

NO 1 IN C  
(Low Voices.)



NO 2 IN E<sup>b</sup>  
(Medium Voices.)



NO 3 IN F  
(For Tenor Voice.)



# I SEND YOU MY HEART



## SONG

WORDS AND MUSIC

BY

LIZA LEHMANN

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CHAPPELL & CO LTD.  
50, NEW BOND STREET, LONDON, W.

NEW YORK:  
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TORONTO:  
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MELBOURNE:  
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6472.

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This Song is the most striking and sensational success that we have ever published, over one hundred thousand copies having already been sold in Great Britain and Colonies. The reason is apparent — the MELODY is appealing and the words of human interest.

# LITTLE GREY HOME IN THE WEST

## Song

Words by  
D. EARDLEY - WILMOT

Music by  
HERMANN LÖHR

Moderato *mf*

When the gold - en sun sinks in the hills,..... And the

*mf*

toil of a long day is o'er,..... Tho' the road may be long, in the

*rall.* *a tempo*

lilt of a song, I for - get I was wea - ry be - fore;..... Far a -

*rall.* *a tempo*

The musical score is written in 8/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system begins with the tempo marking 'Moderato' and dynamic 'mf'. The second system continues the melody and accompaniment. The third system features tempo changes, with 'rall.' (rallentando) and 'a tempo' markings. The lyrics are: 'When the gold - en sun sinks in the hills,..... And the toil of a long day is o'er,..... Tho' the road may be long, in the lilt of a song, I for - get I was wea - ry be - fore;..... Far a -'.

## I send you my heart.

I send you my heart at day-break,  
In the cup of a crimson rose,  
That its perfume may enthrall you  
When your eye-lids first unclose.

I send you my heart at noon-tide  
In the rapturous sky-lark's note,  
That your soul may thrill to the gladness  
That pours from its joyful throat.

I send you my heart at dew-fall  
In the breath of a whisper'd prayer,  
That shall guard you all the night-time,  
And at sun-rise still be there.

LIZA LEHMANN.

# I SEND YOU MY HEART.

## Song.

Words and Music by

LIZA LEHMANN.

Rather slowly, and very expressively.

VOICE. *mp*

PIANO. *very legato* *mf* *mp*

*con Ped.* 8

*sofly sustained*

send you my heart at day - - break, In the

cup of a crim - son rose, \_\_\_\_\_ That it's

per - fume may en - thrall you When your

*v p*

*p*

eye - lids first un - close. I

*cresc.*

*cresc.*

send you my heart at noon - tide In the rap - tur - ous sky - lark's

*v*

*p*

*sempre cresc.*

note, That your soul may thrill to the

*sempre cresc.*

*f* *OPPURE.* That pours from its joy - ful throat.

*f* glad - ness That pours from its joy - ful throat.

*f* *tr* *dolce.* *rall.*

*pp* *Slower and very softly indeed.*

I send you my heart at

*lunga* *lunga* *Slower and very softly indeed.*

*più rall.* *pp*

dew - fall In the breath of a whis - per'd prayer, — That shall

guard you all the night - time, And at sun - rise

*colla voce*

still be there.

*pp rall. e dim.*

stil, be there.

*pp rall. e dim.*

*morendo*

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by  
HAROLD SIMPSON

Music by  
DOROTHY FORSTER

REFRAIN.  
*a tempo*

'Tis a won - der - ful gar - den of dreams That is

*a tempo*  
*p*

kissed by the sun and the dew, And the fair - est flow'rs in that

gar - den, dear, Are the thoughts that I have of you; They are