

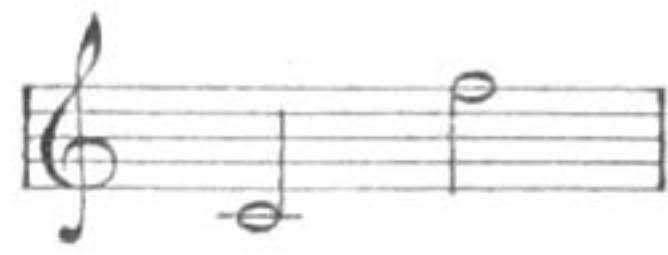
*G. Polford*

SUNG BY  
MISS CARMEN HILL.

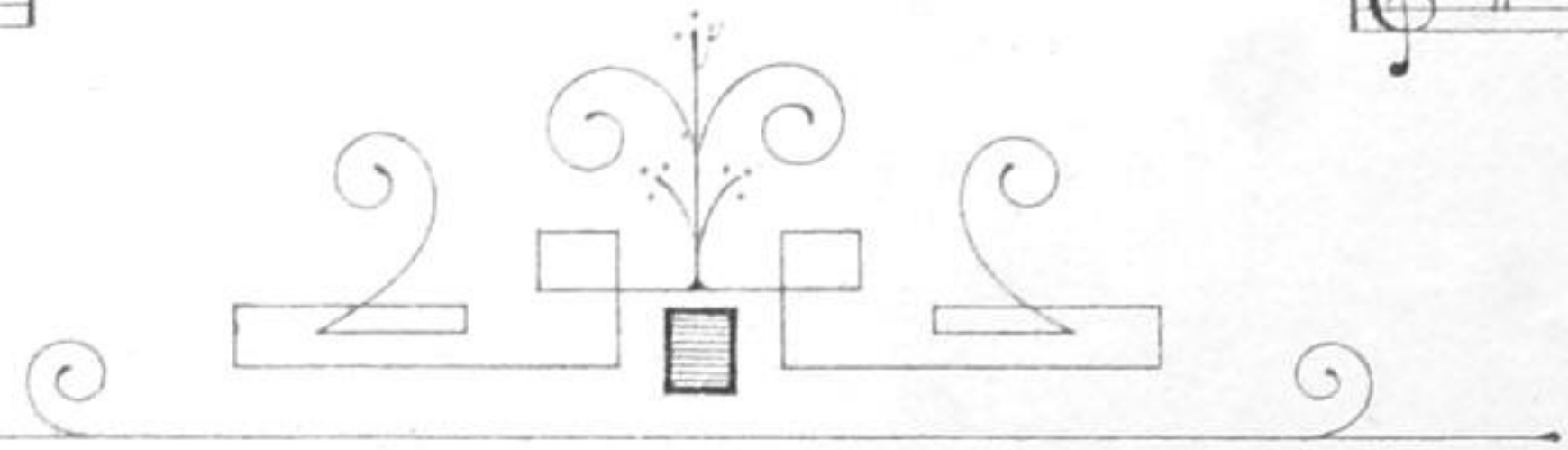
No 1 IN B $\flat$



No 2 IN C



No 3 IN D



# ROSES OF FORGIVENESS



SONG

WORDS BY  
EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT.

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*Guy d'HardeLOT*



## Roses of Forgiveness.

If you came back from out the mist of years,  
With roses of forgiveness in your hands,  
Should I not clasp them still as tenderly,  
As when we trod the sun-kissed mem'ry lands?

If you came back with sorrow in your eyes,  
And in your heart great bitterness and pain,  
Should I not give each hour of life, my soul,  
To win you back to joy and hope again?

If you came back from out the mist of years,  
I would not blame you, though my tears might flow,  
But read with you the Book of Love again,  
From the dear page we left so long ago!

EDWARD TESCHEMACHER.



# ROSES OF FORGIVENESS.

## Song.

Words by  
EDWARD TESCHMACHER.

Music by  
GUY D'HARDELOT.

Larghetto. ♩ = 72

VOICE.

PIANO.

*mf* Broadly. *rit.*

*p* *mf*

If you came back from out the mist of years With

*p* *ben legato e sostenuto* *p*

ro - ses of for - give - ness in your hands

*mf*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*Due Ad.* \* *Ad.* \* \*

The musical score is written for voice and piano. The tempo is marked 'Larghetto' with a quarter note equal to 72 beats. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The piano part begins with a 'mf' dynamic and a 'Broadly' instruction. The voice part enters with the lyrics 'If you came back from out the mist of years With'. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). Performance markings include 'Ad.' (Ad libitum) and 'rit.' (ritardando). The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'If you came back from out the mist of years With ro - ses of for - give - ness in your hands'. The piano part includes markings like 'p ben legato e sostenuto' and 'p'.



Should I not clasp them still as ten - der - ly As

*Prit.*

*Due Led.* \* *Led.* \* *Led.* \*

when we trod the sun-kiss'd mem - 'ry lands?

*poco rit.*

*colla voce* *molto rit.*

*Led.* \* *Led.* \* *Led.*

*Poco più mosso.*

If you came back with sor - row in your eyes, And

*mf*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

in your heart great bit - ter - ness and pain Should I not

*cres* *cen*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*



*f appassionato*

give each hour of life, my soul

do

*f*

*poco affret.*

To win you back to joy, to win you back to joy

*colla voce poco affret*

*Ad.* *Ad.* *Ad.*

*f allarg.*

and hope a - gain.

*f allarg.* *ff a tempo* *molto rit* *en - u - to* *p*

*Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

*Tempo I.*

If you came back from out the mist of years I

*p* *a tempo* *p*

*Due Ad.* *Ad.*



would not blame you, though my tears might flow, But

*Ad.* \* *Ad.* \*

read with you the Book of Love a gain, From the dear

*con tenerezza*

ral - - len - - tan - - do  
page we left so long a - go!

*colla voce* *p* *sostenuto*

*Ad.* \* *Ad.* \* *Ad.* \*

*p senza rall. morendo* *pp*

*Ad.* \*