

AKVARELLER

20

mindre Stykker for 2 Violiner

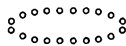
(Primo-Stemmen i 1^{ste} Stilling)

i de mest anvendelige Tone- og Taktarter med nøjagtig Betegnelse af Strøg
og Fingersætning til Brug saavel for Undervisning som for Selvstudium

af

NICOLAJ HANSEN.

Op. 27.



FORLÆGGERENS EJENDOM FOR ALLE LANDE.
KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA & BERGEN.
NORSK MUSIK-FORLAG.

GÖTEBORG - STOCKHOLM - MALMÖ.
A. B. NORDISKA MUSIKFÖRLAGER.

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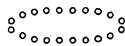
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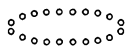
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V Opstrøg
Nedstrøg

1. Om Morgen

C-dur
Allegretto

NICOLAJ HANSEN, Op. 27

Primo *mf*

Secondo *mf*

cresc. *f*

cresc. *f*

mf *f*

mf *f*

Detailed description: This is the musical score for the first piece, '1. Om Morgen'. It is in C major and 2/4 time, marked 'Allegretto'. The score is for two voices, Primo and Secondo, and piano accompaniment. The Primo part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with some grace notes. The Secondo part also starts with *mf* and provides a rhythmic accompaniment. The piano accompaniment consists of two staves. The right hand has a melodic line that begins with a mezzo-forte (*mf*) dynamic and later increases to forte (*f*), marked with 'cresc.'. The left hand provides a steady accompaniment, also starting with *mf* and reaching *f* later in the piece. There are various fingerings and articulation marks throughout the score.

2. Aftenstemning

a-mol
Andantino

p

p

cresc. *mf*

cresc. *mf*

dim. *p* *pp*

dim. *p* *pp*

Detailed description: This is the musical score for the second piece, '2. Aftenstemning'. It is in A minor and 6/8 time, marked 'Andantino'. The score is for two voices, Primo and Secondo, and piano accompaniment. The Primo part starts with a piano (*p*) dynamic and features a melodic line with some grace notes. The Secondo part also starts with *p* and provides a rhythmic accompaniment. The piano accompaniment consists of two staves. The right hand has a melodic line that begins with a piano (*p*) dynamic and later increases to mezzo-forte (*mf*), marked with 'cresc.'. The left hand provides a steady accompaniment, also starting with *p* and reaching *mf* later in the piece. There are various fingerings and articulation marks throughout the score.

3. Fodbold

G-dur

Poco Allegro

Musical score for "Fodbold" in G major, Poco Allegro. The score consists of four systems of piano accompaniment. The first system includes dynamics *p.*, *leggiere*, and *sempre stacc.*. The second system includes *cresc.* and *f*. The third system includes *dim.*, *mf*, and *p*. The fourth system includes *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

4. De Gamle danser

e-mol

Commodo

Musical score for "De Gamle danser" in E minor, Commodo. The score consists of two systems of piano accompaniment. The first system includes dynamics *mf*. The second system includes *p* and *mf*. The score features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

Musical score for the first piece, consisting of three systems of piano and treble clef staves. The first system includes dynamics *mf* and *p*. The second system includes *p* and *mf*. The third system includes a *ritard.* marking.

5. Landskab

F-dur

Allegretto pastorale

Musical score for "5. Landskab", consisting of three systems of piano and treble clef staves. The first system includes *mf*. The second system includes *f*. The third system includes *mf*, *dim.*, and *p*.

6. To Venner

d-mol

Scherzando

Musical score for "6. To Venner" in D minor, Scherzando. The score consists of six systems of piano accompaniment. It features various dynamics including *p*, *pp*, *mf*, *dim.*, and *cresc.*, along with articulation marks like accents and slurs. The piece concludes with a final cadence.

7. Ved Juletid

D - dur

Giocoso

Musical score for 'Ved Juletid' in D major, 2/4 time, *Giocoso* tempo. The score consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic. The second system includes a repeat sign and a *mf* dynamic. The third system features *cresc.* markings in both staves. Fingerings and articulation marks (accents, slurs) are present throughout.

8. Stille Timer

h - mol

Andante tranquillo

Musical score for 'Stille Timer' in D major, 6/8 time, *Andante tranquillo* tempo. The score consists of three systems of piano accompaniment. The first system starts with a *p dolce* dynamic. The second system includes *mp* and *p* dynamics. The third system features *cresc.* and *dim.* markings. Fingerings and articulation marks are present throughout.

9. Idyl

B - dur

Andantino con espressione

p
p
cresc.
cresc.
mf
mf
dim.
dim.
p
mp
mp
mp
p
p
cresc.
cresc.
p
p

The first system of the musical score features two staves. The upper staff begins with a *V* (Vibrato) marking and contains a melodic line with a *2.* (second ending) bracket. The lower staff includes a *pp* (pianissimo) dynamic marking and contains a bass line with a triplet of eighth notes. The key signature has two flats, and the time signature is 4/4.

10. Vandmøllen

g - mol

Moderato semplice

The second system continues the piece. The upper staff starts with a *p* (piano) dynamic and features a *3* (triple) marking. The lower staff begins with a *mf* (mezzo-forte) dynamic and includes a *V* marking. The musical notation shows a steady rhythmic flow with various articulations.

The third system shows the continuation of the melody and bass line. The upper staff has a *mf* dynamic and a *V* marking. The lower staff features a *p* dynamic and a *3* (triple) marking. The piece maintains its moderate tempo and simple character.

The fourth system continues with similar musical elements. The upper staff has a *p* dynamic and a *V* marking. The lower staff has a *p* dynamic and a *3* (triple) marking. The notation includes various note values and rests.

The fifth and final system on this page. The upper staff starts with a *cresc.* (crescendo) marking and a *mf* dynamic, followed by a *f* (forte) dynamic. The lower staff also begins with a *cresc.* marking and a *mf* dynamic, ending with a *f* dynamic. The system concludes with a *V* marking and a final cadence.

11. En rask Gut

A - dur

Maestoso

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melody with slurs and accents, while the left hand plays a rhythmic accompaniment. Fingerings are indicated with numbers 1-4. A 'V' marking is present above the first measure of both staves.

Second system of musical notation. Treble and bass staves. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes some chords with fingerings 1 and 2. A mezzo-forte (*mf*) dynamic is indicated in the right hand.

Third system of musical notation. Treble and bass staves. The right hand has a melodic phrase with a slur and an accent. A crescendo (*cresc.*) marking is placed below the right hand. The left hand accompaniment continues with a steady rhythm. A forte (*f*) dynamic is indicated at the end of the system.

Fourth system of musical notation. Treble and bass staves. The right hand features a melodic phrase with a slur and an accent. The left hand accompaniment includes some chords with fingerings 1 and 2. A forte (*f*) dynamic is indicated at the end of the system.

Fifth system of musical notation. Treble and bass staves. The right hand has a melodic phrase with a slur and an accent. A forte (*ff*) dynamic is indicated, along with the instruction *pesante e rit.* (heavy and ritardando). The tempo marking *a tempo* is placed above the right hand. The left hand accompaniment includes some chords with fingerings 1 and 2. A forte (*ff*) dynamic is indicated at the end of the system, along with the instruction *pesante e rit.*

12. Vemod

fis-mol

Larghetto

p molto legato

p molto legato

p *cresc.*

p *cresc.*

dim. *p* *dim.* *p*²

f_s *f* *f_s* *f*

13. Paa Marschen

Es-dur

Tempo di marcia

f con forza

f

mf

mf

cresc.

cresc.

f

f

1.

2.

ff

ff

14. Imitation

c - mol = C - dur
Moderato

The musical score is written for piano and violin in C major (one sharp) and 2/4 time, marked Moderato. It consists of five systems of music.

- System 1:** Piano part starts with *mf* and an accent (*V*). Violin part also starts with an accent (*V*). Dynamics are *mf* for both.
- System 2:** Piano part continues with *f* dynamics. Violin part continues with *f* dynamics. Dynamics are *f* for both.
- System 3:** Piano part includes *rall.* and *pp* markings. Violin part includes *rall.* and *pp* markings. Dynamics are *f* for piano and *pp* for violin. A tempo change to *a tempo più vivo* is indicated.
- System 4:** Piano part includes *sempre* and *p* markings. Violin part includes *p* markings. Dynamics are *p* for both.
- System 5:** Piano part includes *p* markings. Violin part includes *p* markings. Dynamics are *p* for both.

The score concludes with a double bar line and a fermata.

15. Fra gamle Dage

E - dur = e - mol

Tempo di Menuetto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic and a tempo marking of *deciso*. The first measure features a V-shaped fingering above the treble staff and a *f* dynamic below the bass staff. The piece concludes with a piano (*p*) dynamic.

The second system of musical notation continues the piece. It features first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The dynamics range from *mf* to *f*. The piece concludes with a V-shaped fingering above the treble staff and a *mf* dynamic below the bass staff.

The third system of musical notation continues the piece. It features first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The dynamics range from *cresc.* to *f*. The piece concludes with a *mf* dynamic and the word *Fine*.

TRIO

The TRIO section begins with a *legato* marking and a piano (*p*) dynamic. The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a V-shaped fingering above the treble staff and a *p* dynamic below the bass staff.

The second system of musical notation for the TRIO section continues the piece. It features a V-shaped fingering above the treble staff and a *p* dynamic below the bass staff.

The third system of musical notation for the TRIO section continues the piece. It features a V-shaped fingering above the treble staff and a *p* dynamic below the bass staff.

16. Tvekampen

eis-mol

Allegro con fuoco

Musical score for "16. Tvekampen" in E major, 6/8 time, Allegro con fuoco. The score consists of six systems of piano and right-hand parts.

Dynamics and performance instructions include: *mf*, *f*, *p*, *cresc.*, *più cresc.*, *f*, *mf*, *ff*.

The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0).

17. Cycleløb

As - dur

Allegro

1) p

pizz. p

p

sempre p

arco

p

- 1) Med 16 Noder i hvert Strøg
 2) Med 8 Noder i hvert Strøg

First system of musical notation, measures 1-2. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A 'V' (accendo) marking is present above the first measure of the right hand.

Second system of musical notation, measures 3-4. The right hand continues with slurred melodic phrases and accents. The left hand maintains the eighth-note accompaniment. A 'pizz.' (pizzicato) marking is placed above the right hand in measure 4.

Third system of musical notation, measures 5-6. The right hand features a melodic line with a slur and an accent. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation, measures 7-8. The right hand has a melodic line with a slur and an accent. The left hand continues with the eighth-note accompaniment.

Fifth system of musical notation, measures 9-10. The right hand features a melodic line with a slur and an accent. The left hand continues with the eighth-note accompaniment.

Sixth system of musical notation, measures 11-12. The right hand begins with a 'dim.' (diminuendo) marking. It features a melodic line with accents and a slur. The left hand has a 'dim.' marking and continues with the eighth-note accompaniment. The system concludes with 'pizz.' and 'arco' markings, and a dynamic marking of 'f' (forte).

18. Drømmen

f - mol

Tempo di Valse lento

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It is divided into two main sections. The first section, starting at the top, is marked 'con sord.' and includes dynamic markings of *p* and *pp*. It contains six systems of music, each with a treble and bass staff. The second section, starting at the bottom, is marked 'Più mosso' and includes dynamic markings of *pp* and *ppp*. It contains two systems of music, also with treble and bass staves. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 4, 3, 2, 0).

0 4 3
cresc.
mf stringendo
cresc.
mf
cresc.
f
pizz. *arco*
p
pizz. *arco*
p
pp

19. Et Minde

H - dur

Andante con moto

mp
p
cresc.
fz
mf
mf
1-1
dim.
p
tranz.
tranz.
ritard.
pizz.
pp
ritard.

20. Dværg og Kæmpe

des-dur = b-mol

Con brio

The musical score is written for piano in D major (des-dur = b-mol). It consists of six systems of two staves each. The first system is marked "Con brio" and begins with piano (*p*) dynamics. The second and third systems continue with piano (*p*) dynamics. The fourth system is marked "Più lento" and features mezzo-forte (*mf*) dynamics. The fifth system is marked "f e largamente" and features forte (*f*) dynamics. The sixth system is marked "Tempo I" and features piano (*p*) dynamics. The score concludes with a double bar line and a repeat sign.

D. S. al Fine

De i denne Samling forekommende fremmede Kunstudtryk i Oversættelse:

<i>Allegretto</i>	Mindre hurtig.
<i>Allegro</i>	Hurtig.
<i>Andante</i>	Langsom.
<i>Andantino</i>	Mindre langsom.
<i>Commodo</i>	Bekvem.
<i>Con brio</i>	Med Liv.
<i>Con espressione</i>	Med Udtryk.
<i>Con moto</i>	Med Bevægelse.
<i>Con forza</i>	Med Kraft.
<i>Con fuoco</i>	Med Ild.
<i>Da Capo al Fine</i>	{ Fra Begyndelsen til Slutning (Fine).
<i>Dal Segno al Fine</i>	{ Fra Tegnet ♯ til Slutning.
<i>Deciso</i>	Bestemt.
<i>Giocoso</i>	Fornøjeligt.
<i>Largamente</i>	Bredt, fyldigt.
<i>Larghetto</i>	Mindre bredt.
<i>Legato</i>	Sløffel, bundet.
<i>Maestoso</i>	Majestætisk.
<i>Moderato</i>	Maadeholden.
<i>Molto</i>	Meget.
<i>Pastorale</i>	Landligt.
<i>Pesante</i>	Tungt.
<i>Più lento</i>	Mere langsomt.
<i>Più mosso</i>	Mere bevæget.
<i>Più vivo</i>	Mere livligt.
<i>Poco</i>	Lidt.

◆ <i>Rall. (Rallentando)</i>	{	Efterhaanden i lang-
<i>Rit. (Ritardando)</i>		
<i>Scherzando</i>		Spøgende.
<i>Senza Repetitione</i>		Uden Gentagelse:
<i>Semplice</i>		Simpelt, ukunstlet.
<i>Sordino</i>		Dæmper.
<i>Tempo di marcia</i>		Bevægelse som Marsch
<i>Tempo di Menuetto</i>		Bevægelse „ Menuet.
<i>Tempo di Valse</i>		Bevægelse „ Vals.
<i>Tempo I</i>	{	Bevægelse som fra
<i>Tranquillo</i>		Begyndelsen.
		Roligt.

Nuancer.

(Foredragsbetegnelser.)

<i>p. (piano)</i>	svagt.
<i>pp. (pianissimo)</i>	meget svagt.
<i>mf. (mezzo-forte)</i>	halv stærkt.
<i>mp. (mezzo-piano)</i>	halvsvagt.
<i>f. (forte)</i>	stærkt.
<i>ff. (fortissimo)</i>	meget stærkt.
<i>dim. (diminuendo)</i> \rightrightarrows	aftagende i Styrke.
<i>cresc. (crescendo)</i> \leftarrow	tiltagende i Styrke.
$>$	Betoning.
<i>fz. (forzato)</i>	{ Stærkt Tryk paa en enkelt Note (Tone).
<i>pizz. (pizzicato)</i>	{ Knipse med Fingeren paa Strængene.
◆ <i>arco</i>	med Buen.



WILHELM HANSEN EDITION.

NORDEN

ALBUMS

für

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