TO ALAN GRAY.

THREE PRELUDES
(Founded on Welsh Hymn Tunes)

I. BRYN CALFARIA
II. RHOSYMEDRE
III. HYFRYDOL

for the
ORGAN

by

R. Vaughan Williams.

Copyright.

These three Preludes are intended to be played as a Series; but they can also be performed separately.

London,
STAINER & BELL, LTD.
29 NEWMAN STREET, W. 1
MADE IN ENGLAND
To Alan Gray.

THREE PRELUDES.
(FOUNDED ON WELSH HYMN TUNES.)

I. BRYN CALFARIA.

Melody by
W. OWEN. (1814-93.)
II. RHOSYMEDRE.
(or "LOVELY!")

Melody by
J. D. EDWARDS. (1805-85.)

Also arranged for Orchestra by Arnold Foster. For 2 Flutes, 1 Oboe, 2 Clarinets, 2 Bassoons, 2 Horns, 1 Trumpet and Strings
May be performed by (a) Strings alone, (b) Flute, Strings and any other of the above Wind instruments available

S.& B. 2155.
III. HYFRYDOL.

Melody by
R. H. PRICHARD. (1811-87).

Moderato maestoso.

MANUAL.

PEDAL.

*s* Gt. to Mixtures (without Reeds.)

*Where there is a Choir Organ with Mixtures and Doubles, the passages marked *mf* should be played on the Full Choir coupled to Full Swell (without Reeds).*

S. & B. 2155.
Largamente

add Sw. Reeds.

S. & B. 2155

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