

Violin 1

CONCERTO

FOR PIANO AND ORCHESTRA
Hob. XVIII:11

Arranged for piano and string quartet by Louis Sauter

I

Joseph Haydn
1732 – 1809

Vivace

6 *p* *fz* *p* *fz* *p*

11 *f* *fz* *fz* *p*

15 *f*

19 *f*

24 *f*

28 *tr*

33 *tr*

38 *p* *tr*

44 *f* *p* *f*

47 *f* **3**

Violin 1

52 Pno. *f* **3** Pno.

59 *p*

65 *f*

71 *p*

77

83 **4**

91 *p*

97

103 **4**

112 *p* *f* *p*

117 *f* *f* *p*

122

126 *fz* *fz* *fz* *fz* **9** Pno. *p*

139 *p*

Violin 1

146 **3**
p

155

164

169 *p dolce*
4 Pno.

175 *f*

178 **3**

184 Pno. *p*

189

195 *f* *f* *p*

201 *p*

208

214 **4**

Violin 1

223 Pno. *tr* **4** *p*

234 *f*

240 Kadenz *f* *p*

f *p* *f*

II

1 Un poco Adagio *f* **3** **3**

5 **3** **3** **3** **3** **3** **3** **3** **3**

8 **3** **3** *p* **2** *f*

14 **2** *f* *p*

20 *p*

25 **3** *p*

32 *f* 3 3 3 3 3 3

Musical staff 32-35: Treble clef, key signature of three sharps (F#, C#, G#). Measure 32 starts with a forte (*f*) dynamic and a quarter rest. Measures 33-35 contain eighth-note triplets and quarter notes.

36 *p* tr 3 3 3 3 3 3

Musical staff 36-39: Treble clef, key signature of three sharps. Measure 36 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 37 features a trill (*tr*) over a quarter note. Measures 38-39 continue with eighth-note triplets.

40 3 3 3 3 3

Musical staff 40-43: Treble clef, key signature of three sharps. Measures 40-43 feature eighth-note triplets and quarter notes.

44 *f*

Musical staff 44-47: Treble clef, key signature of three sharps. Measure 44 starts with a forte (*f*) dynamic. Measures 45-47 contain eighth-note triplets and quarter notes.

48 *p*

Musical staff 48-53: Treble clef, key signature of three sharps. Measure 48 starts with a piano (*p*) dynamic. Measures 49-53 contain eighth-note triplets and quarter notes.

54 Cadenza 3 3

Musical staff 54-61: Treble clef, key signature of three sharps. Measure 54 is the start of a Cadenza. Measures 55-61 contain quarter notes, rests, and eighth-note triplets.

62 *f* 3 3 3 3

Musical staff 62-63: Treble clef, key signature of three sharps. Measure 62 starts with a forte (*f*) dynamic. Measures 62-63 contain eighth-note triplets and quarter notes.

64 *mp* 3 3 3 3 *p*

Musical staff 64-67: Treble clef, key signature of three sharps. Measure 64 starts with a mezzo-piano (*mp*) dynamic. Measures 64-67 contain eighth-note triplets and quarter notes, ending with a piano (*p*) dynamic.

III

Rondo all'Ungherese

Allegro assai

1 *p*

10 *f* *p*

18 *f* 6

31 Pno. *p*

39

48 *f* 3 *f* *p*

59 *f*

67

75 6 Pno. *p*

89



101



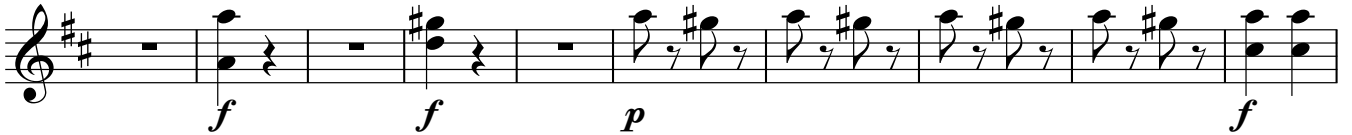
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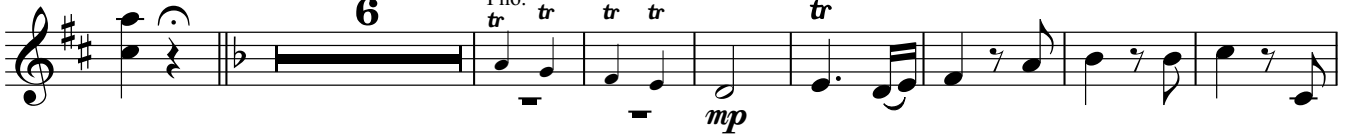
127



139



149



163



169



177



188




199 [Maggiore]



207



214



222



230



238



246



255

f *p*

265

p

274

p **2** *G.P.* *p*

285

3 *p*

298

2 *Pno.* *p*

309

f *p* *f* *p*

315

p *ff*