

8 Mélodies

Opus 80

for Violin

Jacques Féréol Mazas
(1782 - 1849)

8 Mélodies

VIOLIN
Op. 80

Jacques-Féréol Mazas
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No 1 *Andante grazioso* $\text{♩} = 88$

p *dolce*

6

12

18

23

28

33

38

44

50

56

fz *fz* *espressivo* *dim.* *p* *pp* *cresc.* *fz* *p* *dim.* *dolce* *fz*

VIOLIN

62 3 1 3 *cresc.*

67 *dim.* *pp* 30

72 *poco cresc.*

76 *p* *p*

Andante ♩ = 66

No 2 *dolce*

5 *dim.*

9 *p*

14 *f*

19 *f*

24 *cresc.* *f* *p* *attacca*

Thema

VIOLIN

Allegro moderato assai

♩ = 112

dolce

7 *dolce*

14 *p* *poco cresc.* *f* *p dolce*

22 *f*

28 *f* *dolce*

Var. I

32

36 *cresc.* *f*

40

44

48 *cresc.* *f* *rall.*

52

Detailed description: This is a violin score for the 'Thema' section of Paganini's Violin Concerto No. 1. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Allegro moderato assai' with a metronome marking of 112 quarter notes per minute. The score consists of 52 measures, divided into a main theme and a first variation (Var. I). The main theme begins with a 'dolce' (sweet) dynamic and features a variety of technical elements including slurs, ties, and fingerings. The first variation starts at measure 32 and is characterized by rapid sixteenth-note passages, often with double slurs, and includes dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). The piece concludes with a 'rall.' (ritardando) marking at measure 48.

VIOLIN

55 *p dolce* V *tr*

59 *tr*

63 *cresc.*

67 *rallent.* *p cresc.* *f*

70 *f*

74 *f* *f* *p*

Var. II
poco più lento

78

82

87 *p* *tr* V *f*

91 *fz*

Tempo I

94 *f* *rallent.* *f*

VIOLIN

a tempo

98

101

105

fz

108

111

poco rit.

114

Allegro

p *cresc.*

più lento

121

126

f *p*

131

cresc.

135

f

VIOLIN

Andante grazioso ♩ = 44

No 3

1 *p*

4

6

8 *dolce* *cresc.* *f* *dim.*

10 *dolce*

12 *tr*

15

17

19

21 *cresc.*

23

VIOLIN

26 *dolce*

29 *fz*

32 *fz*

35

37 *dolce* *cresc.*

39 *f* *dim.* *dolce*

41 *p*

44

46 *dim.* *p* *pp* *fz*

49 *dolce* *dimin.*

51 *pp*

VIOLIN

Andante

No 4

dolce

rf

a tempo

rallent.

dolce

dim.

f

rf

fz

f

dim.

dolce

poco cresc.

rf

rallent.

VIOLIN

45 *a tempo*

49 *tr*

53

56 *V*

59 *dolce* *rallent.*

63 *fz*

67 *fz* *tr*

71 *fz*

75 *fz*

79

83 *fz* *fz*

VOLIN

88 *fz* *fz* 1. *tr*

93 2. *dim.* *p* 4

97 4

101 4

105 4 *fz* *cresc.* 3

109 *fz* *f* 2

113 *f* *fz* 3 3 3 3

117 *dolce* 2

121 *tr* *cresc.* *f* 3 1 *V* *tr*

125 *dolce* 2

129 *tr* *cresc.* *f*

Moderato grazioso ♩ = 80

No 5

dolce

cresc.

p

p rall.

VIOLIN

44 *V* *tr*

48 *V*

52 *fz* *ritenuto* *a tempo* *tr*

57

61 *cresc.* *f* *fz*

65 *dolce*

70

74

79 *p*

83 *cresc.* *tr*

86 *dim.* *rallent.*

Detailed description: This is a page of a violin score, measures 44 to 95. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include *fz* (forzando), *ritenuto* (rhythmically slowed), *a tempo* (return to original tempo), *dolce* (sweetly), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *rallent.* (rallentando). Trills are marked with *tr*. The piece concludes with a double bar line and a key signature change to two sharps (D major).

VIOLIN

120
dolce

124

129
fz

134
fz

137
cresc.

140
f *p*

145
cresc.

149
f V

VIOLIN

Moderato grazioso ♩ = 88

No 6

f

fz

dolce

dolce

dolce

VIOLIN

48 *f*

51 *cresc.*

54 *f* *dim.* *p* *f*

58

61 *fz* *fz*

64 *p*

67 *simile*

70

73 *fz* *f*

76 *rallentando* *a tempo*

80 *V*

85 *dolce*

The image displays a page of a violin musical score, starting at measure 48 and ending at measure 92. The music is written in a single system on a treble clef staff. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f*, *dim.*, *p*, *cresc.*, *fz*, *f*, *p*, *simile*, *rallentando*, *a tempo*, and *dolce*. Fingerings (1-4) are indicated above notes, and breath marks (tr) and vibrato marks (v) are present. The score includes complex rhythmic patterns with many beamed notes and rests. Measure numbers 48, 51, 54, 58, 61, 64, 67, 70, 73, 76, 80, and 85 are printed at the beginning of their respective lines.

VIOLIN

Andantino grazioso ♩ = 76

No 7

4

fz

8

f *p*

12

cresc.

15

dolce

18

21

dolce

24

27

cresc.

30

f *titard.* *dim.* *a tempo*

VOLIN

34 0 4 3 0 3

37 3 2 3 2 1 4

40 V 2 4 *cresc.*

43 *f* ritard. dim. a tempo V 4 2

47 0 4 3 0 0 2 V *f*

50 4 1 3 0

53 *dolce* 4

56 4 4

59 3 2 1 4 1 2 4 1 4 *f*

63 2 4 3 1 3 3 3 3 4 4 2

Detailed description: This is a page of violin sheet music in G major (one sharp). The score consists of nine staves of music, numbered 34 through 65. The music is written in treble clef with a 2/4 time signature. It features various technical challenges including triplets, sixteenth-note runs, and slurs. Performance markings include dynamics such as *f* (forte), *dolce* (softly), and *cresc.* (crescendo), as well as tempo changes like *ritard.* (ritardando) and *a tempo*. Fingerings are indicated by numbers 1-4 and 0 (open string). A 'V' symbol indicates a vibrato. The piece concludes with a double bar line and a 2/4 time signature.

VIOLIN

Allegretto moderato

♩ = 80

66 *grazioso* 0 4 4

72 4

78 0 *cresc.*

83 *f* *fz*

87 *fz* 3 2

92 *dolce* 0 4 4

98 *dimin.* 1 0 1 3 3

103 *rallent.* 2 *a tempo* 0

110

115 *cresc.* *f* 2 11

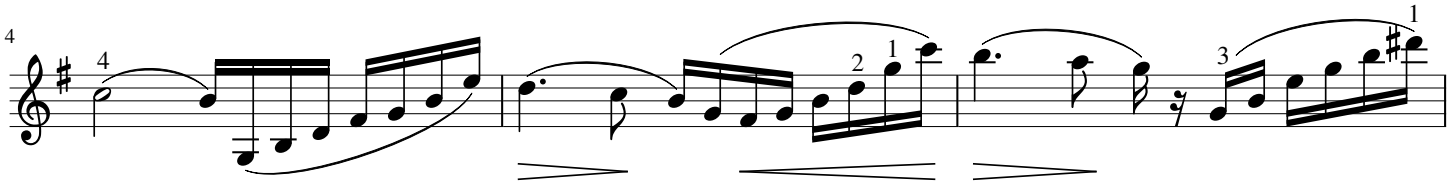
Detailed description: This is a violin score for the piece 'Allegretto moderato' in G major, 2/4 time, with a tempo of 80 beats per minute. The score is written on a single staff in treble clef. It begins at measure 66 with a 'grazioso' marking and a dynamic of mezzo-forte. The music features a variety of articulations, including slurs, accents, and breath marks. Fingerings are indicated by numbers 0-4. Dynamic markings include *fz* (fortissimo), *dolce* (softly), and *cresc.* (crescendo). The piece concludes at measure 115 with a final *f* (fortissimo) dynamic and a fermata. The page number 11 is printed at the bottom of the final measure.

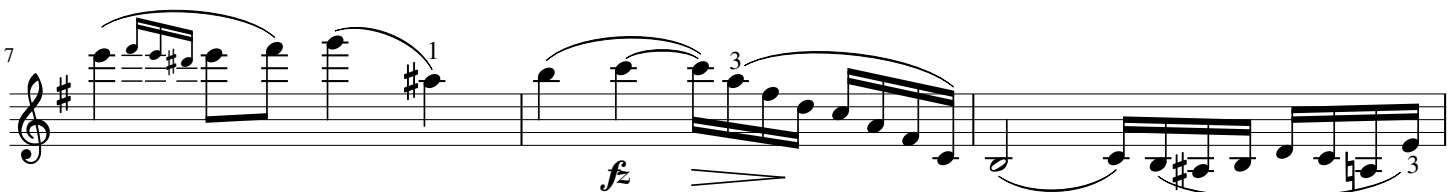
VIOLIN

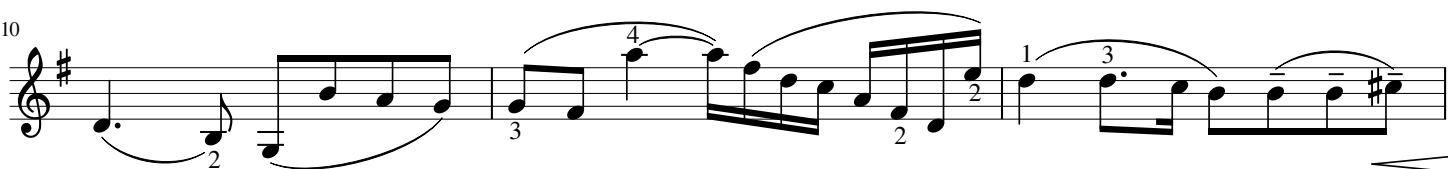
Andante con moto

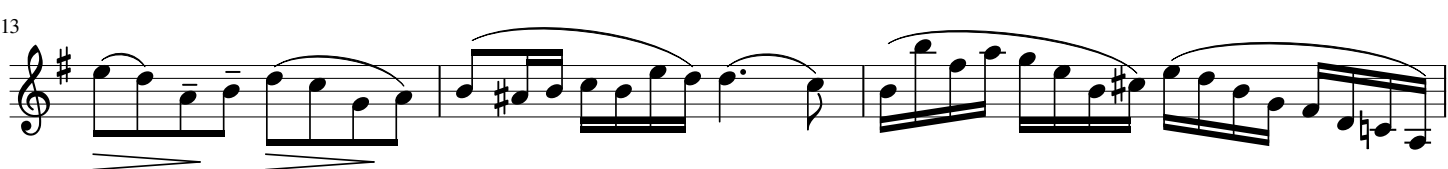
$\text{♩} = 76$

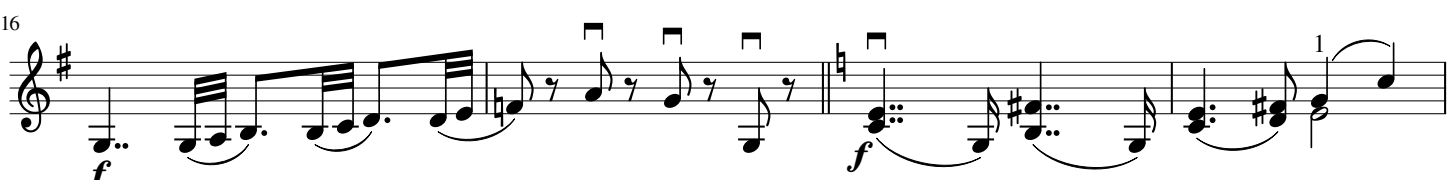
No 8 
espressivo



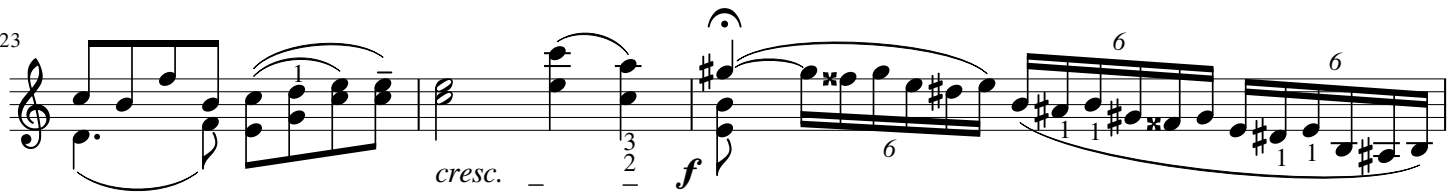

fz

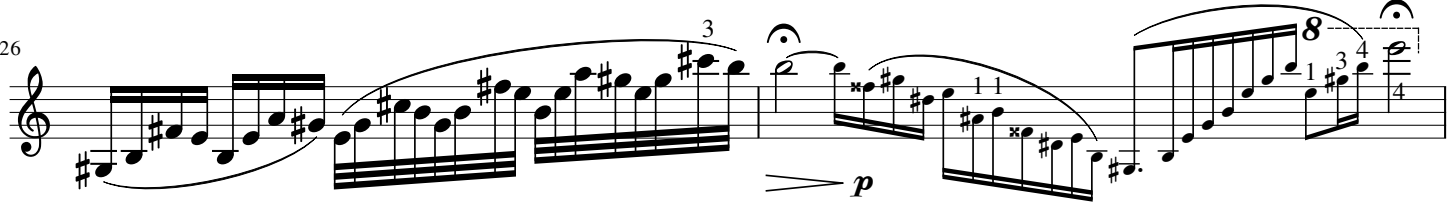







dolce


cresc. *f*


p

VIOLIN

28 *f* *dolce*

33 *cresc.* *f* *p* *più mosso*

38

41 *rallent.*

44 **Tempo I**

49 *dolcissimo*

53

56 *V* *tr* *p*

60 *f*

Allegro non troppo ♩ = 100

dolce

69

VIOLIN

75

81

87

93

99

105

111

117

123

129

135