Dieses Concerto kann ohne das Scherzo aufgeführt werden.
In diesem Falle geht man unmittelbar von dem Adagio zu dem Allegro des Finale über, indem man auch die vierzehn Takte Andante, welche dem Finale als Einleitung dienen, weglässt.

Ce Concerto peut s'exécuter sans le Scherzo.
Dans ce cas on passera immédiatement de l'Adagio à l'Allegro finale, en omettant les quatorze mesures de l'Andante qui lui servent d'Introduction.

This concerto may be performed without the Scherzo.
If this is done, you pass immediately from the Adagio over to the Allegro of the Finale, ommitting as well the fourteen measures Andante introductory to it.

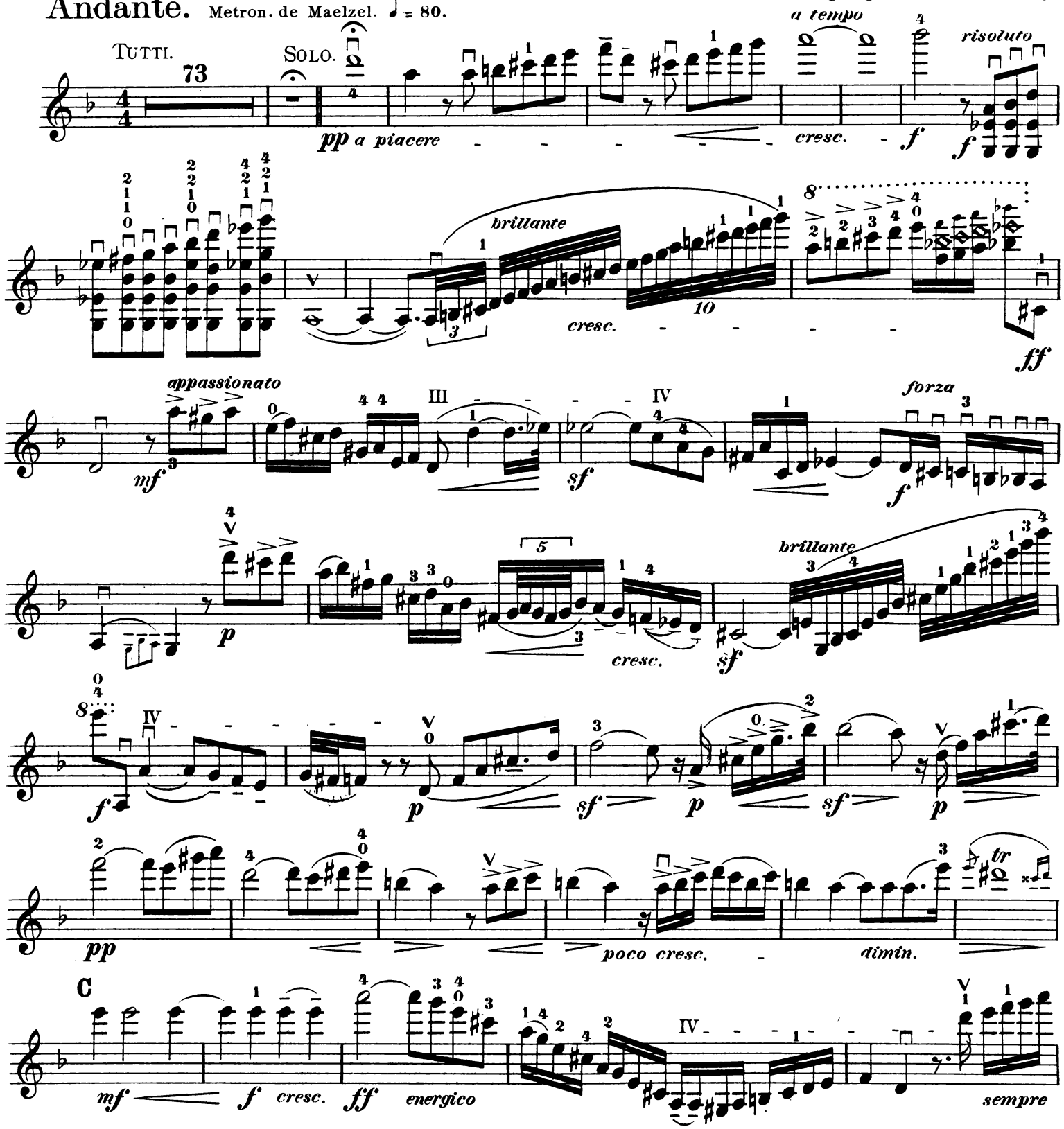
VIOLINO PRINCIPALE.

Grand Concerto

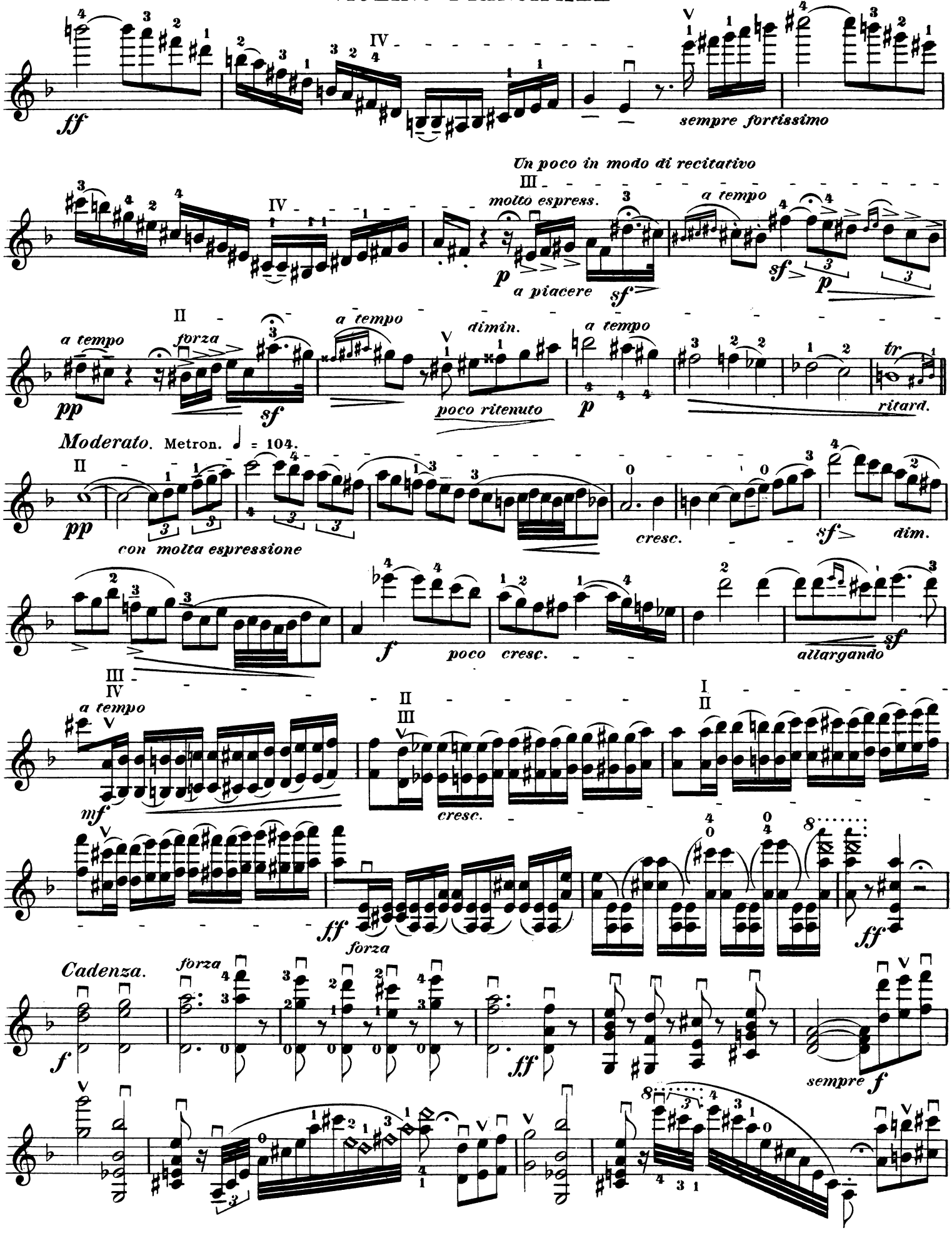
en Ré-mineur
pour le Violon composé par
H. Vieuxtemps.

Op. 31.

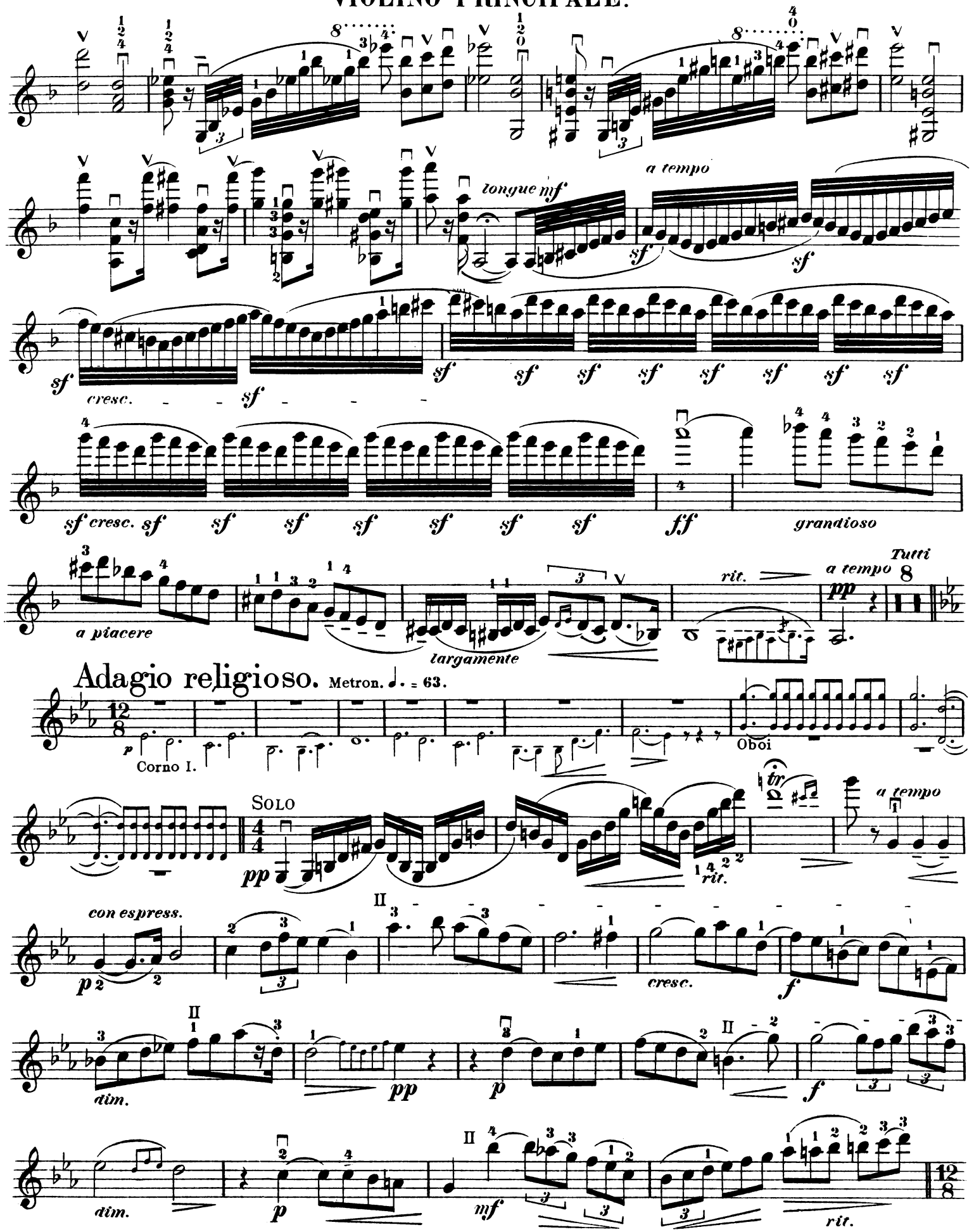
Révu et doigté par August Wilhelmj.

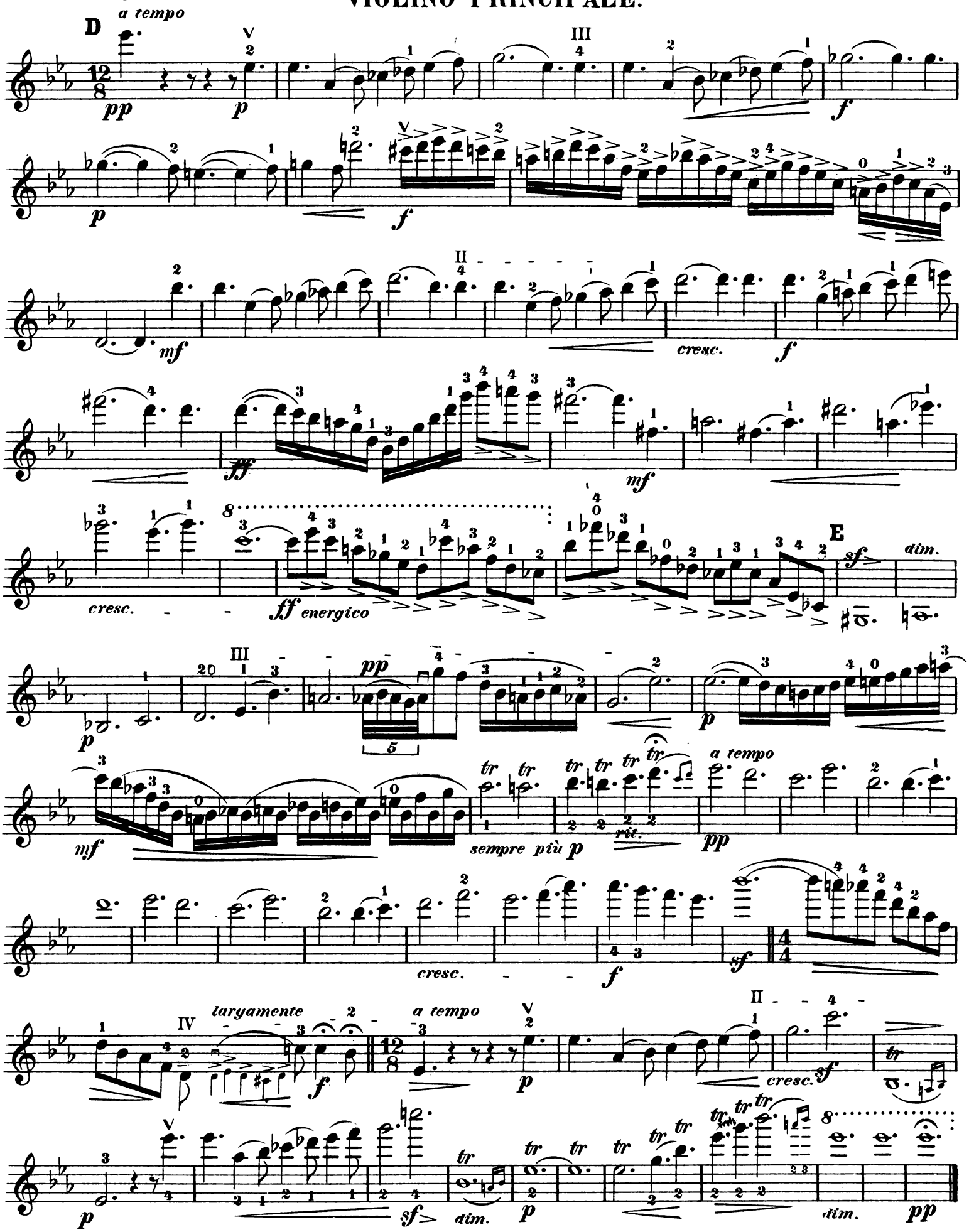


Propriété pour tous pays de Jean André, Offenbach s. Mein.

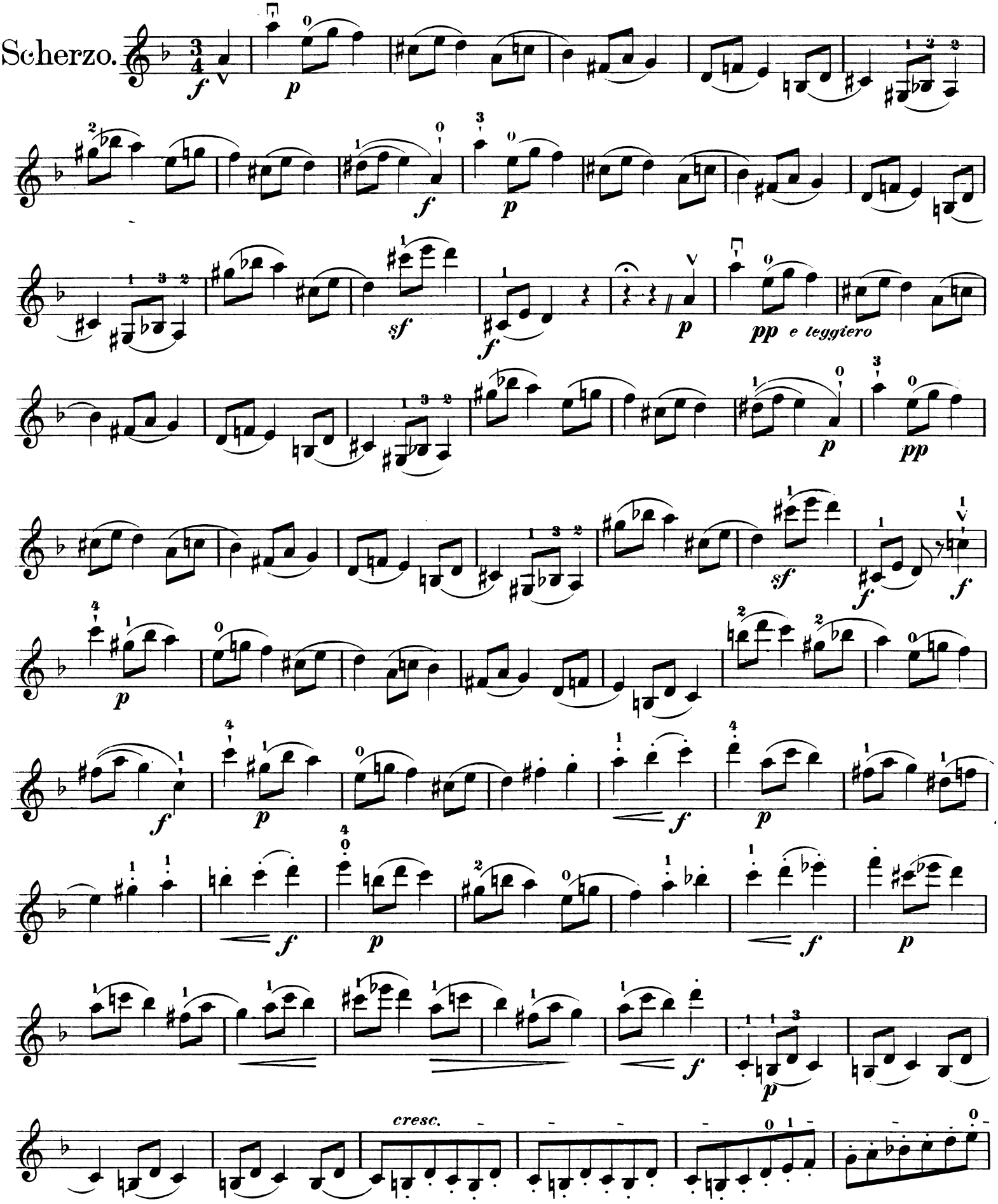

ff
sempre fortissimo
Un poco in modo di recitativo
molto espress.
a piacere
a tempo
sf
p
pp
forza
a tempo
dimin.
poco ritenuto
a tempo
tr
ritard.
Moderato. Metron. ♩ = 104.
pp
con molta espressione
cresc.
sf
dim.
f
poco cresc.
allargando
sf
a tempo
mf
cresc.
ff
forza
ff
Cadenza.
forza
f
ff
sempre f

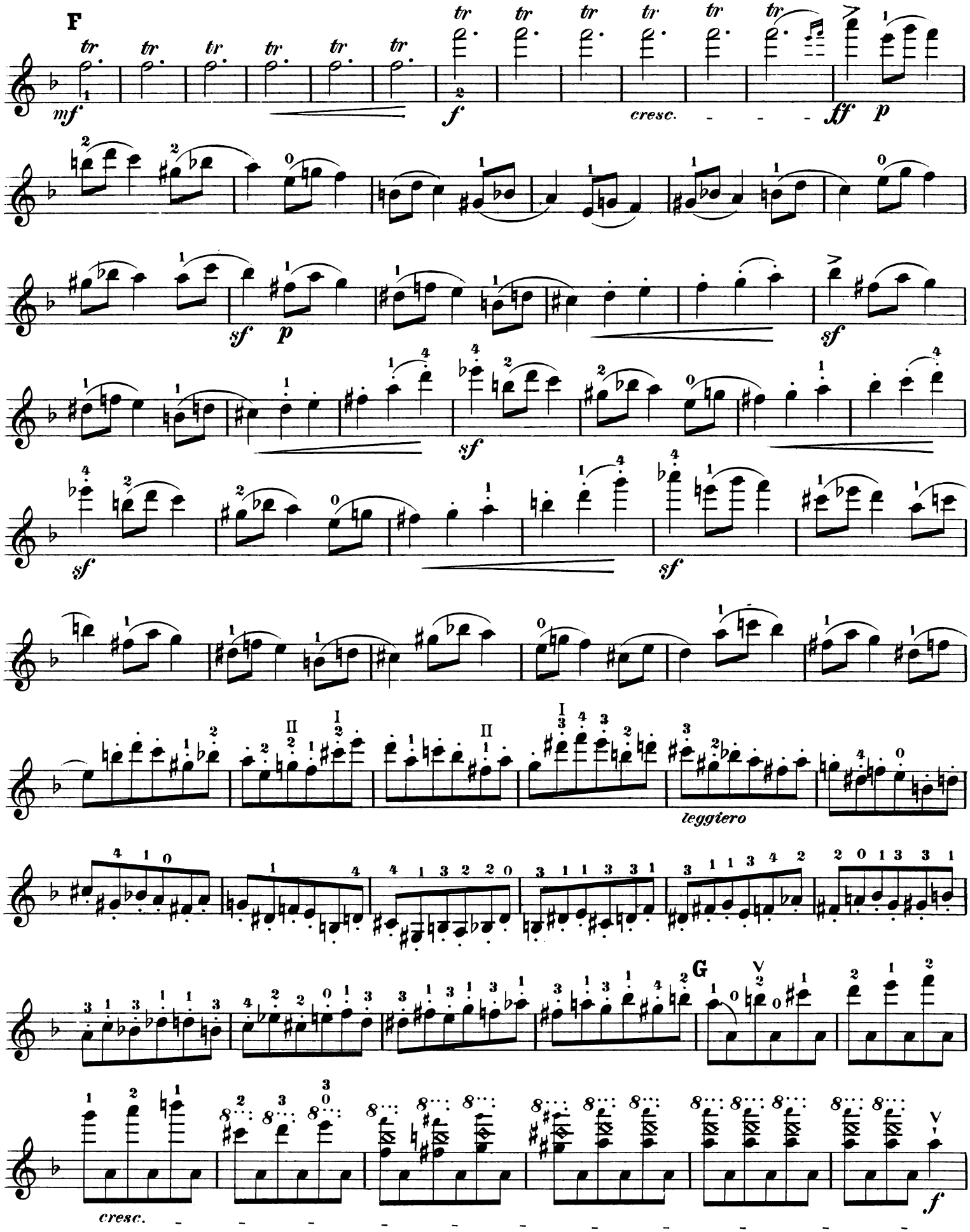
VIOLINO PRINCIPALE.



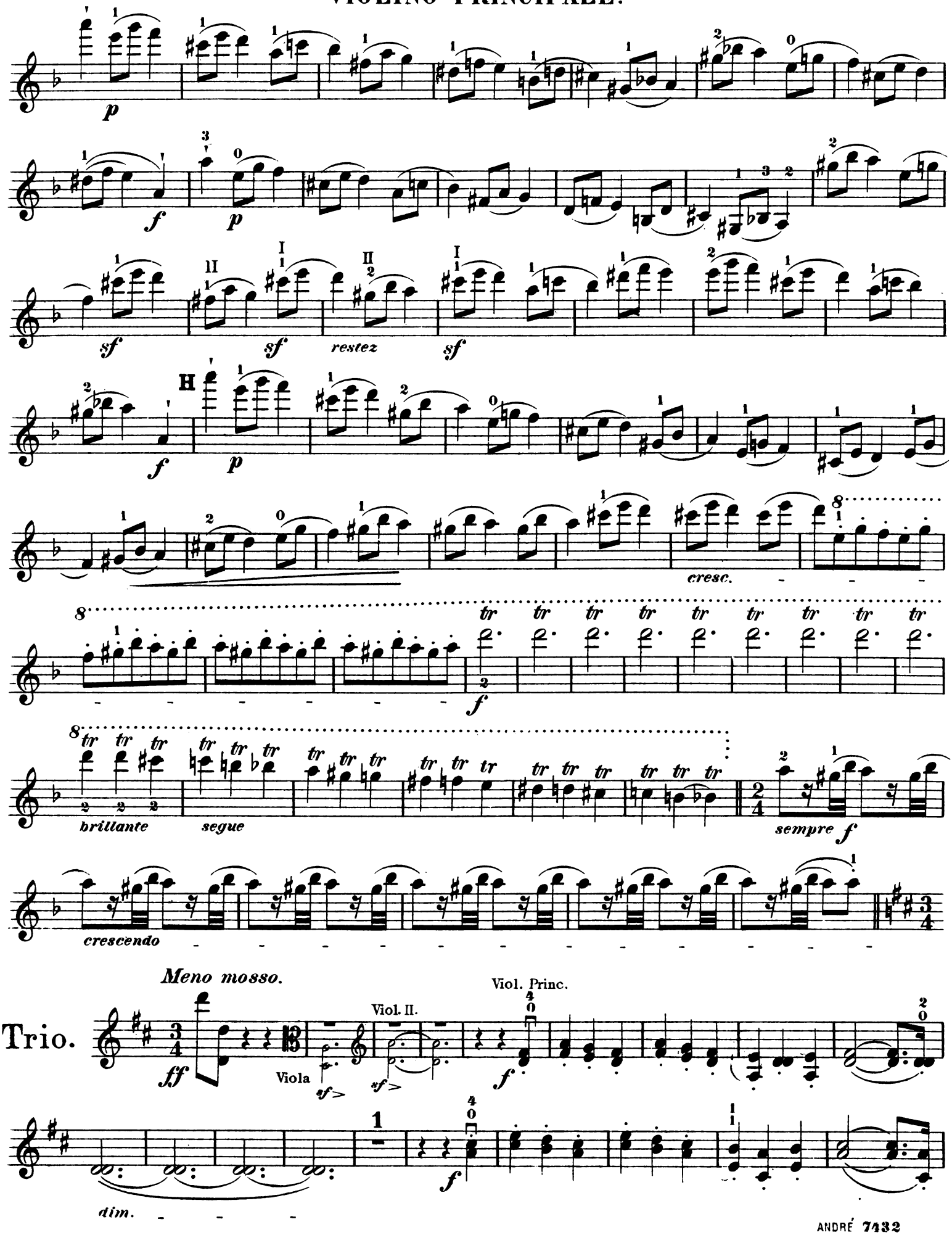

D
a tempo
pp
p
III
f
p
f
mf
II
cresc.
f
ff
mf
cresc.
ff energico
E
sf
dim.
III
pp
p
mf
sempre più p
rit.
a tempo
pp
cresc.
f
sf
IV
largamente
f
a tempo
p
II
cresc.
sf
p
sf
dim.
p
dim.
pp

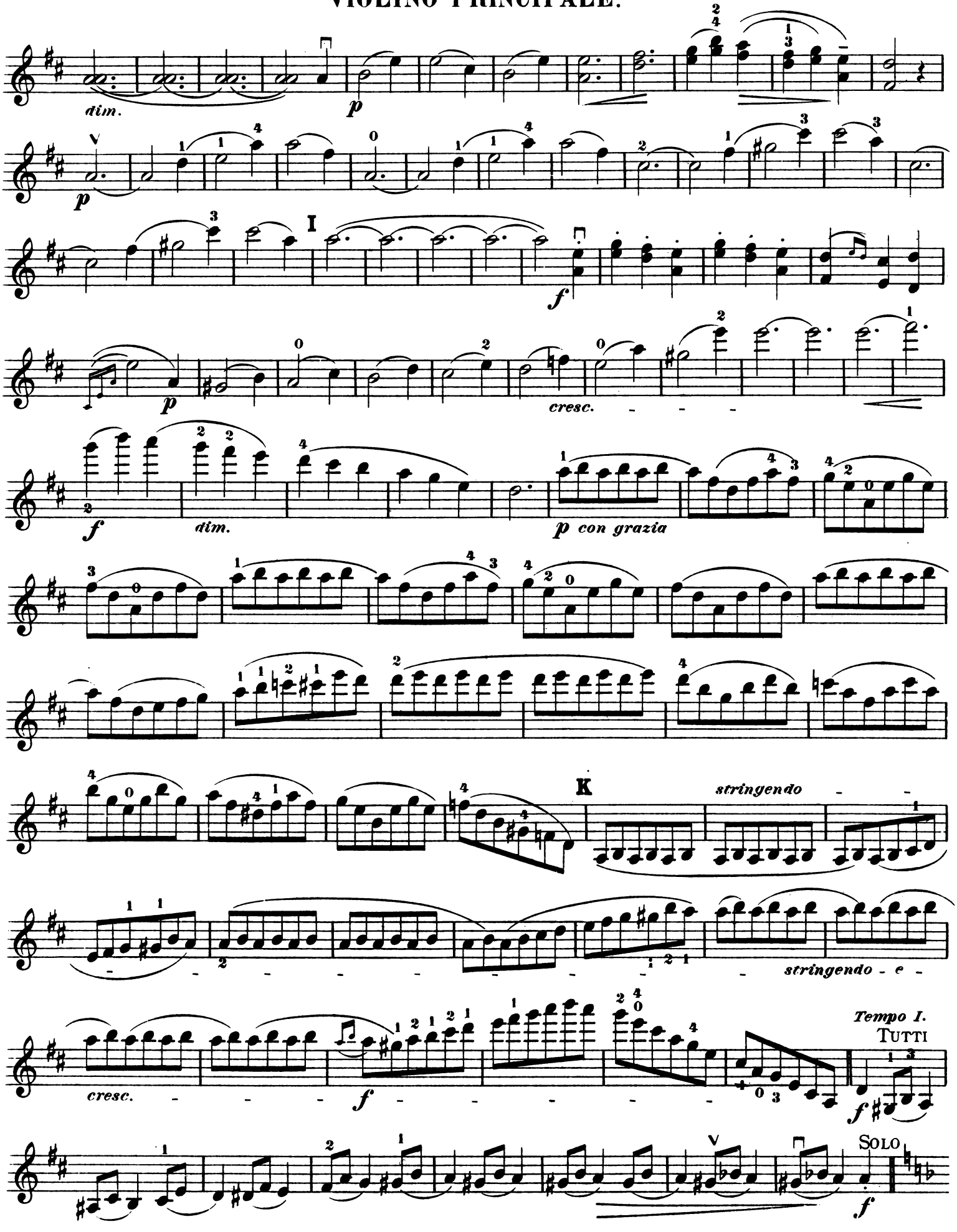
Vivace. Metron. ♩. = 100.



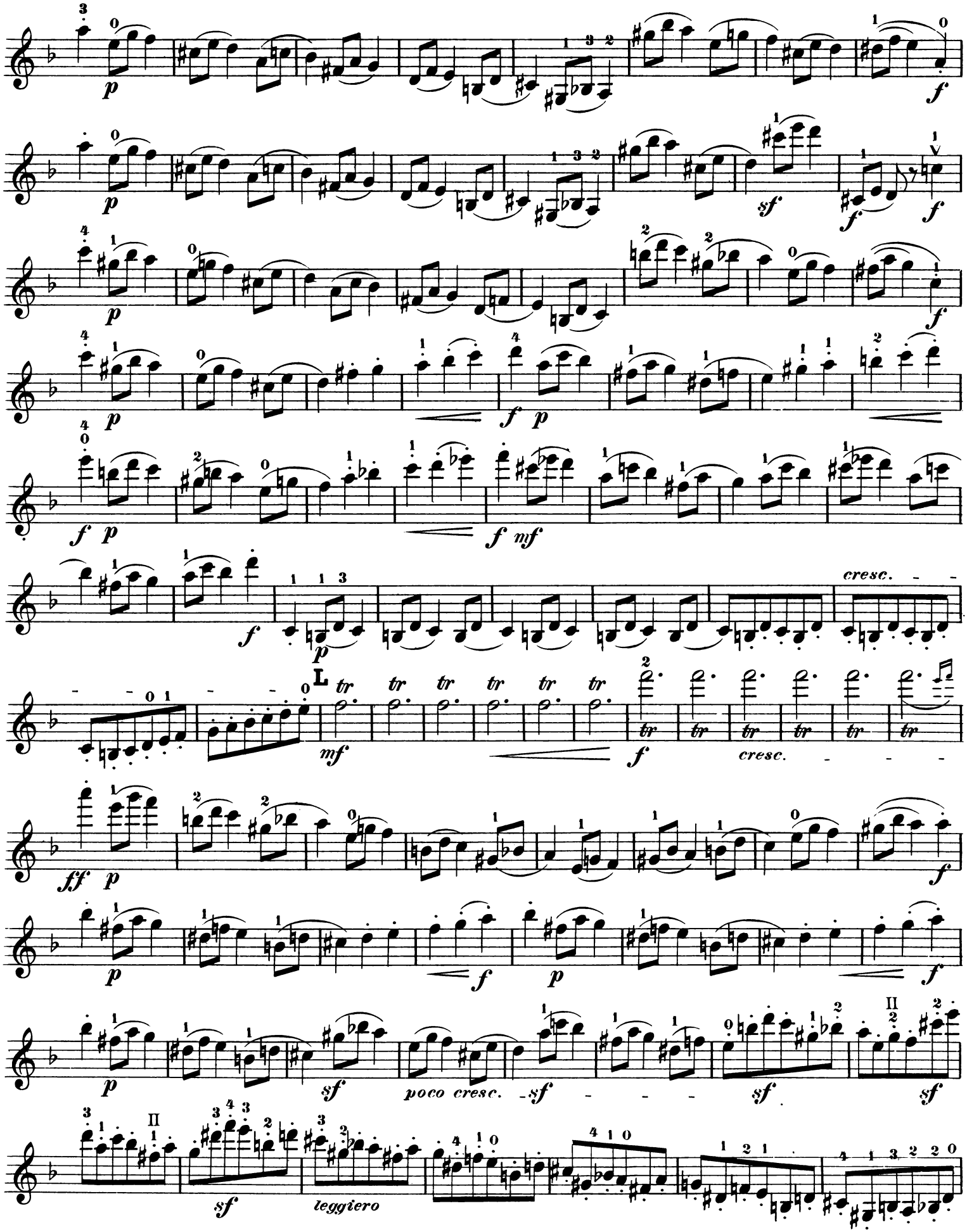

F
mf
f
cresc.
ff
p
sf
p
sf
sf
sf
sf
leggiero
G
cresc.
f

VIOLINO PRINCIPALE.

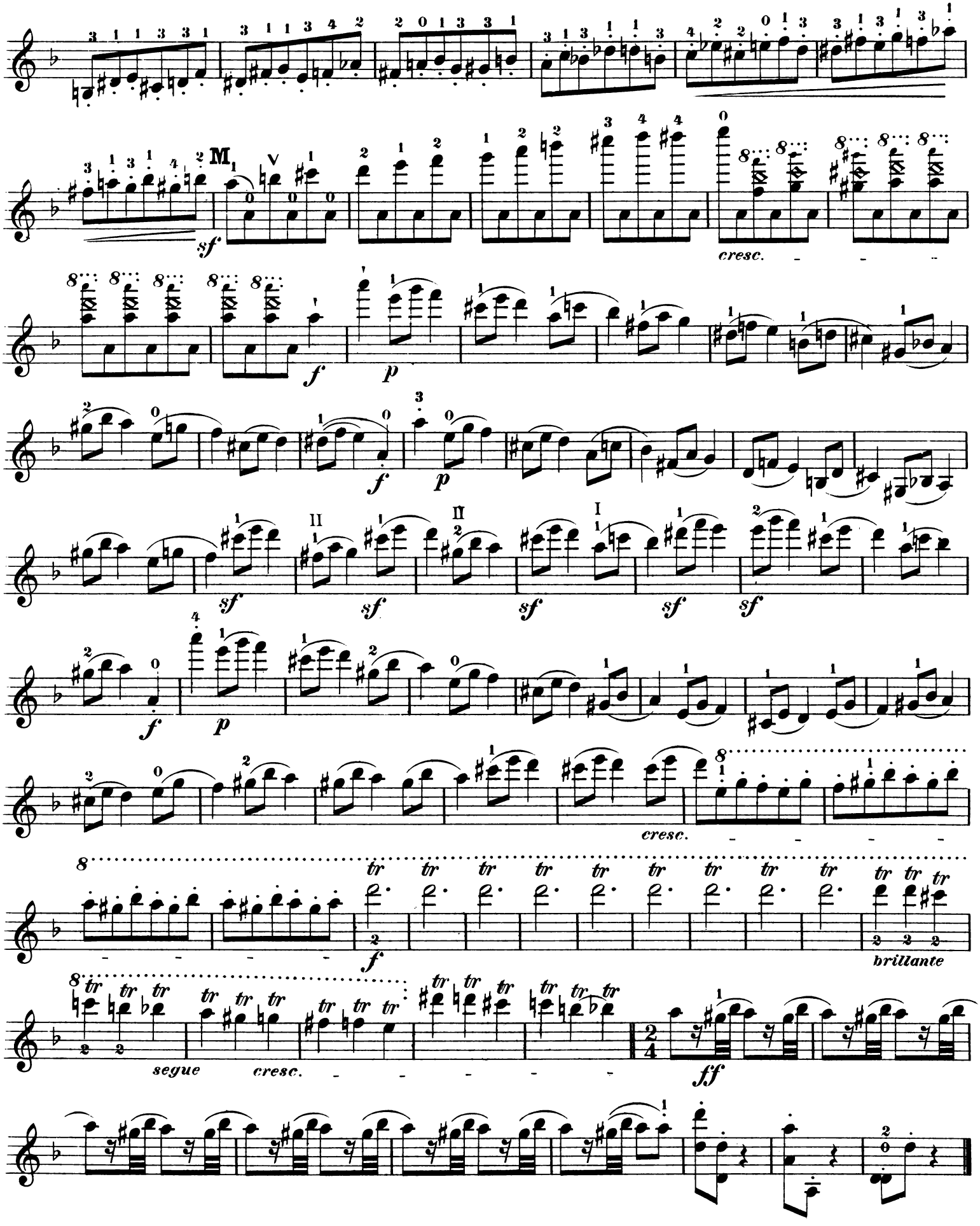


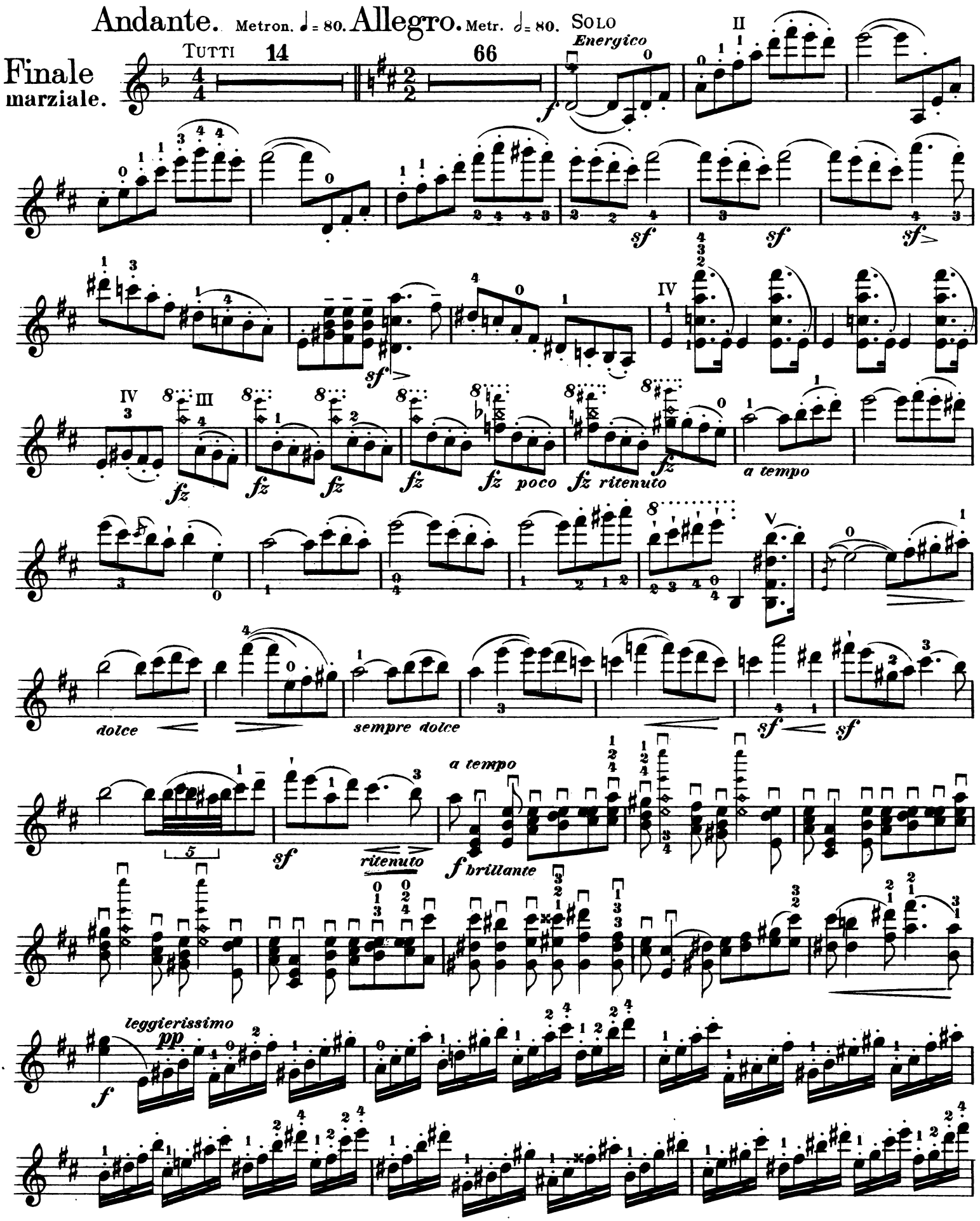

dim.
p
I
f
cresc.
dim.
p con grazia
K
stringendo
stringendo - e -
Tempo I.
TUTTI
SOLO

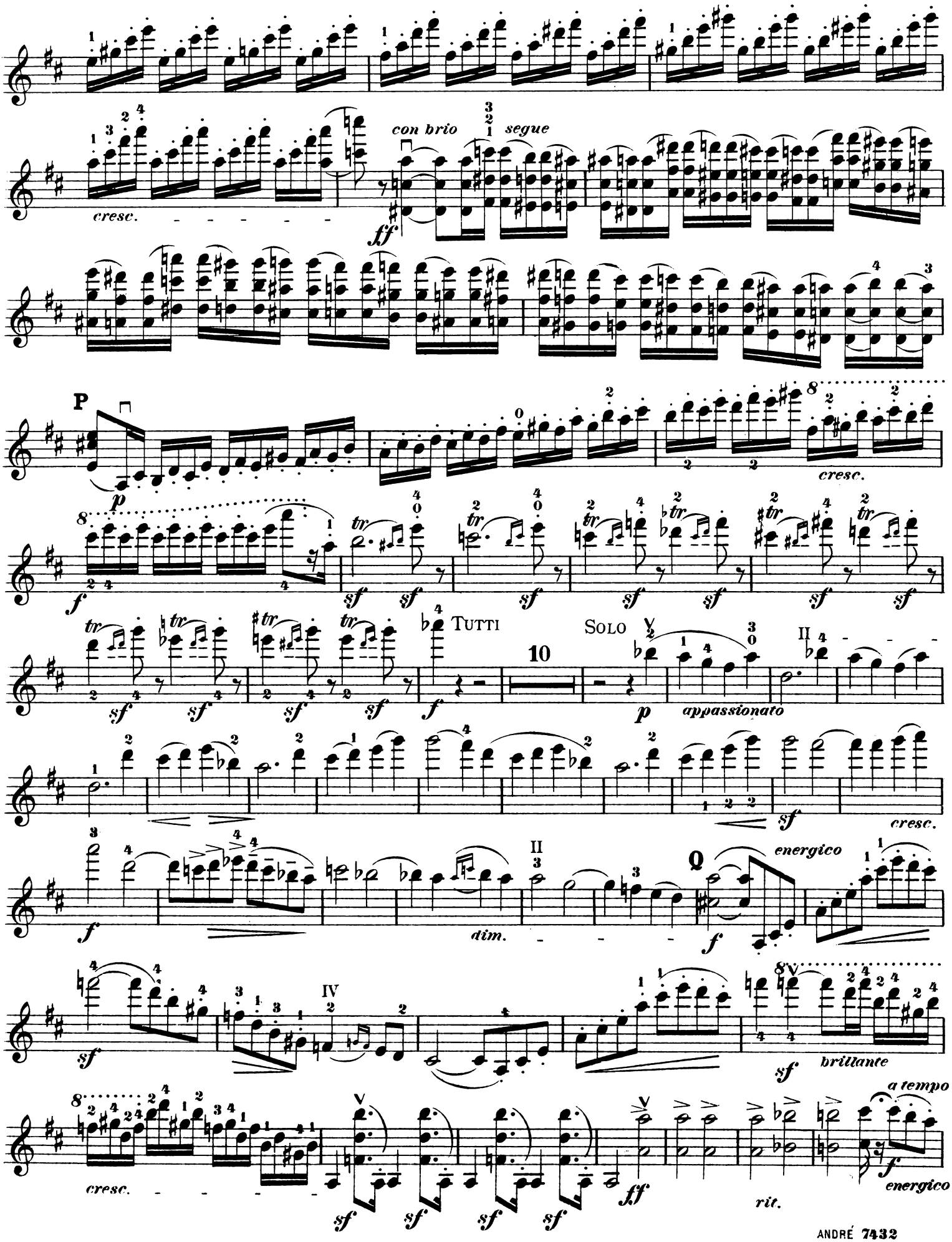
VIOLINO PRINCIPALE.

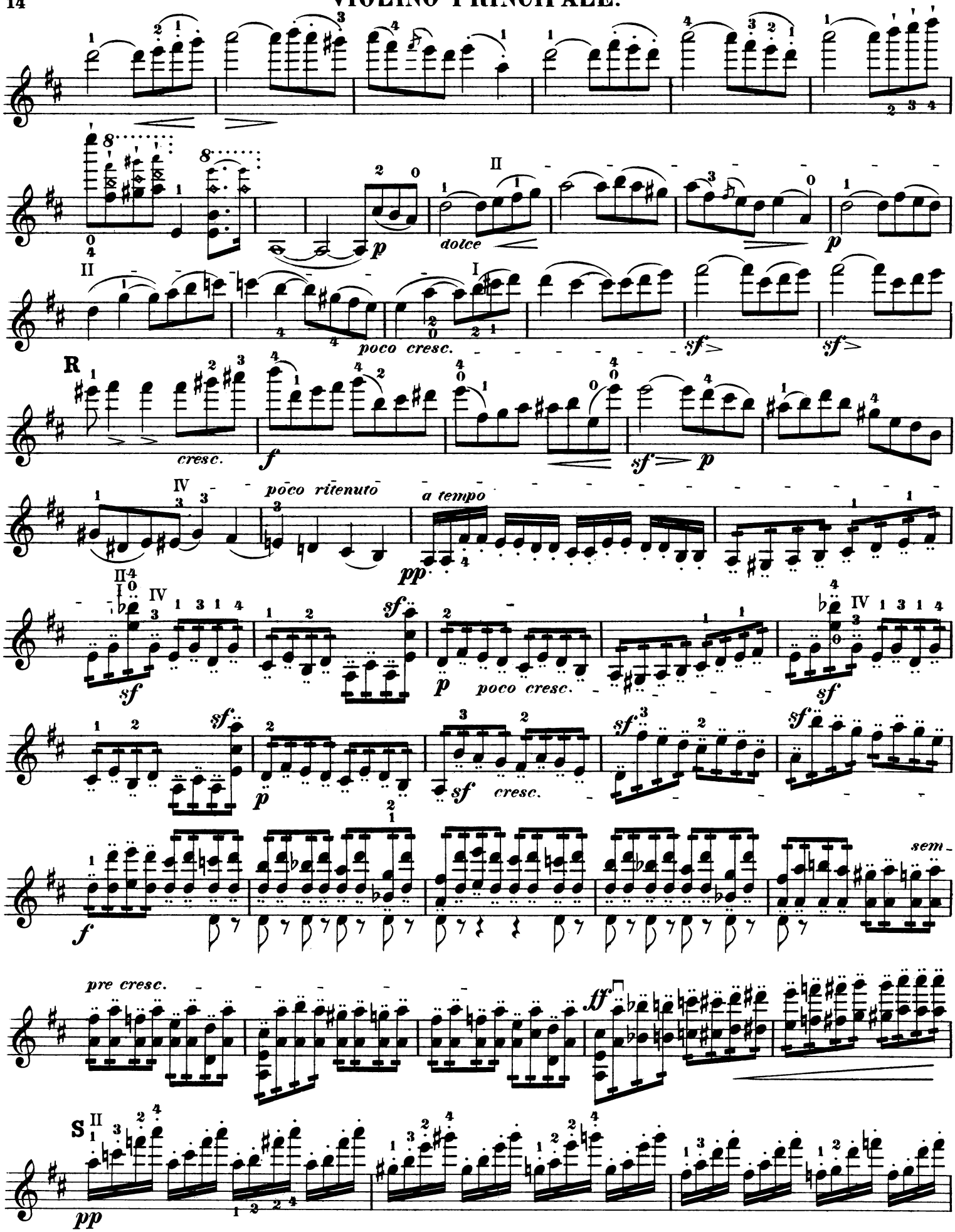


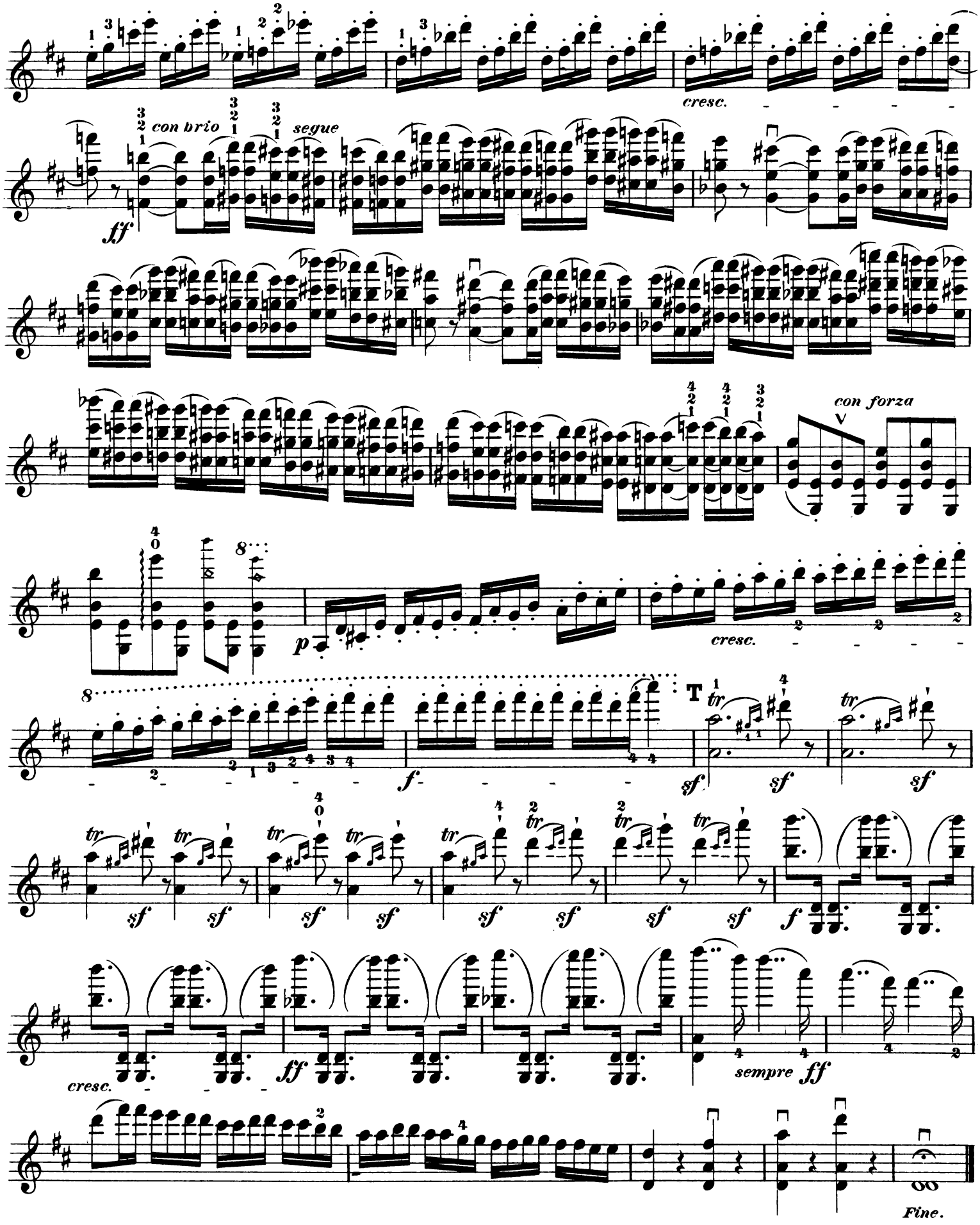
VIOLINO PRINCIPALE.




Andante. Metron. ♩= 80.
Allegro. Metr. 𝅗𝅥= 80.
Finale marziale.
TUTTI
14
66
SOLO
Energico
II
IV
III
V
sf
fz
poco
ritenuto
a tempo
dolce
sempre dolce
ritenuto
a tempo
f brillante
leggierissimo
pp


con brio
segue
cresc.
ff
P
p
cresc.
f
sf
TUTTI
SOLO
10
p
appassionato
sf
cresc.
f
dim.
Q
energico
f
sf
brillante
cresc.
sf
ff
rit.
a tempo
energico


dolce
poco cresc.
cresc.
poco ritenuto
a tempo
poco cresc.
cresc.
sem.
pre cresc.


cresc.
con brio
segue
ff
con forza
p
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
cresc.
ff
sempre ff
Fine.

Perles musicales.

Pièces célèbres

transcrites pour

Violon et Piano

par

Marcello Rossi und Jan Slunicko.

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