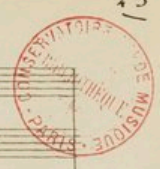
Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings such as *col 7* and *pp*. The score is organized into measures across the page.

**Instrument Labels (from top to bottom):**

- F. (Flute)
- F. (Flute)
- H. (Horn)
- Ce. (Cello)
- C.A. (Contra Bass)
- 2 B. (Two Basses)
- Coz. (Cobza)
- Tr. (Trumpet)
- Compt. (Comptin)
- Tr. (Trumpet)
- Oph. (Ophicleide)
- Timbal. (Timbale)

**Key Features:**

- col 7* markings are present in the Flute and Cello parts.
- Dynamic markings include *pp* (pianissimo) in the lower sections.
- The score shows complex rhythmic patterns and melodic lines for several instruments.



Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each with a label on the left:

- H.F.** (Horn First)
- Fe.** (Flute)
- H.** (Horn Second)
- Cl.** (Clarinet)
- Cor A.** (Cornet A)
- 4 B.** (Four Basses)
- Cors.** (Trumpets)
- Français.** (French Horns)
- Correts.** (Cornets)
- Promesses.** (Promises)
- Opoh.** (Oboe)
- Timbaly.** (Timpani)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The **H.** and **Cl.** staves include the instruction *col 1<sup>o</sup>*. The **H.** staff has a *piu f* marking. The **Cor A.** staff has a *piu f* marking. The **4 B.** staff has a *#0* marking. The **Cors.** staff has a *#0* marking. The **Correts.** staff has a *#0* marking. The **Opoh.** staff has a *#0* marking. The **Timbaly.** staff has a *#0* marking.

To. No.

Fe.

H.

Ce.

Cor A.

4 Bars.

Coss.

4 Tr.  
cu. r.

Com. 5.

Trum. 3.

Oph.

T.

C. B.

Handwritten musical score for page 34, featuring multiple staves for various instruments including woodwinds, brass, and strings. The score includes dynamic markings like *p* and *f*, articulation like *staccato*, and performance instructions such as *12 solo.* and *non legato.*



Fe.

Fe.

H.

Cl.

Cor A.

4 B.

Cor.

4 Tr.

Cont.

Tromb.

Oph.

T.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument group represented by one or more staves. The instruments listed on the left are: Flute (Fe.), Flute (Fe.), Horn (H.), Clarinet (Cl.), Cor Anglais (Cor A.), 4 Bassoons (4 B.), Cor Anglais (Cor.), 4 Trumpets (4 Tr.), Contrabass (Cont.), Trombone (Tromb.), Ophicleide (Oph.), and Timpani (T.).

The score is divided into four measures. The first measure contains the beginning of the piece, with various dynamics and articulations. The second measure continues the music, showing some changes in dynamics and phrasing. The third measure features a prominent crescendo, indicated by a dashed line and the word "cresc.". The fourth measure concludes the section with a final cadence.

The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

T.F.

Fe.

H.

Ce.

Cor A.

4 B.

cu fa.

Cor.

cu re.

4 Tr.

cu re.

Corng.

Trombon.

Oph.

T.

div.

This is a handwritten musical score for a full orchestra, spanning 16 staves. The instruments listed on the left are: T.F. (Timpani), Fe. (Fagotto), H. (Horn), Ce. (Clarineto), Cor A. (Corni in Sol maggiore), 4 B. (4 Trombe), cu fa. (Corno in Fa), Cor. (Corno in Re), cu re. (Corno in Re), 4 Tr. (4 Trombe in Re), Corng. (Corni in Sol maggiore), Trombon. (Tromboni), Oph. (Oboi), T. (Trombe), and div. (Violini). The score is written in a single system with four measures. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, *ffz*, and *ffz sfz*. There are also some handwritten annotations and corrections throughout the score.





Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems, with each instrument or voice part on its own staff. The parts include:

- Flutes (F.):** Two staves at the top.
- Flute (Fe.):** One staff below the flutes.
- Horns (H.):** Two staves.
- Clarinets (Cl.):** Two staves.
- Clarinet in A (C.A.):** One staff.
- Bassoon (4 B.):** One staff.
- Trumpets (Cor.):** Three staves.
- Trumpet (Tr.):** One staff.
- Coronets (Coron.):** Two staves.
- Trumpets (Tromb.):** Two staves.
- Ophicleide (Ofah.):** One staff.
- Tuba (T.):** One staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *molto più f* and *cu*. The notation includes various accidentals (sharps, naturals) and articulation marks. The bottom section of the score includes vocal parts with lyrics: *molto più f* *Creu* and *cu*.

Handwritten musical score for a full orchestra, page 28. The score is organized into several sections:

- Fl. Fe.** (Flute and Flute in E-flat): The top staff, featuring a melodic line with various ornaments and dynamics.
- Fluty** (Flute): A staff with a melodic line, including a *Col 4<sup>o</sup>* marking.
- Cl.** (Clarinet): A staff with a melodic line, including a *Col 1<sup>o</sup>* marking.
- G. A.** (Goblet Drum): A staff with rhythmic notation.
- 4 B.** (4 Bassoons): A staff with rhythmic notation.
- Coro.** (Cor Anglais): A staff with rhythmic notation.
- Cor.** (Cornet): A staff with rhythmic notation.
- Cornets**: A group of three staves for the cornet section.
- Trombones**: A group of three staves for the trombone section.
- Oph.** (Ophicleide): A staff with rhythmic notation.
- T.** (Tuba): A staff with rhythmic notation.

The score is written in a historical style, featuring complex rhythmic patterns, dynamic markings, and various performance instructions. The notation includes notes, rests, and articulation marks across multiple systems.



Handwritten musical score for orchestra, page 29. The score is divided into four measures across four systems. The instruments listed on the left are:

- Fl. Fr.** (Flute First)
- Fl.** (Flute Second)
- Cl.** (Clarinet)
- Cl. A.** (Clarinet in A)
- F.** (Fagot)
- Viol.** (Violin)
- Vi.** (Viola)
- Cornets**
- Tr.** (Trumpet)
- Oph.** (Ophicleide)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *col* (coll'arco). The bottom system features a *pizz* (pizzicato) marking. The notation is dense, with many notes and accidentals, particularly in the woodwind and string sections.

F.F.

Fe.

H.

Ces.

Cor A.

4 B.

Cor.

Tromp.

Corn 5.

Promb.

Uph.

Timb.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each labeled with an instrument: Fe., H., Ces., Cor A., 4 B., Cor., Tromp., Corn 5., Promb., and Uph. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score is divided into four measures by vertical bar lines. The bottom staff is labeled 'L' arco' and contains rhythmic notation with 'pizz.' and 'arco' markings.

L' arco

pizz.

40 L' arco



Handwritten musical score for a full orchestra, page 31. The score is arranged in systems for various instruments:

- Fl.** (Flute): Includes notes and rests, with a *col* (collage) marking.
- H.** (Horn): Includes notes and rests, with a *col* marking.
- Cl.** (Clarinet): Includes notes and rests, with a *col* marking.
- Cor A.** (Cor Anglais): Includes notes and rests.
- 4 B.** (4 Bassoons): Includes notes and rests.
- Coro** (Corno): Includes notes and rests.
- Trum.** (Trumpet): Includes notes and rests, with a *12 solo* marking.
- Com.** (Cornet): Includes notes and rests.
- Trum.** (Trumpet): Includes notes and rests, with *mf* (mezzo-forte) markings.
- Op.** (Ophicleide): Includes notes and rests, with *mf* markings.
- Timb.** (Timpani): Includes notes and rests, with *mf* markings.
- Cell.** (Cello): Includes notes and rests, with a *col* marking.
- Contra.** (Contra Bass): Includes notes and rests, with a *col* marking.

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *col*. There are also some handwritten annotations and a red circular stamp in the upper right corner.

Handwritten musical score for a symphony orchestra, page 31. The score is arranged in staves for various instruments:

- Fl. Fe.** (Flute First): Shows melodic lines with rests.
- Fluty.** (Flute Second): Includes a *mf* dynamic marking and melodic notation.
- Fl.** (Flute Third): Shows rests.
- Cl.** (Clarinets): Includes melodic lines with *mf* and *f* dynamics.
- Cor A.** (Cor Anglais): Shows melodic lines with *f* dynamics.
- 4 B.** (Bassoons): Shows melodic lines with *f* dynamics and *mf* markings.
- Cass.** (Cassinetto): Includes the instruction *cass. 1<sup>a</sup> =*.
- Tr.** (Trumpets): Shows melodic lines with *f* dynamics.
- Corw.** (Cornets): Shows melodic lines with *f* dynamics.
- Promb.** (Trumpets): Shows melodic lines with *f* dynamics.
- Oph.** (Ophicleides): Shows melodic lines with *f* dynamics.
- T.** (Tuba): Shows melodic lines with *f* dynamics.
- Drum** (Drum): Shows rhythmic notation with *trum.* and *#0/p* markings.
- String** (Violins, Violas, Cellos, Double Basses): Shows chordal accompaniment with *f* dynamics and *arco* markings.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The handwriting is in ink on aged paper.



Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cob.).
- Brass:** Trumpets (4 Tr.), Trombones (3 Tr.), Horns (2), and Cornets (Corno).
- Strings:** Violins (V.), Violas (V.), Cellos (Cl.), and Double Basses (Cb.).
- Percussion:** Timpani (T.).

The score consists of five measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The bottom of the page features a complex rhythmic pattern, likely for a drum or cymbal, with notes and rests.

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Flute I and Flute II parts.
- Clarinet (Clar.):** Clarinet part.
- Cor Anglais (Cor A.):** Cor Anglais part.
- 4 Bassoons (4 B.):** Four Bassoon parts.
- Cornets (Cox.):** Four Cornet parts.
- Trumpets (Tr.):** Trumpet part.
- Comes (Com.):** Trombones (likely written as Comes).
- Trombones (Tromb.):** Trombone part.
- Ophicleide (Oph.):** Ophicleide part.
- Tuba (T.):** Tuba part.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the word *cresc.* (crescendo) written below the strings. The bottom of the page features a large, stylized signature or set of initials, possibly "C. M.", followed by a flourish.



Handwritten musical score for a full orchestra and woodwinds. The score is arranged in systems with the following parts listed on the left:

- 7.7** (Flute)
- Fe.** (Flute)
- H.** (Horn)
- Ce.** (Clarinete)
- Cor A.** (Corni)
- 4 B.** (Trombe)
- Coro.** (Corni)
- Tu.** (Trombe)
- Com.** (Corni)
- Tromb.** (Trombe)
- Oph.** (Oboe)
- T.** (Trombe)

The score consists of five measures. The first four measures show the orchestral accompaniment, and the fifth measure features a prominent woodwind section with complex rhythmic patterns and dynamic markings like *ff* and *rit.*. The bottom section includes parts for strings and woodwinds with detailed notation and performance instructions.



Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (Flus.):** Two staves, showing melodic lines with slurs and dynamic markings.
- Clarinet (Cl.):** Two staves, with notes and slurs.
- Violins (V.):** Four staves, showing sustained notes with slurs.
- Violas (V.):** Two staves, with notes and slurs.
- Cellos (C.):** Two staves, with notes and slurs.
- Double Basses (B.):** Two staves, with notes and slurs.
- Conductors (Cov.):** Two staves, with notes and slurs.
- Trumpets (Tr.):** Two staves, with notes and slurs.
- Coronets (Coru.):** Two staves, with notes and slurs.
- Trombones (Tromb.):** Two staves, with notes and slurs.
- Ophicleides (Oph.):** Two staves, with notes and slurs.
- Drum (T.):** Two staves, with rhythmic patterns and dynamic markings.

The score includes various musical notations such as slurs, dynamics (e.g., *ff*, *mf*), and articulation marks. The bottom section of the page features a complex rhythmic pattern with many notes and rests, possibly for a percussion instrument.



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- F.** Flutes
- Cl.** Clarinets
- Al.** Alto Saxophones
- B.** Bass Saxophones
- Cor.** Cor Anglais
- Tr.** Trumpets
- Corn.** Cornets
- Drum.** Drums
- Gph.** Gong
- T.** Timpani

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *divisi*, *mf*, *mf*, and *gliss.*. The bottom section of the score features complex rhythmic patterns and chordal structures, with some notes marked with '50'.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- P.F.** (Piano Forte)
- Fc.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- Cor A.** (Cor Anglais)
- 4 B.** (4 Basses)
- Cor.** (Cornet)
- Tromp.** (Trumpet)
- Cornig.** (Cornet)
- Tromb.** (Trombone)
- Oph.** (Ophicleide)
- T.** (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *col 1<sup>o</sup>* (colore) and *fin*. The bottom section of the score features complex rhythmic patterns and rests, with some notes marked *non dir.* (non dirigit). The page number 38 is written in the top left corner.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- P.F.** (Piano Forte)
- Hl.** (Horn)
- H.** (Trumpet)
- Cl.** (Clarinet)
- Cor A.** (Cor Anglais)
- 4 B.** (4 Basses)
- Corg.** (Corno)
- Fromp.** (Frog)
- G.** (Guitar)
- Tromb.** (Trombone)
- Oph.** (Ophicleide)
- T.** (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *col 1<sup>o</sup>* and *col 2<sup>o</sup>* for woodwinds. The bottom section of the page contains a dense arrangement of notes and rests, likely representing a complex rhythmic or melodic passage.

P.T.

Fl.

H.

Cl.

Cor A.

4 B.

A B.

Coro

Trumps

Cornets 1

Tromb.

Oph.

T.

X

Handwritten musical score for a brass and woodwind ensemble. The score is divided into four measures. The instruments listed on the left are P.T., Fl., H., Cl., Cor A., 4 B., A B., Coro, Trumps, Cornets 1, Tromb., Oph., T., and X. The notation includes various notes, rests, and dynamic markings such as 'cru', '#0', and 'puit'. The 'Coro' section has three staves with notes and rests. The 'X' section at the bottom has three staves with complex rhythmic patterns and slurs.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left side: **F.**, **Fe.**, **H.**, **Ce.**, **Cor +**, **B.**, **Cors.**, **Trump.**, **Corn.**, **Trum.**, **Oph.**, and **T.**

The score is divided into four measures. The first measure contains various rests and dynamic markings such as *mf*, *ff*, and *col 1<sup>o</sup>*. The second and third measures feature complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings like *ff* and *col 1<sup>o</sup>*. The fourth measure concludes with a *trun.* marking and a final chord.

At the bottom of the page, there is a handwritten number **35**.

Handwritten musical score for a symphony orchestra, page 42. The score is written on multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), H. (Horn), Cl. (Clarinet), Cor A. (Cor Anglais), 4 F. (4 French Horns), Cuy. (Cymbals), Tromp. (Trumpets), Corn. (Cornets), Tromb. (Trombones), Opt. I. (Optional I.), and a string section (Violins I, Violins II, Violas, Cellos, Double Basses).

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). There are also performance instructions like *col 1<sup>o</sup>* and *col 2<sup>o</sup>* for the woodwinds. The bottom of the page features a large, complex chordal structure with many notes and accidentals, likely representing the string accompaniment or a specific section of the orchestra.





Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- 1. Fe.** (First Flute)
- 2. Fe.** (Second Flute)
- H.** (Horn)
- Ce.** (Clarinete)
- Cor A.** (Corni A)
- 4 B.** (4 Corni B)
- Coro.** (Corno)
- Trump.** (Trumpete)
- Coro.** (Corno)
- Trumb.** (Trumpete)
- Oph.** (Oboe)
- T.** (Tromba)

The score consists of five measures. The first four measures are mostly rests for the woodwinds and strings, with some notes in the Tromba (T.) part. The fifth measure features a more active musical passage for the Tromba (T.) and Coro. parts, including dynamic markings like *mf* and *ff*. The Tromba (T.) part in the fifth measure is marked *Violoncello dir.* and *Coro. 15. Theat.*

Handwritten musical score for a symphony orchestra, page 44. The score is arranged in staves for various instruments:

- Fl. (Flute):** Features melodic lines with slurs and dynamic markings like *col f*.
- H. (Horn):** Similar to the flute, with melodic phrases and *col f* markings.
- Ce. (Clarinet):** Shows melodic lines with slurs and dynamic markings.
- Cor A. (Cor Anglais) and 4 B. (4 Bassoons):** Both parts have melodic lines with slurs and dynamic markings.
- Cor. (Cornets):** Shows melodic lines with slurs and dynamic markings.
- Tr. (Trumpets):** Shows melodic lines with slurs and dynamic markings.
- Com. (Composers):** Shows melodic lines with slurs and dynamic markings.
- Timb. (Timpani):** Shows rhythmic patterns with slurs and dynamic markings.
- Oph. (Oboes):** Shows melodic lines with slurs and dynamic markings.
- Violoncelles div. (Violoncelles divisi) and C. B. (Cello/Bass):** Shows melodic lines with slurs and dynamic markings.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '44' is written at the top left, and '60' is written at the bottom center.



P.F.  
Fl.  
H.  
Cl.  
Cor A.  
B.  
Coro.  
Corn.  
Tromb.  
Oph.  
Timp.  
C.B.

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *col 1<sup>o</sup>*, *rit.*, *mf*, *f*, and *ff*. The key signature is G major (one sharp). The score is divided into measures by vertical bar lines. The bottom section of the score includes a bass line with notes and rests, and a section labeled 'C.B.' with notes and rests.

Handwritten musical score for a symphony orchestra, page 46. The score is arranged in staves for various instruments:

- Fl. F.** (Flute First)
- Fluty.** (Flute Second)
- H.** (Horn)
- Cl.** (Clarinet)
- C. A.** (Cello)
- 4 B.** (Bass)
- Coss.** (Cymbal)
- Trump.** (Trumpet)
- C.** (Contra Bass)
- Trumb.** (Trombone)
- O.** (Oboe)
- T.** (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations like "Col 10" and "Col 12" in the Fluty. and Cl. staves. A large 'X' is drawn over the bottom section of the score, covering the Oboe, Trombone, and Tuba parts. The page is numbered '46' at the top left.

Handwritten musical score for a symphony orchestra, page 49. The score is arranged in systems for various instruments:

- P.F.** (Piano Forte)
- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- Cor A.** (Cor Anglais)
- B.** (Bassoon)
- Cory.** (Corymb)
- 4 T.** (4 Trumpets)
- Coru.** (Cornets)
- Trum.** (Trumpets)
- Opf.** (Ophicleide)
- T.** (Tuba)
- Violins** (Violins I and II)
- Violas** (Violas)
- Cellos** (Cellos)
- Bass** (Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *col 1<sup>o</sup>* and *col 2<sup>o</sup>*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A red circular stamp is visible in the upper right quadrant of the page.

*p.f.*

Fl.

H.

Cl.

Cor A.

4 B.

Cor.

Tr.

Cor.

Tr.

Oph.

Timb.

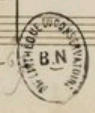
C. B.

This is a handwritten musical score for a full orchestra, spanning five systems. The instruments are listed on the left: Flute (Fl.), Horn (H.), Clarinet (Cl.), Cor Anglais (Cor A.), 4 Bassoons (4 B.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Cor.), Trumpet (Tr.), Ophicleide (Oph.), Timpani (Timb.), and Cymbals (C. B.).

The score is written in a single system with five staves per system. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The woodwind and brass parts feature complex melodic lines with many slurs and ties. The percussion parts, including the timpani and cymbals, are marked with rhythmic patterns and dynamic markings. The overall style is characteristic of 19th-century manuscript notation.

P.F.  
Fe.  
#.  
Cl.  
Cor A.  
B.  
Coy.  
Tromp.  
Corno.  
Tromb.  
Oph.  
T.

Handwritten musical score for a full orchestra, page 49. The score includes staves for Piano Forte (P.F.), Flute (Fe.), Clarinet (Cl.), Horns (Cor A, B), Trumpets (Tromp.), Trombones (Tromb.), Oboe (Oph.), and Timpani (T.). The music is written in a major key with a 2/4 time signature. The score is divided into six measures. The first measure shows the initial key signature and dynamics. The second measure introduces a key change to a major key with a sharp. The third measure continues the key signature. The fourth measure introduces a key change to a major key with a double sharp. The fifth measure continues the key signature. The sixth measure concludes the page with a key signature of two sharps. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.' and 'pizz'. There are also some handwritten annotations and a red circular stamp in the upper right corner.









Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).

**Brass:** Trumpet (Tr.), Trombone (Tromb.), and Ophicleide (Oph.).

**Strings:** Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Vcl.), and Double Bass (Cb.).

**Percussion:** Cymbals (Cym.), Snare Drum (T.), and Bass Drum (B.).

**Other:** A section labeled "4 B." (likely Basses) is present. The score includes dynamic markings such as *cu*, *f*, and *ff*. A large section of the score is marked with a double bar line and a repeat sign.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- p.F.** (Percussion/Front)
- Fl.** (Flute) - includes *col 1 1/2*
- H.** (Horn) - includes *col 1 1/2*
- Clar.** (Clarinet) - includes *col 1 1/2*
- Cor A.** (Cor Anglais)
- 4 B.** (4 Basses)
- Cor.** (Corns)
- Tr.** (Trumpets) - includes *col 1 1/2*
- 2 Corn.** (2 Cornets)
- Tromb.** (Trombones)
- Oph.** (Ophicleide)
- T.** (Tuba)
- V.** (Violins) - includes *col 1 1/2*, *trun*, *st orn*, *trun.*, *st orn*

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The bottom of the page features the number **70**.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- C.A.** (Corno Alto)
- B.** (Corno Basso)
- Corn.** (Corno)
- Trum.** (Trumpet)
- Opah.** (Ophicleide)
- T.** (Tuba)

The score is divided into four measures. The first measure shows the initial key signature and tempo markings. The second measure contains various dynamics such as *mf* and *cu*. The third and fourth measures continue the musical development with complex rhythmic patterns and dynamic markings. The bottom section of the score includes parts for the brass instruments (Tuba and Ophicleide) and the strings, with detailed notation for notes, rests, and dynamics.

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments, with some instruments grouped together. The notation includes notes, rests, and dynamic markings.

- Flutes (Fl.):** Two staves, with the second staff including the marking "Col 2<sup>o</sup>".
- Clarinet (Clar.):** One staff, including the marking "Col 1<sup>o</sup>".
- Violins (Vl.):** Four staves, with the second staff including the marking "Col 1<sup>o</sup>".
- Violas (Vla.):** Two staves, with the second staff including the marking "Col 1<sup>o</sup>".
- Celli (Cello):** Two staves, with the second staff including the marking "Col 1<sup>o</sup>".
- Double Basses (Cb.):** Two staves, with the second staff including the marking "Col 1<sup>o</sup>".
- Trumpets (Tr.):** Three staves.
- Trombones (Tromb.):** Three staves.
- Timpani (Timp.):** One staff.
- String Ensemble (I.):** Multiple staves at the bottom of the page.

The score is written in a single system across six measures. The notation is dense, with many notes and rests. The dynamic markings "Col 1<sup>o</sup>" and "Col 2<sup>o</sup>" are prominent in the woodwind and string sections.



Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- P.F. (Piano Forte)
- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- C. A. (Cello/Double Bass)
- 4 B. (4 Basses)
- Coy. (Cymbals)
- Tr. (Trumpet)
- Corn. (Cornet)
- Tromb. (Trombone)
- Opt. I. (Optional I)

The score consists of six measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom section of the score contains handwritten notes and markings, possibly indicating performance instructions or corrections.

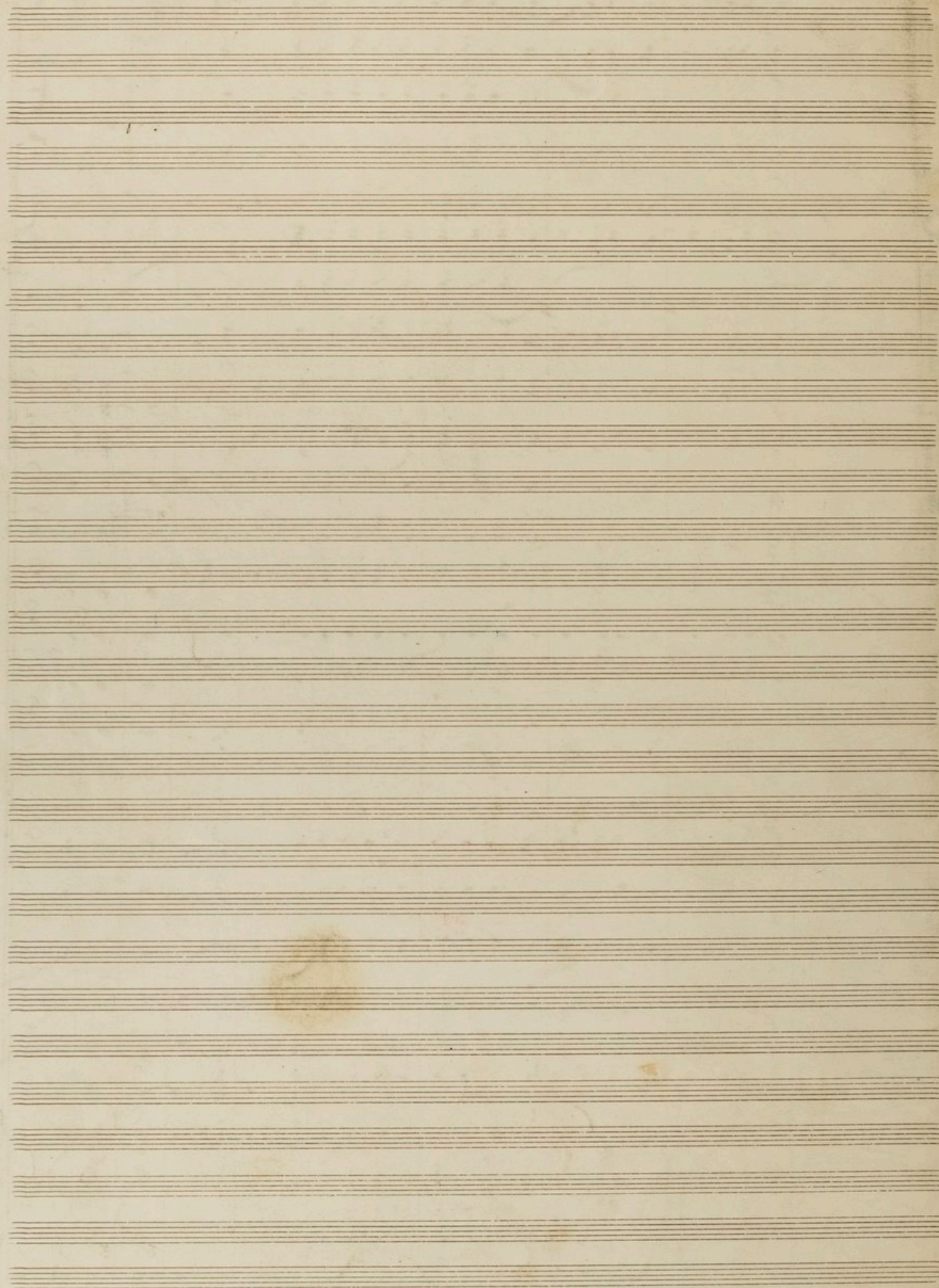
Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. (Flute):** Two staves at the top, showing melodic lines with various dynamics and articulations.
- H. (Horn):** Two staves, featuring sustained notes and dynamic markings.
- Clar. (Clarinet):** Two staves, with melodic lines and dynamic markings.
- C. A. (Cello/Double Bass):** Two staves, showing rhythmic patterns and sustained notes.
- B. (Bassoon):** Two staves, with sustained notes and dynamic markings.
- Cor. (Cor Anglais):** Two staves, with sustained notes and dynamic markings.
- Tr. (Trumpet):** Two staves, with sustained notes and dynamic markings.
- Com. (Cornet):** Two staves, with sustained notes and dynamic markings.
- Tromb. (Trombone):** Two staves, with sustained notes and dynamic markings.
- Oph. (Oboe):** Two staves, with sustained notes and dynamic markings.
- T. (Tuba):** Two staves at the bottom, with rhythmic patterns and dynamic markings.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulations. There are also some handwritten annotations and corrections throughout the piece.

This page contains a handwritten musical score consisting of 18 staves. The notation includes various clefs (treble and bass), key signatures (primarily one sharp, F#), and time signatures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are several instances of double bar lines and repeat signs. The score is densely written with musical symbols and some handwritten annotations.









Roland Furieux

II

Les amours d'Angelique et de Medor

CONSERVATOIRE NAT. DE MUSIQUE

LEGS A. HOLMÈS

Extrait du testament :

Je défends expressément que l'on  
publie ou que l'on achève toute  
œuvre de moi restée inédite  
ou inachevée au moment  
de mon départ.

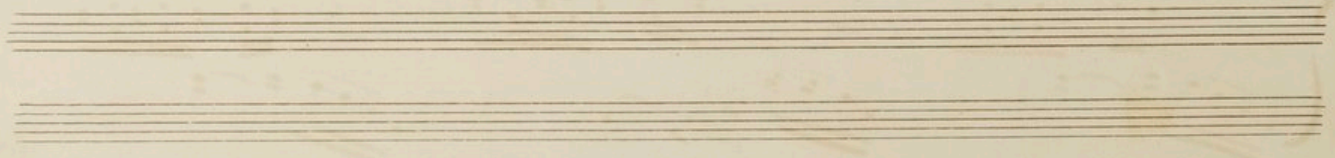


D. 4905





This page contains a handwritten musical score for piano and voice. The score is written on ten systems of staves. Each system consists of a grand staff (treble and bass clefs) for the piano and a single staff for the voice. The piano part is highly detailed, featuring complex textures with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and phrasing marks throughout. The vocal line is written in a single staff, with notes and rests clearly marked. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page shows several empty staves, indicating the end of the written music on this page.





The image shows a page of handwritten musical notation for piano. It consists of 12 systems of staves, each with a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings such as *loco* and *For*. The music is written in a cursive, handwritten style. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The page is numbered '3' in the top right corner. A red circular stamp is located in the upper right quadrant, containing the text 'BIBLIOTHÈQUE N. DE MUSIQUE SIBIRSKOY KONSERVATOIRE N. DE M. I. BALIKHIN SIBIRSK'. At the bottom of the page, there are several empty staves.

This page contains a handwritten musical score for piano, organized into ten systems. Each system consists of two staves, with the upper staff typically containing the right-hand part and the lower staff the left-hand part. The notation includes various note values, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. The score is written in a cursive, handwritten style on aged paper. The first system begins with a treble clef and a key signature of one sharp (F#). The music features complex textures with many beamed notes and slurs. The second system includes a *pp* marking. The third system has a *ppp* marking. The fourth system has a *pp* marking. The fifth system has a *pp* marking. The sixth system has a *pp* marking. The seventh system has a *pp* marking. The eighth system has a *pp* marking. The ninth system has a *pp* marking. The tenth system has a *pp* marking. The score concludes with a double bar line and a fermata over the final note.



Handwritten musical score for piano, consisting of 12 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into three systems of four staves each. The first system contains the first four staves. The second system contains the fifth through eighth staves, with the word *Cres* written above the fifth staff and *cu* above the sixth staff. The third system contains the ninth through twelfth staves, with the word *Dim* written above the ninth staff. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for piano and voice. The score consists of multiple systems of staves. The piano part is written in a grand staff (treble and bass clefs) and features complex textures with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, ties, and dynamic markings throughout. The vocal part is written in a single staff with a soprano clef and includes lyrics. The handwriting is in dark ink on aged, slightly yellowed paper. The score is divided into measures by vertical bar lines.

*Dim e rall -*

*Tutti pp*





