

# DEUXIÈME CONCERTO

"  
pour le Violon  
avec Accompagnement d'Orchestre  
ou de Piano

composé

et dédié à son ami

## P. DE BRENNACKER

par

# H. VIEUXTEMPS.

*av. Orchestre*

op. 19.

*av. Piano 2 r<sup>o</sup>*

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Tirez farchet  $\square$   
Poussez farchet  $\Delta$

# VIOLINO.

2<sup>me</sup> Concerto.  
H. Vieuxtemps. Op. 19.

Sousharmoniques

Note effleurée.  
Note appuyée.

ALLEGRO .

60 Solo, Attaca con molto forza. poco riten.

a tempo. espress. p f poco riten. a tempo.

3<sup>a</sup> Corda. molto espress.

4<sup>a</sup> Corda. dolce. cresc.

vigoroso. sul G. loco. f f f f f f f sul G.

leggeriss. sul G. pp f f f f f

loco. f f f f pp

loco. f f f f ff

loco. f f f f ff

loco. tr# f

# VIOLINO.

*f* *attacca.* *poco riten.* *p* *tr* *ff* *sul G.* *8*  
*8* *vigoroso.* *dim.* *pp*  
*con espress.*  
*crese.* *17*  
*f* *Giacoso.* *f* *forza.*  
*sul G.* *poco riten.*  
*sul G.* *a tempo.* *espress.*  
*sul G.* *poco ritard.* *a tempo.* *8* *1* *pp*  
*10* *f* *pp* *f*

8

*fz*

8

cresc. accele- rando. *f* molto espress. a tempo.

8

*p* *f* loco.

spiccato.

*pp* leggieriss. loco.

8

*f* loco.

8

*f* loco.

8

*ff* loco.

8

*ff* loco.

8

*ff* loco.

8

*f* loco.

32

VIOLINO.

ANDANTE

*p* *con espress.*

*p dolce.* *cresce.* *f* *f con forza e poco riten.*

*a tempo.*

*poco più lento.* *pp* *ben sosten.*

*loco.* *p* *cresce.* *poco cresce.*

*f* *ff* *pp*

*loco.* *poco riten.* *a tempo.* *Tempo I!*

*cresce.* *sul G.* *con molto espress.*

*pp* *ritard. molto.*

*con molto espress. e dimin. sempre sin al Fine.*

*pp*

**RONDO.** *Allegro.* *Allegretto.*

11 *p* *leggiere.* *p* *p* *leggiere.*

*pp* *cresc.* *f*

*f* *f* *brillante.* *p* *leggeriss.*

*f* *brillante.* *p* *leggeriss.* *f*

*accelerando un poco.* *8<sup>va</sup> sul G* *ff* *attacca con furia.* *sf* *p* *leggiere.*

*un poco ritard.* *a tempo.*

*pp* *f*

*cresc.* *f* *sf* *cresc.* *ff* *loco.* *15* *ff* *Solo.* *Attacca con forza.*

*ff* *pp* *ff* *p*







VIOLENO.

*P Solo.* *pp* *calando.*

*a tempo.* *f* *f* *f*

*f brillante.* *p* *leggieriss.* *f*

*f brillante.* *p* *leggieriss.* *cresc.*

*cresc.* *passionata.* *ff* *furiioso.*

*p* *leggieriss.*

*f* *dolce.*

*risoluto* *cres*

*cres* *ff*

8  
loco. *f* *p*

*p*

8  
*cresc.*

loco. *cresc.* *ff* 8

8

8  
*ff*

loco.

8a  
*ff*

Detailed description: This is a page of a violin score for a piece in D major (two sharps). It consists of ten staves of music. The first staff begins with a measure marked '8' and 'loco.', followed by a dynamic change to 'f'. The second and third staves feature long, sweeping phrases with a dynamic change to 'p' in the third staff. The fourth staff has a 'cresc.' marking and a measure marked '8'. The fifth staff starts with 'loco.', has a 'cresc.' marking, and ends with a measure marked '8' and 'ff'. The sixth and seventh staves are marked with '8' and contain dense, rhythmic patterns. The eighth staff is marked with 'loco.' and 'ff'. The ninth and tenth staves continue the dense patterns, with the tenth staff ending with a measure marked '8a' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.